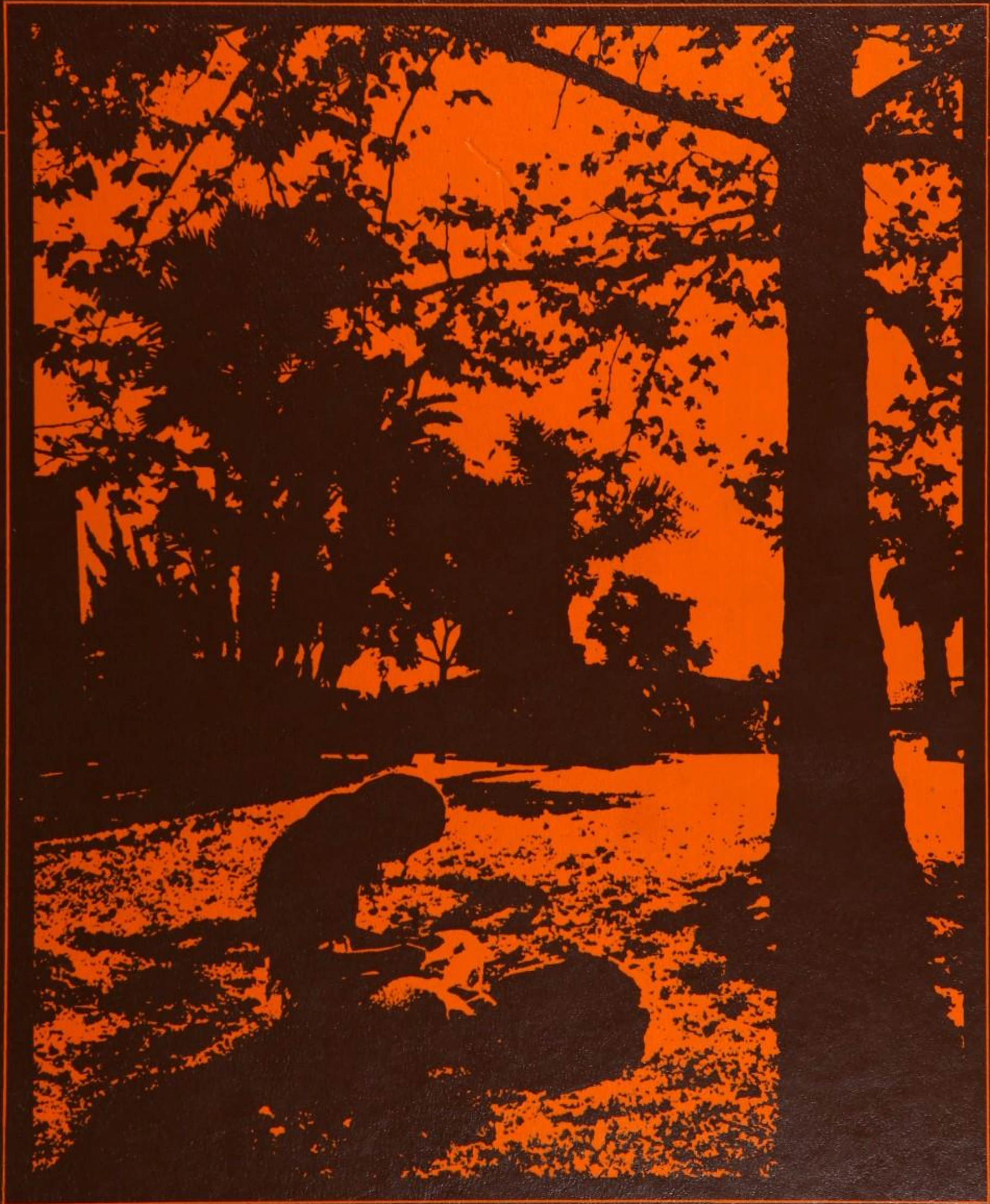


Crown & Sceptre 1979

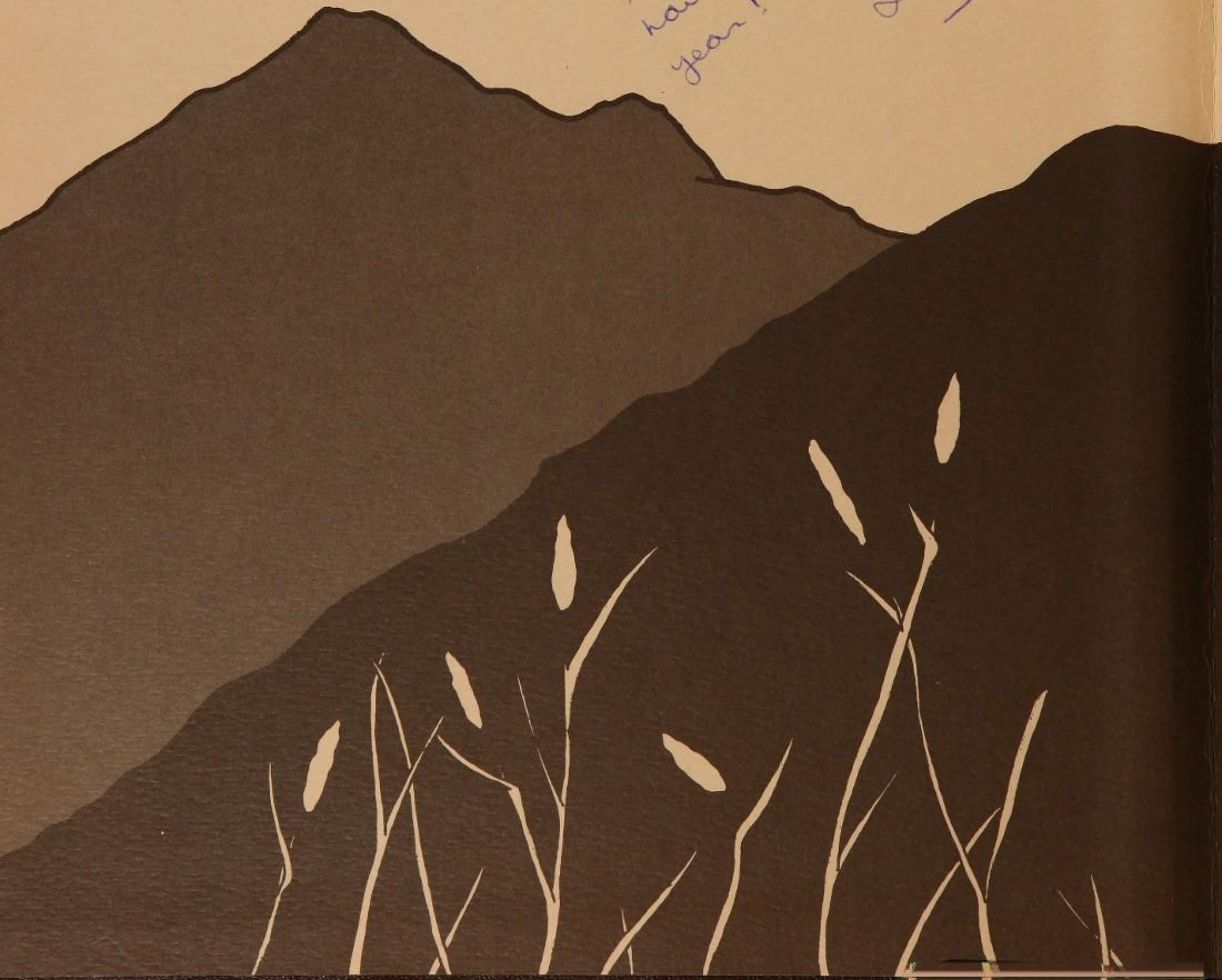




Will John,
I hope you
have fun this
summer. You way
with sure have a
an airplane. But be
happy. Kelly Burke

John -
Hope you have a
nice summer and
have fun in your senior
year!

Lynn Thompson



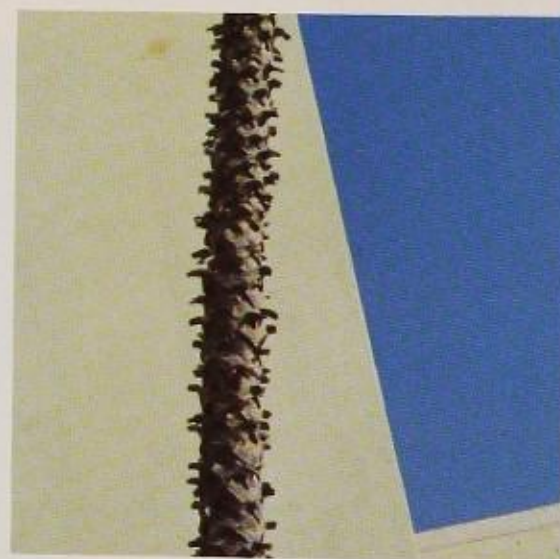
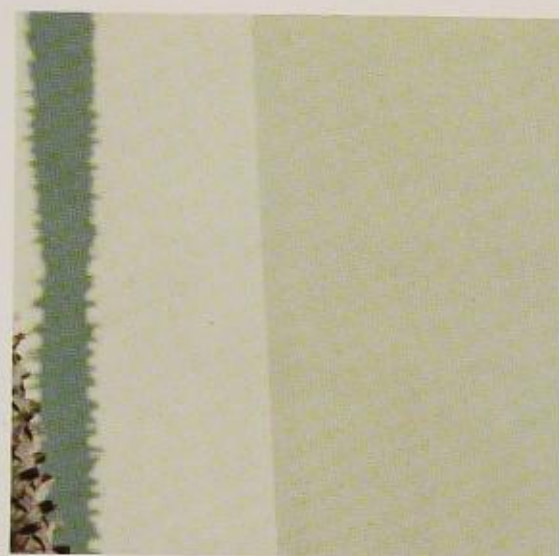
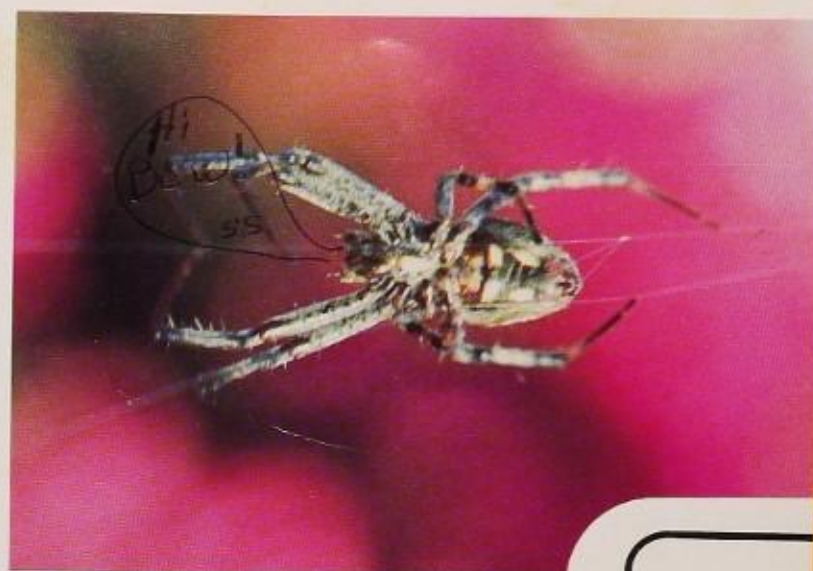
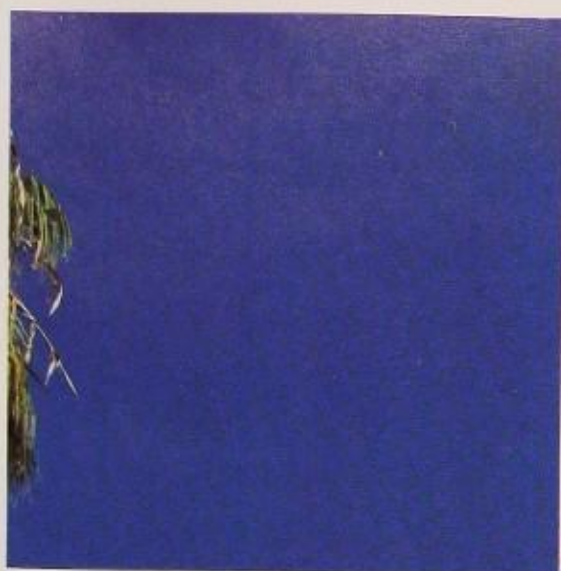
The name of the
 man I met
 at the
 bank
 was
 Mr.

Once, feeling time to think
I remembered - it was long ago -
The images of childhood.
It was simple, learning to add
And play at recess.
Watching girls being chased
Fights that meant so much,
Friends, bicycles, trading cards...
But waiting patiently, the future.
College, dates faraway, dreamlike.
Buried memories of laughter,
almost lost now.

Junior High, that confused world
Like the universe, expanding.
Neurotic personalities, brilliance
That drifted off like all
The facts and homework papers.
Surreal now too, that place.
A looking-glass, inverted and reduced.
Students walk the halls and think
Odd thoughts, talking to no one.

High School is the dream
That becomes reality.
We are those we admired;
They having left, somewhat more mature.
Cycle follows cycle, and teachers eyes
Blur with the nondescript faces.
I am here only to leave.
Years later, asleep,
Once more all the confusion
Will appear. Waking up, silence.





Crown & Sceptre 1979

San Marcos High School

Santa Barbara, California
Volume XX



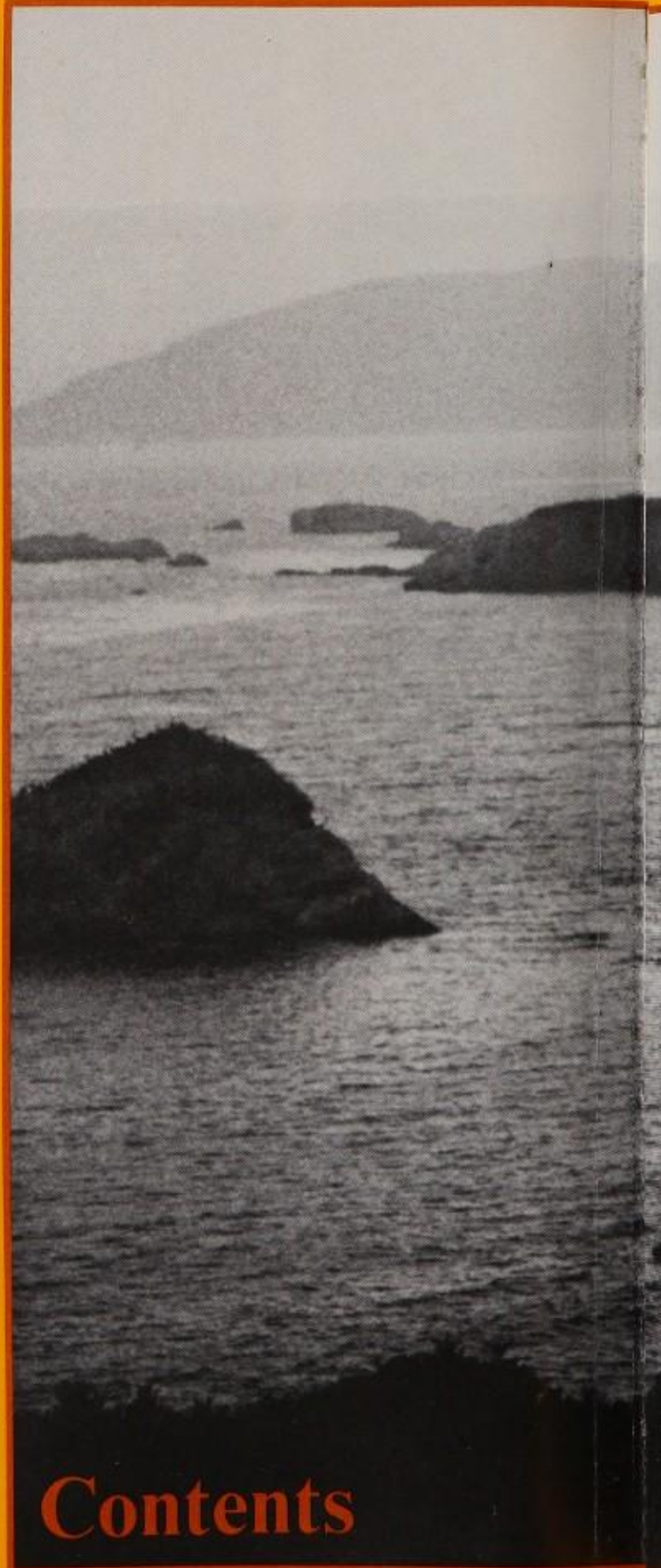
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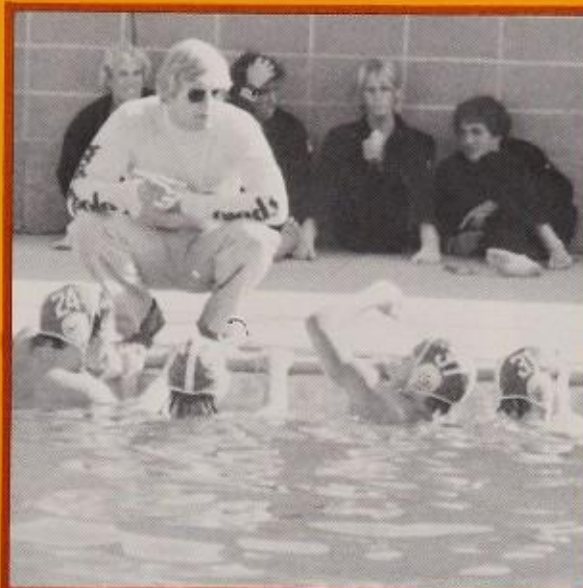


44 . . Organizations

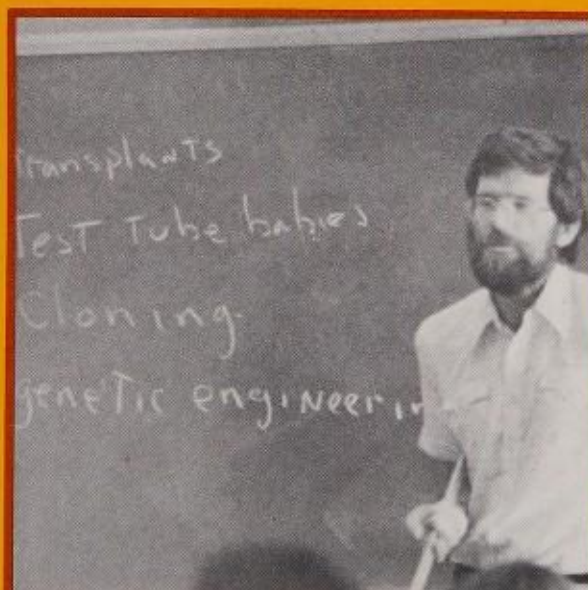


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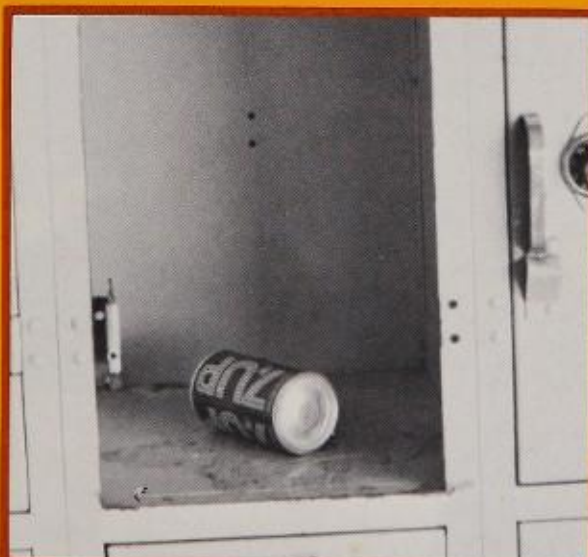
"The relevance of myths is still sensed today because in their tales the ancient mythmakers embodied in universal form fundamental aspects of human behavior, feeling and thought."
-Meyer Reinhold



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"Myths have no life of themselves. They wait for us to give them body. Let but one person in the world respond to their call, they offer us their vitality unimpaired."
-Albert Camus





Modern Myths

Dan Potter

Though confused by the arbitrary nature of selecting a theme for the yearbook before the school itself has developed a general mood or theme, I still wanted to approach the study of a High School from some standpoint. Myths provided that standpoint, as they have provided a basis for cultures to perceive their reality.

Sitting somewhat bored in a yearbook conference in the summer, I thought "What are our modern myths?" Though a question that I may not have really succeeded in answering, it was important that I try. San Marcos High School is a society like any other - a subculture that should be studied instead of stereotyped.

The most important questions can still only be answered by stories that express the deepest wisdom and insight that the human race has accumulated over thousands of years. These are the myths.

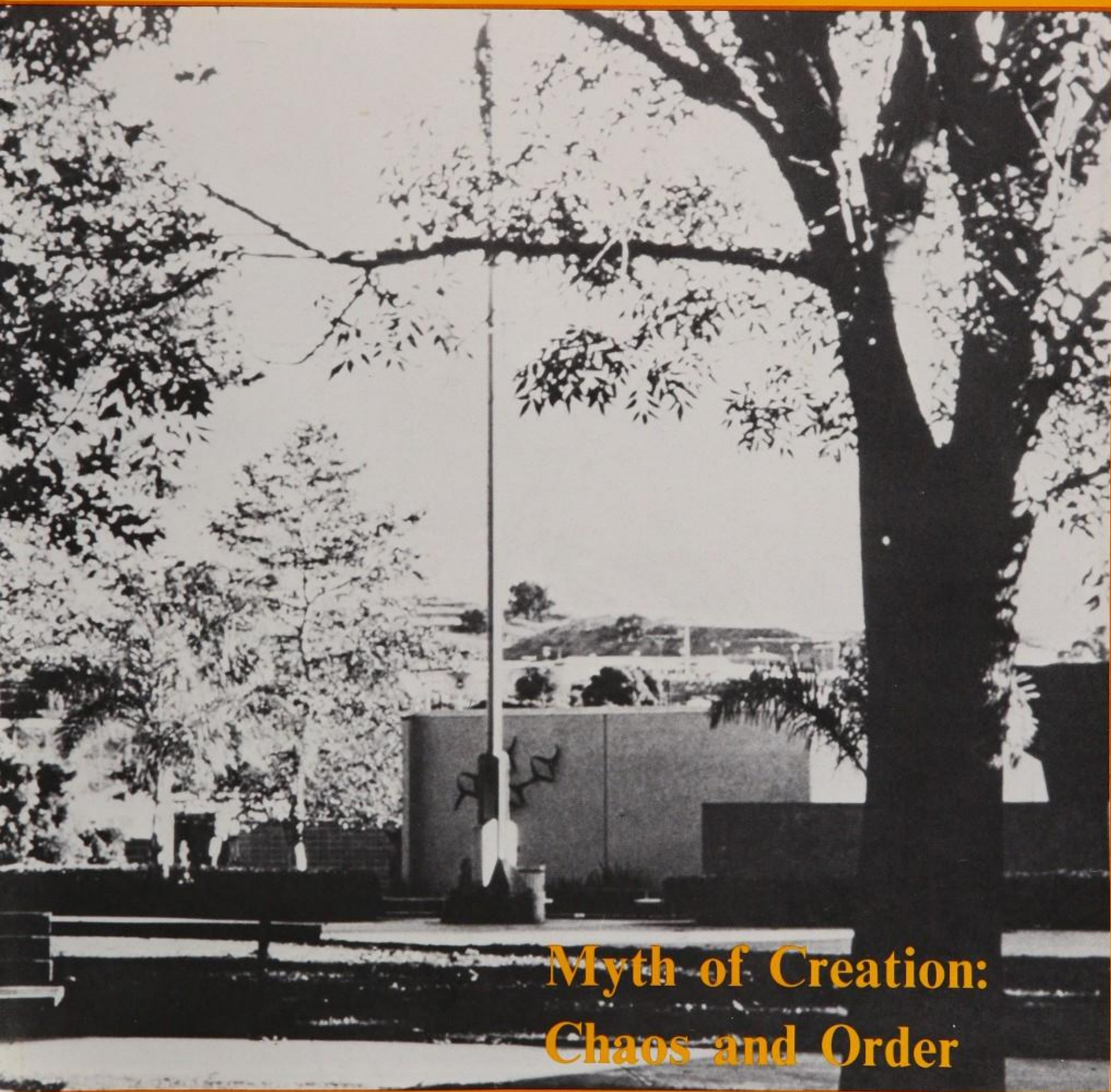
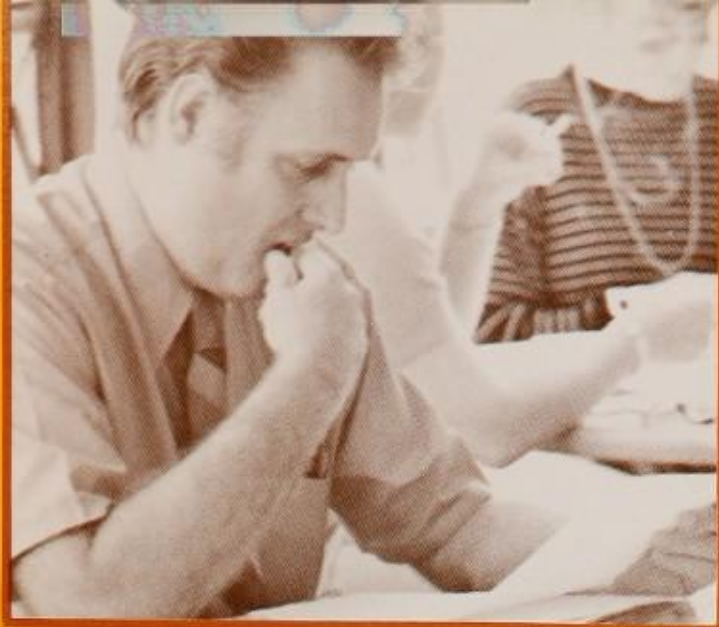
Myths of Creation often tell of the formation of Order from Chaos "in the beginning." Principles are set down, the Earth is created and organized and humans inhabiting it are assigned certain qualities, duties, and purposes.

The myths give meaning to these people's lives.

Chaos, it can be safely said, was the state of school districts throughout California up to the time the schools opened. Proposition 13, passed in June, required unprecedented change and reorganization. At San Marcos, it and increasing drops in population created a state of Chaos, from which Order quickly needed to be formed. The San

Marcos of 1978-79 differed considerably from the year before. There was new administrative organization, and the state of the athletic program was in great question, as were many of the "non-essential" programs that seemed essential to many. Familiar teachers were gone, lockers were in disrepair, secretaries were harried. Order, though, was finally established, and its creation became history.





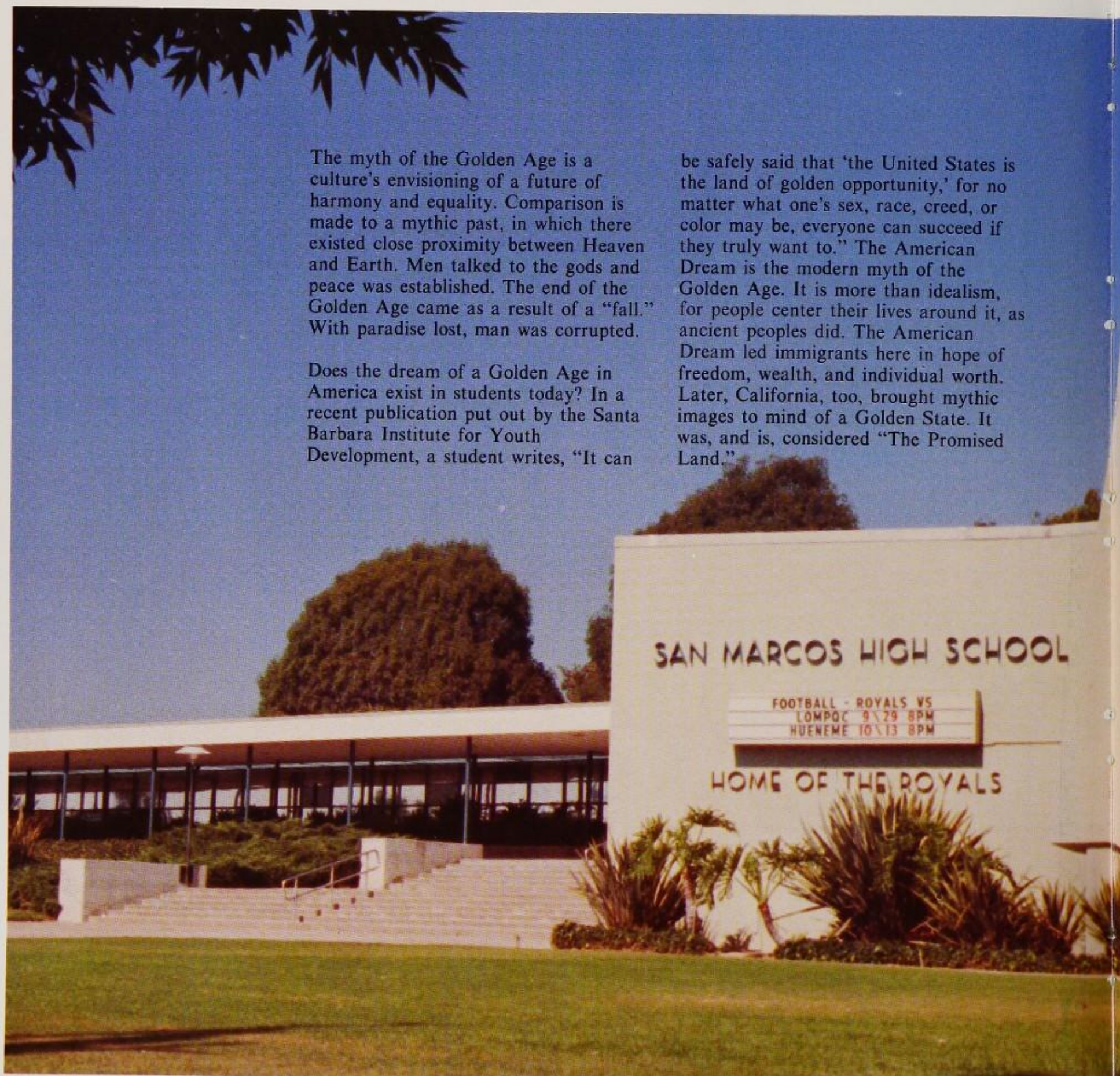
Golden Age Myth: America as the Promised Land



The myth of the Golden Age is a culture's envisioning of a future of harmony and equality. Comparison is made to a mythic past, in which there existed close proximity between Heaven and Earth. Men talked to the gods and peace was established. The end of the Golden Age came as a result of a "fall." With paradise lost, man was corrupted.

Does the dream of a Golden Age in America exist in students today? In a recent publication put out by the Santa Barbara Institute for Youth Development, a student writes, "It can

be safely said that 'the United States is the land of golden opportunity,' for no matter what one's sex, race, creed, or color may be, everyone can succeed if they truly want to." The American Dream is the modern myth of the Golden Age. It is more than idealism, for people center their lives around it, as ancient peoples did. The American Dream led immigrants here in hope of freedom, wealth, and individual worth. Later, California, too, brought mythic images to mind of a Golden State. It was, and is, considered "The Promised Land."



"There are deeper myths, born of the permanent and universal aspirations of men, such as the dream of a future human fraternity. Such myths as these... are never mere mythology, because they are founded on a literal and present truth."
-William Ernest Hocking



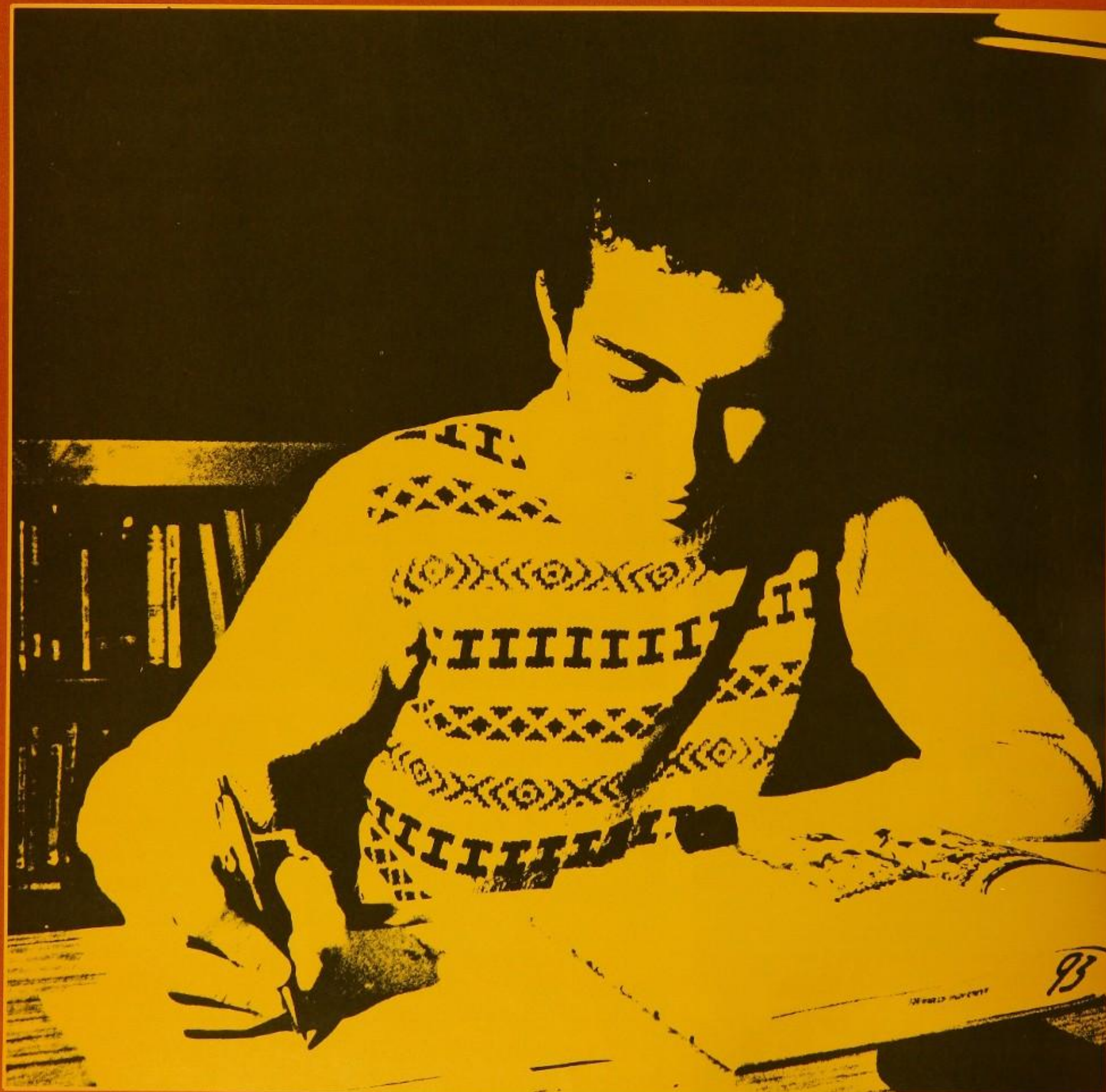
School seeks to play the part of a guiding moral force, to instill belief in the work ethic, and the American Dream. For many, however, there is a long process of working out problems that arise because such values prove unhelpful. Success doesn't come to everyone. For we live in a reality composed more of suffering than "Golden Opportunity." In this sense, the modern myth of the Golden Age is a myth in its connotation of "untrue story."



Good And Evil: Values In High School

It takes no great reasoning to come to the realization that every individual, group and society put labels of "good" and "bad" on most things that make up their respective realities. The forces of good and evil are quite evident in myths also, both ancient and modern. Value systems are so old that they can be taken as myths. What the concepts of good and evil represent and why they are valid, each individual needs a myth to explain. Some accept the myths of their parents, some create their own.

At San Marcos, some students carry on the work ethic as the ultimate value. Their evidence of its importance is, perhaps, straight A's, awards, recognition, possibly success. Some believe school has little to no value. When they are condemned by teachers and administrators, the latter apply their own or the community's standards. Whether this interpretation is good or bad is for each person to decide. Most, consciously or not, eventually accept some form of morality.



Students at the High School level, surrounded by change, experiences, advice, pressure, choices, responsibilities, must adapt, prove themselves and define their own morality. San Marcos, noted for its cliquishness and lack of diversity, forces students to drift toward a group, along with their way of thinking and their activities.

Value systems are tremendously complicated - there are many more groups than "The People at the Tree" and "The Ivy Leaguers."

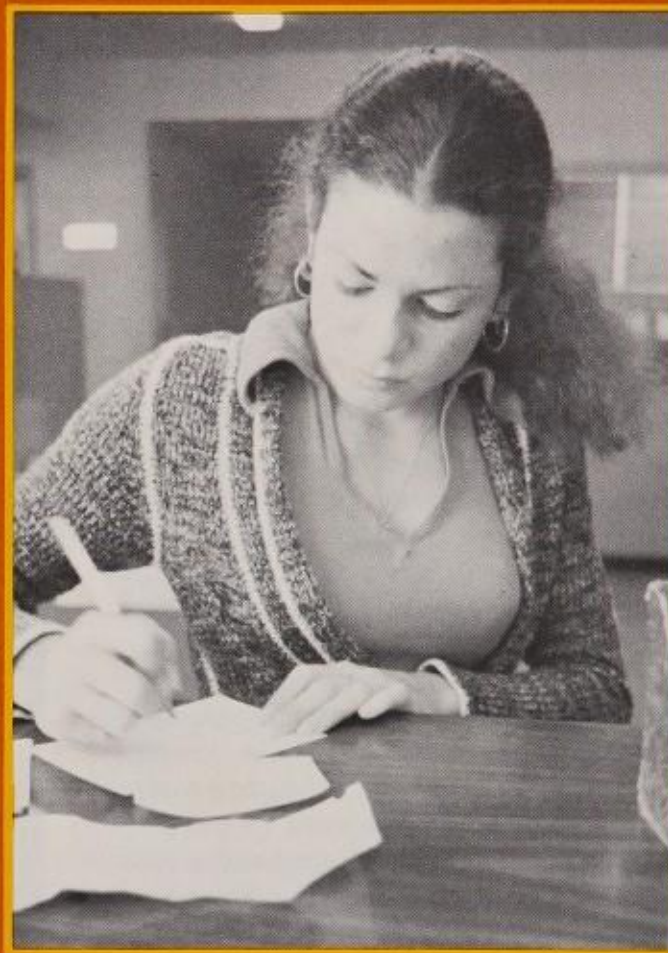
"Dumb jocks" may turn out to be scholars; again, we must study instead of stereotype.

Along with the morality of actions comes appreciation of beauty - the aesthetic sense is based on value systems also. Students grow to admire art, music, theater and the subtleties of their chosen profession.

Criticisms of the United States often center around the country's tendency to worship material objects - cars,

television sets, clothes, homes, stereos, and an endless list of other things. Students value being in fashion and owning cars. They may be advised to pay attention to more "important" things, but their myths tell them expensive appearances are "good."

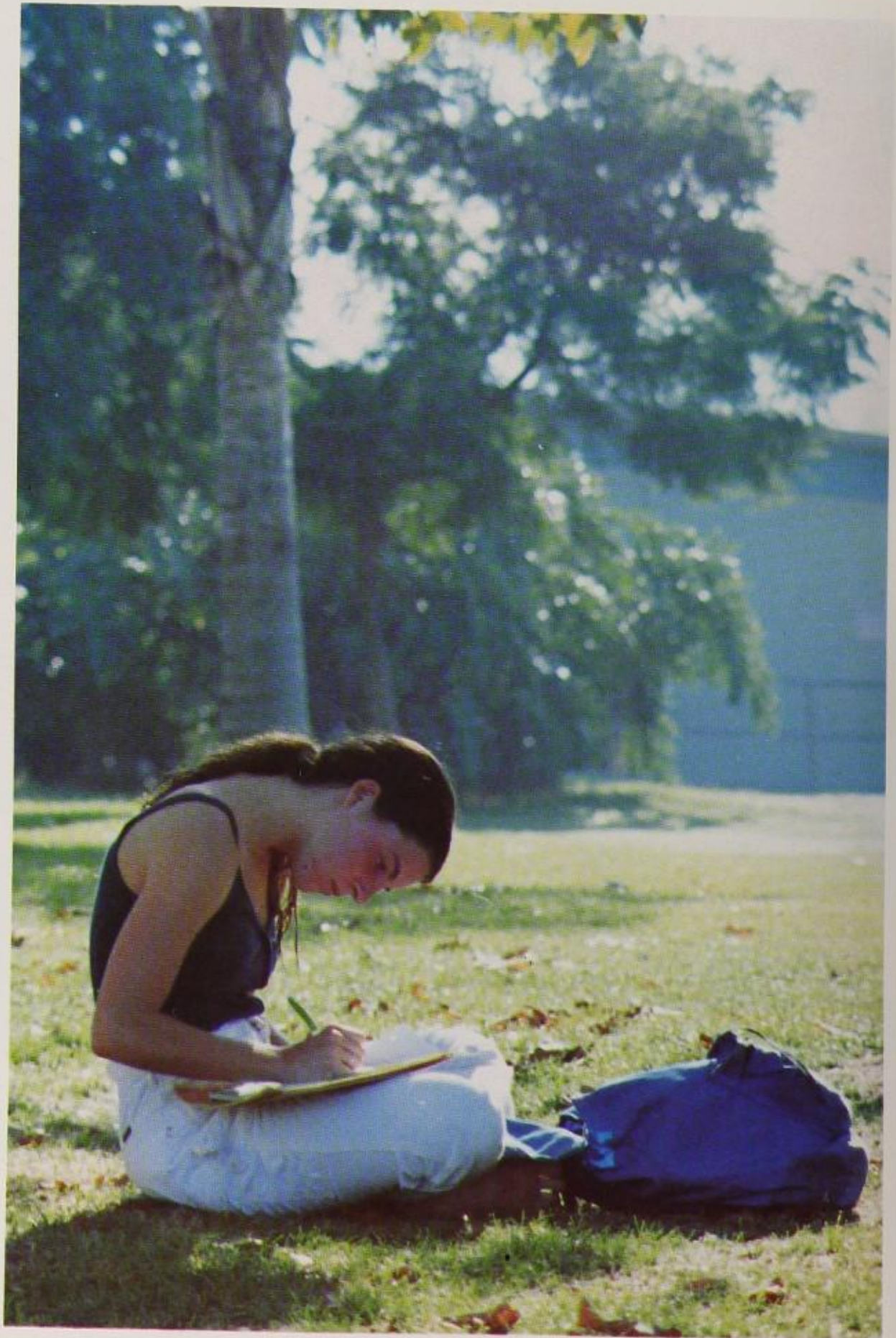
It is impossible to escape from value systems, yet we must, at least, look at our lives with perspective and examine the labels of good and evil.





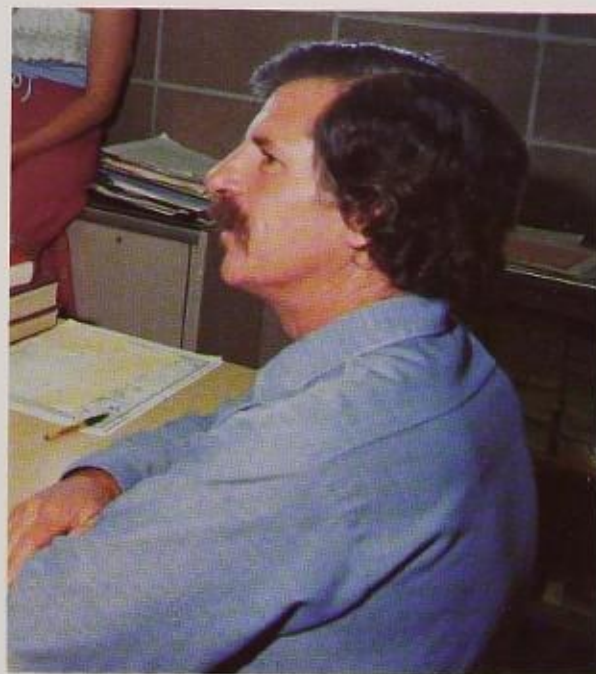
Wise-Old Man Myth: Dealing With Life

Life, for many, is an overwhelming journey - complex beyond recognition, and characterized by problems without foreseeable solutions and actions without purpose. Ideally, students are taught in school to learn facts, figures, ideas and skills that will be of basic use to them in overcoming this complexity. That they sometimes don't recognize the aim of learning is understandable. Many classes have as their chief aim keeping students busy. On the other hand, students often do not want to learn the things that will help them handle the future. The wise are those who can see for themselves both this complexity and, in solving it, simplicity. Students and



"Knowledge comes, but wisdom lingers."
-Tennyson

"Knowledge, when wisdom is too weak to guide her, is like a headstrong horse, that throws the rider."
-Francis Quarles

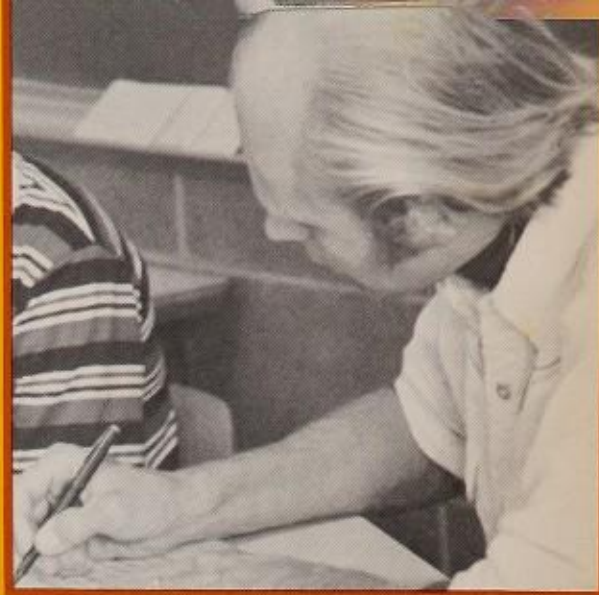


other people need a basis; somewhere to stand in order to gain a somewhat objective view of their world. Of great value is having a mentor, a personification of the mythic figure "The Wise Man." For students, the teacher that is remembered is the one who, apart from instilling knowledge of a particular subject in his students, teaches them wisdom. Like Nestor in the *Iliad*, such a teacher is insightful and anticipates the problems of those he deals with.

What must also be kept in mind, in Carl Jung's words, is to "not pretend to understand the world only by the intellect; we apprehend it just as much by feeling. Therefore the judgment of the intellect is, at best, only the half of truth, and must, if it be honest, also come to an understanding of its inadequacy." The mythic figure of the wise man is aged to represent experience gained over the years. Jung would agree that simply living each day makes one wise in some way.



Hero Myth: The Aura Of The Athlete



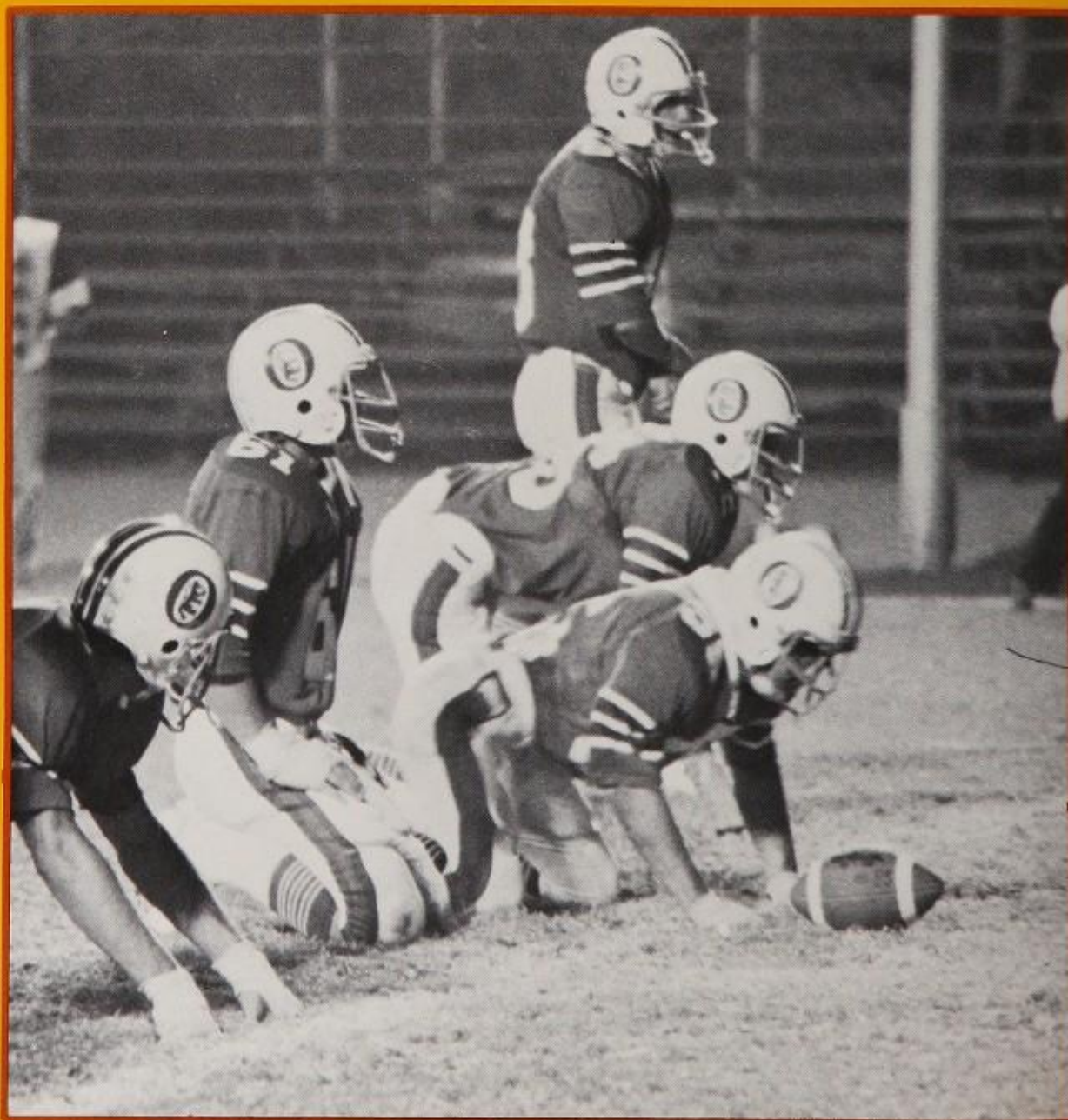
The most famous myth of the past is that of the Hero. "Society is founded on hero-worship" said Carlyle, and this quote could be supported by the innumerable Hero myths that cultures devise. As the Greeks worshipped Heracles and Akhilleus, so we venerate our own heroes - athletes, leaders, teachers, and others.

The myth of the hero is incarnated each year in the guise of the Varsity Football player, or athletes of other sports who exude the same aura of heroism and strength. Robert Klein explains, "We have a priority system in this country in which the athletes are placed at the very top... A true hero, Dr. Jonas Salk, discovered the cure for polio... (but) there are not that many scientist groupies hanging around."

Myths are often associated with rituals; the modern counterpart at San Marcos would be our athletic contests. Of course there are other heroes - students who are particularly talented in a certain field, like acting or science, officers in the student government, and those who are, shall we say, socially adept.

Teachers, too, become heroes for their students, representing wisdom, maturity, and experience - qualities which most students have in potential.

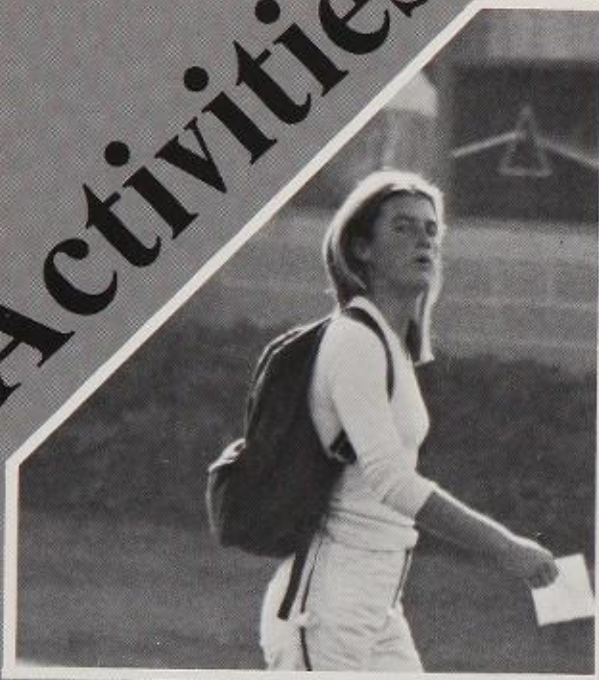
The Hero is heroic to us because his qualities or actions are those that we can never have or do. They are emulated by those who strive to be confident, strong, or wise, depending on the quality admired. Students, like everyone else, worship what they could potentially be. The extent of hero worship in high school, though, is greater, because students are finally being forced to deal with the "real world." The success of others in doing so becomes their goal, and the person becomes a hero.



"Who'er excels in what we prize,
Appears a hero in our eyes."
-Swift

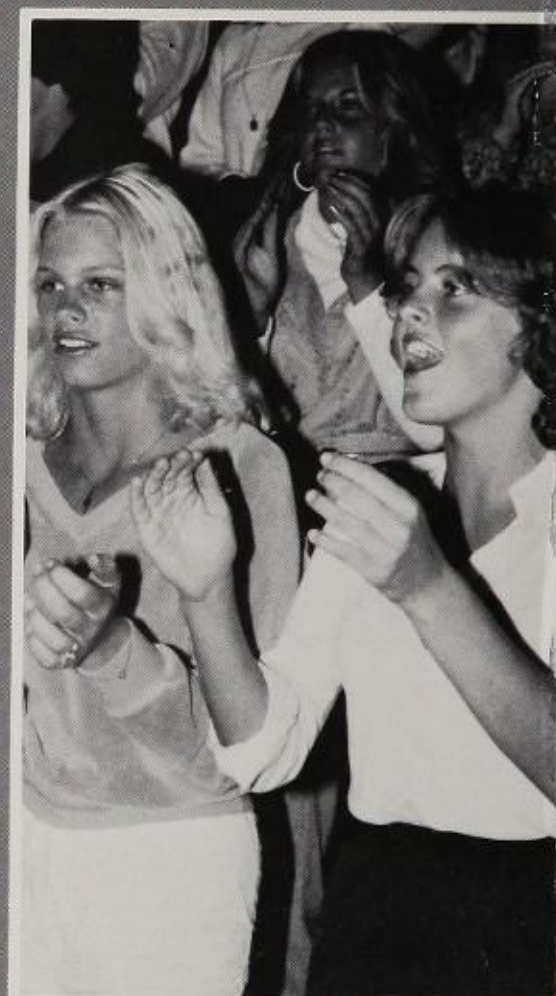


Activities



The word activities brings to mind another word: generalization. People think of a wide range of subjects, and relate their definition to their personal lives, hobbies, ways of spending time. Yet there is no way to limit or define within a section of a yearbook the activities of the San Marcos student body. The aim is to cover both school-related and extracurricular activities; the ones that are outstanding for the degree of excellence attained and the ones that many students are involved in and should be studied from a social standpoint.

Ways of spending time determine friends, frame of mind, and most likely a career. It is interesting to observe old friends who join a specialized program (spirit-leaders for example) and seem to transform into a preformed image of that type of person. Those who spend great amounts of time trying to get into a certain university may actually become the type of person that university wants. There are examples like these all across campus, of students influenced by their activities. For this reason and to give an accurate representation of the year, they are important to study.







Summer Ends, School Begins

Summer over, the halls of San Marcos soon filled with the sound of slamming lockers and comments about the new year that soon became cliches.

Autumn 1978 began unlike most. Previously things "got going" from the start and resolved into relative boredom by late October; this year was more subtle, gradually building in its mood.

The chaos and confusion that accompanied the shuffle due to Proposition 13 and cut-backs in staff ("declining enrollment") gave way to excitement about football and general enthusiasm.

The weather added to the peculiarity of moods with its erratic behavior. Spells

of intense heat early in the fall made San Marcos look like summer school.

As the weather cooled, Mr. Barens, head of discipline, was moved to declare, "I think we can start dressing more appropriately now." The heat also began to effect the attitudes of students and staff, making it difficult to get "into" school. Early November brought rain, hail, snow capped mountains, warm sweaters and boots, and crisp, clean air. "I love it", was the usual feelings most had for the weather.

The beginning of the year brought some controversial meanings to the different classes. "Back to the old grind" was a prominent emotion, verbalized by senior Kevin Meaney. "Only one more after this one", was very common among the juniors; but from the sophomores came, "What a trip, high school," and "I hated the shuffle, it was too unorganized. I didn't get anything I wanted!"

Funds approved by the House of Representatives, with special contributions from CSF and the Senior class, enabled San Marcos to replace the previous stereo, which was stolen from the cafeteria during the second semester of 1977. The new Pioneer system, along with its built-in theft precautions, entertained students with music from KTYD and other stations during lunch. Later in the year it too, unfortunately, was stolen.

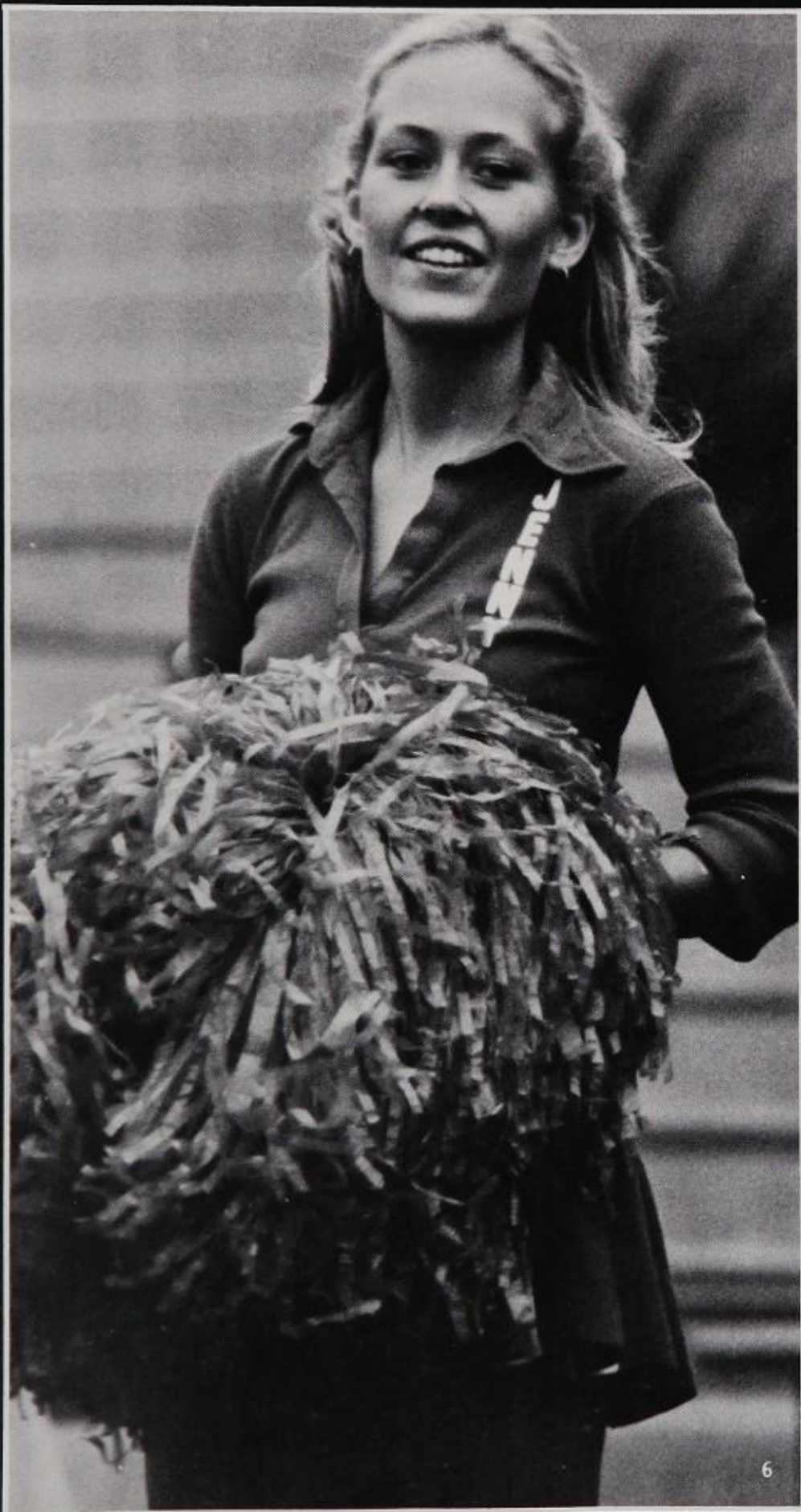
The Howdy dance provided the new year with a social focal point, selling out and, as traditional, attracting plenty of sophomores. Continuing a trend set the year before, disco dominated the music selection of "The Baron" and his mobile unit. The dance featured a spectrum of music ranging from the familiar Bee Gee tunes to the progressive German rock group Kraftwerk.



2



3



6



4



5

1. Everett King, Pete Toms and Shawn Rosenheim react to the first Royal rally. 2. Masses of San Marcos students clamor for classes. 3. During lunch, Gemini performs at the Greek Theatre. 4. Marquettes enjoy a rally. 5. Dancing the night away are Sybille Kroemer and John Maher. 6. San Marcos Spiritleader Jenny Howard, contemplates an apathetic rally crowd.

Fall Carnival Debuts

John Goddard and Flip Reade both returned to San Marcos in 1978-79 to appear before assembly crowds, the former showing a film of a safari trip of his in southeast Asia and the latter performing his mime routines as an

added attraction at the Homecoming Carnival, a new activity this year. This rally/activity day also featured a live band brought up from Los Angeles, and food and activity booths set up by clubs and organizations in the quad.

Gary Hart, a local assemblyman, gave a talk on current political issues while the "Non-Rally for Prime Time Players" produced an excellent Saturday Night Live

takeoff. This series of skits was organized by the "non-rally committee," a group of students critical of the quality of previous rallies. Pep rallies as a whole de-emphasized satiric theme skits like the Camarillo Angels, Happy Days and other rallies of recent years.

Other memorable rallies entertained students with goldfish eating, spirit awards, and a dress up contest during Ducky Don week.

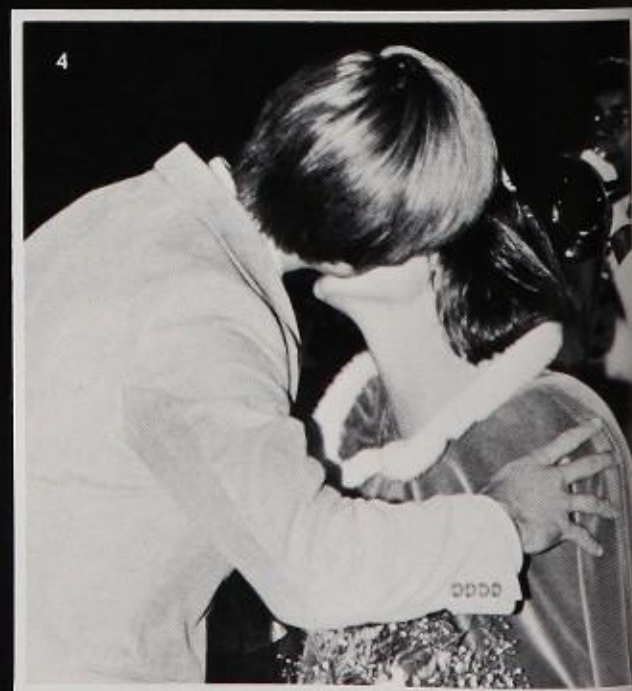
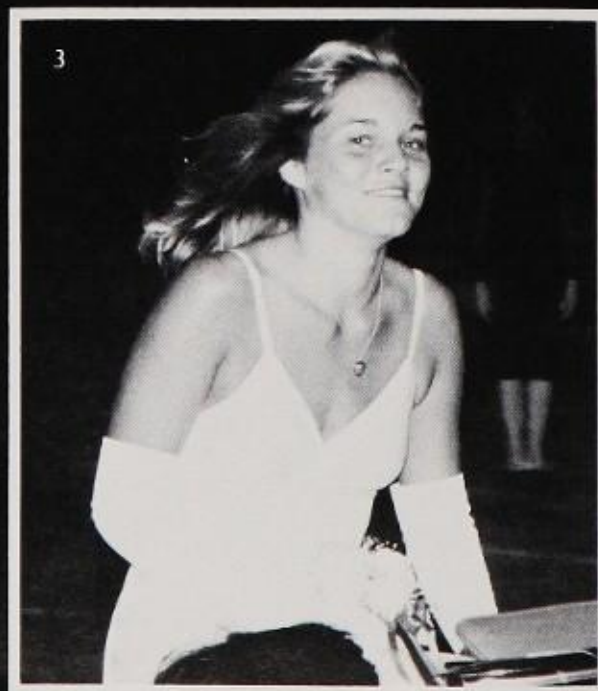


1. Student emotions are mixed while watching a typical San Marcos rally. 2. Avery Austin, alias "Chas the Spaz," takes part in the Saturday Night Live satire. 3. Assemblyman Gary Hart answers students' questions. 4. Flip Reade cleverly displays his talent.



Changes And Emotion Crown Homecoming

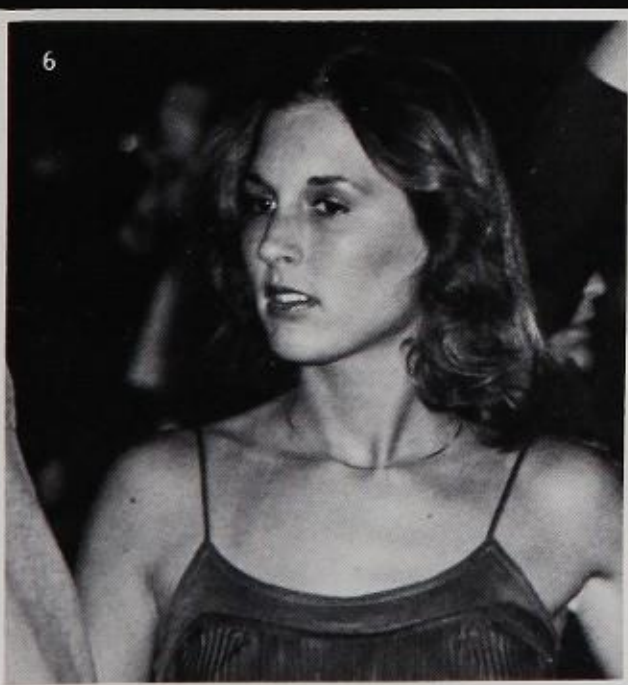
Homecoming, the traditional return of alumni, underwent some changes this year. The voting procedures for Homecoming Queen were altered, with the senior boys nominating the candidates for Princesses and the entire class voting on them. On Nov. 3, tension in the packed stadium reached a peak as the Princesses and their Key Club escorts were driven around the track in classic Corvettes. The audience watched in anticipation as the Princesses were introduced. Down on the field, there were the smiles of nervous candidates and their proud fathers, and then there were tears, overwhelming applause from the crowd, and more smiles as Karen Parker was crowned 1978-79 Homecoming Queen.





The excitement, however, was not over, the dance was still ahead. As the main social event of the fall, Homecoming had sold out weeks before, and produced a waiting list of anxious students. Finally, on Nov. 4, in the S.B County Schools Administration Center, couples in semi-formal attire gathered to dance to the music of Deliverin' and to enjoy the evening with their friends.

1. Karen Parker smiles for the cameras after being crowned Homecoming Queen. 2. Homecoming couples arrive at the dance. 3. Tomi Oxford rides atop one of the Corvettes provide for Homecoming. 4. Jeff Gordon congratulates the new Homecoming Queen with a kiss. 5. Mr. Parker escorts his daughter through the honor guard. 6. A radiant Kris Cyr arrives for the Homecoming game. 7. Former Homecoming Queen Amy Grgich returns for the festivities. 8. Homecoming Queen Karen Parker and Princesses Tomi Oxford, Christine Postel, Kris Cyr, and Chris Kimpel.





1. Baron Ron Herron strikes a pose for Howdy Dance photographers. 2. Couples dance a slow one at the Sweetheart Dance. 3. Brad Bird and his partner execute a difficult disco spin. 4. Ron Lochr and Terry Martin bump to the music at the Howdy Dance.



Dances 1978-79

Name	Date	Sponsor
Howdy Dance	September 29	Drama Club
After-game dance	October 13	MECHA
Homecoming (semi-formal)	November 4	Junior Class
Harvest Moon Ball	November 22	Key Club
Noel in White (formal)	December 15	A Cappella
Sweetheart Swing	February 9	Jazz Band
Spring Stomp	March 2	AFS
Convention Ball	March 23	Marching Band
Mardi Gras	April 20	CSF
Last Chance Dance	May 11	Usherettes
Senior Prom (formal)	June 9	Senior Class

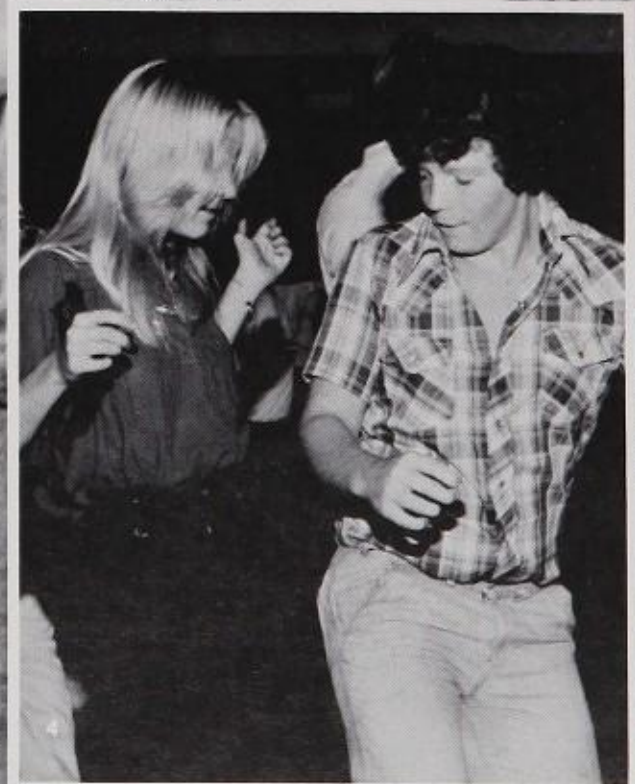
Dances Offer Social Outlet

School dances provided a social outlet where students could meet friends and relate to them on an intimate basis. More numerous this year despite the extra supervision time they required and an initial policy of cut-backs, they were as popular as ever. Bands performed at some but just as often "disco shows", featuring disc jockeys and lighting displays, entertained students.

Formal dances enabled students to dress up and act classy. Homecoming, Noel in White and Senior Prom served this purpose though some students claimed another formal was needed in the spring semester.

Other dances were assigned as traditional, in spring 1978 at leadership camp.



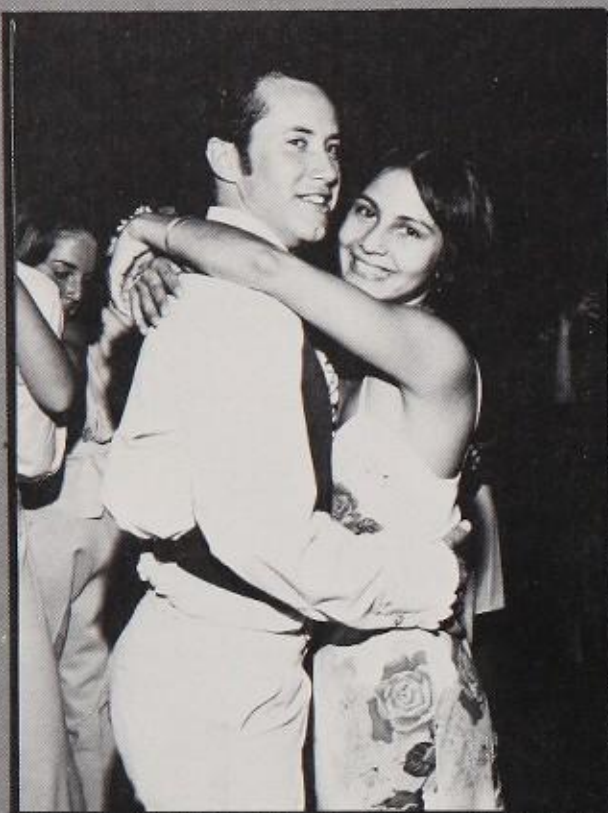


Holidays Take Off With Music Of Flyte

season. Strings of twinkling lights, a spotlighted mirror ball, and colorfully decorated Christmas trees added to the festive atmosphere.

Highlighting the dance was the crowning of Alfredo Paredes and Irene Martinez as Snow King and Snow Queen. Other nominees were Randy Russell, Jim Hilliard, Omel Nieves and Scott Hedge for Snow King, and Kristie Jensen, Julie Rose, Amy Redding, and Marilyn Osborn for Snow Queen. Flyte, an out-of-town band, drew an enthusiastic reaction from the crowd.

Early September planning got Noel in White off to a smooth start, as A Cappella set the theme of "Christmas in Heaven". On Dec. 15, after much social anticipation, over 200 couples in formal dress gathered in the City College student center to celebrate the holiday



Irene Martinez



Alfredo Paredes







The Cast

Marlow	Will Hartley, Esquire
Hastings	Avery Austin, Esquire
Kate	Mistress Amy Redding
Constance	Mistress Mindy Hegeman
Tony Lumpkin	Marc Innoncenti, Esquire
Mrs. Hardcastle	Mistress Barbara Bullard
Mr. Hardcastle	Sir S. James Rosenheim
Sir Charles	Sir Randall Potts
Diggory	Andrew Hoffman, Esquire
Roger	David Hensley, Esquire
Dick	Master Craig Trego
Thomas	Master Ron Loehr
Stingo	Bill Edic, Esquire
Stang	Phil Crawford, Esquire
Mat Muggins	Master Rance Hesketh
Tom Twist	Master Rich Hahn
Aminadab	Master Marco Carreno
Postillion (Jeremy)	Master Roger Kelly
Maid Pimple	Mistress Kathy Downing
Barmaids	Lucia Wallis, Roxanne Manno, Lorna Gensler





“She Stoops” Begins New Era In Theater

Myths are usually built up over a long period of years, the distant original events changed in perception and expanded to become larger than life. Entering into the 1978-79 school year with a new director and many new actors, it was perhaps inevitable that “Hello, Dolly,” Rick Mokler’s final achievement after running the San Marcos theater program for three years, became mythic in the space of a few short months.

Employing Marjorie Luke after Mr. Mokler announced he would not be returning, the school set out in new directions in theater. Mrs. Luke, transferred from Santa Barbara Junior High, after a very successful career there, choose as her first production Oliver Goldsmith’s “She Stoops to Conquer.”

The play follows the misadventures of Charles Marlowe (Bill Hartley), a college educated man who, although a rogue in front of lower class women, becomes shy to the point of

painful silence when around “upper-class” women. His father has sent him to a manor to seek a bride, which he does under great duress, at the home of Mr. Hardcastle (Shawn Rosenheim). On the way, Hardcastle’s adopted son Tony (Mark Innocenti) deceives Marlow into thinking his house is an inn, and his

sister Kate (Amy Redding) an innmaid.

The rest of the play details the comic exploits of Marlow and crew, laboring under this illusion. Hardcastle’s pompous pride and Kate’s leading-on of Marlow make for classic “laughing comedy,” as Goldsmith described it. Kate, in the end, becomes a victim of love herself and marries Marlow.

“She Stoops to Conquer” was well-reviewed and though a publicity class was set up under Larry Mason, the play suffered from an unfortunate lack of exposure and consequently small audiences. It did, however, begin the difficult task of proving that there was still a strong theater department at San Marcos.



1. Mistress Kate Hardcastle is aided by Maid Pimple in dressing as a barmaid. 2. Mr. Hardcastle berates his incompetent houseboys. 3. Overcome by shyness, Marlow struggles through a conversation with Kate. 4. At a local tavern, Tony Lumpkin downs a mug of brew.



Student Director Triumphs With 'Marty'

Having its genesis in the mind of student director Shawn Rosenheim, a triumphant production of Paddy Chayevsky's *Marty*, starring Greg Williams and Amy Redding, opened to an intimate crowd on February 23. "Marty," says Shawn, "is a lonely New York butcher pressured by friends and family to fall in love. When he does, they are antagonistic toward him. He overcomes these pressures, however, and makes a choice." Marty says, "You see when two people get married they're going to spend fifty years together. So I figure it's just got to be more than if they're good looking." A pair of subplots add to this theme of change and broken ties. Marty's aunt has an inability to change her Old World traditions, and Marty's friends react adversely to his success with Clara. These themes are evident, but Shawn notes, "It's basically just a story; I don't want to over-symbolize."

Though Shawn comments that Amy as Clara had "possibly the hardest part," it was Greg Williams whose acting stood out. Rick Mokler, who contributed advice to Shawn during rehearsal, reportedly said, "Greg did things very few high school actors can attempt." Denise Allen, Marilyn Osborn and Mimi Atkinson also added fine performances; their emotion was real and "willing suspension of disbelief" was not difficult.

In directing and organizing *Marty*, Shawn managed to convince the administration and new theater arts director Marjorie Luke that he could handle the project - dramatically, technically, and financially. After the show, Director of Activities Cliff Purcell told Shawn that originally his concern was financially oriented, but when he saw the play he realized it was the learning experience that was paramount.



Shawn emphasizes that the play was such a learning experience for him, too. "I probably learned more from my actors than they did from me. I value the commitment they made, and I want to thank Mrs. Luke especially for her time and patience." He went on to give thanks to Assistant Director Debbie Monnier and Ted Dolas, professional lighting designer.



1. Marty and Clara sit absorbed in the ease of their conversation. 2. Catherine shoots a look of "I told you so" to her sister Teresa, who fears the possibility of Marty leaving her. 3. Marty swallows rejection from a prospective date.



Summarizing *Marty*, Shawn says it was "one of the most worthwhile things I've done in high school. There were dark moments, moments of worry, but overall I was pretty confident." He points out the quote of Marty's in the program: "You see, dogs like us, we ain't such dogs as we think we are."



Cast

Marty Pilletti	Greg Williams
Lou	Randy Potts
Angie	Marco Carreno
Mrs. Pilletti	Denise Allen
Virginia	Marilyn Osborn
Thomas	Bob Stake
Clara	Amy Redding
Catherine	Mimi Atkinson
Ralph	Bob Mason
Leo	Bill Edic

Spring Show

“Business” Is The Game

The story concerns itself with a young custodian, J. Pierrepont Finch (Shawn Rosenheim) who climbs to a position of power in the World Wide Wickets Company. His climb through the company is due not to hard work, nor to any of the ancient prescriptions of success. He gets ahead by following the simple rules of a book called *How to Succeed in Business Without Really Trying*.



Finch Shawn Rosenheim
J. P. Biggley Jon Maher
Rosemary Amy Redding
Smitty Denise Allen
Hedy La Rue Marilyn Osborne





Our hero runs into various obstacles and overcomes them. Throughout his peril-filled ascent, he is loyally supported by Rosemary Pilkington (Amy Redding), who eventually wins him. Within World Wide Wickets Co. there are various traps to avoid: Bud Frump (Tony Edwards), the boss's nephew, the office party, the board meeting, the dangerous secretary, Hedy La Rue (Marilyn Osborne), the other executives who are out to stop him, and, of course, the big boss himself, J. P. Biggley (Jon Maher).

From the coffee break to the last elevator load on Friday night, office life is turned inside out.

The set was designed by professional

designer Ted Dolas, who has created sets for Reno shows and City College. Music was directed by Jim Gemmell and Vocal parts by Mr. Mason and Student Vocal Director Marc Innocenti. Marj Luke was aided by choreography director Richard Hoag, who created the clever and exciting dance routines. Hoag is professionally known in L. A. and has appeared in over fifty local productions. "How to Succeed" is a fairly modern show in comparison with "traditional" musicals, such as "The Sound of Music", "My Fair Lady", and "The King and I." According to one of the cast members, "Santa Barbara hasn't really had a show like this before - it's something different."

1. Finch, Smitty, and Rosemary in the elevator in the scene "It's Been a Long Day". 2. Hedy tries to cheer Biggley up. 3. Smitty excitedly tells Rosemary the latest office news. 4. At a happy moment, Finch and Rosemary impulsively kiss. 5. Snarling over the phone is one of Biggley's pastimes.



RBR Continues Tradition

ACT I

Overture	Jazz Ensemble
Magic Act	Crystal Adams
Spanish Dance	Jackie Villegas
Interlude	Jazz Ensemble
Barbershop Days	Madrigals
Popcorn Mime	Jon Maher
"White Rhythm & Blues"	Irene Martinez
Scenes From "The Wiz"	Orchesis
"I'm Going Away"	Mrs. Luke
Bonnie and Clod	Jon Maher & Amy Redding

ACT II

Entracte	Jazz Ensemble
Off-Key Rhythm	Crispin Barrymore
Straw-Hat Ballerina	Denise Allen
The Morning After	Avery Austin & Melanie Doctors
Interlude II	Jazz Ensemble
Gaviota Civic Ballet	J. Gemmell, W. Hartley, & M. Garza
Disco Time	D. Bacon, M. Lord, & J. Rose
Bluegrass Breakdown	Mike Schwartz & Barry Hoffert
Disney Medley	A Cappella

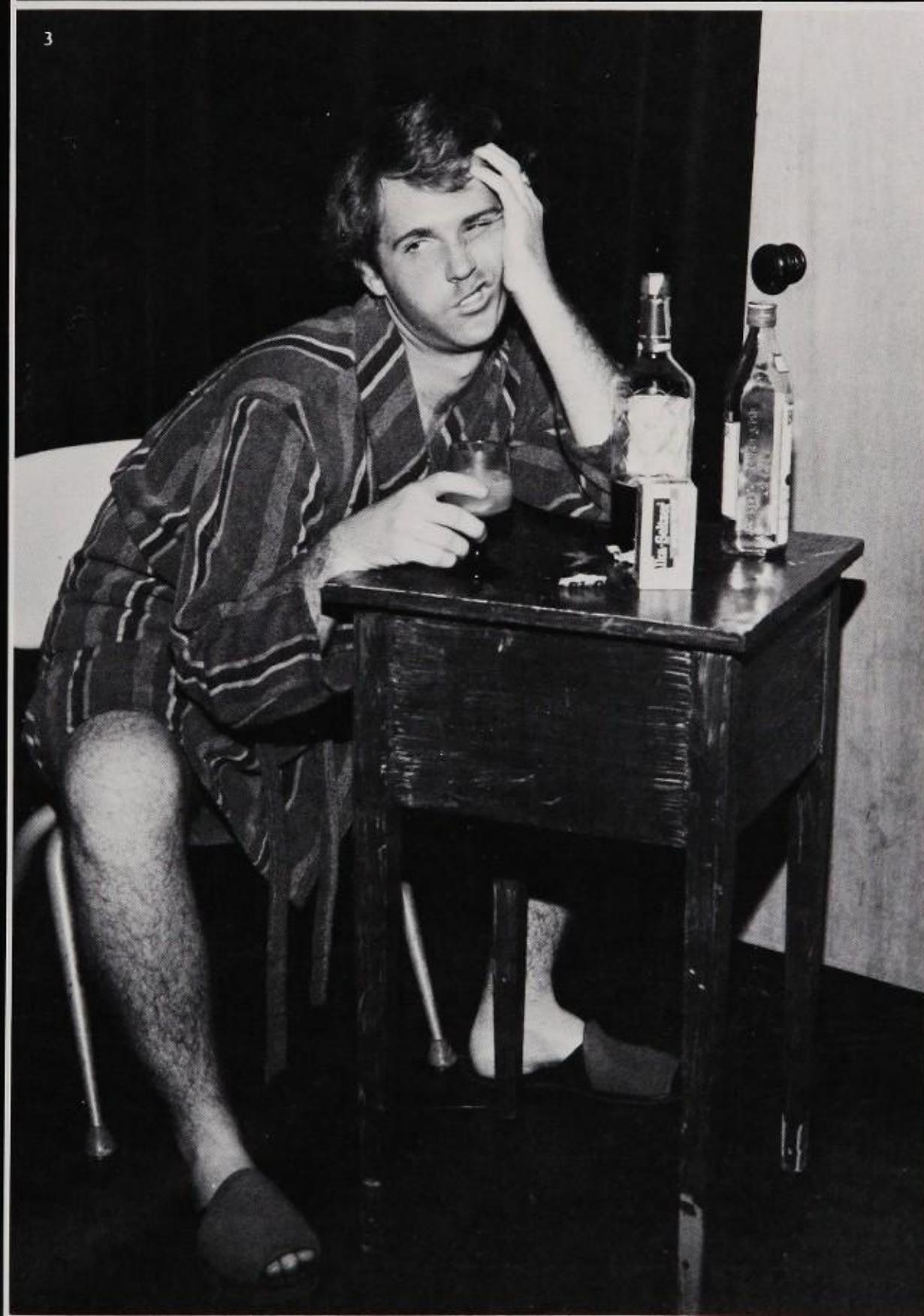


1. Jon Maher socks it to Amy Redding. 2. Jazz Band once again demonstrates its exceptional talent at the Royal Blue Revue. 3. An enthusiastic Avery Austin on the morning after. 4. Beverly Sharpe, Marilyn Osborn, and Scott Drnavich portray characters from "The Wiz".

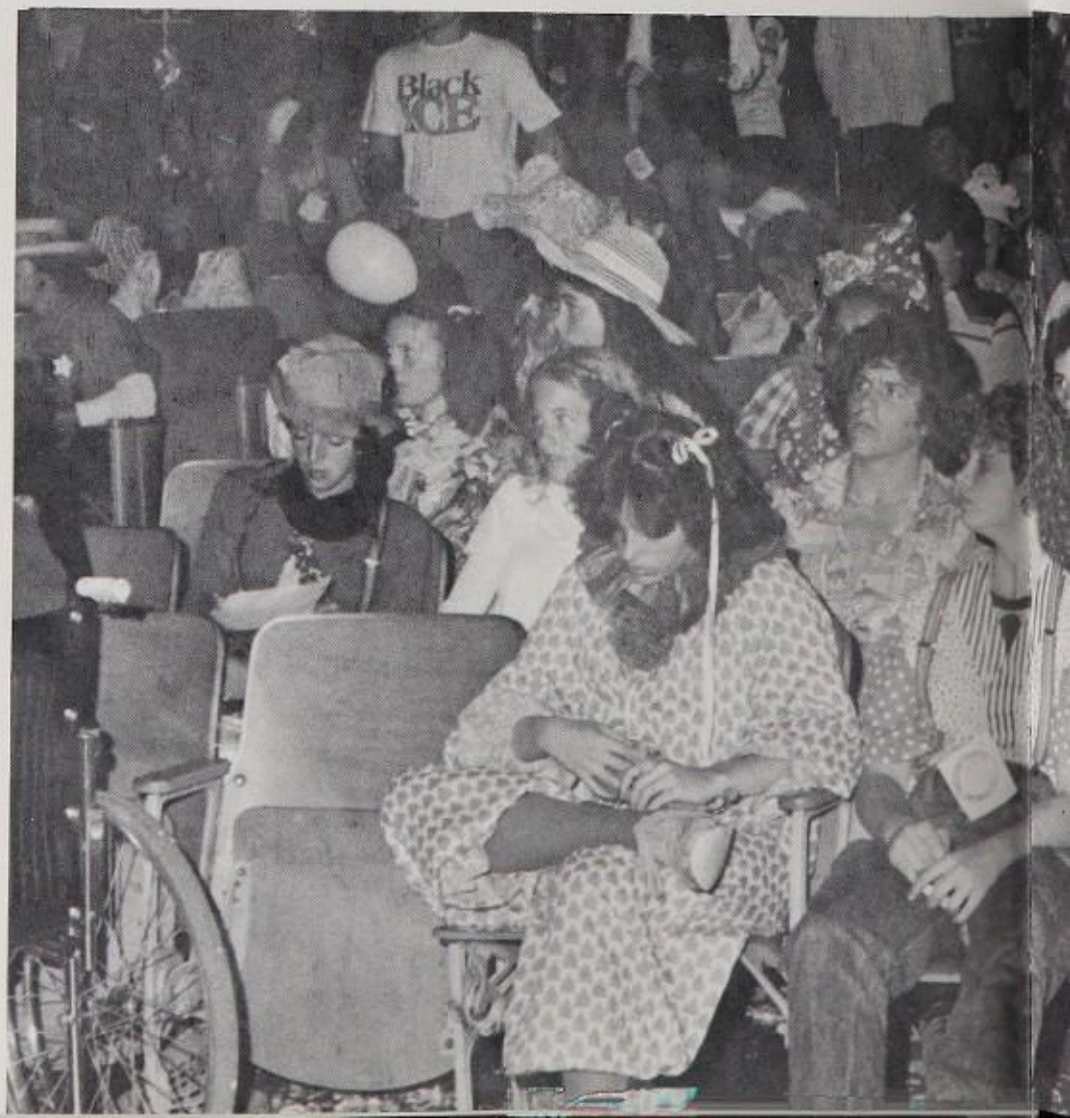


"Something for everyone" is one way to describe the 1979 Royal Blue Revue. The Jazz Band began the night with a variety of songs, featuring solos by Todd Davison, David Gates, and Bill Hartley. Irene Martinez touched the audience when she sang "White Rhythm and Blues", and Jackie Villegas executed a Spanish dance. Madrigals added a little humor to their act this year with their version of a barber shop quartet, and the appearance of Mrs. Luke, singing a farewell song as she left for the funny farm, surprised an already delighted audience. Julie Rose, Diana Bacon and Marcy Lord also performed a dance to music

provided by the Jazz Band. Jon Maher and Amy Redding did a parody of Bonnie and Clyde, and Avery Austin and Melanie Doctors performed a skit called "The Morning After." High points of the show were definitely the efforts of Orchesis and "Gaviota Civic Ballet, starring Mr. Gemmell. The elaborate dance number by Orchesis to music from "The Wiz", choreographed by Marilyn Osborn and costumed by Scott Drnavich, was breathtaking. Children as well as adults, were entertained by A Cappella's medley of Disneyland favorites. Keeping with tradition, this year's Royal Blue Revue was a success.



Chaos Characterizes Convention





The atmosphere of 1979's Convention was one of political chaos. High tension and expectation charged the air of the auditorium, with a certain amount of impatience to get going.

Bedecked with political garnish of streamers, balloons, ivy, gigantic posters, lights and other gaudy things the auditorium presented a pompous appearance of officiality. Dressed in the

crazy garb of the day, delegates scrambled about their assigned rows, while section chiefs and floor officials did their best to establish a semblance of order. Drum rolls sounded as Chairman Chuck McGlashan made his flamboyant entrance. At 8:15 President McGlashan rapped for order and officially opened the 1979 Nominating Convention.



As offices went up for ballot, candidates presented their demonstrations amid confetti and screams of enthusiasm from the delegates. Speeches were often-times not understood due to a touchy sound-system, yet the delegates expressed their appreciation of the effort loudly.

Voting became a chore when simple majorities were not reached by the delegations, and frustration was evident among the candidates and officials as well as the voters. Because of the drawn-out voting periods, the day began a long boring stretch. Mid-afternoon brought a three-hour voting period for a first position on the ballot, and an additional hour to decide the second position. Delegate sections began to shrink in size as the hours accumulated, which did make voting much easier.

The exhausting day finally came to an end at mid-evening, welcomed by the much reduced convention audience with an exuberant round of cheers.



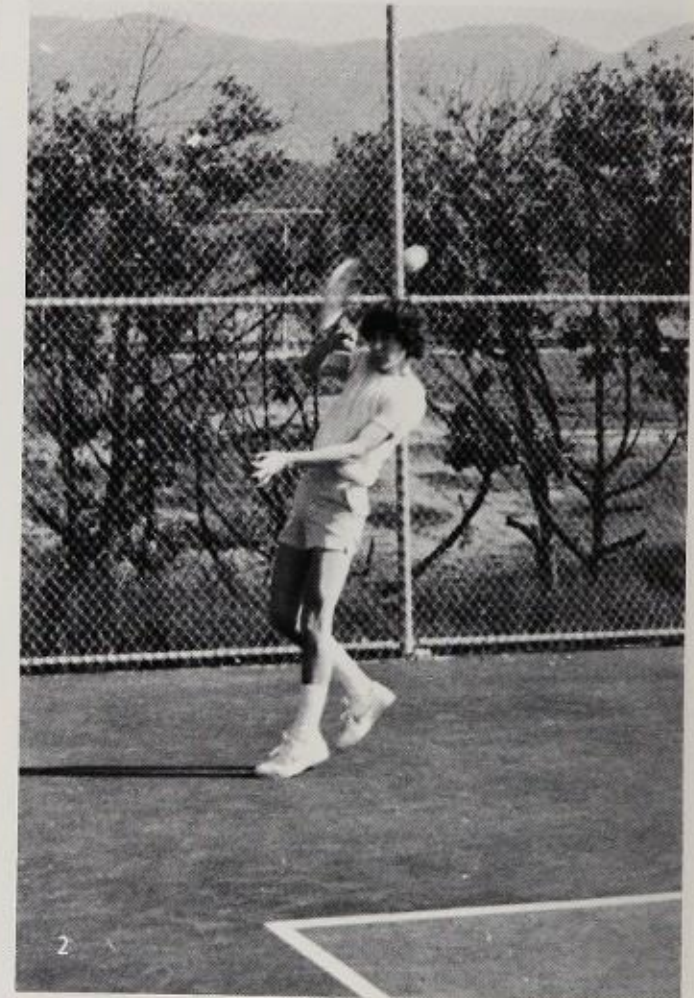
1. Chairman Chuck McGlashan presides over the convention with Trojan dignity. 2. Checking the votes, Manager Dan Whalen exercises his authority. 3. Dressed for his demonstration, Sam Root prepares for his speech. 4. Section Chief

Julie Cook consults with Sam Peterson, a cop. 5. Section I delegates reflect the common condition as the convention wears on. 6. Cops Holland, Kinney, and Halleck double as toga-clad slaves for a demonstration.

Go out on a sunny weekend and look around. The very first place to look would be *the beach*. San Marcos students are enthusiasts of "beach-bummin'", "kicking back", "partying", and "messin' around" on the great sandy strip. Check out the scenic by-ways and highways of our city. Chances are, you'll see San Marcos students jogging for fun and fitness. If you pass a tennis court, take a good look. Royals are probably having a good time

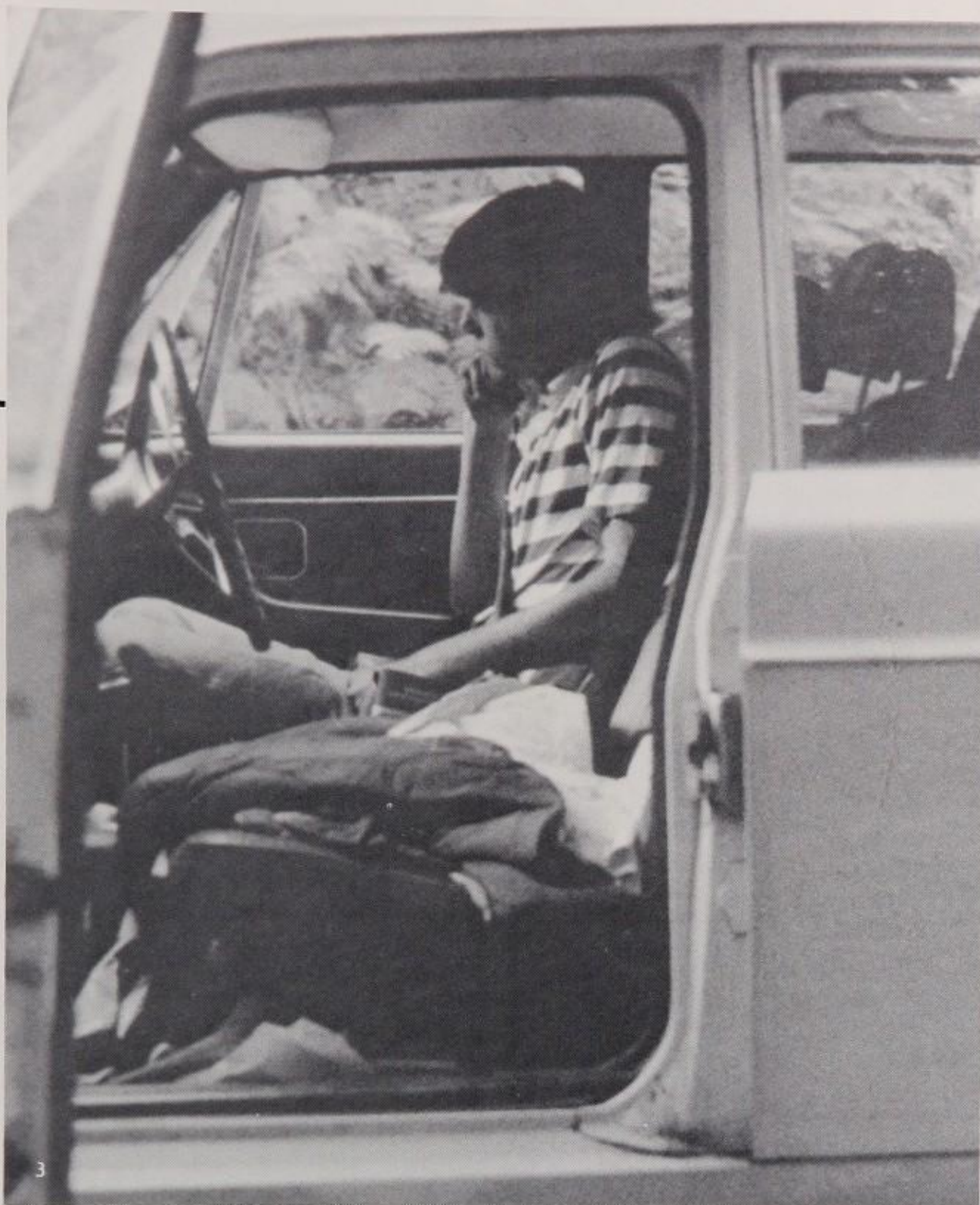
smashing a tennis ball over the net. These aren't the only places you'll find them; find a ski-slope (good luck!), a grassy soccer or football field, mountains, hiking/backpacking trails, campgrounds, basketball and volleyball courts, bike paths, equestrian trails. State Street at night, noisy ice and roller skating rinks, adolescent discos, car lined suburban streets where the regular partying bunch looks for the one house where "the party" is "happening"

- wherever the action is, San Marcos is there, too. Throughout the Royals' habitat radios blast and tape decks blare - the San Marcos ear is musically inclined with a passion for a good beat. Music isn't the only companionship Royals enjoy; their friends are omnipresent ... which brings up another favorite San Marcos activity - being with the opposite sex. Female Royals "scheme the guys", while males "check out the foxes."



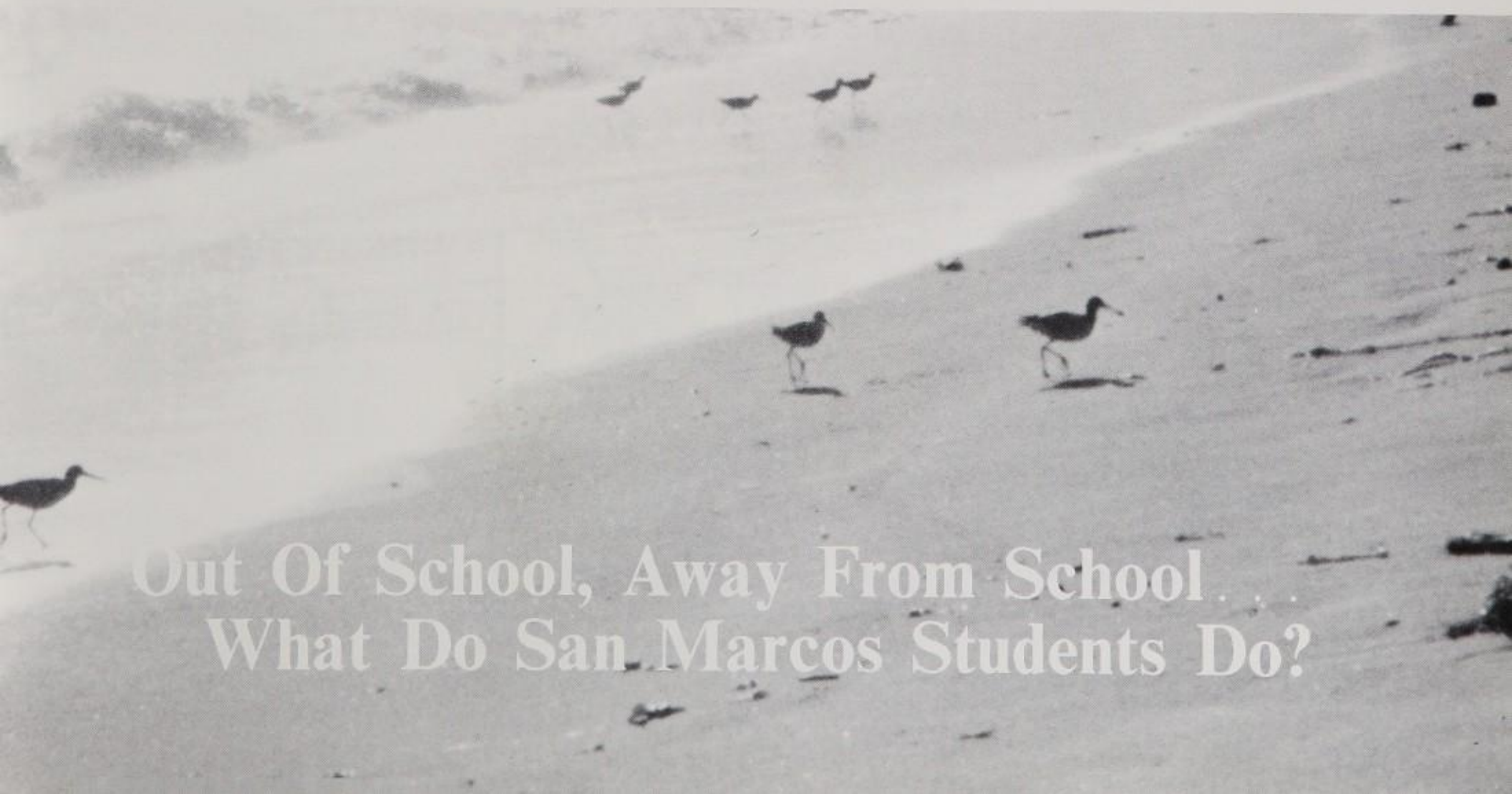
1. Kris Veigele relaxes, listening to her stereo.
2. Bill Behrens enjoys a sunny weekend playing tennis. 3. Kevin Meaney appreciates the

solitude of the outdoors. 4. Debbie Monnier jogs for her health. 5. A favorite hang-out of San Marcos students is Goleta Beach.



When the weather is wet, confined Royals listen to the radio, play records, read, watch tv, sew, write letters, *eat*, gab on the phone, and pass time with friends.

Fun and games aren't the only thing that keep San Marcos students busy. Jobs, yardwork, housework, *homework*, and similar "chores" keep them occupied. Royal blood boils over at times when conflicts with parents, curfews, bad weather, and time keep them from "doing their thing."



Out Of School, Away From School . . .
What Do San Marcos Students Do?



It is early in the morning, and the high school sits much like it did the day before, shrouded in mist. A few students walk sleepily across the wet grass, heading for an early-bird class or toward the library for some quick studying.

The mist soon lessens as if driven by the increasing flow of students who converge on remaining library tables and parking spots. Light filters through hallways, lockers open and close. The proverbial bell rings, hurried footsteps echoing after it.



It is two hours later. Another bell breaks the peaceful quiet of the San Marcos campus, and students run, driven by their hinting stomachs, toward the cafeteria for some "nutrition".

A Day In The Life Of San Marcos



Lunchtime finally comes; once again hungry students depart from class. Some head for the cafeteria, some sit in the Greek theater, some head for the tree to have a cigarette. Others jump into waiting cars and are out of the three parking lots in an instant. *Jack in the Box*, *Char West*, *Sunburst*, and parental cooks sit waiting.

Back on campus, the familiar lunch groups gather, among them volleyball players at the tables near the student store, basketball players in the quad, people on the wall, performing artists in the "M" building, and other less definable but still innumerable groups converging from distant parts of the school. As lunch ends, they linger over last words and then disband to their fifth period classes. Garbage, carelessly left and now prominent with all the people gone, is gradually removed by dedicated custodians.

Finally, the moment students have day-dreamt about all day arrives heralded by the last of a long succession of bell rings.

Lockers slam vindictively, cars peel out and leave the late afternoon sun shining on students still playing or working. The campus assumes a quiet tone, much like early morning, but with a finality that leaves me thoughtful.

- D. P.

The Art Of Teamwork

By Debbie Monnier

There is a certain type of feeling in the performing arts area of high schools that one cannot find in sports, academics, or student government. It is a sense of obligation, of making something worthwhile happen, of really accomplishing something; by being able to sooth people with your music, by being able to convey the message of your character through acting - by giving new ideas to new people, to strangers, reaching someone you may never be able to communicate with again. There is a glory in it, a certain freedom of expression that will hopefully be accepted by your audience. By involving your audience in your words, those words will perhaps make an impact upon them unconsciously.

Unknown to the audience, but essential in a performance are the stage crews who *really* run the show. Building the set, setting up the performance area, keeping track of props, cueing lights, applying make-up, fixing costumes, and timing sound, these people too often come up short on the credit that is due them. Shawn Rosenheim, addressing his actors before they went on stage to perform the show *Marty*, explained to them: "Remember that you're taking your applause up there, but you're also taking the applause of all the crew - the technical, make-up, costumes, publicity, and the production people."

Within the framework of cast, production, and crew affectionate ties develop, and companionship and reliance upon each other grow strong. After several months of working together, people involved in the theater become more family to each other than friends. One actor, Andrew Hoffman said: "You really get to know people - what they're really like in the theater." In getting to know a person on that level, it is almost impossible to not develop





1. Clara gently tries to ease the strain between herself and Marty. 2. Tony Lumpkin shows-off his gulping skill in "She Stoops to Conquer." 3. Eric Jago works on sound equipment for Royal Blue. 4. Director Shawn Rosenheim pulls out his notes for Marty. 5. John Maher acts in one of the "One Acts" productions of the Little Theater. 6. Denise Allen executes a beautiful leap in her dancing act for Royal Blue Review.



some sort of feeling for him or her, whether it is of real friendship and companionship, or, sometimes, of just not being able to get along with someone - which does happen occasionally.



There is one repetitive theme throughout the performing arts sections: teamwork. That's all there is to it. It takes real human compassion to bring about what these people provide, which is entertainment, but entertainment in its highest form. Television does not provide the entertainment provided in the live performing arts. The "vibes" exchanged between the audience and the performer are too special, and cannot be duplicated through the television screen. Being able to actually take part in this unique communication is a beautiful experience. I cannot define it better than this: the electricity exchanged that leaves you feeling - as if you have bridged the gap that keeps you from communicating with people. The satisfaction obtained from this experience aids the common human desire to feel that one "belongs" within the social structure of our world.

Organizations



Club Images Affect Choices

The clubs and organizations of San Marcos High School offer a broad spectrum of interesting activities. Almost every form of talent, art, or physical skill can be expressed through these organizations. They provide each student with a chance to accomplish or pursue something desired. In many instances, students' ambitions come together to follow a common purpose, and the club gains a goal towards which to work. Members of the clubs and groups had many goals this year, which they tried to achieve to their satisfaction. Some succeeded and some did not, due to a variety of circumstances. Some of the successes added to a group's popularity, while others were looked down upon, or were unnoticed by the rest of the student body.

The image presented by a campus club or group definitely affects the student's choice of whether to join or not. The act of belonging to a more favored club gives the student a certain self-image, and it is possible to obtain added status through membership and subsequent social approval. Sometimes the student even goes so far as to conform to an image just to be accepted into a group. Because of these pressures, clubs and organizations both add to and detract from the act of becoming one's own person. Clubs can encourage a student to "open up", or they can cause one to become so involved in the organization than one loses a part of one's self. Whether or not a student conforms completely to a club's image depends on how well one knows what is really



wanted for himself. This year's clubs each made their own impression on the student body; some favorable, others less desirable. Clubs and the people in them, however, now have many chances to change their images and to become whatever they want to be.



Leaders Face Challenges

Under the leadership of ASB President Jeff Gordon, this year's successful cabinet achieved several goals. They displayed the St. Mark's emblem, donated by a previous class, in the cafeteria, painted the gym, and introduced the new Homecoming Carnival, which added some excitement to the 1978-79 school year. Because of budget cutbacks, cabinet members accepted more responsibilities, such as organizing and promoting school events, as well as assuming an increased share of the secretarial workload. Gordon commented, "This year's cabinet has been very compatible and the members have shown much willingness to work with one another to accomplish our goals quickly and efficiently. Overall, it has been an enjoyable and effective working group."

The court system, consisting of Chief Justice Shawn Rosenheim and five justices, had its operating powers more specifically defined this year. Projects included the printing of the policy manual, which detailed instructions for clubs, activities, and events such as the Convention, and the re-writing of the by-laws. The court members also acted as parliamentarians at house meetings, cabinet meetings, and at the Nominating Convention. Rosenheim kept track of attendance and the fulfillment of duties of ASB officers, thus forming a balance of power with the House and the Cabinet.



Cabinet

Front Row: Sean Bercaw, Marc Brody, Matt Thomas. Second Row: Mr. Purcell, Wade Vesey, Adam Martin, Wendy Goodell, Amy Redding. Back Row: Scott Greene, Jeff Gordon, Chuck McGlashan, Shawn Rosenheim.





Justices

Dan Potter, Paul Munana, Shawn Rosenheim,
Frank Stoltze, Adam Angeles.

King's Page

By going to an eight page issue, *King's Page* became less frequent, but more in depth. "We want to inform students about campus related incidents, people, and school events," stated one staff member. However, *King's Page's* subject matter was not restricted to school activities. Many articles discussed off-campus issues like teenage pregnancy, alcohol, and other addictions.

The voice of *King's Page* was "radio station" KING, which aired weekly to classrooms. Staff members reported sports scores and future school attractions.

Mary Carman edited the paper for the first semester, at the end of which she transferred responsibility to Terry Chlentzos in order to pursue other projects of her own.





King's Page Staff. Front Row: Pat Hurley, Mary Carman, Paul Kuhn, Mike Lansky, Charlie Greer, Marilyn Osborn, Avery Austin, Rebecca Bernstein, Second Row: Craig Pruitt, Scott Greene, Marie Dimauro, Terry Chlentzos, Matt Thomas, Wes Bredall, Tracy Prebish. Back Row: David Veazey, Melissa Bower, John Huffman, Steve Lewis, Ed Bundy, Tenley Tutt, Julie Hunkle, Carol Linn, Lisa Wilson, Mary Meaney.

Impact

Impact magazine, producing a more professional and thematic publication than in past years, was aided by a \$750 provisional loan passed by the House of Representatives. Editor Dan Potter met with the staff most Wednesdays and attempted to enlist the enthusiasm of the student body and the cooperation of the English department. Response was marginal, either because of de-emphasis on creative expression or simple apathy on the part of the students.

Impact Staff. Front Row: Monica Orozco, Dan Potter, Barbara Bullard, Kevin Meaney, Arwen Mohun. Back Row: Avery Austin, Scott Drnavich, Adam Martin, Shawn Rosenheim, Ursula Kroemer.



1. King's Page Editors. Left to Right: Terry Chlentzos, Melissa Bower, Craig Pruitt, Mary Carman, advisor Virginia Chennell. 2. Carol Linn gets some technical advice from Mrs. Chennell. 3. Spring semester editor Terry Chlentzos examines a final copy before sending it on to the printers. 4. The King's Page staff struggles to meet another deadline.

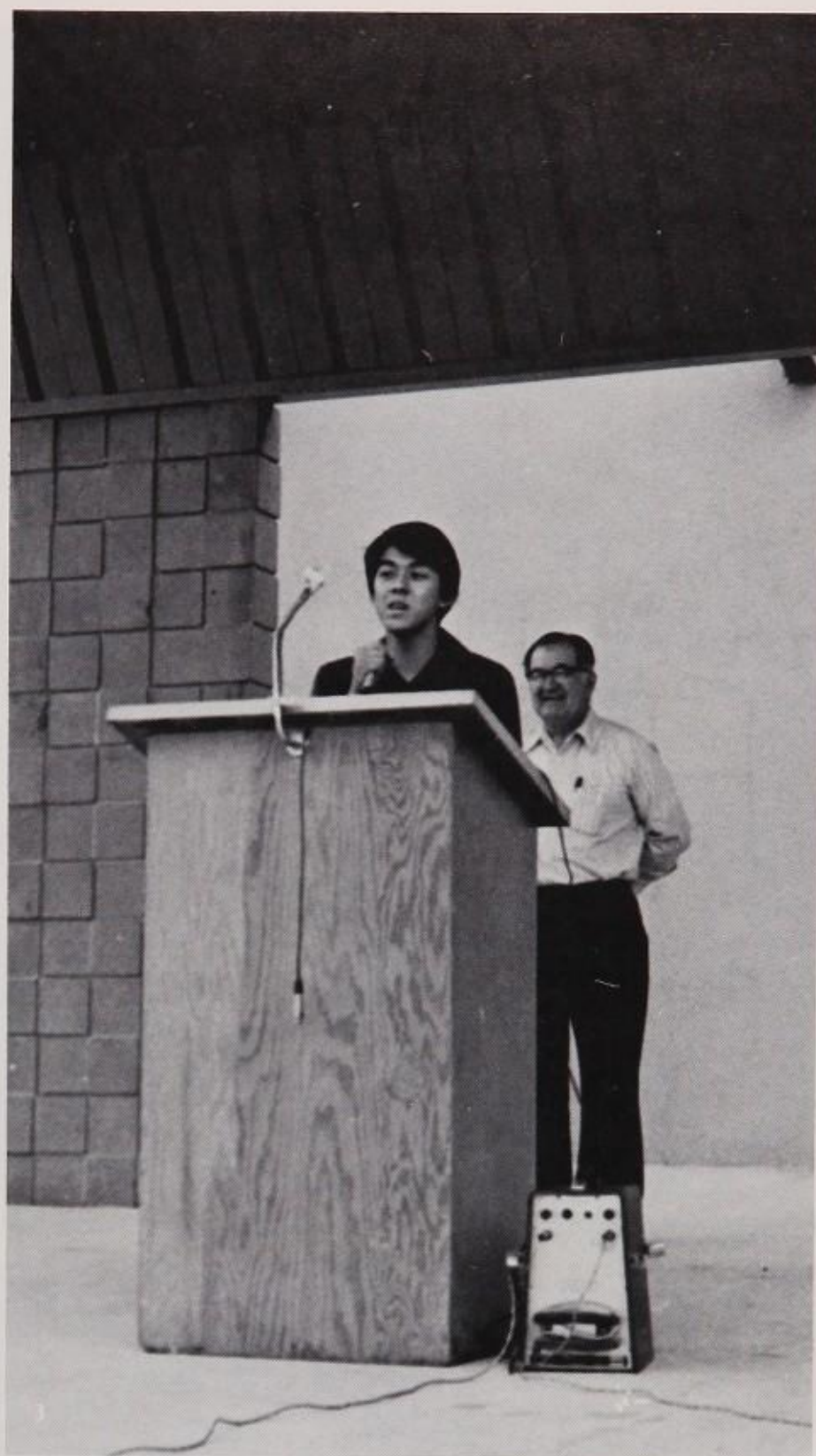
AFS

The American Field Service handled foreign and domestic student exchanges. Much effort was put into finding host families and generally making the students comfortable in their new surroundings. A major goal of the group was to have more than one exchange take place. Tomo Terai of Japan and Beth Carter of New York were the fulfillment of that goal. Other major events were the exchanges with Santa Ynez Valley Union High School and the hosting of a Tri-Counties AFS conference in September.

Funds were raised by selling cookies on Club Day and sponsoring the "Spring Stomp." Although response from within the organization was "not too good", it improved with the addition of members.

Front Row: Rhonda Wilson, Cyndi Duncan, Tomo Terai, Susan Spencer. Second Row: Eric Jago, Terry Chlentos, Lisa Wilson, Debbie Alspaugh. Back Row: Dwight St. Oegger, Mark Lorenzen, Nancy Gordon, Tracy Prebish.





1. Royals "boogie at the high school dance." 2. Beth Carter experiences a change in pace from her New York life style. 3. Japanese exchange student Tomo Hide Terai, known to his classmates as Tomo, introduces himself to the San Marcos student body. 4. The AFS flags in the cafeteria help remind us of previous exchange students.



Drama Club

Greater interest in the theater brought more members into this year's active Drama Club, under the direction of Shawn Rosenheim. For the first time, Drama Club sponsored the welcoming Howdy Dance, which was a sell-out, and put on the student-directed production, *Marty*. Members waited on tables at the German Night dinner and volunteered their services to various San Marcos dramatic productions. In addition, the group attended Santa Barbara plays and the famed musical *Annie* in Los Angeles.

Front Row: Kathy Marshman, Caroline Suermont, Andrea Rogoway, Kim Wendel, Tracy Prebish, Crystal Adams, Laura Sizer, Anna Mueller, Adam Martin, Kitty Kellogg, Michelle Franco, Greg Williams, Debbie Alspaugh, Lisa Wilson. Second Row: Clare Fleming, Craig Trego, Kris Sellars, Kevin Webb, Mimi Atkinson, Advisor Marjorie Luke, Jon Maher, Jackie Villegas, Terri Ortega, Dan Potter, Amy Redding, Roxanne Manno, Ursula Kroemer, Chris Zahuranec, Tracy Phillips. Third Row: Kim Mann, Lynn Thompson, Tony Edwards, Scott Drnavich, Chrissy Ratter, Anita Oberlander, Robert DeLapp, Maria Rocha, Eric Stoltz, Becky Stockin, Don Dolan, Valerie Gadway, Mona Osmus, Mindy Hegeman, Joan Klass, Lia Zanesco. Fourth Row: Marc Innocenti, Shawn Rosenheim, Rosemary LaPuma, Kim Anderson, Barbara Bullard, Avery Austin, Ginny Nixon, Sonia Pizano, Randy Potts, Marco Carreno, Cheryl Howe, Lorna Gensler, Roger Kelly, Jill Benson, Debbie Probert, Eric Jago, Debbie Monnier, Andrew Hoffman, Debbie Reeder, Paula Sizer. Back Row: Tony Mangini, Dave Hensley, Ed Bundy, J.D. Emerson, Dana Webster, Paul Puppo, Kathy Downing.





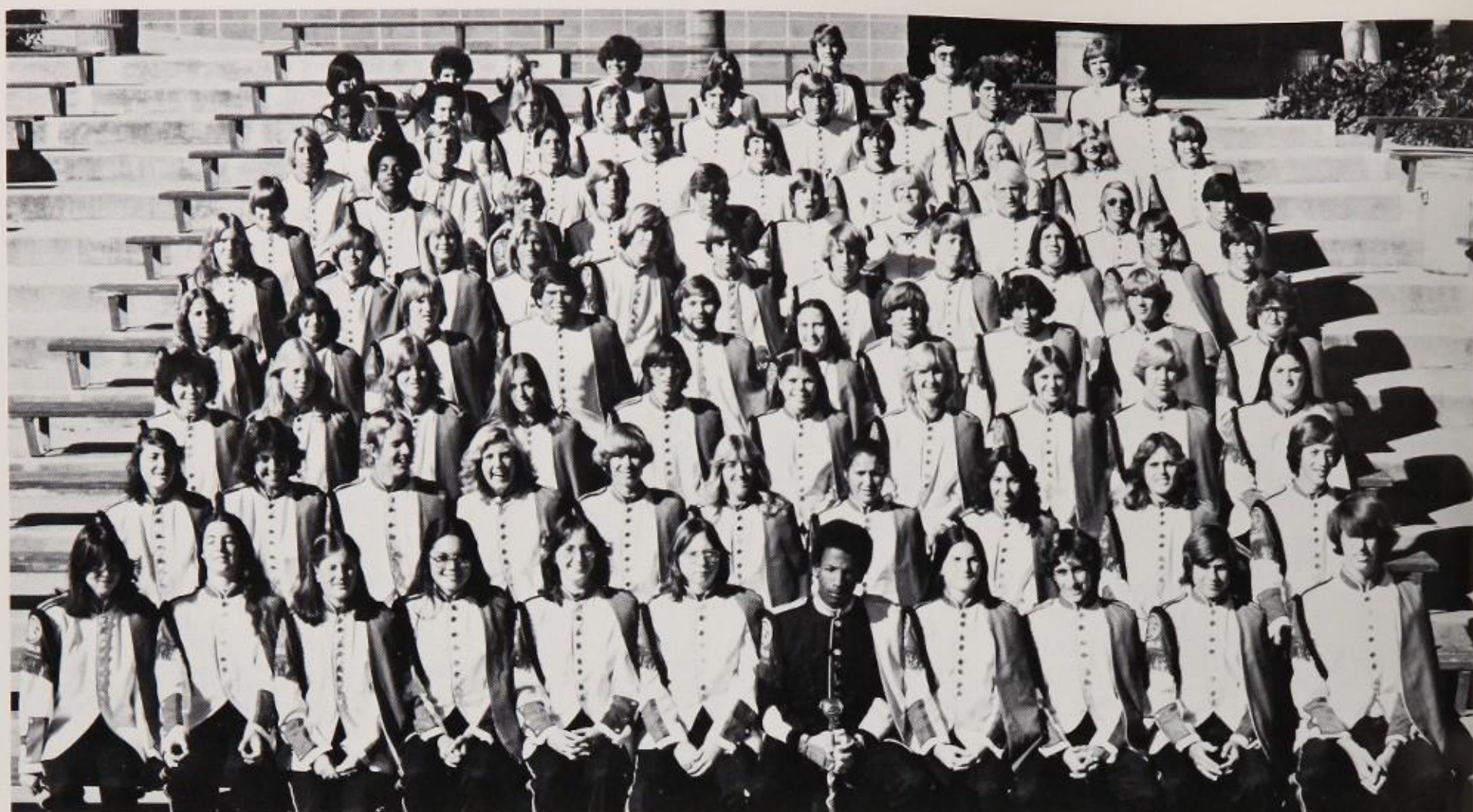
In the drama club production of Marty, 1. Marty (Greg Williams) gets depressed because of his social life, and 2. Mrs. Pilletti (Denise Allen) discusses domestic problems with Thomas (Bob Stake) and Virginia (Marilyn Osborn).

Stage Crew

Royal Blue Revue, She Stoops to Conquer, Marty, How to Succeed in Business . . . , Little Theater, and "Super Jazz" were just a few San Marcos stage productions. These school productions would have been without sets, lighting, and props managers, if it hadn't been for the special effects crew. When asked if stage crew does anything besides stage work, Mrs. Luke replied, "Not really, there's plenty to do in stage crew!"

Kneeling: Don Dolan, Brad Jourdan. Second Row: Michelle Franco, Dick McDonald, Eric Jago, Lori Kuehl, Mark Chumley, Brian Wise, Toni Mangini.





Marching Band

Doing five half time shows for this school and one half time show for City College, the Marching Band kept very active. The band appeared in the Christmas parade and went on a three day tour of San Francisco. While in San Francisco, they performed at a crippled children's home. They also gave a concert during March.

Front Row: Cindy Bowman, Maryanne Harrington, Cristanne Bailey, Karen Hulsman, Dee Deeds, Kris Kampschafer, Phil Thomas, Heather Sciacca, Bruce Gottlieb, Kevin Marhefka, David Arlt. Second Row: Kim Panizzon, Norma Wilden, Pat Milliken, Julie Frazier, Tami Attlesey, Mary Wilcox, Kirsten Soria, Margot Bobgan, Susan Thompson, Scott Ellis. Third Row: Anne Temple, Beth Ward, Allen Peterson, Robin Parker, Brad Riley, Jan Weston, Lynn Smith, Joan DalBello, Carol Rajala, Melanie Young. Fourth Row: Christi Ross, Debbie Barb, Kent Holland, Mark Hackman, Mark Dobbs, Cheryl Sanchez, Kelly Allin, Greg Franco, Boyd Schrank, Jane Sciacca. Fifth Row: Martha Ellichman, Keith Barker, Mary Breytspak, Wayne Motyer, Chris Smith, Ken Crombie. Sixth Row: Kevin Koonce, Vince Jackson, Mike Fiske, Sean Guss, Bill Nelson, John Van Donge, Nancy Rajala, Dan Hoekstra, Arlan Schipper, Bill Austin. Seventh Row: Drew Jackson, Mike Harlow, Charlie Martin, Evan Bedell, Peter Frazier, Mike Fajen, Lyn Sparks, Ellen Hupp, Jay Potter. Eighth Row: Melvin Canon, Randy Sanchez, Cyndi Duncan, Shane Rosenheim, Sam Silipo, Bernard Rudolf, Andy Petlow, Randy Vasquez, Jay Hutchinson. Back Row: Randy Beckelheimer, David Gates, Wayne Seitz, Bill McFarland, John Yates, Ben Fajen, Steve Carlson, Steve Clemons.





Marquettes

In the tradition of the Marquette organization, the 1979 group spent countless hours practising to perfect the numbers for half time shows. The girls were led by Captain Julie Rose and Advisor Jeanne Gemmell who together provided the leadership. Spring found the Marquettes on tour in the San Francisco Bay area where they also performed at Santa Cruz.

Front Row: Christine McDonald, Holly Ellis, Leanne Iverson, Eileen Craviotto, Kajsa Ceder, Erika Carter. Second Row: Chris Young, Lynn Thompson, Jackie Villegas, Laurie Shipe, Lisa Abreu, Jennifer Grgich, Kris Veigele, Beverly Sharp. Third Row: Amy Redding, Chrissy Kimpel, Kim Strecker, Marcy Lord, Diana Bacon, Shawn McLachlan, Terry Dague, Lisa Medwid, Andra Delbrook. Back Row: Captain Julie Rose.



Banner girls. Front Row: Kerri Merrigan, Patricia Jean, Kathy Guevarra. Back Row: Lynette Rastatter, Lori Wray, Debby Knutsen.

1. Marching band drummer and director Phil Thomas. 2. Royal band member participates in a half time show. 3. Marquette captain Julie Rose.



Pep Band

Pep Band took a new approach to music this year by adding bass, electric, and special effects to their act. The group, directed by Todd Davidson, performed at away football games, basketball games, and pep rallies throughout the year. They had many interesting times together, including their various renditions of the National Anthem and the time they were forced to break into the locked bandroom to put their instruments away.

Kneeling: Phil Thomas, Mike Fajen, Jay Hutchinson, Ben Fajen. Back Row: Kelly Allin, Eric Stoltz, Mike Harlow, David Gates, Bill Hartley, Sean Guss, Keith Barker, Beth Ward, Nancy Rajala, Cristanne Bailey.

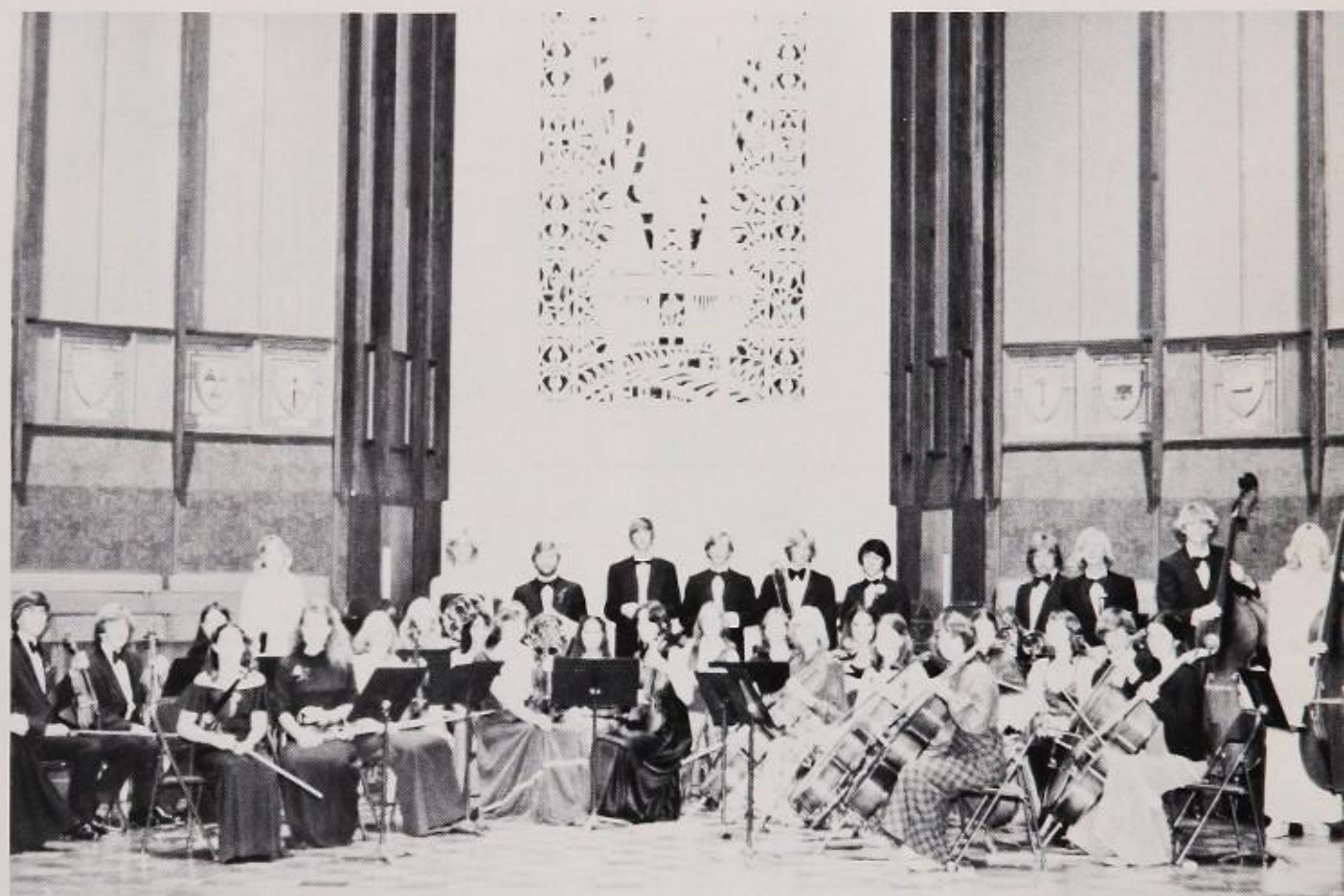




Orchestra

Orchestra was composed this year of an enthusiastic group of musicians, directed by Mr. Jim Geell. Their devotion was evident by their willingness to meet at 7:15 every morning, Monday through Friday. The results of their labor were evident in their excellent performances throughout the year.

1. The spotlight is on David Gates, as he plays a solo for the Jazz Ensemble. 2. Mike Harlow leads the Royal Drum Corps in a "Pied Piper" march before a game. 3. Orchestra members are captured on film while performing at a holiday concert.



Jazz Band

Jazz Band's impressive year was marked by a premier performance of "Superjazz" and competition in the Reno International Jazz Festival. The Band competed among one hundred and seven high school bands and was among the eight who received three "superior" ratings. In addition, performances at the Dos Pueblos Festival and Royal Blue Revue highlighted the year for the talented instrumentalists.

Front Row: Ellen Hupp, Randy Beckelheimer, David Gates, Kelly Allin, Ben Fajen, Phil Thomas, Vince O'Malley. Second Row: Nancy Rajala, Arlan Schipper, Danny Hoekstra, Eric Rehwooldt, Mike Fiske, Mark Dobbs, Carol Rajala, Rob Allen. Back Row: Keith Barker, Scott Greene, Eric Stoltz, Bill Hartley, Todd Davidson, Drew Jackson, Mike Harlow.



Basses and Tenors. Front Row: Kirk Luke, Garen Vandebeck, Kevin Webb, Dana St. Oegger, Chris Dean, Mark Battistone, David Friestad, Mark Dobbs, Don Dolan, John Leis. Second Row: Rob Cord, Jim Hilliard, Lunus Huffman, Ron Jones, Keane Roberts, Crispin Barrymore, Grag Williams, Kit Hough, Wes Bredall, George Helmers. Third Row: Erik Fraser, J.D. Emerson, Steve Strem, Chris Gonzales, Bob Stake, Bruce Barnes, Paul Torres, Jeff Peters, Tomo Terai. Back Row: Sam Peterson, Doug Caldwell, Adam Martin, Paul Kuhn, Jay Derbyshire, Bob Frakes, Scott Hedge, Fred Northrop, David McDonald, Peter Moreno.

Sopranos. (upper right) Front Row: Tracy Prebish, Jackie Fisher, Ann Newswanger, Mona Osmus, Roxanne Manno. Second Row: Diane Dorion, Beth Talbott, Terri Marks, Marcia Gray, Marilyn Osborn. Third Row: Kathie Bishop, Amy Woodworth, Jenny Lein, Jill Carroll, Joann McRae, Cherie Weirich. Back Row: Ursula Kroemer, Terri Hein, Suzanne Klein, Debbie McRae, Mary Meaney.

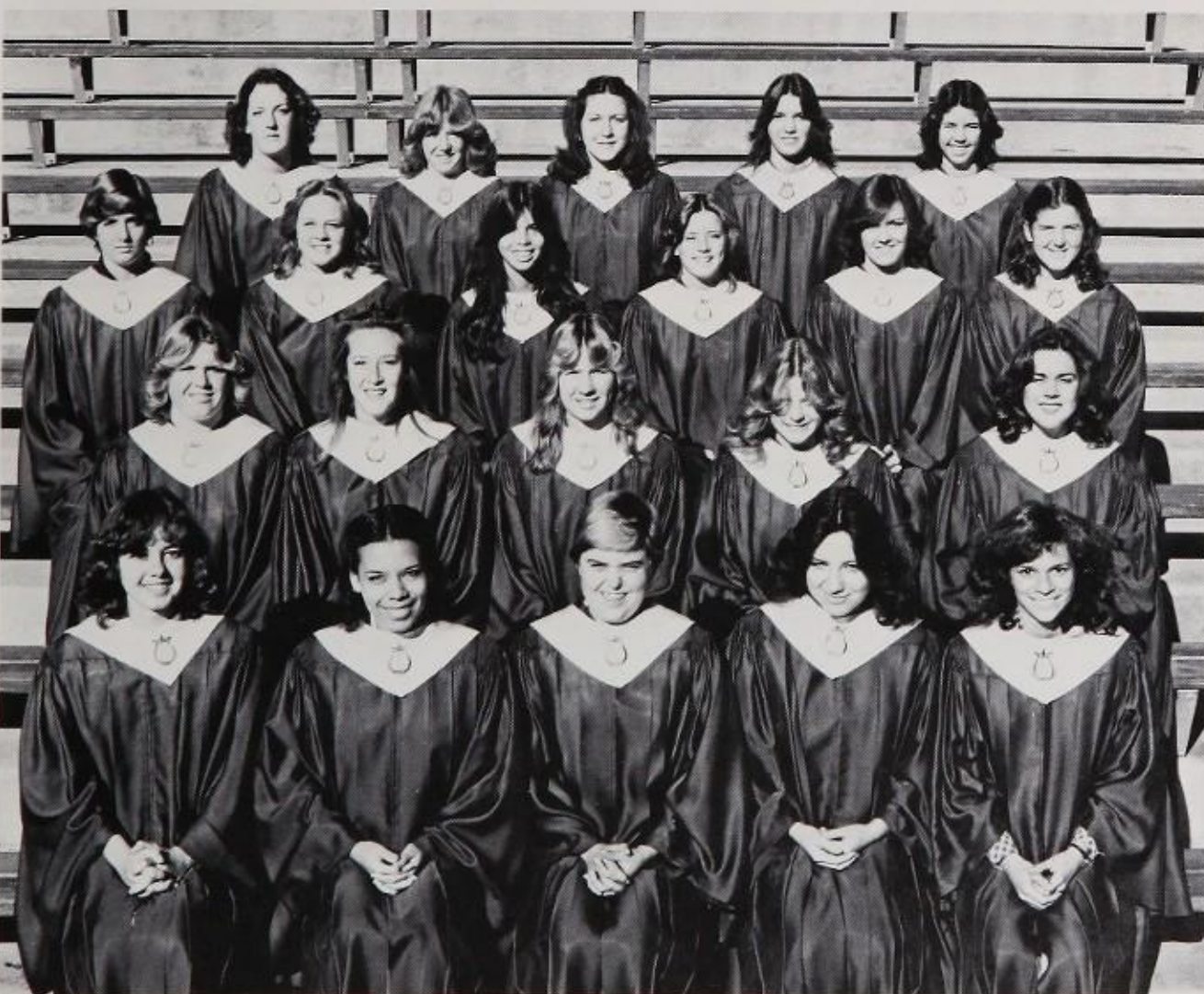
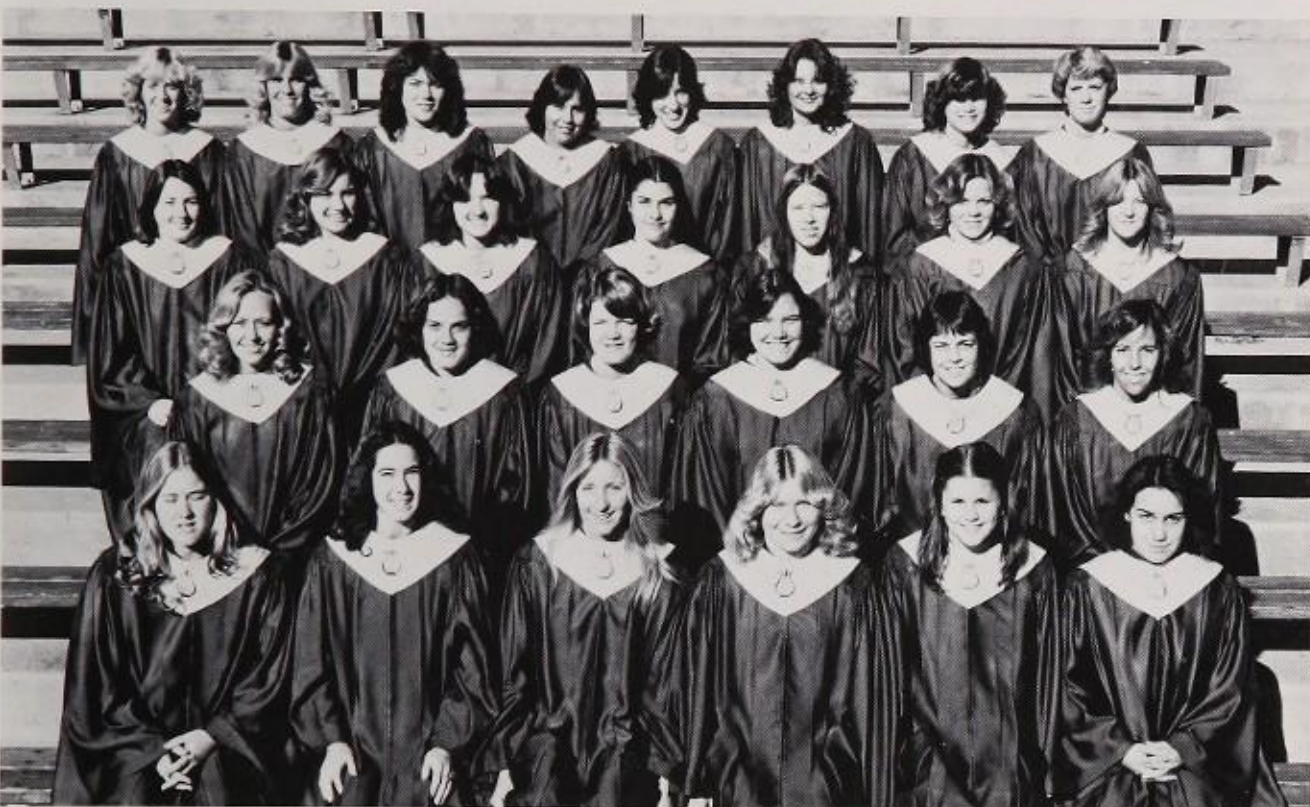
Altos. Front Row: Susan Veazey, Karen Lynn, Terry Martin, Sandy McCurdy, Robing Reisig, Cathy Phillips. Second Row: Jenny Howard, Susie Markovich, Carol Morrow, Joan Klass, Deana Hild, Linda Beste. Third Row: Annette, Bleak, Amy Redding, Becky Stockin, Marie Hathaway, Lisa Wilson, Kitty Kellogg, Juli Howard. Back Row: Kate Haws, Cindy Battistone, Deena Payne, Toni Martinez, Carol Oates, Carol Chapman, Jocelyn Montanaro, Kathi York.

Madrigals

After about twenty performances during the Christmas season, the San Marcos Madrigals prepared for the highlight of the year, the Spring Tour. The singers raised money through candy and rummage sales and a benefit dinner. The funds made possible an eleven-day performing tour of Washington, D.C., Williamsburg, New York City, Boston and Philadelphia. The annual concert at

the Santa Barbara Mission and a barbershop act in Royal Blue Revue were also regarded as very impressive performances. The humorous barbershop act broke the mold of the usually romantic and sober Madrigals, and was received with much enthusiasm.

Left to Right: Cathy Phillips, Mark Garza, Karen Lynn, Jim Hilliard, Lisa Gunther, Marc Innocenti, Lucia Wallis, Doug Hayward, Clare Fleming, Alfredo Paredes, Karen Parker, Bob Stake, Shawn Rosenheim, Kristie Jensen, Crispin Barrymore, Kim Mann.



A Cappella

This year's A Cappella choir was involved in a variety of activities. They took part in the Christmas Concert, Royal Blue Revue, and the Spring Concert with the Jazz Band. They also sang at German Night. Two thousand dollars was raised for a four day trip to San Diego. Some of this money came from sponsoring Noel in White, a log sawing contest, and a giant twister game at the Homecoming Carnival. Student appreciation was highest for their medley of Disneyland songs at the Royal Blue Revue. Overall, A Cappella had a very successful and enjoyable year.

1. Choir director Larry Mason introduces the next song at the ACappella Christmas Concert at the First Presbyterian Church.

Spirit

Pep Club members received many benefits during football season, such as reserved seating on the fifty-yard line and free admission to the games, in exchange for their cheering. Members also painted numerous posters advertising games and pep rallies in an effort to increase enthusiasm and support. Although Pep Club wasn't quite as active during other San Marcos sporting events, their spirit remained strong.

Spiritleaders tried to inspire the Royals by performing at pep rallies, cheering at games and broadcasting over local radio station KIST. They underwent many changes this year, the most dramatic being the addition of three male students to the cheerleading squad. This provided more flexibility and variety in their routines. Another major innovation was new uniforms, which were made possible through a car wash and other fundraisers. The squad also organized basketball halftime performances and raised more money through a Christmas rose sale.

Throughout the year, Spiritleaders and Pep Club worked together to enlist student support for the Royal sports teams.





PEP CLUB. Front Row: Mandy Weissbrodt, Kim Will, Donna Lewis, Ginny Nixon, Joan Klass, Tracy Prebish, Crystal Adams, Kitty Kellogg, Sonia Pizano. Second Row: Lia Zanesco, Dana Webster, Debbie Monnier, Chris Zahuranec, Desiree Zaffuto, Kris Sellars, Carol Wollarth, Adaline Unzueta, Ursula Kroemer. Back Row: Gloria Albright, Debby Atwater, Denise Molina, Lisa Ortiz, Kim Wendel, Debbie Alspaugh, Cheryl Vines, Advisor Bobbi Janowiak, Shawn Maloney.



SPIRIT LEADERS. Front Row: Jenny Howard, Marilyn Osborn, Karen Parker. Second Row: Mary Martin, Clare Fleming, Laurie Wolfe, Kim Mann, Sabrina Holford, Jane Osborne. Third Row: Kristie Jensen, J.D. Emerson, Shannon Harding, Adam Martin, Martha Carracino, Avery Austin, Vicki Loehr. Fourth Row: Linda Cruz, Jocelyn Montanaro. Top: Krista Cyr.

Orchesis

Orchesis was in a "holding pattern" this year, according to new advisor Diana Geuss. Mrs. Geuss didn't introduce anything new, because she was trying to get the feel of the group. Members participated in German Night as folk dancers and helped at the Tandy Beal Statewide Dance Workshop. Orchesis' outstanding effort was undoubtedly *The Wiz* of Royal Blue Revue, which was choreographed by Marilyn Osborn and performed by all the members.

Front Row: Shawn McLachlan, Kim Strecker, Kim Murray. Second Row: Heidi Penner, Andra Delbrook, Jocelyn Montanaro, Mary Trunk, Kristie Jensen, Sarah Winter, Holly Ellis, Sophi Fujioka, LeAnne Iverson. Third Row: Cheryl Utterback, Jenny Howard, Suzie Knox, Erin Magann, Bev Sharpe, Kris Cyr, Linda Cruz, Julie Rose, Marilyn Osborn, Shawn Maloney, Maria Rocha, Cyndi Guenther, Valerie Jean. Back Row: Kris Veigele, Patricia Jean, Amy Redding, Jackie Villegas, Jennifer Grgich, Lori Wray, Mindy Hegeman, Donna Romeo.



1. IOCC president Wade Vesey discusses club activities with Scott Ackley and Martha Carracino. 2. Susan Coleman prepares another Baron's Angel report for the CRC. 3. New letters liven up the appearance of the front marquee.



CRC

The Community Relations Committee, under the direction of senior Matt Thomas, changed the marquees to coordinate with current activities, and assisted with Homecoming halftime ceremonies. The Committee also introduced something never before tried at San Marcos, a "Baron's Angel" reporter. Junior Susan Coleman was appointed to this position to keep local radio stations informed of events of Royal interest. Another project CRC became involved with was raising money to buy new letters for the marquees.

Front Row: Andrew Hoffman, Matt Thomas, Bob Frakes, Scott Hedge. Back Row: Ursula Kroemer, Marcy Lord, Diana Bacon, Candy Acres, Adam Martin, Kathy Petrauskas, Suzanne Willie.

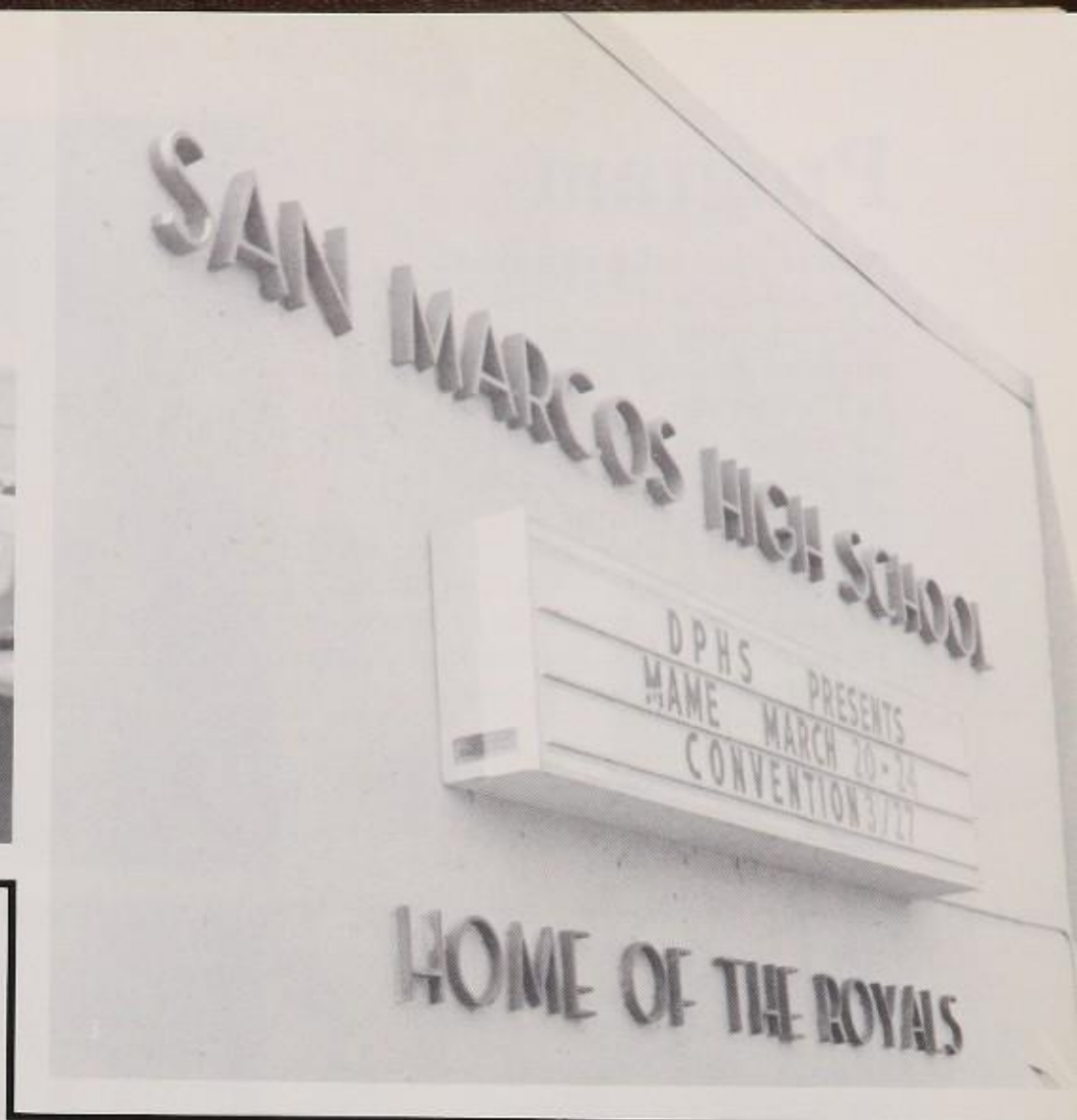


IOCC

IOCC, made up of club presidents, spent the year encouraging people to join the various clubs on campus and overseeing club-sponsored activities. President Wade Vesey and the other twenty-four members also tried to encourage students to attend basketball games, in an effort to counteract the apathy of previous seasons.

Front Row: Amy Redding, Carol Rajala, Rosemary LaPuma, Martha Carracino, Kim Strecker, Julie Rose. Back Row: Wade Vesey, Scott Hedge, Suzanne Klein, Nancy Gordon, Donna Lewis, Sean Bereaw, Scott Ackley, Chris Goumas.





Finance

As is customary every year, the class and club treasurers who make up the Finance Committee spent most of their time keeping the school informed of its financial situation. New this year, however, are plans for writing a manual for future fund raising activities.

Front Row: Bob Brennand, Andrew Hoffman, Scott Ackley. Second Row: Ursula Kroemer, Sean Bereaw, Adam Martin, Diana Bacon, Jo Ann McRae, Wade Vesey. Back Row: Brad Brown, Tracy Prebish, Barbara Benn, Marcie Lord, Paul Munana, Stacey Parent.

Awards

Lack of organization and interest prevented Awards Committee from accomplishing much in 1979. The Committee's main project this year was the redesigning of the Sports Awards cabinet. They also controlled the spending and equalization of awards and certificates. Faculty advisor was Vice Principal John Barens.

Front Row: John Van Donge, Adam Martin, Ursula Kroemer. Back Row: Jim Cook, Diana Bacon, Jeff Gordon, Chuck McGlashan, Marey Lord.

Program

Popular mime artist Flip Reade appeared again in the Greek Theater this year, under the direction of a reformed Program Committee. Guided by Chairperson Ursula Kroemer, the Committee arranged for the return of explorer-lecturer John Goddard and planned for an Activity Day in the spring. Several other speakers were also scheduled to appear on campus during the year. Though having fewer members, Program Committee improved its quality of work and increased its output.

Front Row: Adam Martin, Ursula Kroemer, Avery Austin, Courtney Boyle, Kathy Grier, Rob Cord. Back Row: Dana Webster, Dan Whalen, Eric Stoltz, Juli Howard, Lia Zanesco.



Rally

In a series of shuffles early in the year the duties of Commissioner of Assemblies passed from Scott Drnavich to Adam Martin to Brad Brown. The resulting lack of direction led to a drop in student spirit, affecting even the sophomores who had captured the spirit Sceptre at the first few rallies. A few bright moments of the year included the goldfish swallowing contest and the rally put on by the Non-Rally for Prime Time Players.

Front Row: Dan Whalen, Avery Austin, Martha Carracino, Marilyn Osborn, Linda Cruz, Lynn Thompson, Sharon Martin, Anita Oberlander, Tony Edwards. Back Row: Marcy Lord, Joan Klass, Kevin Webb, Diana Bacon, Kitty Kellogg, Ursula Kroemer, Greg Williams, Adam Martin, Julie Cook, Barbara Bullard, Betsy Logan, Amy Lang, Kathy Guevarra, Roxanne Manno.



1. Linus Huffman goes "wild and crazy" at a rally for Marquette Lisa Medwid.

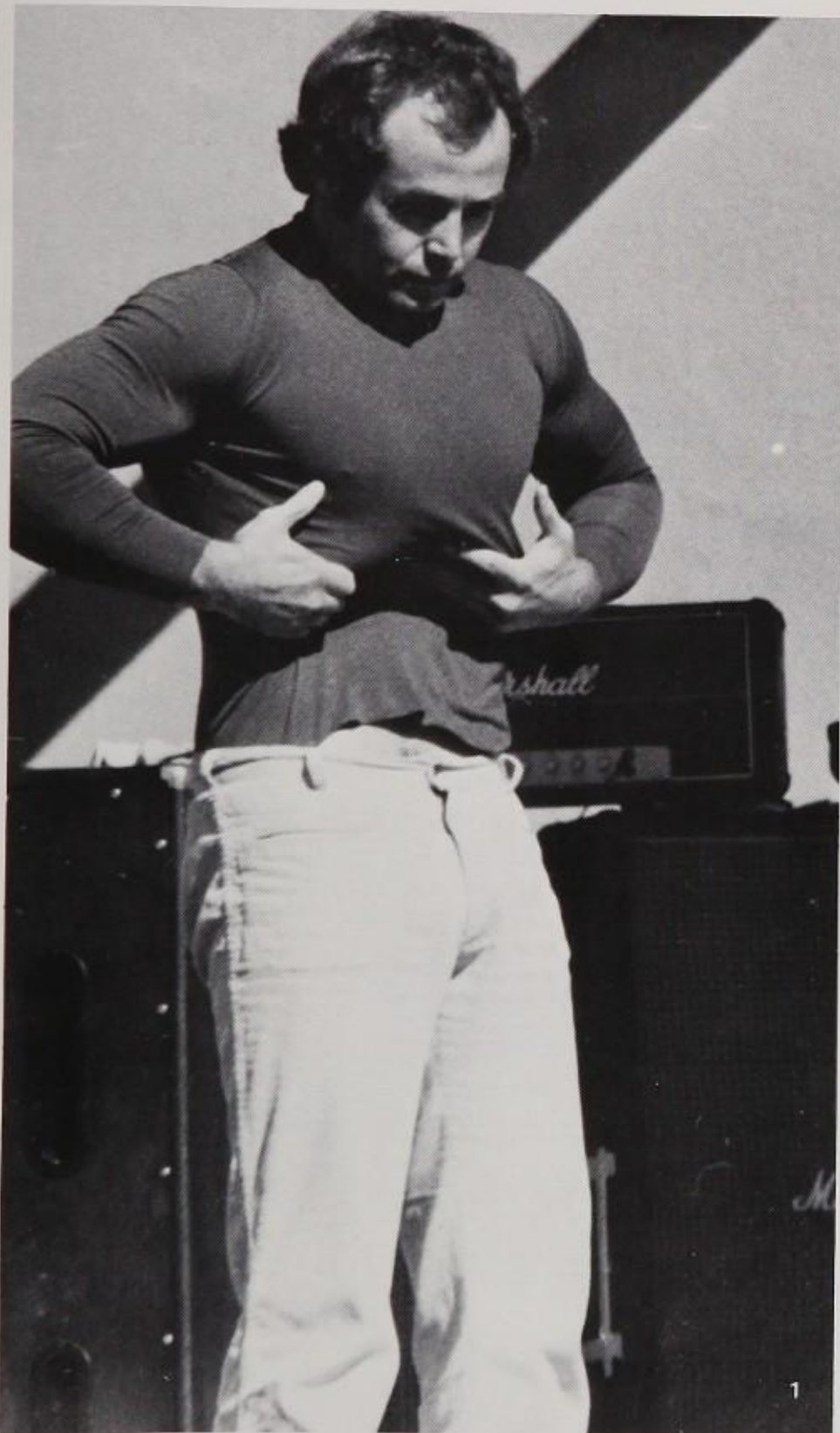




Election

Election Committee handled the voting procedures and counted ballots for the elections of Homecoming Queen and the senior, junior and sophomore class offices. Their main function of the year was coordinating the Nominating Convention in March.

Front Row: Ursula Kroemer, Scott Hedge, Marcy Lord, Chris Kimpel, Suzanne Willie, Cathy Petrauskas, Shawn Maloney, Anita Oberlander. Second Row: Adam Martin, Mark Lorenzen, Tracy Prebish, Dan Whalen, Jeff Gordon, Diana Bacon, Brad Brown, Scott Ackley, Donna Lewis. Back Row: Paul Munana, Chuck McGlashan, Chris Goumas, Vince Siefe, Martha Carracino, Stacey Parent.



1



2. Rally Commissioner Adam Martin judges the Ducky Don costumes of Kim Panizzon and Melanie Doctors.

Key Club

"Our attitude was to help the school whenever possible," explained Key Club President Scott Ackley. This year's Key Club was involved in helping out at the Homecoming Halftime ceremonies, escorting the Homecoming Princesses, painting the Greek Theater benches, and sponsoring Harvest Moon Ball. The club also attended the Kiwanis Club meetings, participated in Club Day, and helped in the Santa Barbara Tree Planting Campaign.

Front Row: Wade Vesey, Scott Ackley, John Van Donge, Andy Michitson, Andrew Hoffman, Vince Siefe, Paul Munana. Second Row: Bob Brennand, Scott Hedge, Steve Lewis, Bob Simpkins, Brad Brown, Bob Frakes. Back Row: Paul Kuhn, Doug Hayward, Chuck McGlashan, Jeff Gordon, Chris Goumas, Robert DeLapp, Paul Sutton.



Usher/ettes

This year, Usherettes officially became Usher/ettes, with the addition of two boys to the club. With their new members, the club ushered for shuffles, plays, Royal Blue Revue, a barbershop quartet special, and various events at the Arlington Theater. Usher/ettes also sponsored carnation sales at Valentine's Day and were overjoyed with the response.

Front Row: Joan Klass, Carol Morrow, Donna Lewis, Suzanne Klein, Gloria Albright, Jennifer Webster. Back Row: Sandy McCurdy, Teri Marks, Alicia Lopez, Dina Cone, Bruce Barnes, Wes Bredall, Michelle Wise, Susan McNally, Advisor Mrs. Edmiston.





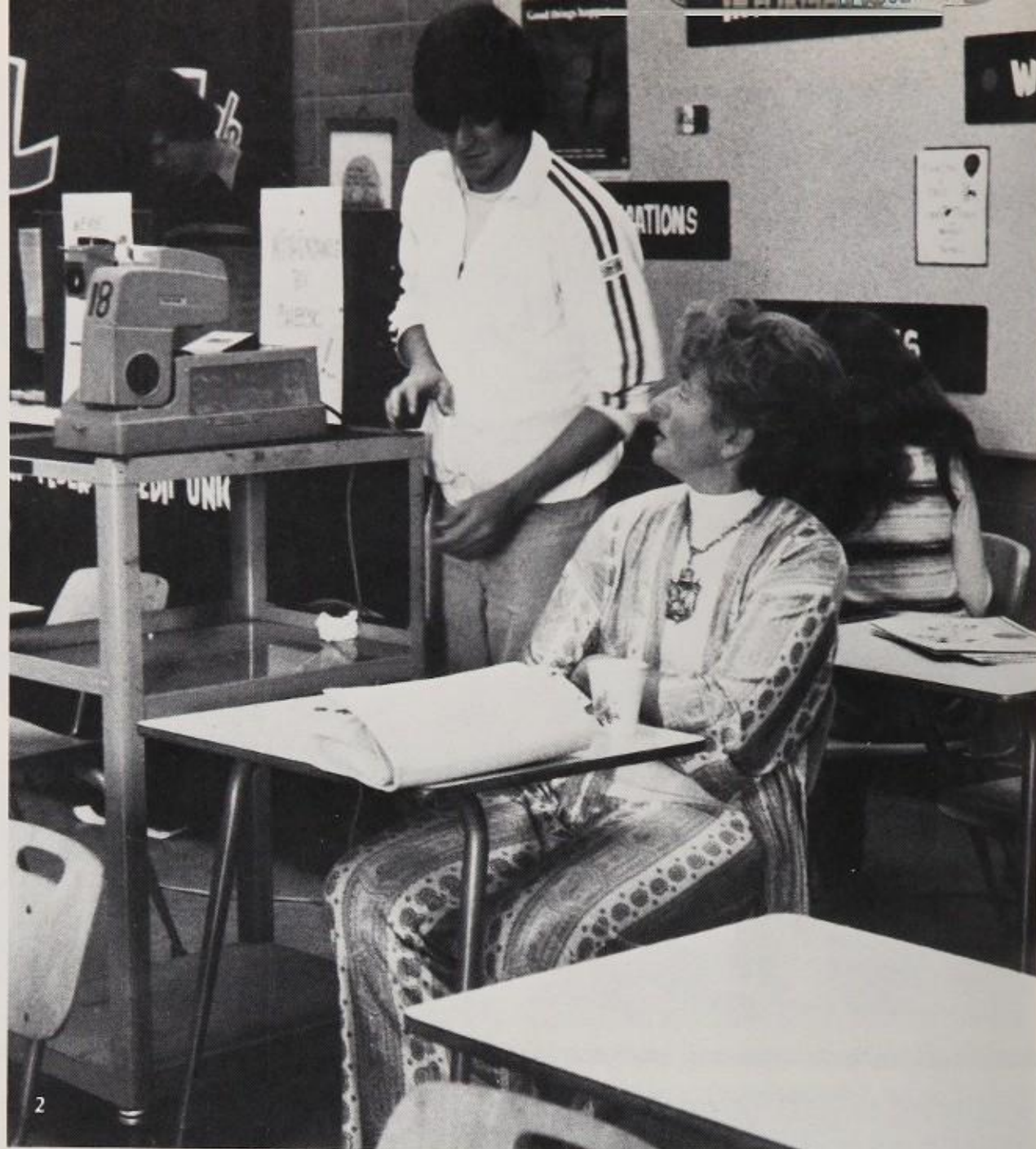
Varsity Club

Varsity Club used 1979 to rebuild. The club had many good ideas, but little money or guidance. Members tried to raise spirit within the student body, along with supporting activities of the varsity sports members. One of their main activities was getting letterman jackets for the female members. The club also worked in the concession stand at football games, as well as training and supporting the Powderpuff football team.

Front Row: Jim Hilliard, Janet Mayer, Tina Takaya, Sandy McKenzie, Debbie Card, Jackie Bowman, Kerri Merrigan, Faith Gralewski, Sue Steel, Art Marhefka. Second Row: Marc Brody, Scott Ackley, Vince Siefe, Tim Echemann, Ruben Jimenez, Tim Talkington, Stan Mejia, Advisor Bard Salcido. Third Row: Scott Jensen, Matt Thomas, Tom Knauss, Artie Holland, Tor Hovind, Advisor Morey Claydon. Fourth Row: Jeff Deitz, Chris Kendall, Pete Menchaca, Mike Mester. Fifth Row: Scott Hedge, Scott Chambers, Clef Irby, Jeff Estabrook, Chuck Ebner, Sam Peterson, David Kinney. Back Row: Tom Carroll, Randy Russell, Omel Nieves, Alfredo Paredes, John Wiese, Mike Bastanchury.

1. Craig Shugart, David Sadecki, Jeff Marton, Tom Carroll, Gerry Castillo, Louie Harper, Jay Erwin, show the spirit of the number one Royals.

1. Credit Union prepares to open for business. 2. A staff member consults with Mrs. Dyer-Cotter about a matter of interest.



Credit Union

The Royal Corporation, San Marcos' credit union, enjoyed its second financially successful year under the direction of Mrs. Dyer-Cotter. In two years of operation, the Credit Union has received more than \$74,000 and loaned over \$48,000 with no financial losses. A highlight this year was a feature on the Royal Corporation in *Credit Union* magazine. Another honor was the invitation of treasurer-manager Peter Moreno to Washington, D.C., where he discussed credit unions with congressmen and senators.

Front Row: Jim Frame, Craig Peterson, John Heiduk, Ron Yttri, John Lenz. Second Row: Advisor Sheila Dyer-Cotter, Jesse Salcido, Peter Moreno, Mark VanderArk, Jim Cook, Lisa Carroll. Back Row: Peter Stahopoulos, Paul Zak, Doug Sautler, Richard Yabsley, Gary Semenza, Paul Rapp.





1st Semester Sealbearers

Scott Ackley
 Bruce Barnes
 Bob Brennand
 Larry Carman
 Martha Carracino
 Andra Delbrook
 J. Mark Dobbs
 Martha Ellichman
 Lisa Elwood
 Jeff Gordon
 Chris Goumas
 Scott Greene
 Bruce Haggerty
 Robert Heiduk
 Ron Jones
 Margaret Lloyd
 Chuck McGlashan
 Arwen Mohun
 Melanie Morgan
 Carol Morrow
 Paul Munana
 Heidi Penner
 Cathy Phillips
 Dan Potter
 Debbie Probert
 Carol Rajala
 Shawn Rosenheim
 Mike Schwartz
 Rebecca Stockin
 Kim Strecker
 Holly Wanless
 Janice Weston

CSF

Front Row: Andra Delbrook, Carol Oates, Shawn Rosenheim, Holly Wanless, Paul Sutton, Chris Goumas, Scott Ackley, Arwen Mohun, Carol Linn, Corinne Perleberg. Second Row: Cathy Phillips, Becky Stockin, Jill Benson, John Fernandez, Mimi Atkinson, Shawn Maloney, Susan Olson, Heidi Bramsen, Pam Alexander, Ann Peterson, Martha Carracino, Vince Siefe, Lee Raskin. Third Row: Liz Scholtz, Sandy Ebeling, Rebecca Bernstein, Rhonda Wilson, Heidi Penner, Cristanne Bailey, Janice Weston, Doug Hayward, Tracy Prebish, Karen Lynn, Anita Oberlander, Douglas Caldwell, Jon Perkins. Fourth Row: Mike Fiske, Cyndi Guenther, Melanie Young, Margaret Lloyd, Susie Markovich, Eric Stoltz, Kim Strecker, Mary Trunk, Bruce Barnes, Carol Morrow, Suzanne Klein, Sean Bercaw, Ron Jones. Fifth Row: Diane Dreier, Nancy Rajala, Julie Frazier, Kris Kampschafer, Carol Rajala, Chi-shan Mou, Chris Young, Liz Wollschlaeger, Linda Sprouse, Andrew Hoffman, John Bauer, Johnson Loh, Roger Mar, Marilyn Osborn. Back Row: Advisor Charles Peters, Brett Holman, Wade Vesey, Bob Brennand, Jeff Gordon, Bruce Haggerty, Chuck McGlashan, Paul Munana, Advisors Bard Salcido and Allen Gaines.

Decreased attendance at meetings didn't stop CSF members from enjoying an action-packed year. Their soft-drink booth at Homecoming Carnival was a quick sellout and a trip to Disneyland in February brought a welcome break from studying. As usual, the tutoring program was swamped with requests and the annual Mardi Gras dance in April was a success. Also, after a two-year lapse, the semester honor roll was again printed in the News-Press, thanks to the work of President Chris Goumas.

Mime Troupe

Mime Troup was "remarkably inactive" this year, according to one of its members. Mimists auditioned for many San Marcos variety performances, but because of lack of experience and guidance, they did little actual performing. The art of mime was kept alive with showings of street mime downtown and in La Cumbre Plaza. The troupe tried to emphasize new "wild and crazy" routines, and they renovated old ones. Mime Troupe also planned several visits to local elementary schools to demonstrate the art of mime to young students.

Front Row: Tracy Prebish, Sybille Kroemer,
Second Row: Lisa Willoughby. Back Row: Karil
Kneeland, Ed Bundy.



Equestrian

This year, the Equestrian Club engaged in many fundraising activities, including the running of an ice cream booth for Homecoming Carnival. The club also bought several equestrian magazine subscriptions for the library. On the lighter side of things, the club held a party and showed a film for its members. In April, they went to a horse show in Channel City, and, later in the year, they went to a track to watch a horse race.

Front Row: Mr. Kilminster, Ursula Kroemer, Bob
Gentry, Liz Scholtz. Back Row: Kira Dukes,
Mahabbi Shamar, Mary Meaney, Roxanne Doree,
Lori Woodward, Mindy Hegeman.

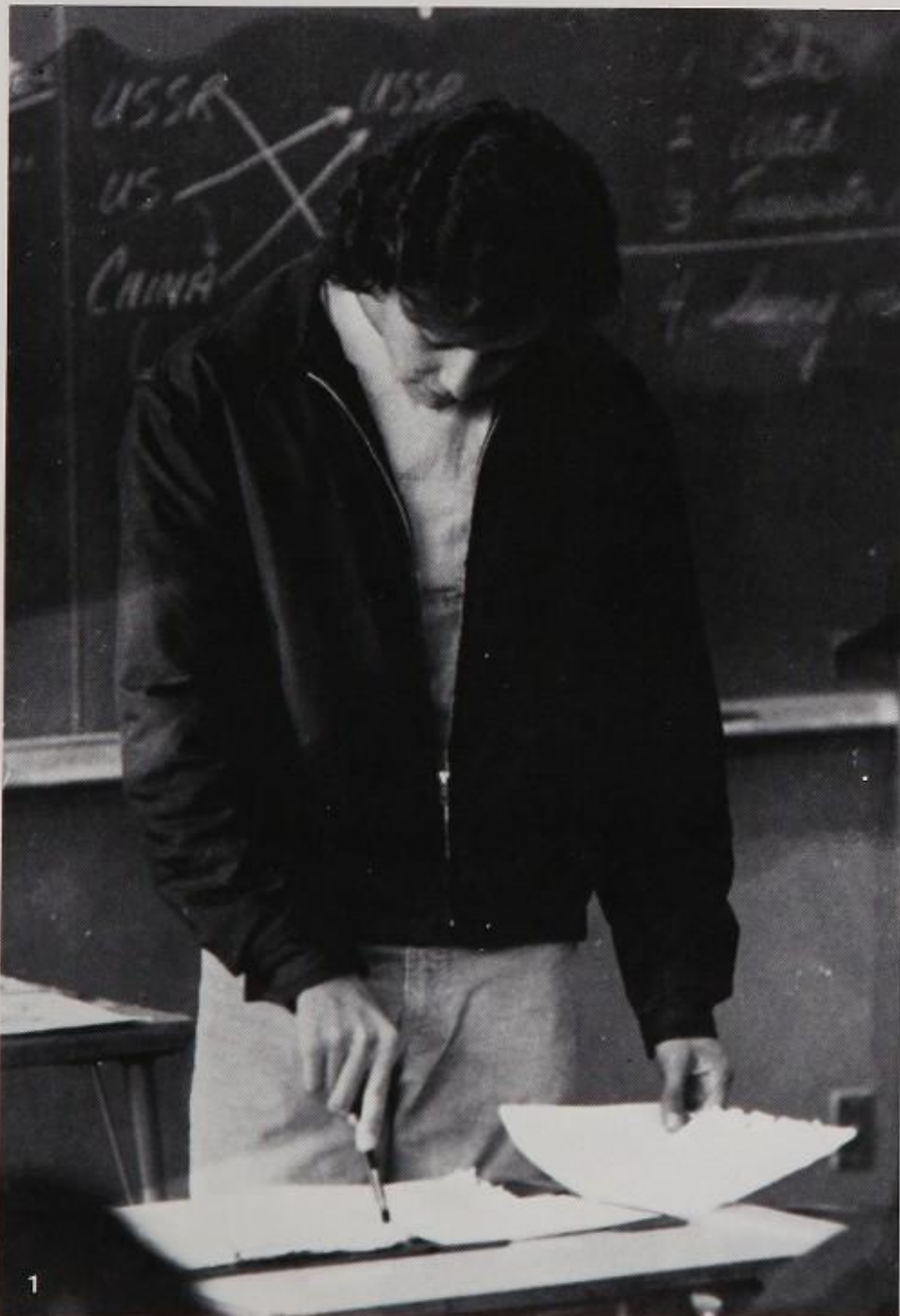




MECHA

Making a fresh start, MECHA (Movement of Chicano Students of Historic Atzlan) has become a very popular club. President Mike Esparza and advisors Ron Boorman and Bob Mizerak worked with members to make San Marcos aware of the Chicano student population. MECHA sponsored a carwash and a dance to raise funds for a senior scholarship. They also participated as non-profit volunteers in a canned food drive for Ventura farm workers. Money for club T-shirts was also raised, but their greatest goal was to achieve recognition as a responsible organization.

Front Row: Mike Esparza, Martha Vargas, Gary Gamboa, Laurie Sanchez, Terry Moreno. Second Row: Alice Jauregui, Mike Mata, Carla Hernandez, Ray Ramos, Dana Campos, Advisor Ron Boorman. Third Row: Irene Avila, Candy Romero, Susan Casso, Socorro Lomeli, Estella Zavala, Cathy Ruiz, Denise Navarro, Laura Rodriguez. Back Row: Steve Torres, Laura Samaniego, Mike Sanchez, Marion Alexander, Jeff Casso, Elaine Cardiel, Harvey Rocha.



1. President of MECHA Mike Esparza. 2. Mime Troupe members practice off campus.



Bike Club

With increased student interest and involvement, Bicycle Club was really pedalling this year. Rides to explore the Santa Barbara area were planned in D-12 with advisor Mr. Dawson. Members participated in the bicycle races in Solvang, which was a new and exciting experience for all who attended. The positive attitude in Bike Club made this year more fun for everyone involved.

Front Row: Kit Hough, Mark Sauter, Aaron Jones
Second Row: Rebecca Villa, Allan Peterson, Noelle Lee, Advisor Rodger Dawson, Kristin Carter, John Fernandez, Greg Foretay, Scott Greene.





1. Sailing Club member Scott Ellis and president Sean Bercaw make repairs on the "Royal Barge." 2. A new shipment of goods arrives at the Student Store. 3. The bookshelf in the Student Store has interesting and informative reading material. 4. Bike Club member Mark Sauter looks toward the camera before starting a race in Solvang.



Student Store

Hats off to the capable staff of the student store! Under the supervision of Mr. Loda, the staff provided students with such necessities as school supplies, ROYAL clothing, and snacks. At the same time, they gained first-hand experience in handling money and business deals.

Left to Right: Casey Wiese, Gene Cartwright, Gary Williams, Anthony Hunter, Curt Beutel, Karen Hulsman, Greg Anderson, Jackie Bowman.

Sailing Club

Although the sailing club was forced to put "The Royal Barge" into dry-dock for a time after the tragic death of advisor Lelin Miller, they were able, among other things, to plan a picnic at the beach, do a major repair job on the club's boat, and plan a weekend trip to Santa Cruz Island.

Front Row: Robert Emerson, Carol Morrow, Sean Bercaw, John Van Donge, Johnson Loh. Second Row: Advisor Bobbi Janowiak, Teri Marks, Sandy McCurdy, Suzanne Klein, Scott Ellis. Back Row: Douglas Caldwell, Doug Hayward, Bruce Barnes.



ROTC

Besides participating in the color guard at football games and the sabre guard at the Homecoming game, ROTC was involved in a variety of other activities. In early December, a field day was held by the San Marcos battalion. Events included a football game against the Santa Barbara High battalion, which San Marcos won with a score of 21-14. The highlight of the year was the troop's visit to Camp Roberts on the spring break, where they observed new equipment and learned new techniques.

"C" company. Front Row: Valerie Hill, Sonya Nijinsky, Penny White, Susan Shallenberger, Maria Shellabarger, Lisa Thompson, Ann Newswanger, Robin Queberg, Lisa Spurlock, Glenn Blake-Lobb. Second Row: Robert Clayton, David Hensley, Jay Dexter, Arthur Richardson. Back Row: Clyde Webb, Andrew Cross, Warren Bitters.

"D" company. Front Row: Leonard Vlugt, Troy Schultz, David Widling, James Mahan, Scott MacDonald, Robert Blaylock, Sean Bercaw. Second Row: Eric Brun, Shay Kumm, Arno Kurkowski, Brad Jourdan, David Arlt, Gene Barker, Mike Ishmael. Back Row: Steve Strem, John Bauer, Fred Meyer, Wesley Lormer.

Rangers. Front Row: Leroy Aday. Back Row: Sean Bercaw, Leonard Vlugt, Shay Kumm, Fred Meyer, Steve Strem, Gary Cain, Charles Nuckols.





Staff/Officers. Front Row: Charles Nuckols. Back Row: Shari Bullock, Chris Dean, Gary Cain, Leroy Aday, Peter Moreno.



Female Drill Team. Front Row: Shari Bullock. Back Row: Susan Shallenberger, Valerie Hill, Penny White, Maria Shellabarger, Ann Newswanger, Lisa Thompson.

Speech

This year's Speech Club did not have an official team. Instead, their main purpose was learning the techniques of fine speaking and communicating to an audience. They were involved in many public speaking contests, including the one held by the Sons of the American Revolution the first week in March. They also participated in the Lions Club events. Money to attend these events was raised from the booth they had at the Homecoming Carnival.

Front Row: Mimi Atkinson, Matt Thomas. Back Row: Rebecca Bernstein, Rhonda Wilson, George Helmers, Mrs. Tindell, Beth Anderson.



Chess

One of the least-known clubs on campus, Chess Club was nevertheless a popular meeting place for many Royals. Almost daily, lunch periods, were spent in Harri Kallio's room, watching or participating in a dramatic showdown on the board. Later in the year, Chess Club expanded to include modern war games and computer puzzles, becoming an unofficial Game Club.

Front Row: Sean Bercaw, Chi-Shan Mou, Marc Innocenti, Scott Ellis. Back Row: Mr. Kallio, Rob Emerson, Bob Gentry, Randy MacKinney.





Grapplettes

This year's Grapplettes were mainly involved in taking and recording stats for the wrestling team. They also held a bake sale at the Homecoming Carnival and a car wash later in the year to raise money for the team to buy equipment.

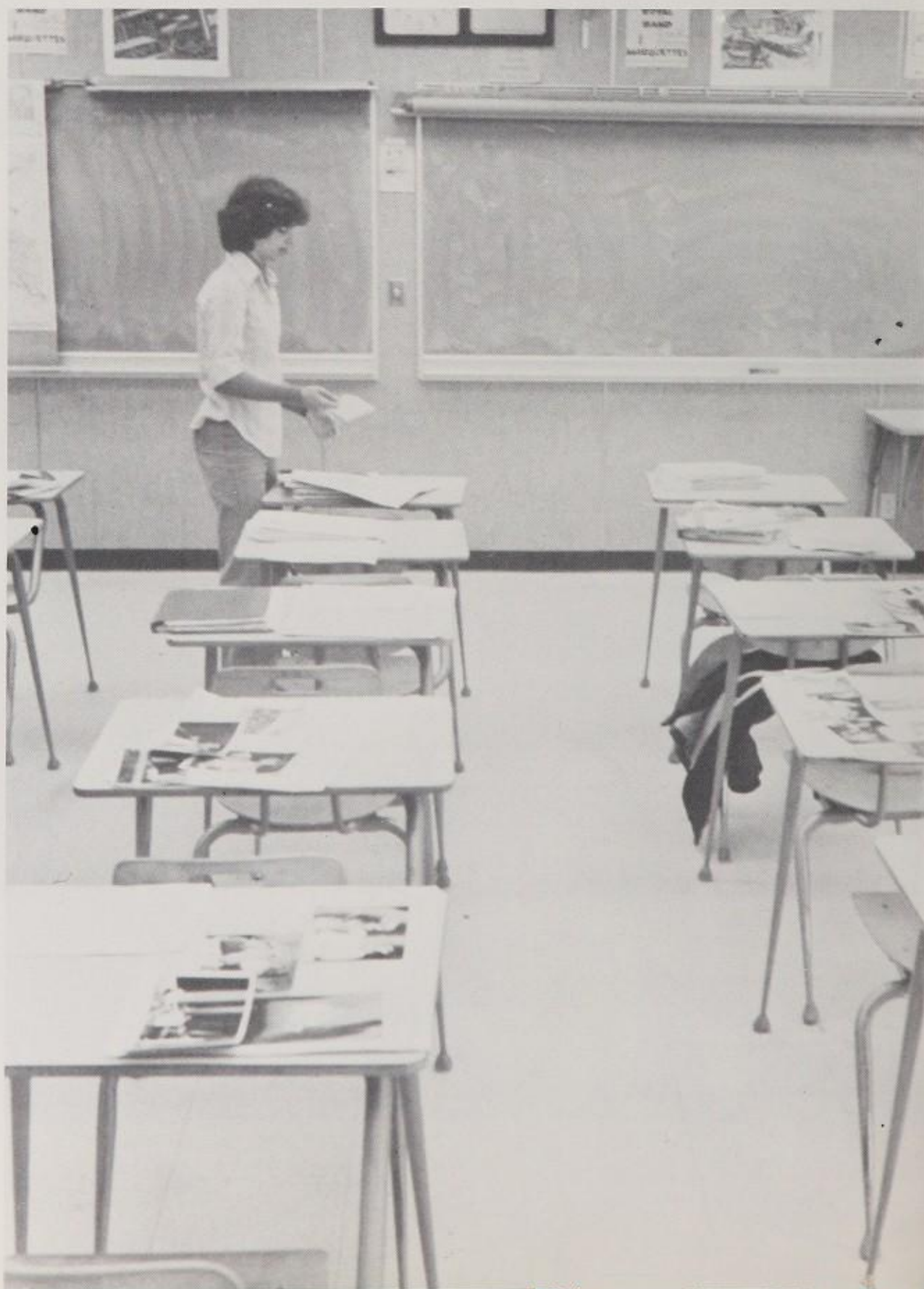
Front Row: Janie Sciacca, Elyse Hauner, Dianne Jaehn, Paula Bortolazzo, Amy Lang, Valerie Jean, Patricia Jean. Back Row: Lori Knauss, Sue Barker, Debbie Angulo, Betsy Logan, Lisa Gilbert, Marilyn Castillo, Debbie Rochelle, Adele Boccali, Kerri Merrigan, Angel Malone, Kathy Guevarra, Kris Veigele, Mr. Mangini.

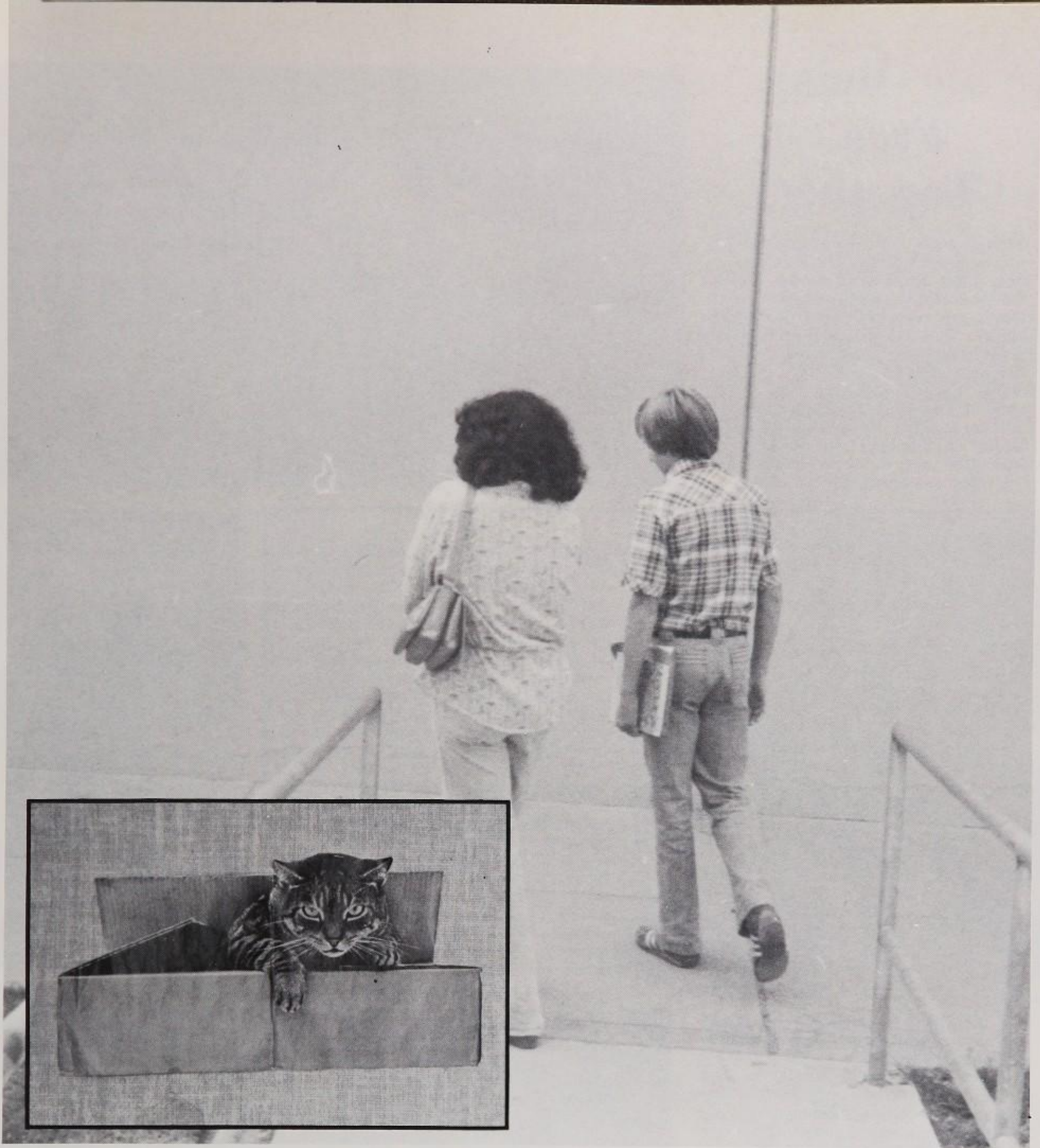
1. Kerri Merrigan and Kathy Guevarra take a break between wrestling matches.

Crown & Sceptre

Front Row: Monica Orozco, Kevin Meaney, Randy Howard, Kris Marcussen, Editor Dan Potter, Steve Clemons, Tracey Thompson. Row Two: Kelly Brignell, Jim Cook, Teri Caine, Susan Coleman, Marcy Baird, Randy Goetz, Elaine Cardiel, Ann Steel.

1. Checking a picture against her layout, second semester staff member Debbie Monnier begins an afternoon of work. 2. Photographer Randy Howard takes a break from shooting a band at lunch. 3. Pat Milliken illustrates a point during his "profile" interview with Dan Potter, as Teri Caine observes in the background. 4. Monica Orozco and Randy Goetz wearily depart from I-13. 5. The mythical yearbook cat adorns the wall of advisor Tom Stanton's room.





Those who have ever visited I-13 in the afternoon will testify that "long, hard hours were put in by the yearbook staff trying to finish their deadlines." True, but only partial truth. What about the people we got to know over three years, the patient discouraging of stray friends who wandered in and pawed through pictures, the ulcers caused by unwilling photographers, the tedious identifying of

names which are soon forgotten, the food eaten while working late at night, the idiosyncratic room we worked in, the traditional closing of windows when leaving for the day, the campus that became quieter every hour.

The yearbook is not a prominent medium for reaching students, because it remains unseen throughout the year.

It is often valued as much for the fact that everyone signs it and writes nice things as for saying something, making a valuable comment on student affairs and the "high school society." It is hard, too, not to get frustrated in the struggle to assemble the book, for there is no tangible result until "the end of school," a vague time that seems to come slower than the day of judgement.

Being Free . . . Together!

America is for the individual. Come to America and be free! "Do your own thing." But people don't always want to "do their own thing" by themselves. This is why clubs and organizations are formed. They are the social coordinators of the community. People join clubs to make new friends, meet others with similar interests, and accomplish a common purpose. Only the members, working together, can determine what kind of attitude their club will have during the year. In an overview of 1978-'79, many characteristics can be seen.



There was little evidence of the once-famous Royal spirit. Apathy, rather than enthusiasm, seemed prominent. It seemed like many people joined clubs without any intention of ever becoming involved. Why? It is obvious that inactivity is not the purpose nor the function of an organization. A club is not designed to entertain you; if you want passive entertainment, go home and watch T.V. An organization needs the leadership of a few, along with personal contribution from all its members. A school club offers a valuable chance to be active in campus affairs and more people should take advantage of this opportunity. Certainly, there were problems, such as lack of insurance and funds, and general disorganization, which contributed to the atmosphere of student disinterest. However, a greater effort could have been made to overcome these obstacles and become an enthusiastic working unit.



Yet spirit did exist. Just as every person has his "ups and downs", the clubs and organizations had their high and low points. Marching Band, Marquettes, Pep Club, and Spiritleaders all joined together in an effort to promote enthusiasm at football games, and it worked! Spirit ran rampant at the games. During the CIF playoffs, San Marcos and its Pep Band proved that, with a little incentive and interest, they could make more noise than any other school. Though little excitement was generated at the rallies, the spirit was there when it counted—at the games. Apparently, the potential is still there.





Time spent with old friends,
Patterns from loose ends.
Years so quickly melting,
Roads somehow winding
Back again to friends.

One of the main purposes of clubs is to provide a setting for people with common interests to get together. Your life would be rather boring if you had no one to share your thought with. Remember all the good times during high school? Could you have experienced them alone? The members of many clubs form closely-knit ties with one another, ties that may last beyond high school. They know private jokes that are shared only within the group, and times that will always be remembered.

Times may come, and times may go,
But you, my friend,
I'll always know your name.



For many clubs, 1978-79 was a year of achievement and accomplishment. Some groups took advantage of the inactive atmosphere and, working within the basic framework of the organization, rebuilt their structure and redefined their policies. Current situations were examined and innovative ideas were formed so that next year's members might enjoy a more productive season. International competition marked the year for the Jazz Band in Reno, and a statewide contest in Chafee made Marching Band and Marquettes double winners. Other organizations, though not gaining such widespread recognition, fulfilled their own goals. Many groups exhibited ambition and variety; Drama Club produced a student-directed play, *King's Page* became an eight-page bi-weekly paper, AFS hosted two exchange students instead of the usual one, and Madrigals went on an eleven-day tour of the Eastern states in the spring.

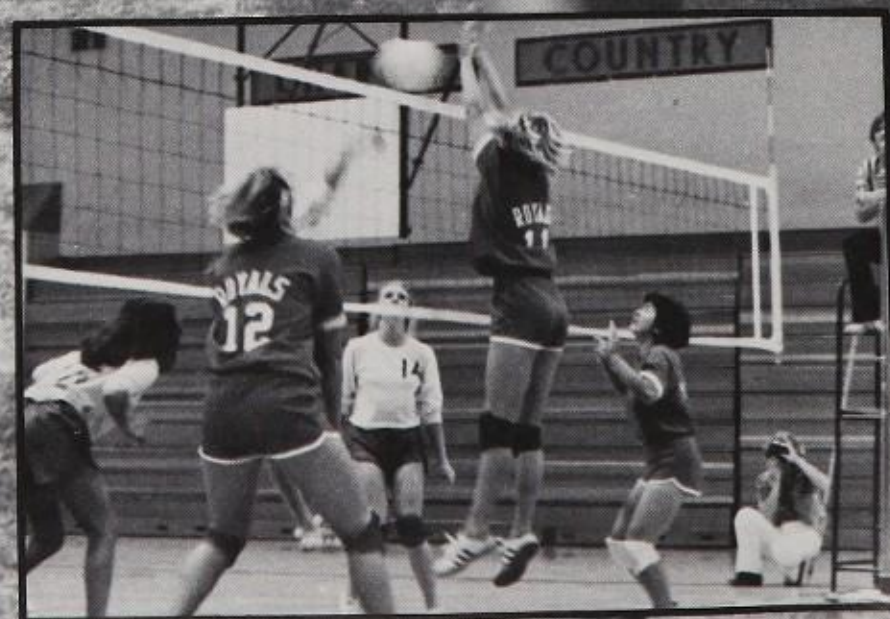
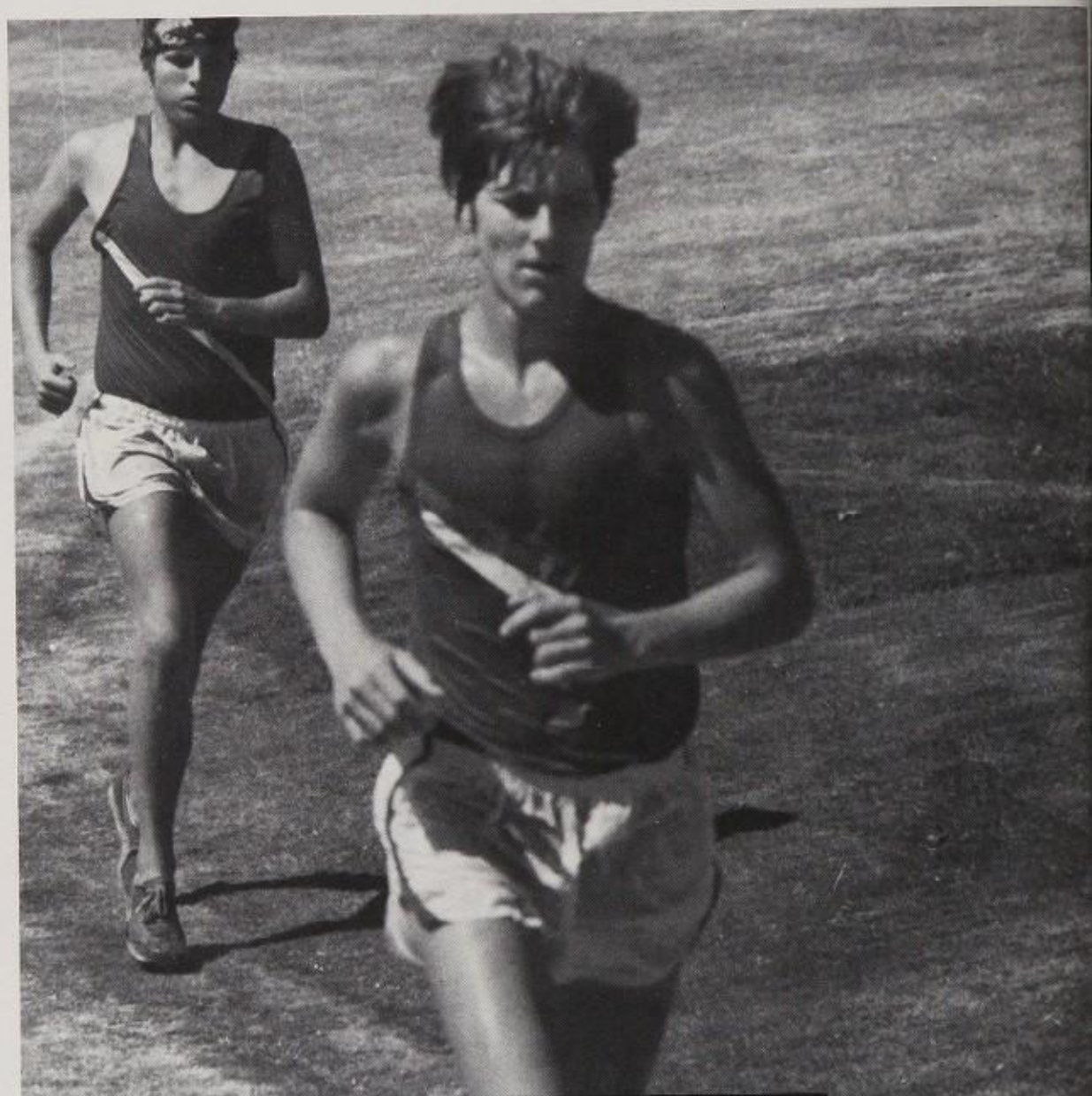


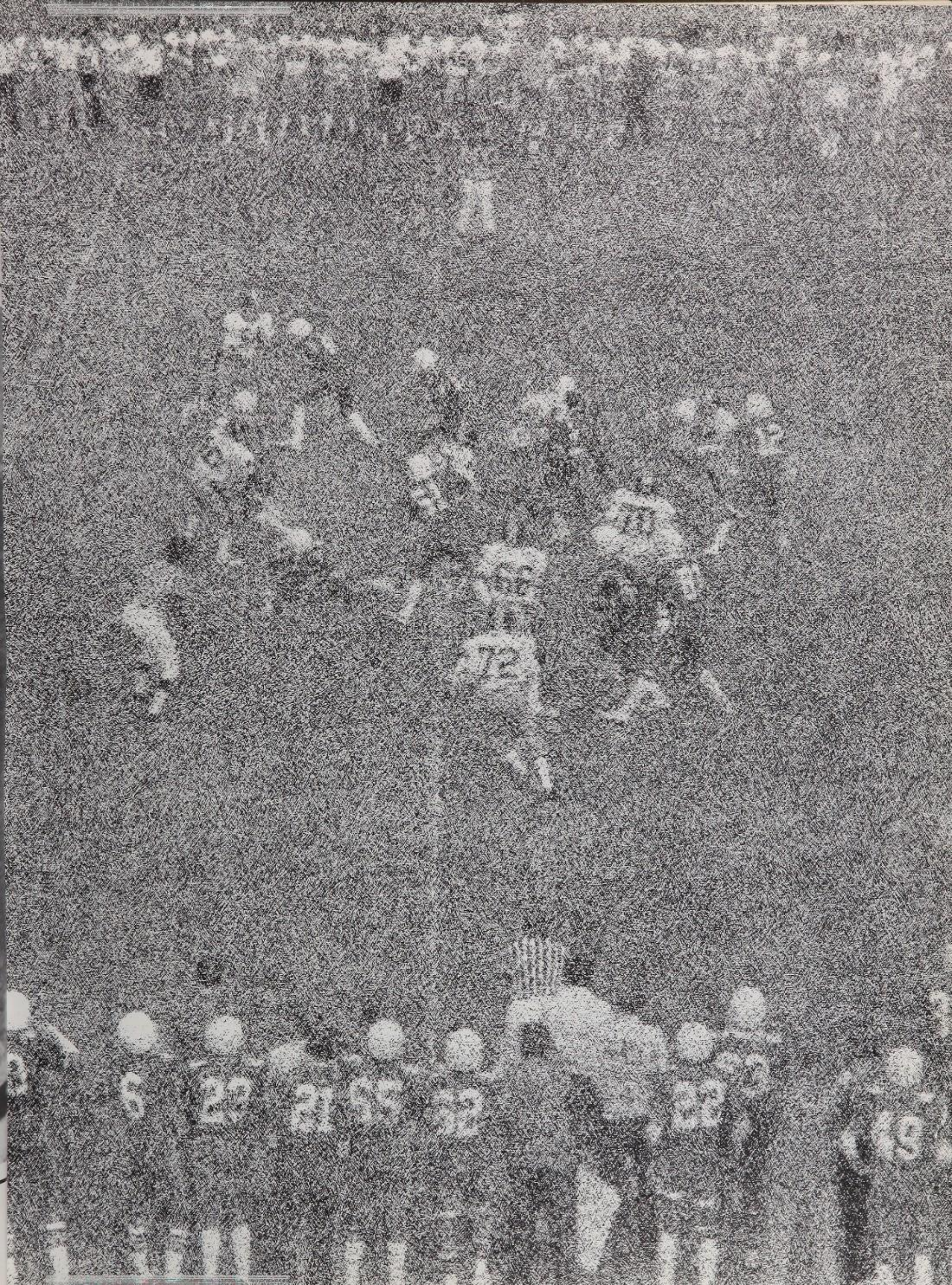
Spirit, new friends, achievements, and apathy all served to engrave the 1978-'79 school year in our minds, but perhaps the most important aspect is that it was a learning experience. If we are ever told that we learned nothing in high school, we can feel comfortable in replying that we did. We have learned that it is possible to find people who will cooperate even in the most apathetic times. Our clubs pulled interest out of the darkest corners, and succeeded in forming new ideas for the future. Groups of people competed in various competitions and won memorable honors. Together with these concrete victories, we have emotional triumphs. New friends have been made, hopes for future times have been formed, and memories are just waiting to be recalled.

Competition



What does competition really mean to the average athlete? The satisfaction of beating a worthy opponent? The thrill of being on top? Or just a desire to prove to himself that he can do it? All, or most of these reasons are used by athletic participants at one time or another. There are some who may seem only to compete for the recognition it will get them. But this will be true in only a very few cases. For deep down under the "macho" or "jock" exterior has to be an athlete who enjoys what he is doing. He wouldn't be there if he didn't. Whether he's winning or losing he is will giving the very best he can to his team, the spectators and himself. This is the important part of competition to keep in mind, not just the win or lose aspect. Each player has to come to terms with his own perspective toward winning or losing. Participating as an individual or as a member of a team takes great courage and a real desire to keep trying to be a successful competitor. Not only to enjoy the benefits of winning, but also to accept the downfalls of losing- this is the true meaning of competition.





Unbeatable Team Sweeps CL Play

However, the season ended abruptly in the first round of CIF play as the Royals, weakened by another opponent-the flu, were beaten 14-2 by Alhambra. It was the end of a memorable and exciting season for both the team and its many fans. They were, in the eyes of the coaches, perhaps the most outstanding team in recent San Marcos history.

Stringing victories together week after week, appearing unbeatable, the varsity football team quickly attained the number one spot in Channel League ratings. The Royals depth and talent soon became evident outside of the San Marcos campus, and as the season ended they were voted number two in the Coastal Conference League of CIF.

Quarterbacks Omel Nieves and Tim Talkington kept the games controlled, the momentum steady and always on the side of the Royals. They capitalized on an unusually strong running attack led by John Tafejian, Artie Holland, Eugene Palmer, and Mark Brisby. Credit must also be extended to the defensive unit, which compiled four shutouts including vengeful ones against Santa Barbara and Dos Pueblos.

1. Omel Nieves gets off a pass to John Tafejian. 2. Chris Kendall pulls down an opponent for a yardage loss, aided by Tom Knauss. 3. Eying an opening, Stan M... moves upfield.





VARSITY FOOTBALL. Front Row: Mike Ettner, Stan Mejia, Sam Starfas, Dave Tafejian, Bobby Jackson, Jess Saucedo, David Veazey, Art Marhefka, Jon Sanchez, Kurt Hobbs, Sean McMahon, Pat Magann. Second Row: Louie Harper, Kevin Naretto, Eugene Palmer, Jimmy Lechuga, Mark Brisby, Mike Dzieriski, Robert Duarte, Jeff Marton, Mark Eyler, Chuck Ebner, Chess Schultze. Third Row: Jeff McKeone, Kevin Halleck, Clef Irby, Chris Kendall, Artie Holland, Pete Menchaca, Omel Nieves, Tim Talkington, Alan Jones, Curt Buetel, Mark Johnson, Bard Salcido. Fourth Row: Jay Erwin, Kevin Goodman, Craig Pruitt, Don Begg, Joe Jones, Jeff Dietz, Bill Paulson, John Weise, John Tafejian, Dave Sadecki, Dave Kinney, Tom Knauss. Fifth Row: Dave Watkins, Mark Mannon, Craig Johnson, Mike Bastanchury, Randy Russell, Craig Shugart, Joe DiPaolo, Matt Johnston, Sam Peterson, Alfredo Paredes, Dave Purling. Sixth Row: Coach Bob Archer, Jody Tafelski, Coach Claydon, JoEllen Janicek, Coach Sut Puailoa, Renee Becker, Coach Scott Puailoa.

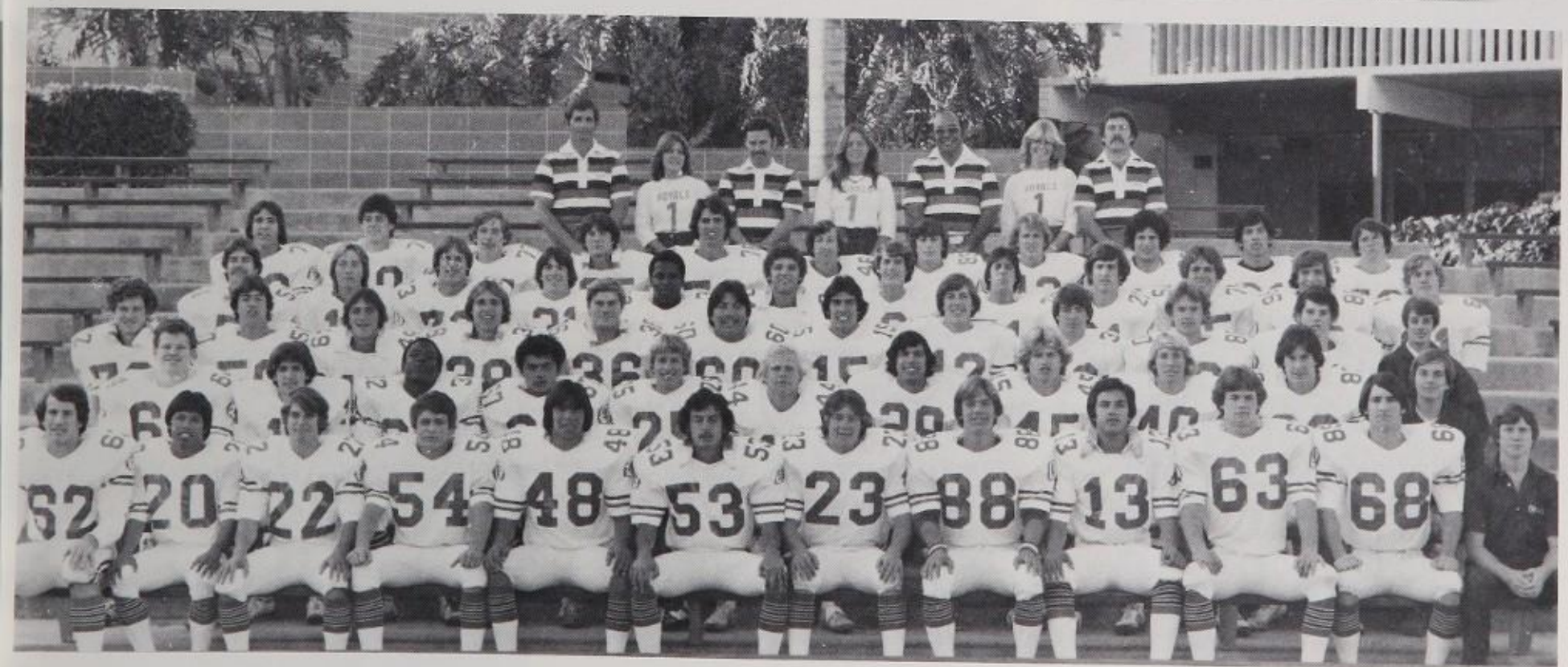
VARSITY FOOTBALL

OPPONENT

SAN MARCOS

League

South Torrance	13	27
Lompoc	13	14
Ventura	0	24
Hueneme	7	50
Oxnard	6	28
Dos Pueblos	0	27
Buena	0	42
Santa Barbara	0	13
Camarillo	13	13
CIF		
Alhambra	14	2





The Football Experience

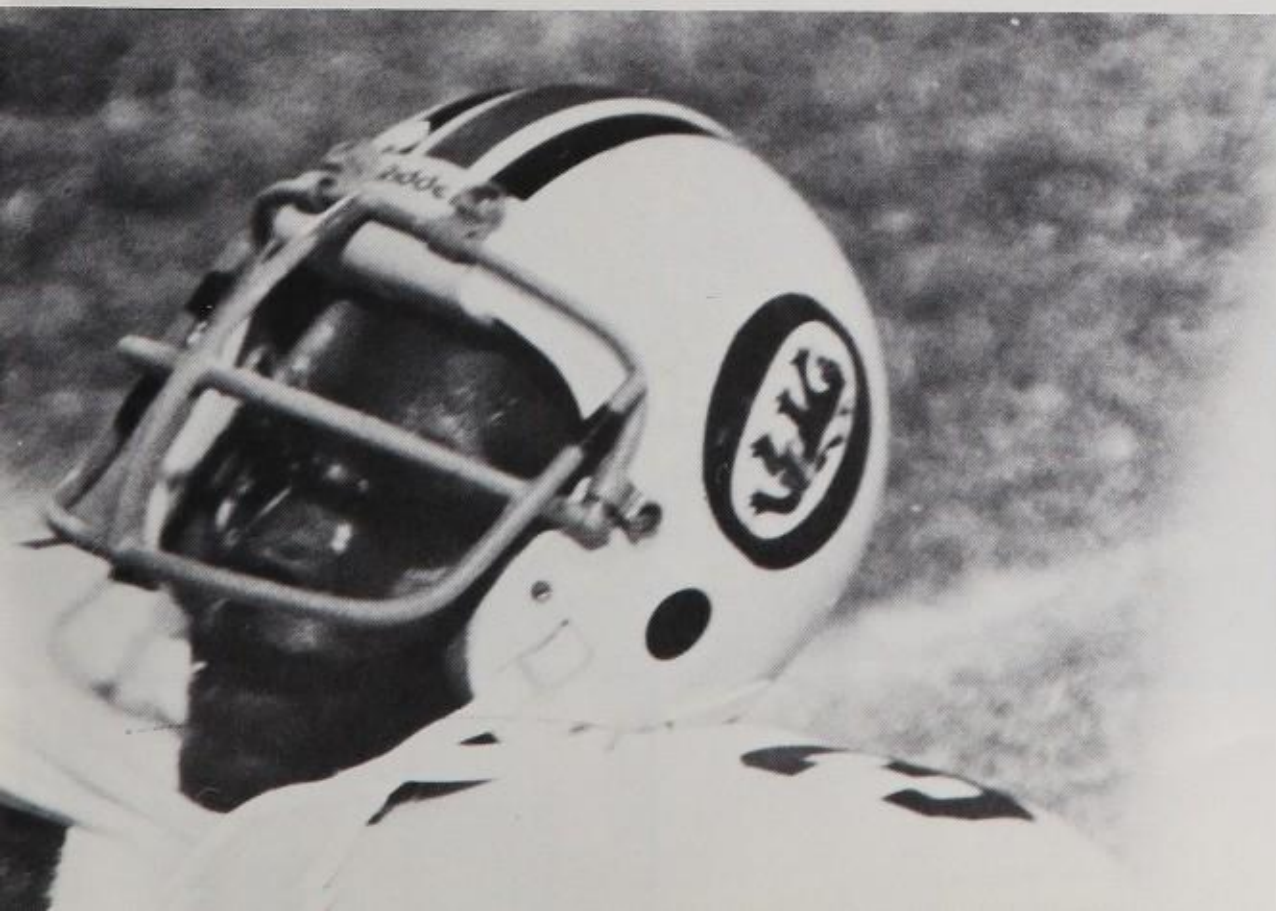
The presence of the football season is felt, as fall arrives, by student of every type. Whether the individual chooses to recognize and participate in the moods and events surrounding the game is for him to decide. He is forced, at least, to acknowledge the phenomenon of the football season; its affects on his peers, its position of importance to the school, and its social aspects. Football players become prominent, walking around on Fridays in a jersey and outlandish hat. There is a similar situation with cheerleaders.

The complex aspects of going to a game and seeing students in a different environment than at school from 8:10 to 2:40 make it a unique experience. For those who find they actively follow the games and players, a certain mystique is built up around the whole affair. Star quarterbacks, running backs, linebackers, etcetera, are raised above the level of the "ordinary student": they tend to attract the high school version of groupies.





1. Injured on a play, Eugene Palmer suffers on the sideline. 2. varsity players pay tribute to "San Marcos, Alma Mater." 3. Sam Starfas elicits emotion from teammates after scoring a touchdown. 4. Face-guard in hand, an unidentified player surveys the action on the field. 5. Jay Erwin and Tom Knauss stride across campus on a Friday before the game.



1978 marked a year when the emotions brought out by football were especially evident. The final league game for San Marcos was a crucial one against Camarillo. One member of the audience who followed the team through their season describes the experience of attending that game: "It was agony, so tense that everyone was standing up screaming, stamping their feet, pulling their hair out. The other team missed one point and everyone went bananas."

1. Darrel Tressler ploughs his way through three opposing players.
2. The Royal defense "pushes them back."
3. Spotting a receiver, quarterback Greg Anderson prepares to throw.

SOPHOMORE FOOTBALL

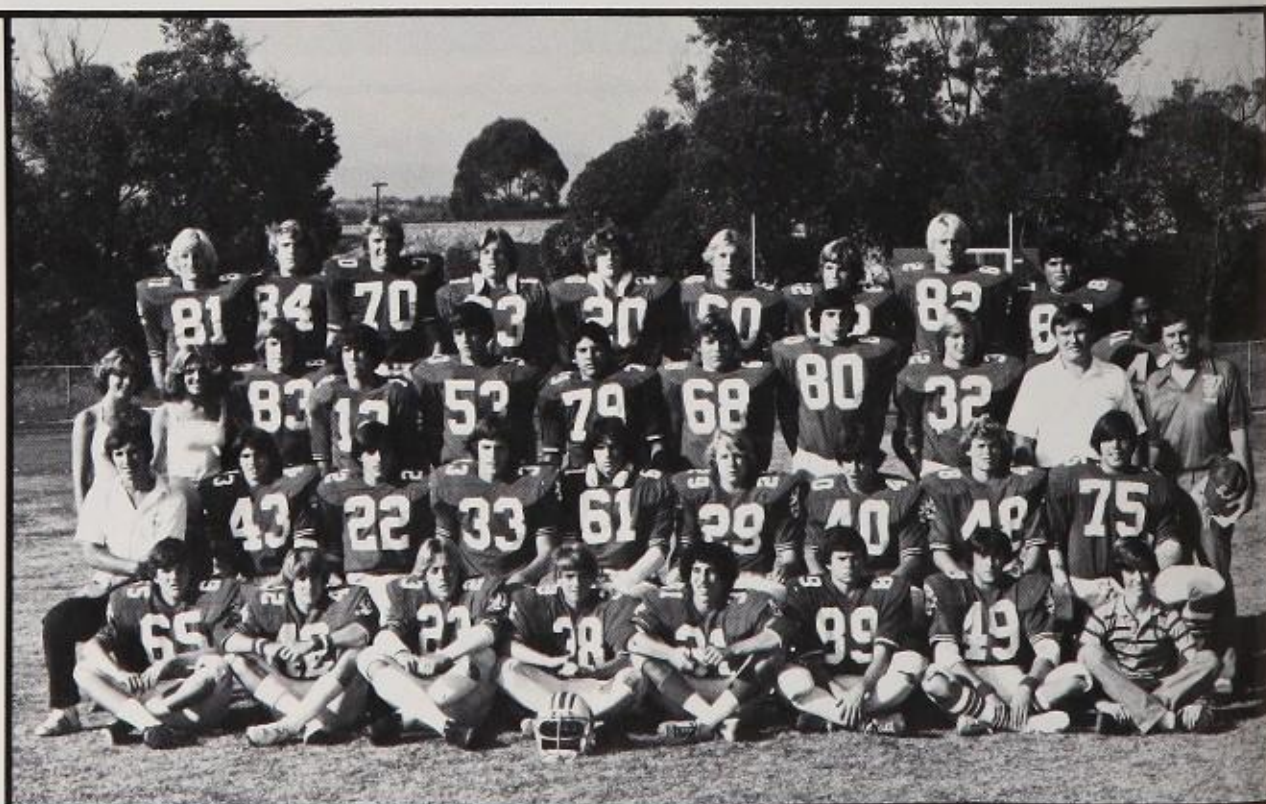
OPPONENT SAN MARCOS

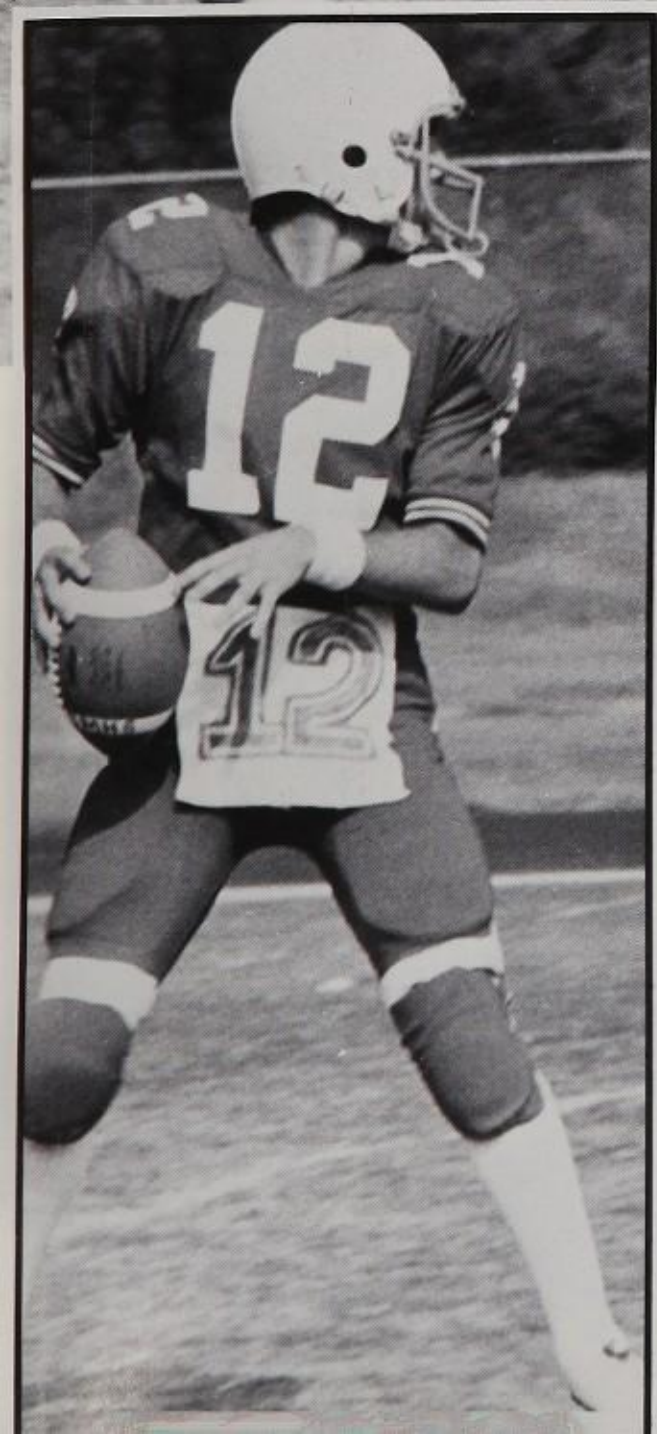
South Torrance	8	41
Lompoc	12	12
Ventura	20	7
Hueneme	6	20
Oxnard	18	19
Dos Pueblos	6	33
Santa Barbara	9	13
Camarillo	6	28



Sophomore Football

SOPHOMORE FOOTBALL. Front Row: Mead Northrop, Mark Nathanson, Darrel Tressler, Carl Sappenfield, Mark Aviles, Beau Wilburn, Bill Walsh, Jon Aasted, Manger. Second Row: Coach Steve Gunning, Bob MacIsaac, Scott Rodriguez, Sheldon MacKenzie, Ron Hovind, Gary Williams, Paul Marting, Larry Laubacher, Casey Wiese. Third Row: Wendy Goodell, Amy Anderson, Bill Kiff, Greg Anderson, Bruce Estabrook, Mike Duarte, David Fildey, Jeff Azain, David Jones, Coach Harvey Cambell, Coach Hal Kilminster. Fourth Row: Jeff Chase, Simon Uttley, Mike Barry, Jay Parent, Bill Thorpe, Joe Lopez, Anthony Hunter.





Estabrook Leads Sophs To Channel League Second

Though one player commented that the sophomore football team "goofed off too much," a resulting 6-1-1 record showed outstanding talent, teamwork and coaching, and managed to give them a second place standing in the Channel League. Led by MVP Bruce Estabrook, the team elicited statements like "We had a real successful year" and "The guys learned a lot this year and should be very valuable for the varsity team in the future."

Highlights in 1978 included a pass thrown by quarterback Greg Anderson to Bob MacIsaac in the last thirty seconds in a game against Oxnard, giving the sophomores the win with a sixty-five yard touchdown. The team looked forward to similar plays in Valley Stadium under the lights with "thousands of fans cheering, better coaches, organization, and teamwork" as one put it.

Late Start Hurts Poloists

The water polo team encountered an obstacle this season when Coach Allen Lorentzen arrived only a month before the season began. Players had intense practices on school mornings and some weekends in an attempt to catch up with the league.

Faced with early losses to Dos Pueblos, Santa Barbara, Buena and Ventura, the team's determination increased. Finally, important and impressive victories were scored over the Dons and Cougars.

Team work was a major facet in the fairly successful season. The "emotional" leadership was provided by Adrian Tartler and Billy Scott. Scott went almost without publicity but, in the words of a teammate, "was one of the real leaders."

Unfortunately the Royals were prevented from an outstanding season because of illness and players not reaching their full potential. "We had a lot of talent but didn't know how to use it," stated a member of the team.

Improved play in each successive game was a tribute to this talent.

Although not a tremendous success, the team did prove it was able to withstand the adversity of a late beginning.



WATER POLO

OPPONENT SAN MARCOS

Varsity

Dos Pueblos	14	6
Santa Barbara	7	5
Buena	10	7
Ventura	6	7
Dos Pueblos	17	4
Santa Barbara	7	11
Buena	6	4
Ventura	10	9

Junior Varsity

Dos Pueblos	11	4
Santa Barbara	7	13
Buena	10	12
Ventura	2	8
Dos Pueblos	4	1
Santa Barbara	11	10
Buena	10	9
Ventura	10	7





Water Polo

VARSITY WATERPOLO. Front Row: Kitty Kellog, Adrian Tartler, Bill Scott, Tor Hovind. Second Row: Mark Battistone, Brian Chase, Marc Brody, Scott Chambers, Peter Malek.

JV WATER POLO (Below). Front Row: Eric Jago, Greg Willis, Ed Hartley, John Blevitt, Adam McKaig. Second Row: Steve Orr, Jeff Lehner, Ken Curtis, Marc Hackman, Jeff Baldwin. Third Row: Mitch Moser, Greg Franco, Scott Jensen, Curtis Graver.

1. Greg Outcalt looks for a receiver. 2. "White water" obscures a Royal and his opponent. 3. Ball in hand, Scott Jensen gets ready to make his move. 4. Coach Lorentzen and his team plot strategy.





Girls Tennis

GIRLS VARSITY TENNIS. Front Row: Laurie Rehwoldt, Terri Shook, Jaime Medvene. Second Row: Tina Takaya, Karen Bennett, Debbie Phillip, Debbie Card. Third Row: Coach Gilman, Leslie Dinaberg, Sandy McKenzie, Karen Brennand, Lynn Scalapino. **JV TENNIS.** (far right). Front Row: LeAnne Kuhn, Stacy Parent, Diane Jaehn, Barbara Benn. Second Row: Cathy Gilbert, Robin Ziegler, Kim Panizzon, Patty Sandoval.

1. Eyes on the ball, Sandy McKenzie concentrates on a forehand shot. 2. Laurie Rehwoldt prepares to return a shot from the baseline. 3. Terri Shook demonstrates her serving form.



Momentum Deteriorates

Momentum gained from an early win against Simi Valley deteriorated into a dismal 6-11 record for the girls' tennis team. League play was especially tough, as strong teams like Dos Pueblos and league champs Santa Barbara shut the Royals out in each match, 7-0.

Problems were foreseeable from the start; Julie Philipson, having won consistently over the top players in the league since her sophomore year, graduated early and did not return to play as a senior. The strong



GIRLS' TENNIS

OPPONENT SAN MARCOS

Pre-League

Simi	5	2
Santa Ynez	3	4
Carpenteria	1	6
Nordhoff	3	4
Lompoc	5	2
Carpenteria	2	5
Simi	4	3
Thousand Oaks	3	4
Bishop	1	6

League

Buena	4	3
Santa Barbara	7	0
Dos Pueblos	7	0
Ventura	4	3
Buena	4	3
Santa Barbara	7	0
Dos Pueblos	7	0
Ventura	5	2

points, including a promising new coach and the returning power of three top players (Terri Shook, Laurie Rehwoldt and Debbie Phillip) went unfulfilled.

The best matches of the season for San Marcos were in competition with non-league teams. Winning 6-2 in these contests, confidence and experience were built. Seniors looked back upon some achievement, and others to establishing such a trend the next year in the more crucial league matches.





BOYS' CROSS COUNTRY
OPPONENT **SAN MARCOS**

VARSITY		
Ventura	32	23
Hueneme	44	17
Dos Pueblos	29	28
Buena	41	18
Santa Barbara	27	30
Camarillo	37	17
JV		
Ventura	51	23
Hueneme	38	18
Dos Pueblos	15	12
Buena	44	19
Santa Barbara	20	38
Camarillo	41	19



BOYS' CROSS COUNTRY. Front Row: David McDonald, Dan Harrington, Jeff Kidd, Coach Purcell. Second Row: Russell Beste, Neil Royster, Hector Nieves, Greg Janee, Bob Brennand. Third Row: Joe Beavers, Jeff Stevens, Andrew Hoffman, Bob Frakes, Rich Hahn. Fourth Row: Coach Mizerak, Coach Carman, Dana St. Oegger, Paul Williams, Jay Gechter, Matt Thomas. Fifth Row: Coach Davis, Greg Foretay, Rob Davis, Barrett Gee, Scott Hedge, Marc St. Oegger.



GIRLS' CROSS COUNTRY OPPONENT SAN MARCOS

Varsity

Ventura	32	27
Hueneme	24	31
Dos Pueblos	22	39
Buena	37	22
Santa Barbara	19	42
Camarillo	32	16

JV

Ventura	-	23
Hueneme	-	15
Dos Pueblos	15	65
Buena	-	15
Santa Barbara	15	55
Camarillo	-	15

All-Stars Spark CC Teams

Entering four invitationals, the boys' cross country team placed second at Dos Pueblos, third at Moorpark, and seventh at both Mount Sac and the UCLA invitational. Outstanding runners included Senior Bob Brennand, who won league finals and all but one dual meet and placed tenth in CIF competition. Brennand was honored as all-CIF runner. Juniors Russell Beste and Hector Nieves were also singled out for commendation.

by Coach Cliff Purcell.

Mary Carman and Kelly Burke were instrumental in the success of the girls' team. Carman placed third in league finals and made all-CIF, while Burke secured a spot on the all-league team.

The cross country team as a whole ended the season second in league finals and tenth in CIF.



GIRLS' CROSS COUNTRY. Front Row: Barbara Mayer, Mary Owen, Janet Mayer, Sue Steel, Laurie Carroll, Kelly Burke, Karin Uphoff. Second Row: Kathy Lazzo, Sharon Pritchard, Jennifer Drake, Barbara Karg, Karen Lynn, Margaret Lloyd. Third Row: Susan Veazey, Heather Campbell, Grace Jansen, Linda Daniels, Renee Castillo, Linda Sprouse. Fourth Row: Sue Gates, Karoline Madden, Sonia Pizano, Cathy Clark, Suzy Markovich. Back Row: Coach Carman, Coach Mizerak, Coach Davis, Coach Purcell.

1. Kelly Burke and Mary Carman head the pack as they move uphill. 2. Members of the Boys' Varsity squad celebrate a hard-won victory. 3. SM runners take center stage as they await the start of a run.

GIRLS' VOLLEYBALL

OPPONENT SAN MARCOS

Varsity

Ventura	0	2
Dos Pueblos	1	2
Camarillo	0	2
Buena	0	2
Santa Barbara	0	2
Hueneme	0	2
Ventura	0	2
Dos Pueblos	0	2
Camarillo	0	2
Buena	0	2
Santa Barbara	1	2
Hueneme	0	2
Corona Del Mar	2	0
Bishop Diego	0	2

CIF

Marlborough	0	2
Mater Dei	1	2
Newport Harbor	2	0

Junior Varsity

Ventura	0	2
Dos Pueblos	1	2
Camarillo	2	0
Buena	2	1
Santa Barbara	2	1
Hueneme	1	2
Bishop Diego	0	2



VOLLEYBALL VARSITY. FRONT ROW:
Linda McMahon, Randi Alvari, Tammy Steuart,
Joyce Bowie, Ann Stelter, Kate Borden. Second
Row: Jane Scott, Julie Cederberg, Lorraine Orr,
Cindi Cole, Dana Engel.





Girls Unmatched In League

For the fourth straight year, the Royals Girls Volleyball team carried the Channel League championship with them to the CIF post-season competition.

The Royals advanced through the first two rounds with exciting wins over Marlborough and Mater Dei. The spikers were three games away from a possible CIF 4A championship, but in the quarter-finals the past became the present. The spikers met the team that had eliminated them from the 1978 play-offs, Newport Harbor. Newport soundly defeated the flu-ridden Royals 15-7, 15-2, ending the 1978 season.

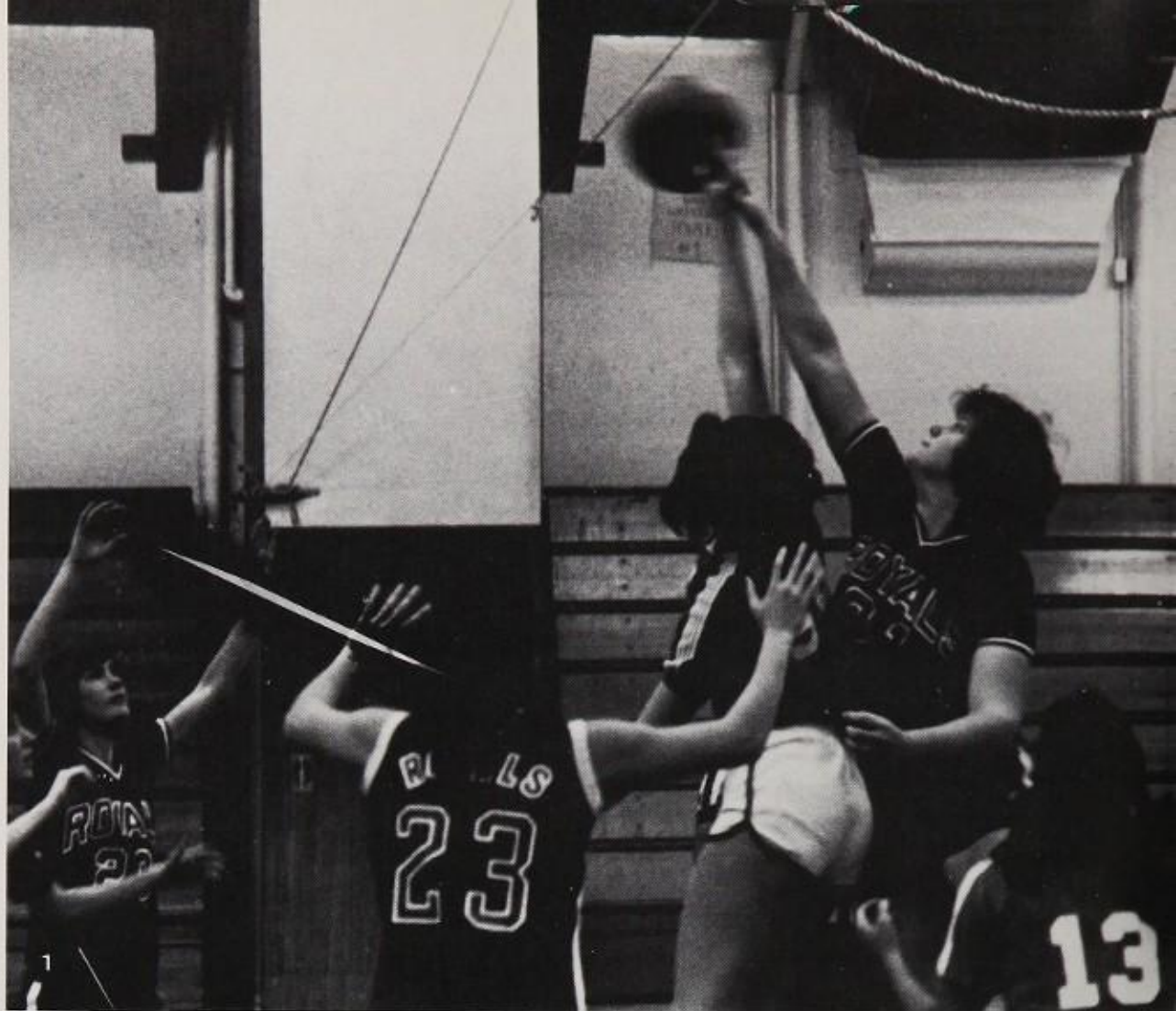
The team, led by Seniors Kate Borden, Linda McMahon, Tammy Steuart, and Juniors Julie Cederberg, Joyce Bowie, Annie Stelter and Jane Scott, finished the season with an outstanding 12-0 league record, and overall record of 15-2.

Coach Tom Shoji commented on the season, "This is the best all around team I have had; it was consistant both offensively and defensively."



VOLLEYBALL JV. FRONT ROW: Anna Maria Mueller, Karen Signor, Debbie Angulo, Kathy Gallagher, Maureen Halleck, Liz O'Malley. Second Row: Darlene Casarez, Jennifer Hart, Valerie Evans, Terri Purling, Tammy Attlessey, Mimi Macko, Chris Ratter. Back Row: Linda Fernandez, Nancy Saulter, Paula Bortolazzo, Coach Blair.

1. Karen Michaels pushes the ball out of her opponents grasp. 2. Carol Wesolowski searches for an open teammate. 3. Most Improved Player Karen Michaels battles for the tip-off. 4. Cindy Battistone concentrates on her target for two points against Dos Pueblos.



Girls' Basketball Varsity

Opponent	San Marcos	
Santa Maria	31	59
La Reina	31	54
Lompoc	30	49
Cabrillo	22	67
Buena	48	25
Bishop	37	55
Hueneme	39	58
Dos Pueblos	46	42
Ventura	46	31
Santa Barbara	36	44
Camarillo	40	62
Buena	45	48
Hueneme	23	46
Dos Pueblos	45	39
Ventura	35	33
Mater Dei	42	30
Santa Barbara	44	46
Camarillo	29	52



GIRLS VARSITY BASKETBALL. Front Row: Randi Alvari, Coach Tony Vigna, Jodie Pilkenton. Back Row: Jackie Bowman, Janet Capovilla, Tenley Tutt, Michelle Meaney, Kim Stein, Cindy Battistone, Suzanne Willie, Deana Hild.

JUNIOR VARSITY BASKETBALL. Front Row: Carol Wesolowski, Marsha Gray, Susan Olson, Patricia Clarke. Back Row: Coach Bard Salcido, Jody Gebert, Mary Andropoulos, Brenda Craig, Karen Michaels, Tracey Tutt, Teri Hein.



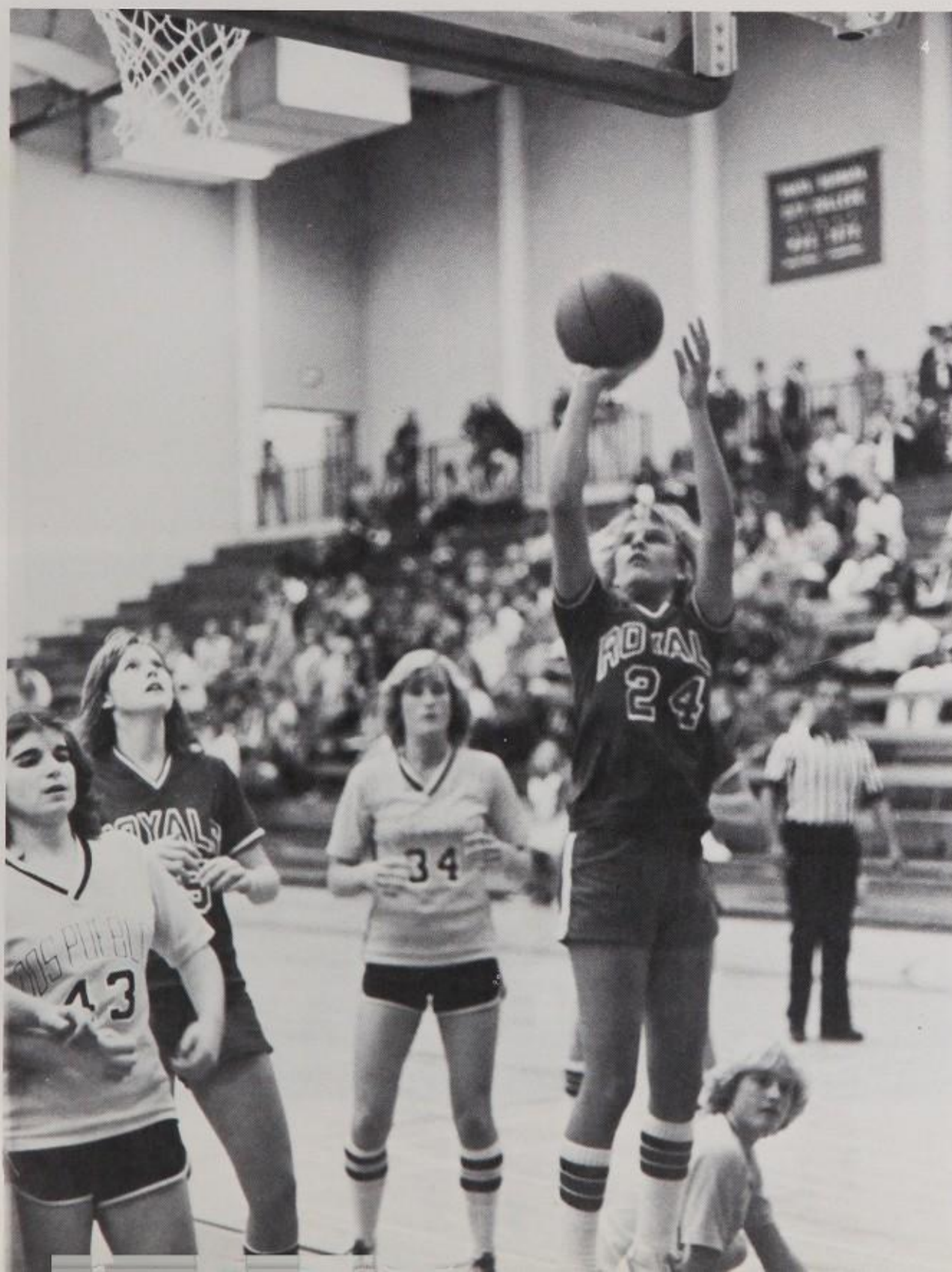
SM Tops Buena

With the CIF finalists Dos Pueblos and Buena in the Channel League, the girls' varsity basketball team had a very impressive season with an overall record of 16-6. Highlighting the season was the well earned first place finish in the Bird Cage Classic where the Royals triumphed over Dos Pueblos and the CIF champion team, Buena in major upsets. Coach Tony Vigna, in his first year of coaching the girls' team commented, "Girls basketball needs to be emphasized much earlier. The boys have years of opportunity whereas the girls don't become involved until much later." Outstanding players included Most

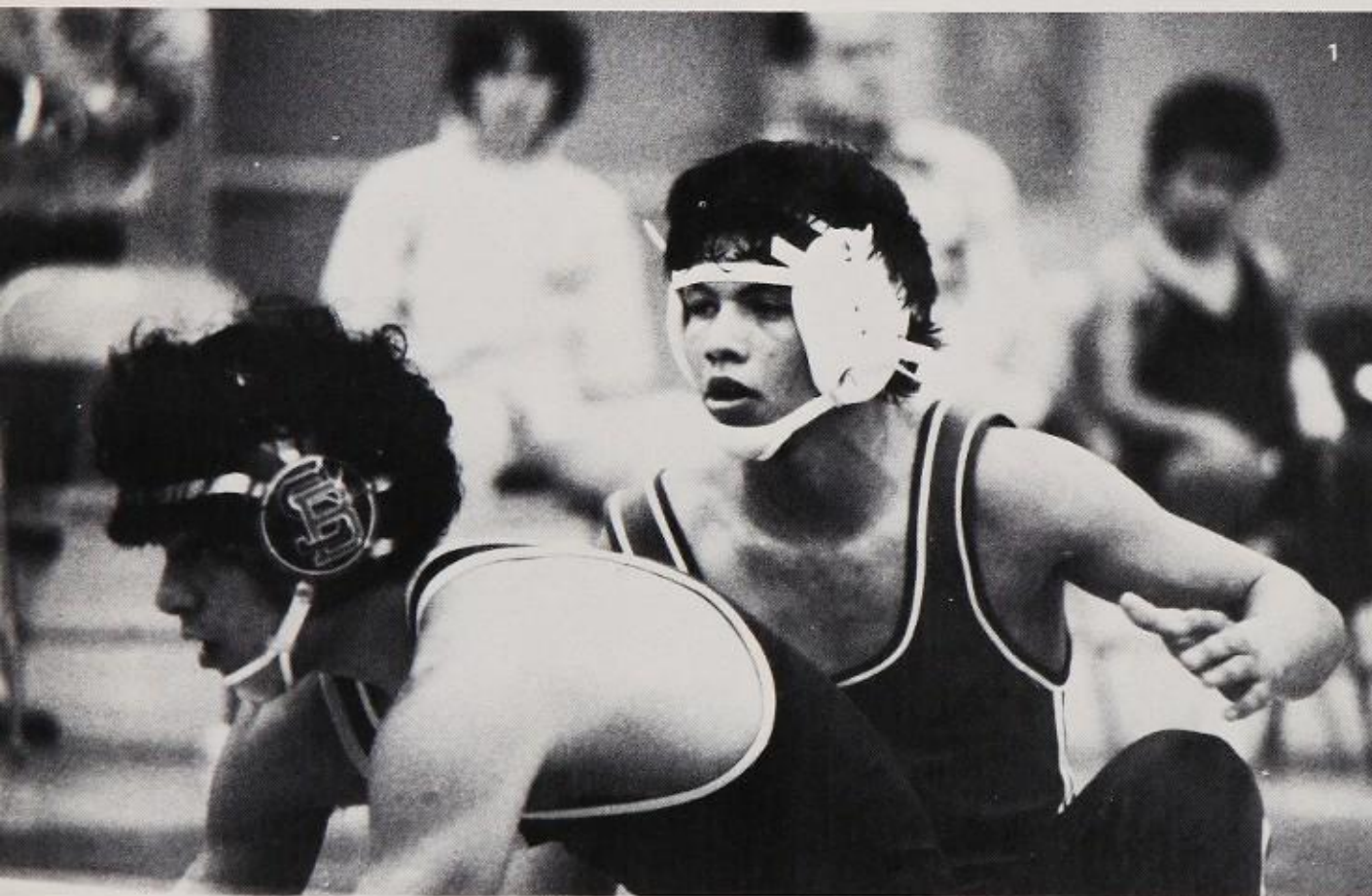


Valuable Player Cindy Battistone and senior Michelle Meaney.

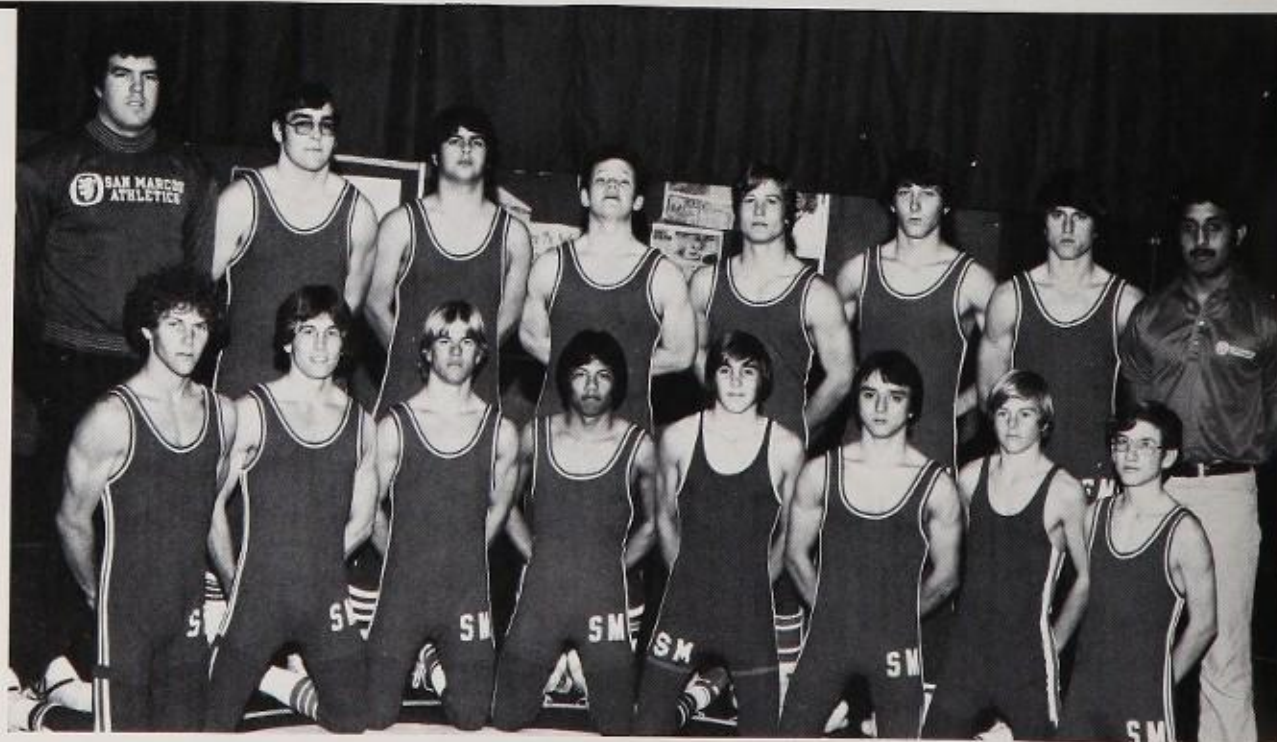
The JV basketball team improved greatly from September to March with the help of much practice and teamwork. Coach Bard Salcido commented, "The girls went from individuals to a team and then to a family." After the team's disappointing loss to Buena 61-16 their motto became "no more humiliation," and they proved this by beating Santa Barbara 48-31 after a loss earlier in the season. Most Valuable Player Carol Wesolowski, Most Improved Player Karen Michaels, and Most Inspirational Player Jody Gebert all helped to further the Royals' success.



1. Stan Mejia makes the first move against a Santa Barbara opponent. 2. Steve Pate clutches his opponent in a tight grip. 3. Marc Hawkins' face contorts in pain.



BOYS VARSITY WRESTLING. Front Row: Bart Erwin, Tim Echemann, David Kolakowski, Stan Mejia, Dean Dusette, James Leroy, Jim Neary, Ed Haueter. Back Row: Coach Greg Metcalf, Steve Carlson, Marc Hawkins, Louis Harper, Tom Knauss, Victor Neumann, Mike Mester, Coach Gus Aldana.





Freshmen Help Out

With outstanding performances by Jim Neary and extra help from ninth grade wrestlers from La Colina, this year's wrestling team had a winning league record of 4-2. The toughest competition for San Marcos proved to be Camarillo and Dos Pueblos which were the only two league losses this season. A new ruling this year made it possible for wrestling and various other sports to benefit from freshman participation if the school in which they attend has no prior program established. Coach Gus Aldana who worked with the wrestlers two to three hours a day, six days a

Wrestling Varsity

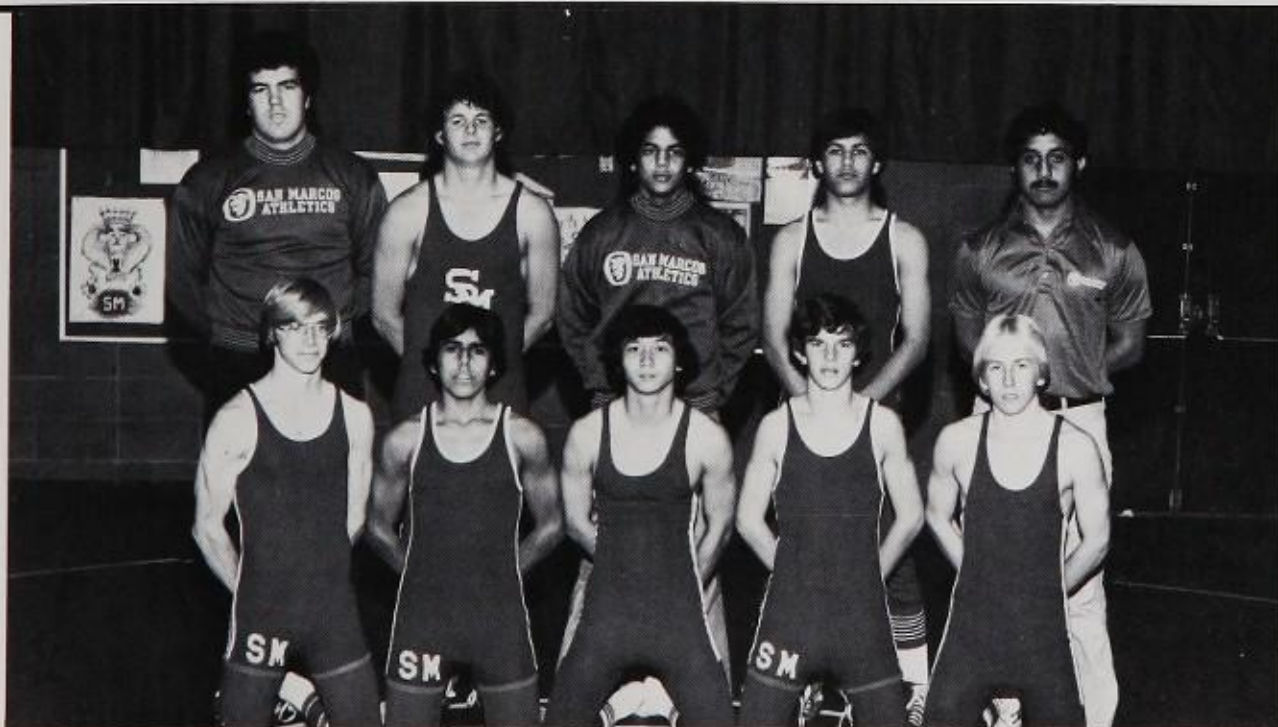
	San Marcos	Opponent
Santa Barbara	39	28
Hueneme	25	22
Buena	42	34
Camarillo	29	36
Dos Pueblos	16	42
Ventura	36	29

Wrestling J.V.

	San Marcos	Opponent
Hueneme	51	26
Buena	18	30
Camarillo	3	40
Dos Pueblos	11	56
Ventura	42	30

week said he really enjoyed coaching the team because they were always very cooperative. An outstanding achievement for the team was the fourth place finish of senior Tom Knauss in the CIF finals.

BOYS JUNIOR VARSITY WRESTLING. Front Row: Dan Acree, Bob Angulo, Johnson Loh, Lee Cushman, Matt Hooper. Back Row: Coach Greg Metcalf, Barry Hoffert, Coach James Escamilla, Chris Hawkins, Coach Gus Aldana.



'A Rebuilding Year'?

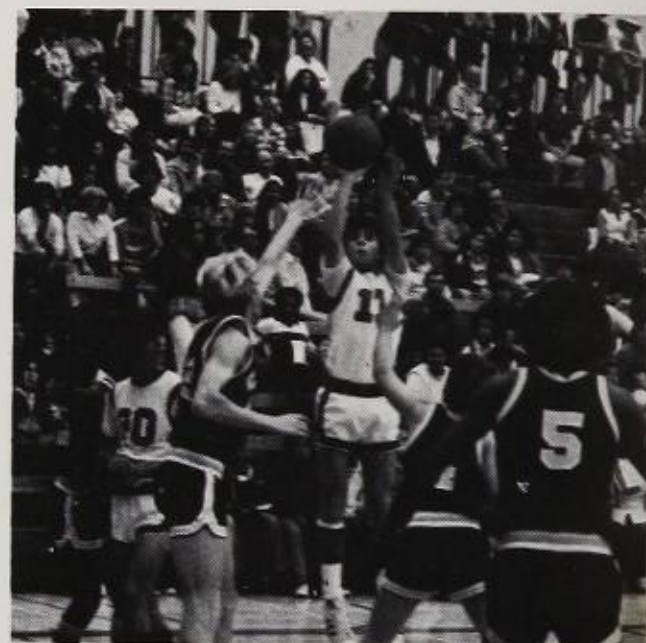
"They said it couldn't be done and this team accepted the challenge." -Coach Maury Halleck

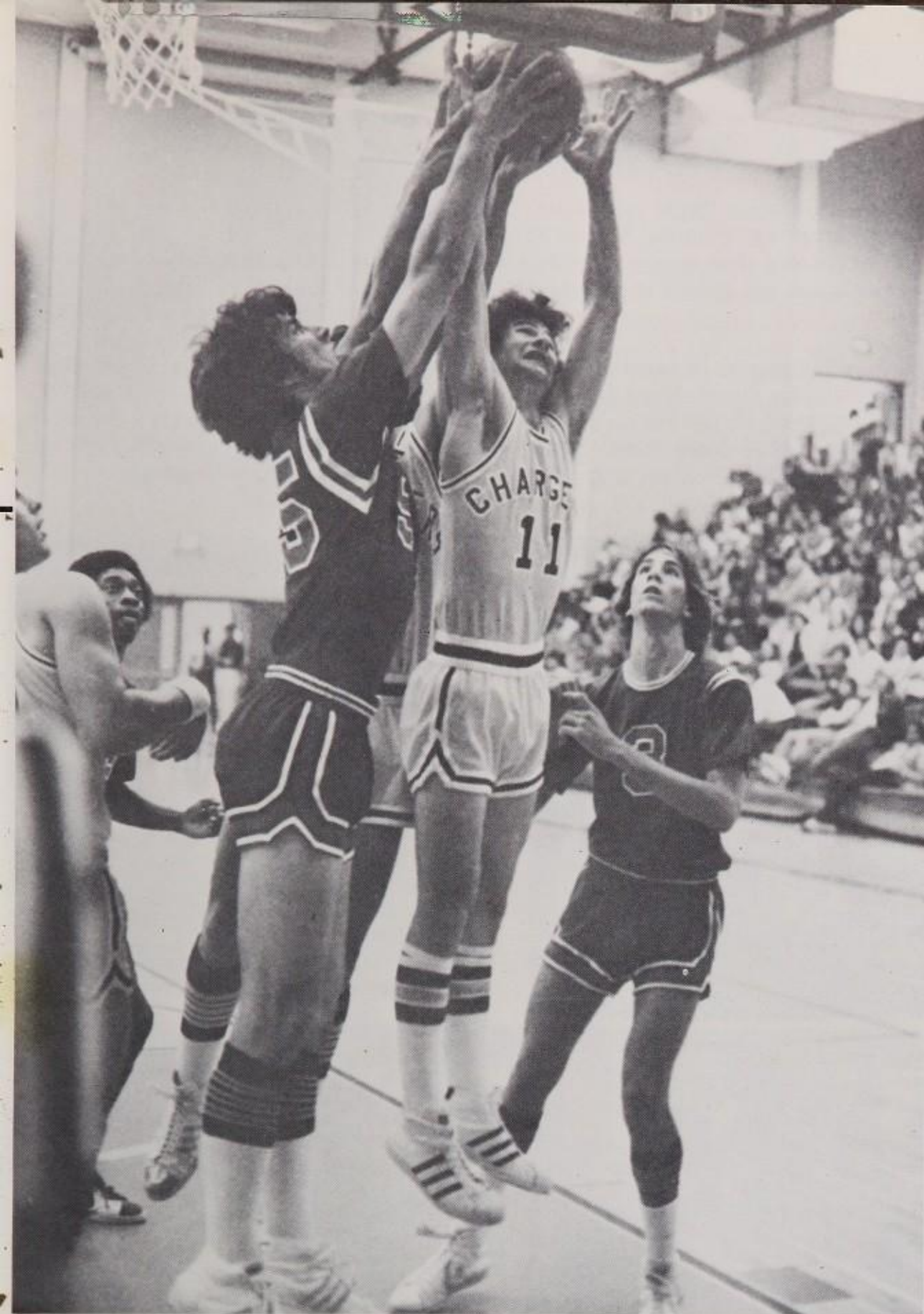
"A rebuilding year" is what the experts predicted for this year's boys' varsity basketball team. But what they didn't count on was the new and devastating power of sophomores Jon Korfus, Anthony Hunter, and Mike Fitzgerald. Korfus, averaging almost 18 points a game, was a major part of the Royals' success. His 92% free throw average and deadly accurate outside shots earned him spots on the All Channel League first team and the All CIF second team. Hunter, who was known for his jump shots and slam dunks, was ranked All Channel League second team. Sophomore Mike

Fitzgerald was a valuable asset to a strong SM defense and was All-Channel League honorable mention. But the crowning touch for this new power was team captain Omel Nieves. Nieves, who was responsible for great team unity, averaged 16.8 points a game, often sinking clutch baskets in the final seconds. His skill was officially recognized when the Channel League named him Most Valuable Player and he was selected second team, All CIF. Royals were winners all the way around as Coach Maury Halleck was selected as the Channel League Basketball Coach of the Year.



1. Nieves drives inside as two Chargers look on. 2. Korfus is deadly from outside. 3. John Clarke shows his grace on a layup. 4. Russell shows the muscle on rebounds. 5. Hunter goes up for two.





The Royals entered CIF play unranked. Tenth ranked Servite fell 75-67, and fourth ranked Inglewood was treated to the Royals finest basketball including a game winning slam dunk from Anthony Hunter. For the team that succeeded suprisingly well, the glory was over in the final minutes of a CIF quarter final game. The Royals poured it on early and went to the half leading by two. The long trip and towering height advantage of Long Beach Poly proved too much for the young SM team. They went out in a fine display of skill and team work, excuses are not necessary. Their performance says it all.

VARSITY BASKETBALL

OPPONENT SAN MARCOS

Non-league

Cabrillo	41	39
Santa Clara	54	66
Westlake	44	76
East Bakersfield	71	61
South Bakersfield	79	77
Westminster	57	73
Kennedy	83	75
Cabrillo	67	71
Notre Dame	66	60
Alumni	80	75

League

Buena	53	60
Lompoc	50	59
Hueneme	67	79
Dos Pueblos	57	70
Ventura	59	77
Santa Barbara	39	57
Camarillo	51	53
Buena	60	58
Hueneme	61	73
Dos Pueblos	58	61
Ventura	53	52
Santa Barbara	52	51
Camarillo	75	83

CIF

Servite	67	75
Inglewood	60	65
Long Beach Poly	75	67



Varsity. Front Row: Karen Parker, Shelley Giedhill, Maureen Halleck, Coach Maury Halleck, Asst. Coach Ron Williams, Kirsten Carter, Sue Steel. Back Row: Mark Bauer, Willie Smith, John Clarke, Jack Mochnick, Mike Fitzgerald, Kirk Luke, Randy Russell, Anthony Hunter, Omel Nieves, Paul Sutton, Jon Korfas, Jay Boettner.

JV Posts 17-4 Record

On the JV front, Coach Ron Williams and his players were proud of a successful season, ranking second in the Channel League. Major victories came against Santa Barbara, Ventura, Dos Pueblos, and Camarillo. One game, against Hueneme, resulted in a convincing 72-24 win. On several

occasions the team fought back from behind to salvage victories. Several JV players finished their season with the varsity squad and proved to be valuable assets.

Outstanding players included Joe Jones, Most Valuable Player; Scott Thompson, Most Improved Player; Gerry Karczewski, Most Inspirational Player; and Scott McMahon, Honorary Team Captain.



JV BASKETBALL. Front Row: Tracey Thompson, Tammy Fuher, Mark Mackey, Coach Ron Williams, Jennifer Liscombe, Lindsay Barker, Debbie Loza, Back Row: Gerry Karczewski, Mike Lansky, John Linder, Tim Cochran, Robbie Collins, Scott Thompson, Jim Rowe, Shawn Addison, Jeff Azain, Tom Fernandez, Joe Jones, Scott McMahon, Mark Battistone.

SOPHOMORE BASKETBALL. Front Row: Robert Wazny, Greg Anderson, Pete Stathopoulos, Rance Hesketh. Back Row: Coach Bob Scriven, John Trunk, Tom Santee, Brian Dawson, Eric Rehwoldt.

Outstanding players include Captain Greg Anderson and Eric Rehwoldt, MVP.

Sophomore Basketball

Once again Proposition 13 is to blame this time for sophomore basketball starting late. This year's squad enjoyed decisive victories over Dos Pueblos, Santa Barbara, and Cabrillo. Coach Bob Scriven described his team as "a good bunch of players" that needed a longer season. The team was outscored 300-226 in their last five games, winning only one.

BASKETBALL

SAN MARCOS OPPONENT

Junior Varsity

Cabrillo	54	44
Santa Clara	56	36
Santa Barbara	59	46
Westlake	90	39
Westlake	72	38
St. Joseph	74	47
Santa Barbara	42	38
Buena	49	52
Notre Dame	49	71
Buena	40	55
Lompoc	62	35
Hueneme	58	29
Dos Pueblos	61	39
Ventura	77	54
Santa Barbara	55	40
Camarillo	61	52
Buena	40	38
Hueneme	72	24
Dos Pueblos	45	54
Ventura	46	45
Santa Barbara	39	41
Camarillo	45	47

Sophomore

Hueneme	52	53
Righetti	54	52
Cabrillo	72	71
Dos Pueblos	56	54
Santa Barbara	56	61
Buena	52	60
Lompoc	54	49
Dos Pueblos	44	40
Ventura	50	52
Santa Barbara	53	46
Newberry Park	40	70
Buena	32	60
Dos Pueblos	49	45
Ventura	50	52
Santa Barbara	55	63

Golfers Aim For 11th Title

The San Marcos golf team was not looking for a very promising season this year, but "very promising" is an understatement when their record is examined. With an undefeated mid-season record of 11-0 they were looking forward to their eleventh Channel League title and very possibly their fourth CIF title in the history of San Marcos. The credit for this consistent

winning power went directly to the "four silver swingers of SM," Steve Pate, Sam Randolph, Kirk Todd and Eldyn Tarbush. Each of these players' tremendous golfing ability combined to give the team its low scores and undefeated record.

1. Deep concentration goes into preparation for a putt. 2. A San Marcos golfer lines up a critical shot. 3. Steve Pate swings into the ball.



VARSITY SOFTBALL. Front Row: Kerri Merrigan, Amy Morris, Jodi Tafelski, Kim Mann, Jackie Bowman. Second Row: Suzanne Willie, Laura Romeo, Lori Knauss, Chrissy Ratter, Deana Hild, Cindy Berg. Back Row: Coach Ian Brown, Faith Gralewski, Cindy Battistone, Colleen Jordan, Michelle Macko, Jodie Pilkenton, Coach Morey Claydon.

JV SOFTBALL. Front Row: Christine McDonald, Laura Rodriguez, Denise Navarro, Barri Smith, Yvonne Vega, Patti Sandoval. Second Row: Maggie Ward, Ginger Philip, Darlene Casarez, Micki Hankinson, Kim Panizzon, Ann Steel, Rae Ann Hames. Back Row: Coach Bard Salcido, Carol Wesolowski, Heather Moore, Dana Campos, Tracey Tutt, Karen Smagala, Coach Al Morin.

1. Colleen Jordan confers with the catcher before batting. 2. Amy Morris pitches a curve over home plate. 3. Jody Pilkenton demonstrates her pitching ability. 4. Michelle Macko comes to bat. 5. Royal softball players cheer on their team.

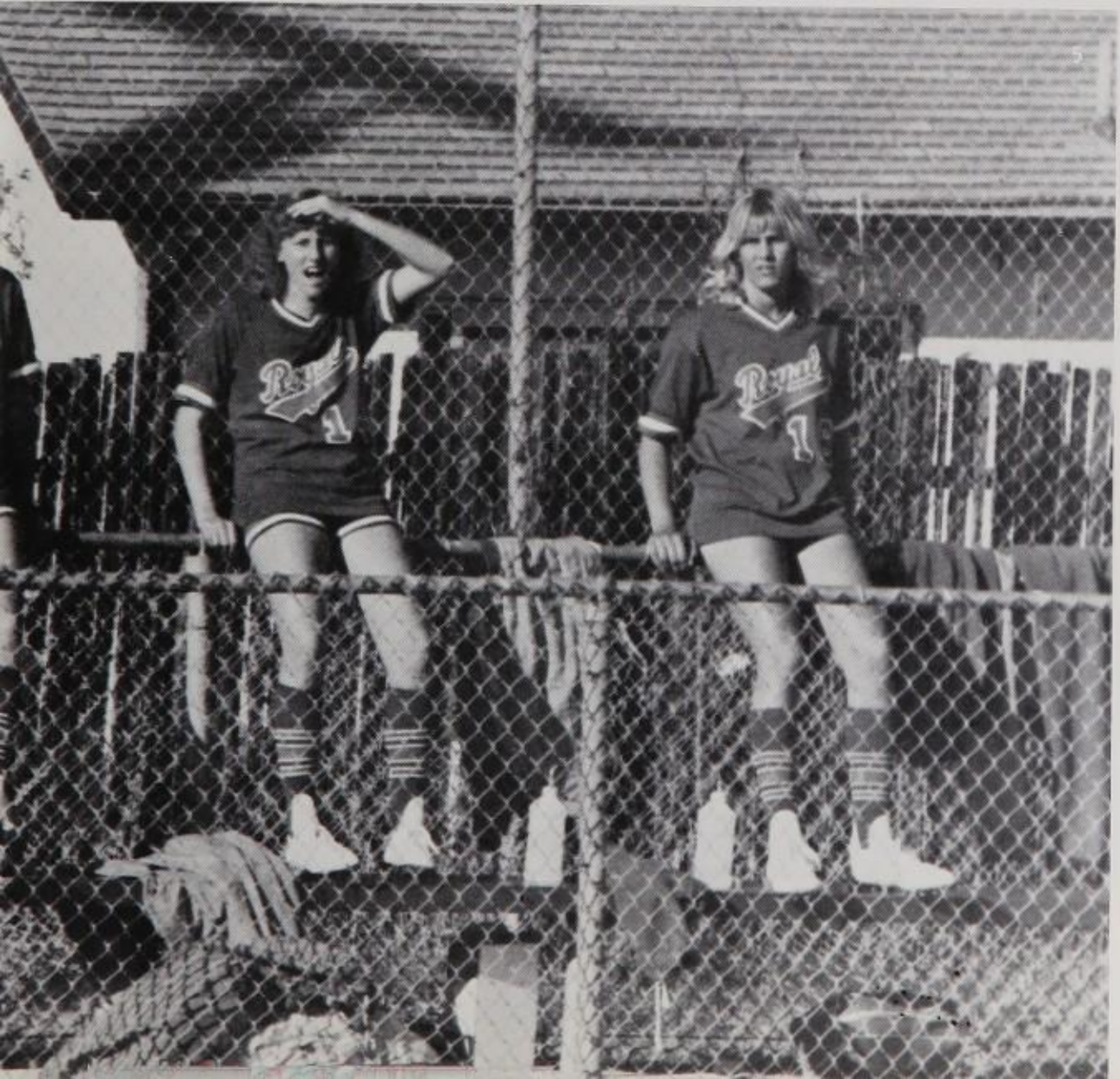


Girls Go For Title

Softball in 1979 was marked by the same problems that plagued many of the Royals' activities this year. The question of the existence of a junior varsity team hung like a dark cloud as the season began. After several weeks of uncertainty the issue was resolved and the decision to field a JV team was made, with Mr. Salcido as coach.



Coach Claydon commented about his varsity team, "The team has progressed very well this year." "We're shooting for a playoff spot and the league championship. We can play with anybody this year, a vast improvement over the past two seasons." Pitcher Jodie Pilkenton, infielder Jackie Bowman, and outfielder Cindy Berg were three of the returning players who contributed to the team's success. The most successful game for the Royals up to mid-season was the 16-0 shutout against Dos Pueblos on a two-hitter by Jodie Pilkenton.

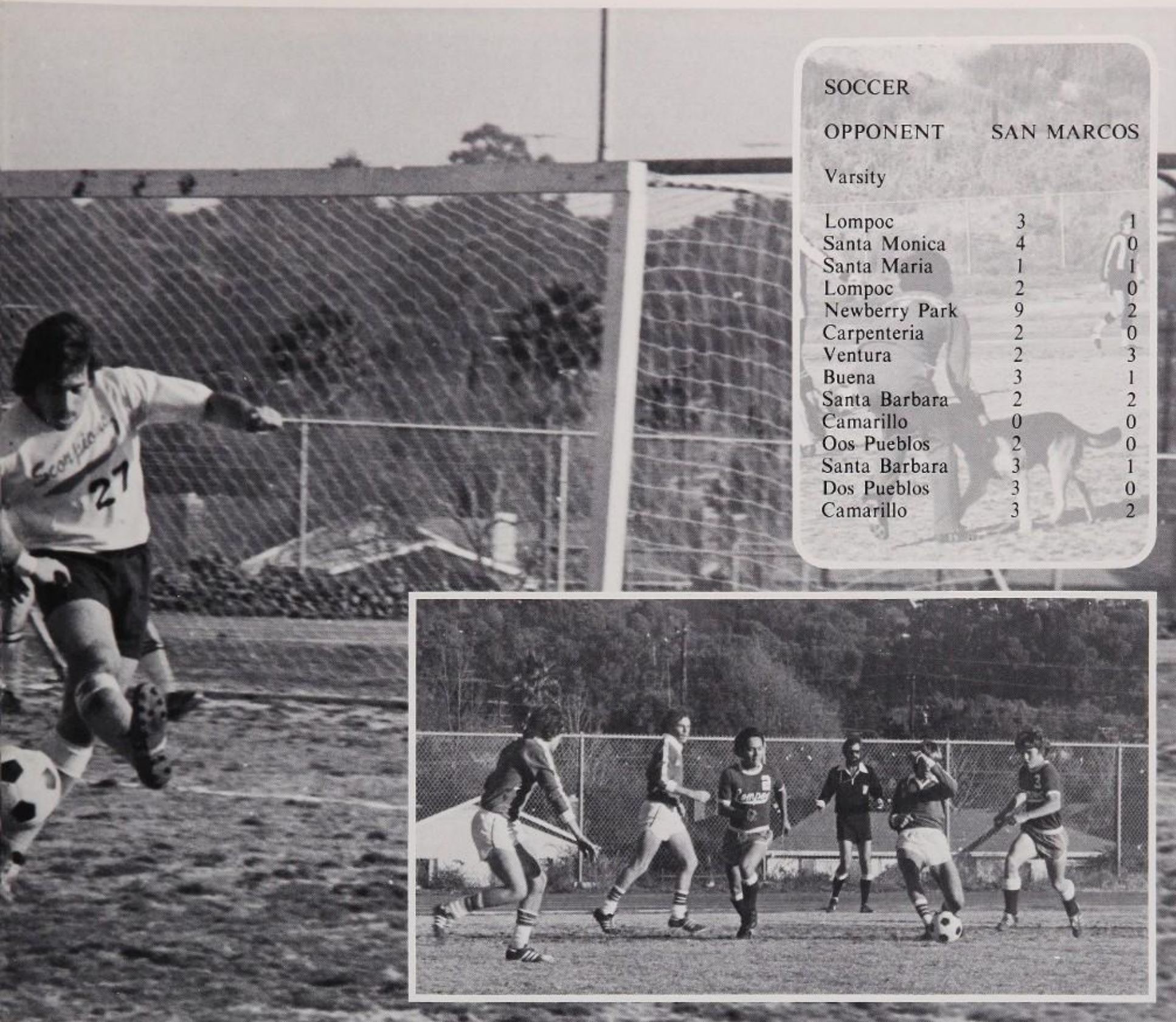




SM Ties With Top Team

In its second year of existence, San Marcos' soccer team faced many challenges. Coach Cam Camarena left the team and a replacement had to be found. Sal Ornelas (former Westmont coach and players on the Santa Barbara Conquerors) assumed the position. The team then prepared for its first year in CIF competition and finished with a 3-9-2 record. Though the team had a rather poor season, Captains Kevin Goodman and Wade Vesey experienced a personally satisfying season and feel that San Marcos' future is very promising indeed. The highlight for the team was the game against Santa Barbara in which the Royals tied 2-2. This was quite an accomplishment considering that Santa Barbara has been the team to beat in the league for eight years.





SOCCER

OPPONENT SAN MARCOS

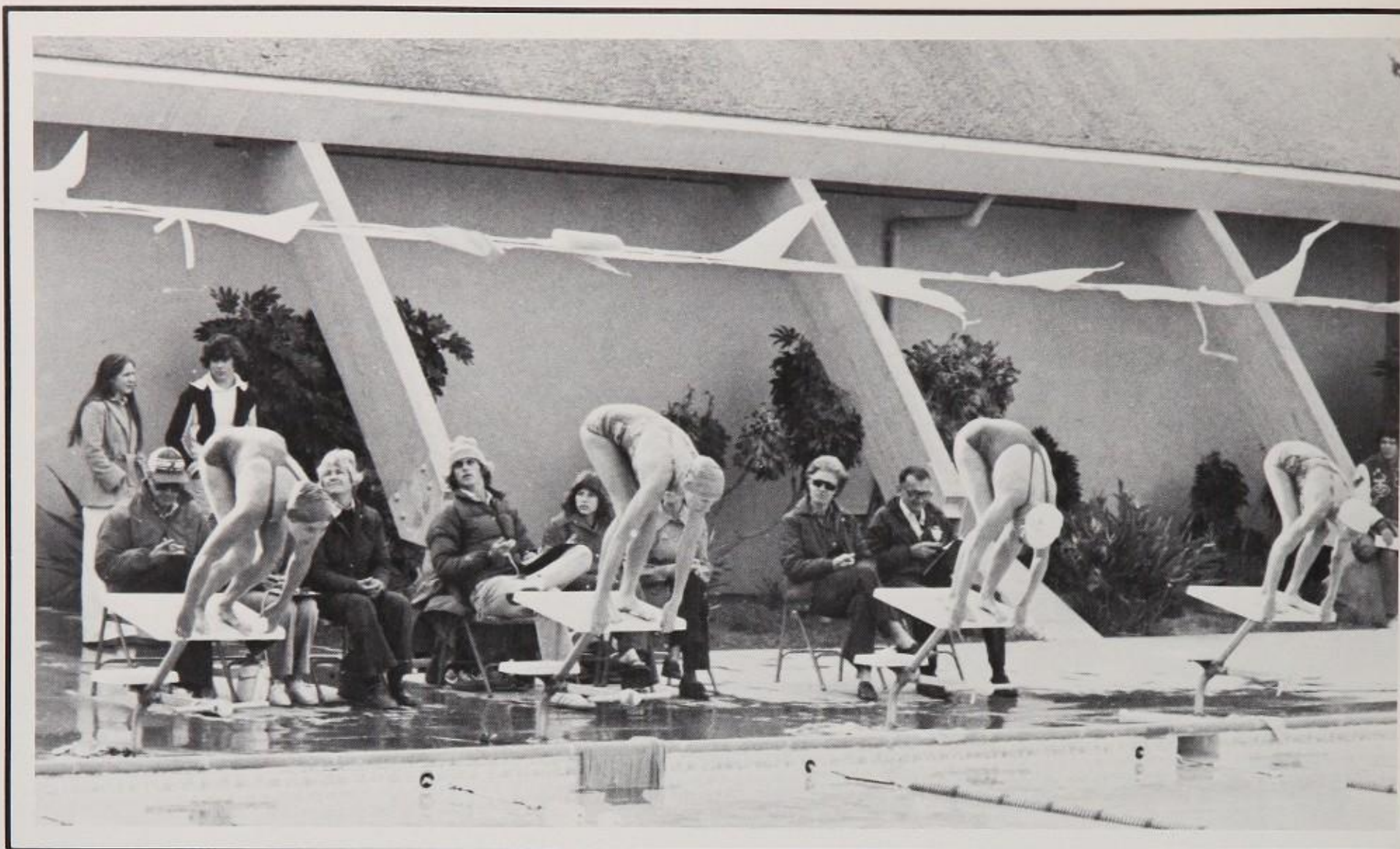
Varsity

Lompoc	3	1
Santa Monica	4	0
Santa Maria	1	1
Lompoc	2	0
Newberry Park	9	2
Carpenteria	2	0
Ventura	2	3
Buena	3	1
Santa Barbara	2	2
Camarillo	0	0
Oos Pueblos	2	0
Santa Barbara	3	1
Dos Pueblos	3	0
Camarillo	3	2



VARSITY SOCCER (Far Left) Front Row: Steve Berkus, Mark Dodd, Scott Ackley, John Fernandez, Mark Johnson, Gordon Booth, Steve Pratt, Todd Shupe. Back Row: Coach Casey Roberts, Kevin Goodman, Larry McAlpine, Willie Contreras, Dave Watkins, Wade Vesey, Brian Alexander, Allan Peterson, Gary Gamboa, Coach Sal Ornelas.

JV SOCCER (Left) Front Row: Tuyen Le, David Chavez, John Fernandez, Gary Gamboa, Beau Wilburn, Mojtaba Nazemi, Back Row: Tony Smale, Todd Shupe, Denise Navarro, Robbie Brown, Allan Peterson, Socorro Lomeli, Greg Castillo, Estella Zavala, Coach Casey Roberts.



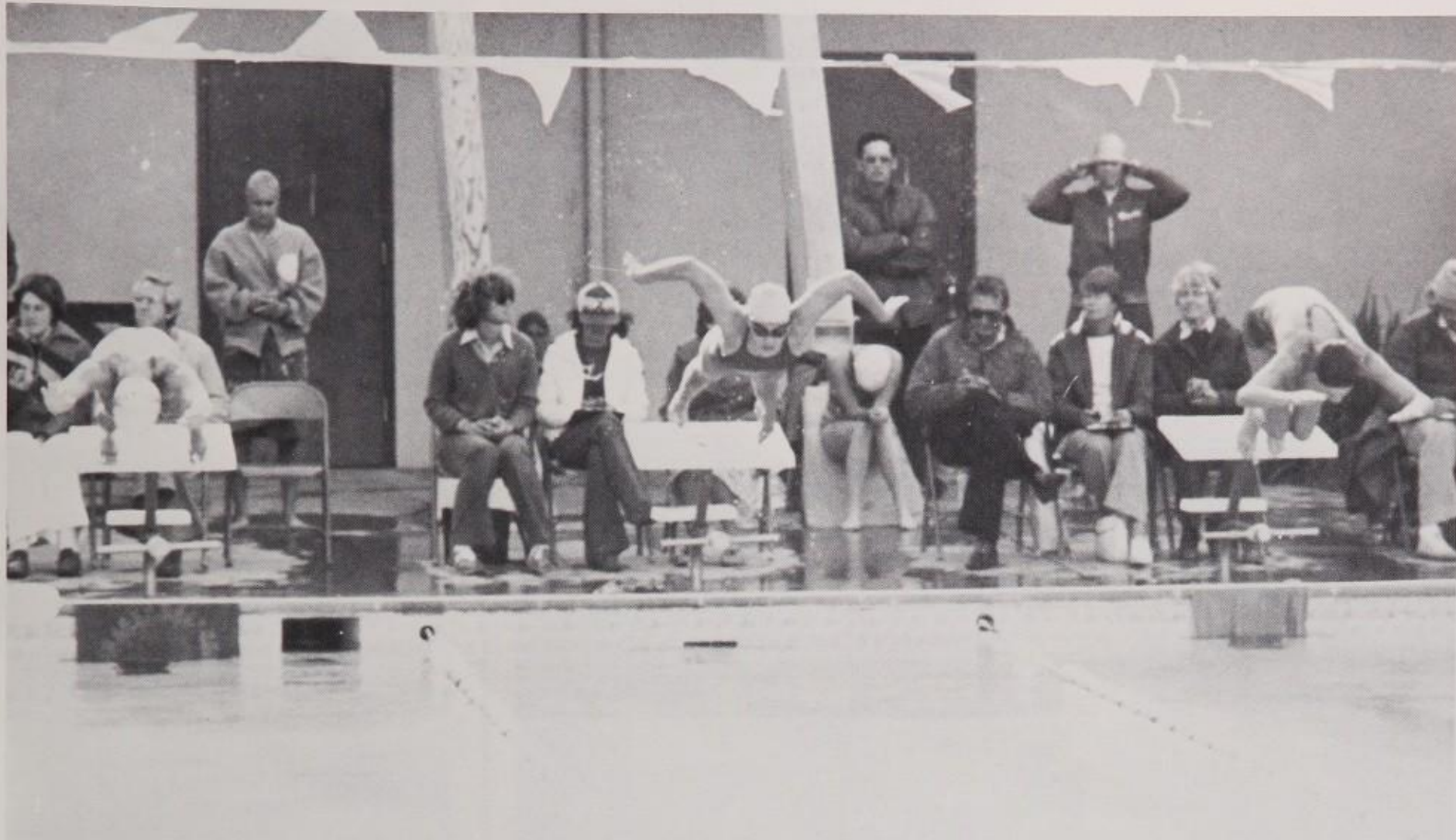
TEAM Effort Pays Off

GIRLS VARSITY SWIM TEAM. Front Row: Kate Godar, Karen Johannsen, Anne Tweedy, Chris Young, Laurie Wolf. Second Row: Coach Louise Matz, Leanne Kuhn, Jill Benson, Terri Purling, Renee Becker, Liz Wollschlaeger, Coach Sydney DeFay. Back Row: Kristi Smith, Noelle Lee, Lisa Carroll, Janie Sciacca.

"We're doing really well. Much better than expected," was Coach Sydney DeFay's comment on this

year's girls' swimming team. In late March the team boasted an undefeated record with a strong chance of placing in the top three in CIF competition. Outstanding varsity members Kristi Smith, Noelle Lee and Noel Lucky pulled off astonishing victories without the help of their top teammates Anne Tweedy and Karen Johannsen who were competing on the national level.



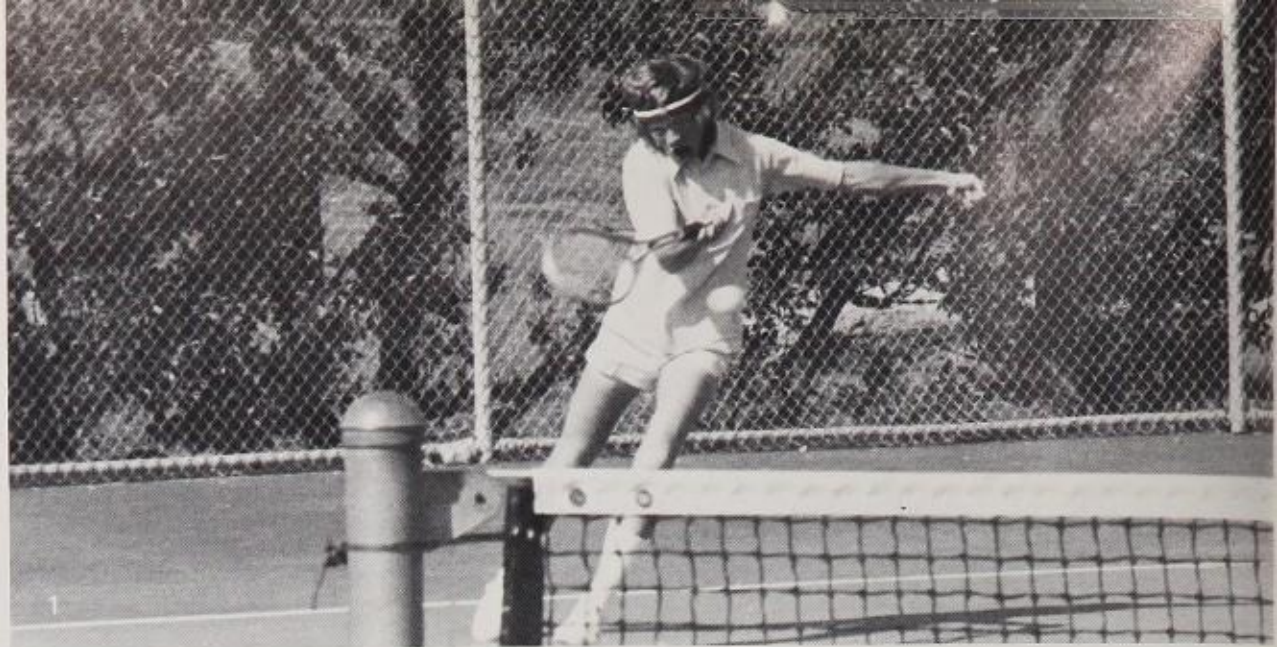


New to the team this year were ninth graders Ellen Tweedy and Tammy Schroeder who were on varsity and specialized in freestyle and backstroke respectively. The top junior varsity swimmers were Renee Becker, Mary Meaney, Tammy Attlessey, and Julie Finnigsmier. Lisa Carroll and Chris Young both were tough competitors in diving, having shown great improvement over a year ago.

J.V. SWIM TEAM. Front Row: Tina Vanderhook, Delane Mazaheri. Second Row: Coach Louise Matz, Mary Meaney, Pattie Breault, Denise Melfi, Lisa Willoughby, Nancy Rajala, Tammy Attlessey, Shari Wolf, Karen Bennett, Coach Sydney DeFay. Back Row: Susanne Haslberger, Heather Sciacca.

1. Swimmers line up for the start of the race. 2. A forceful beginning for SM swimmers. 3. Leanne Kuhn demonstrates great concentration. 4. Jill Benson takes a rest between races. 5. Noelle Lee takes the lead in the breaststroke competition.

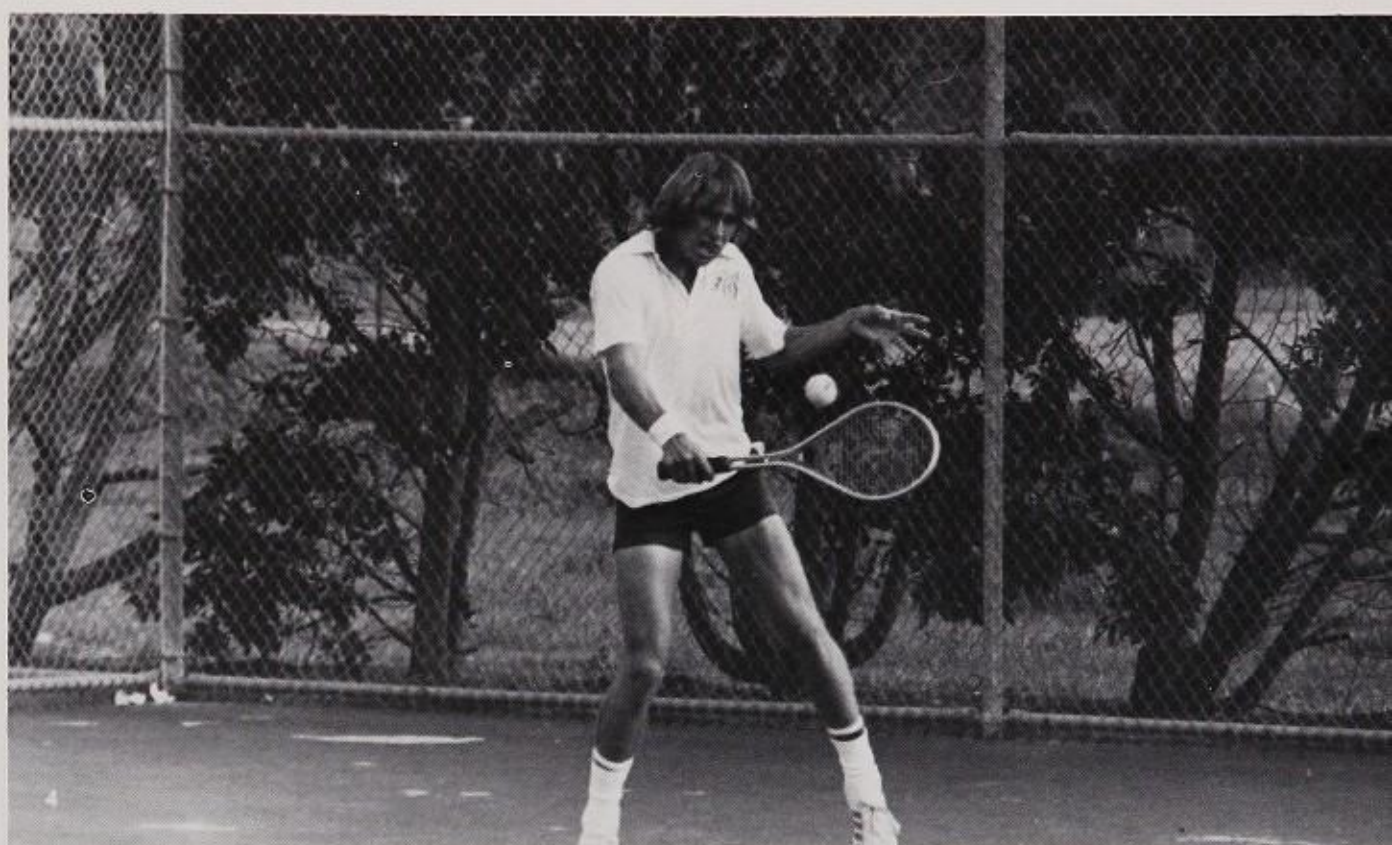
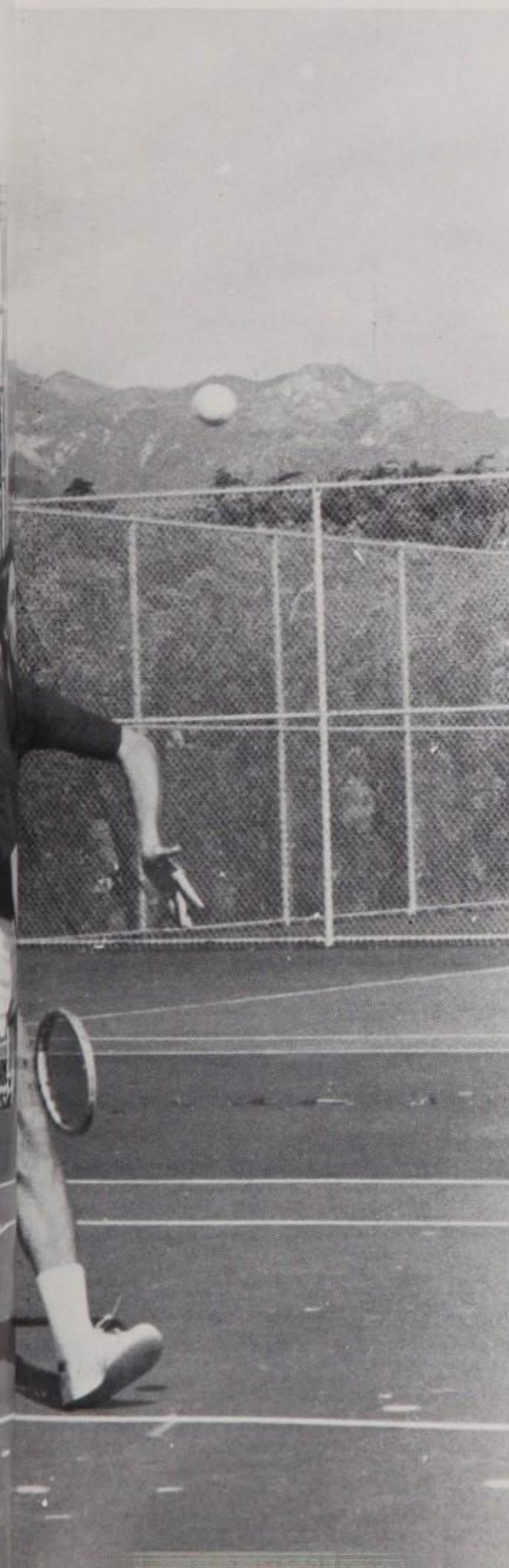
1. Hans Heidner rushes the net with a powerful forehand shot. 2. Wade Vesey demonstrates his volleying ability. 3. Greg Falzon shows strong determination as he prepares to serve. 4. David Orr returns a tough backhand shot. 5. Jeff Gordon follows through with his serve.



VARSITY. Front Row: Brad Brown, Fred Hartzman, Bob Simpkins, Greg Falzon. Second Row: David Orr, John Fernandez, Hans Heidner, Scott Ackley, Vince Siefe, Chris Merrill. Back Row: Coach Jim Loda, Chuck McGlashan, Wade Vesey, Jeff Gordon, Paul Kuhn.

JV. Front Row: Scott Jensen, Scott Love, Marco DelChiaro, John Hedden. Back Row: Kurt Benedetto, Karsten Kleinpeter, Charlie Greer, Brian Dawson.





Top Power Returns

Before the 1979 tennis season ever began, the boys' varsity tennis team had a big reputation to live up to. Last year's team had pulled an amazing upset over top ranked Santa Barbara and, by beating Dos Pueblos, captured the number two Channel League spot. With the loss of various important players the team had their work cut out for them. But a big plus in their favor was the returning power of juniors David Orr and Chris Merrill. Coach Jim Loda commented, "The team is really strong at the top of the ladder. We have to do well there in order to do well as a team." By mid-season their 6-3 record spoke for itself. Other important players for the team included seniors Scott Ackley, Jeff Gordon, and Vince Siefe.

The junior varsity team had a new addition never before allowed in the Channel League. A freshman from another junior high (La Colina in this case) was eligible to play on a high school team. Freshman Paul Cullen competed actively on the junior varsity team and set the precedent for other junior high players to do the same. All the players improved their games and gained more playing experience.



Unity Makes Team A Success

Though the rainy season put the baseball team behind schedule, and several losses occurred early in the season, the team's strong will and determination to catch up resulted in comebacks defeating Santa Barbara, Buena Dos Pueblos, and Ventura. From there they moved swiftly toward the top. Coach Joe Mueller

described the team saying, "The team had unity and was not concerned with their own individual status. They were more concerned with winning as a team, and getting on base somehow." This unity was successfully combined with the skill of pitchers Pete Menchaca, Randy Russell, and John Martony, and the hitting ability of

Artie Holland, Jeff Estabrook, and John Romeo. Estabrook was the top hitter for the Royals, with a .379 average, while Holland, Graham, and Romeo all had averages of .300. Individual skill and teamwork pulled the Royals together to form a potential Channel league champion.

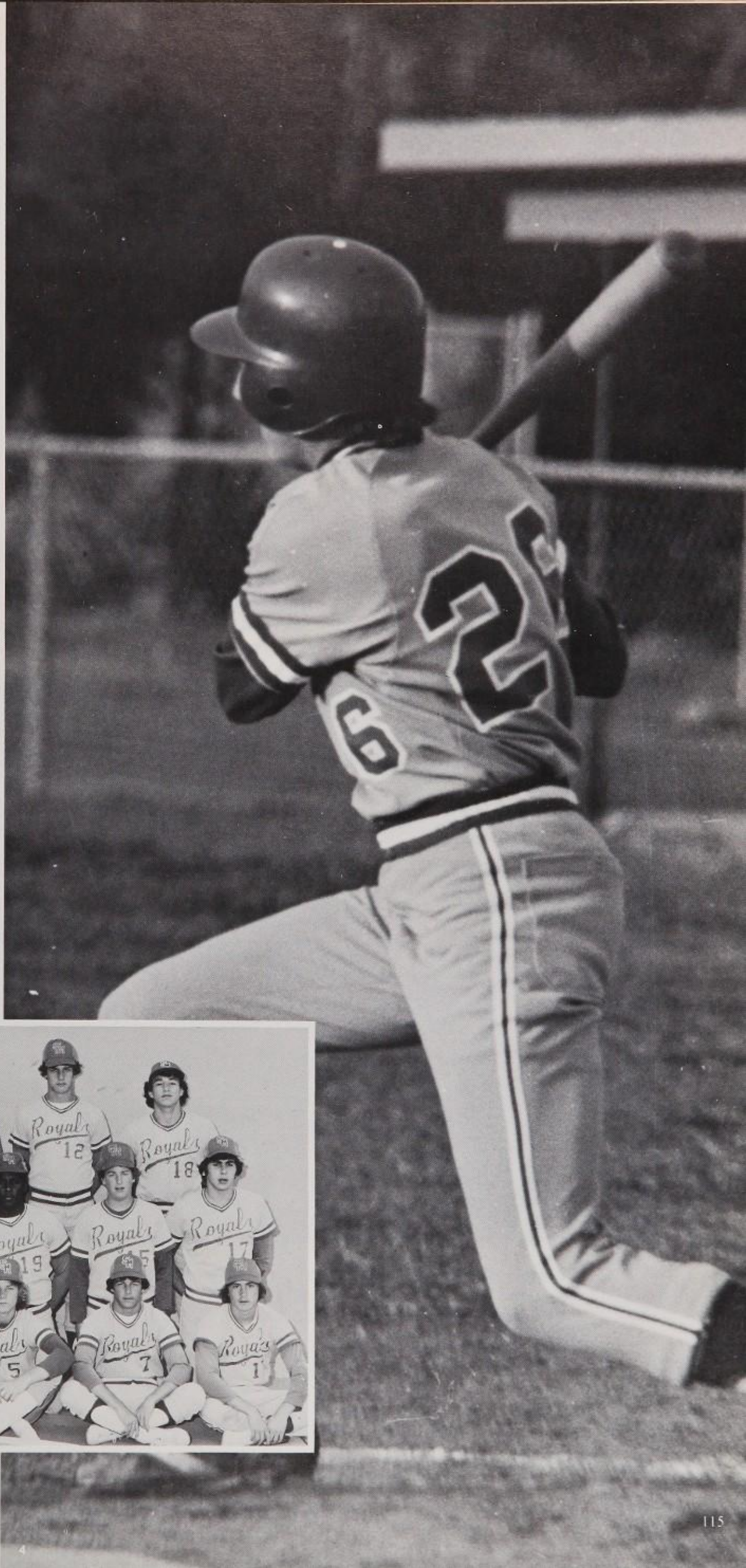


BOYS VARSITY BASEBALL. Front Row: Kris Veigele, Pat Drazenovich, Rod Caughell, David Graham, Jim Scott, Ruben Jimenez, John Romeo, Patricia Ponce. Second Row: Patricia Jean, Mike Dzerski, Alan Jones, Tom Harden, Jeff Estabrook, Jon Sanchez, Peter Menchaca, Anna Maria Mueller. Third Row: Coach Joe Mueller, Evan Bedell, Dan Arlt, John Martony, Randy Russell, Clef Irby, Artie Holland, Brent Baca, Coach Clancy Woods.

BOYS JV BASEBALL. Front Row: Paul Rohn, Tim Bassett, Don Kramer, Gary Williams, Bill Walsh, Kevin Gambill. Second Row: Gerry Karczewski, Stephen Everett, Paul Marting, Joe Jones, Alan Hufford, Jeff Azain. Back Row: Bob MacIsaac, John Taylor, Coach Ron Williams, Bruce Estabrook, Vance Robinson.

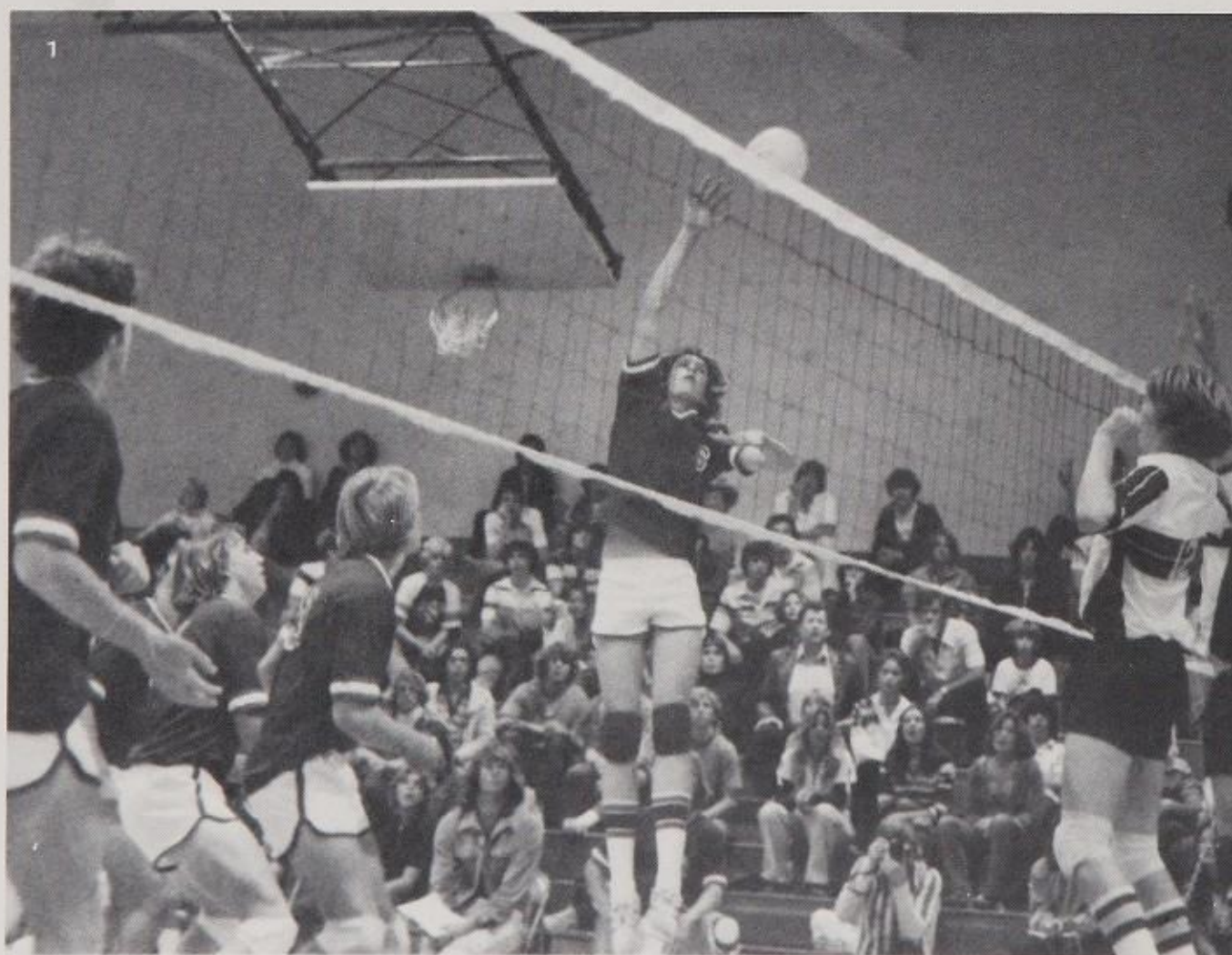
1. A San Marcos pitcher hurls a strike at his opponent. 2. Pete Menchaca releases another powerful pitch. 3. Alan Jones and Artie Holland await their turn at bat. 4. Top hitter Jeff Estabrook swings for another homer.





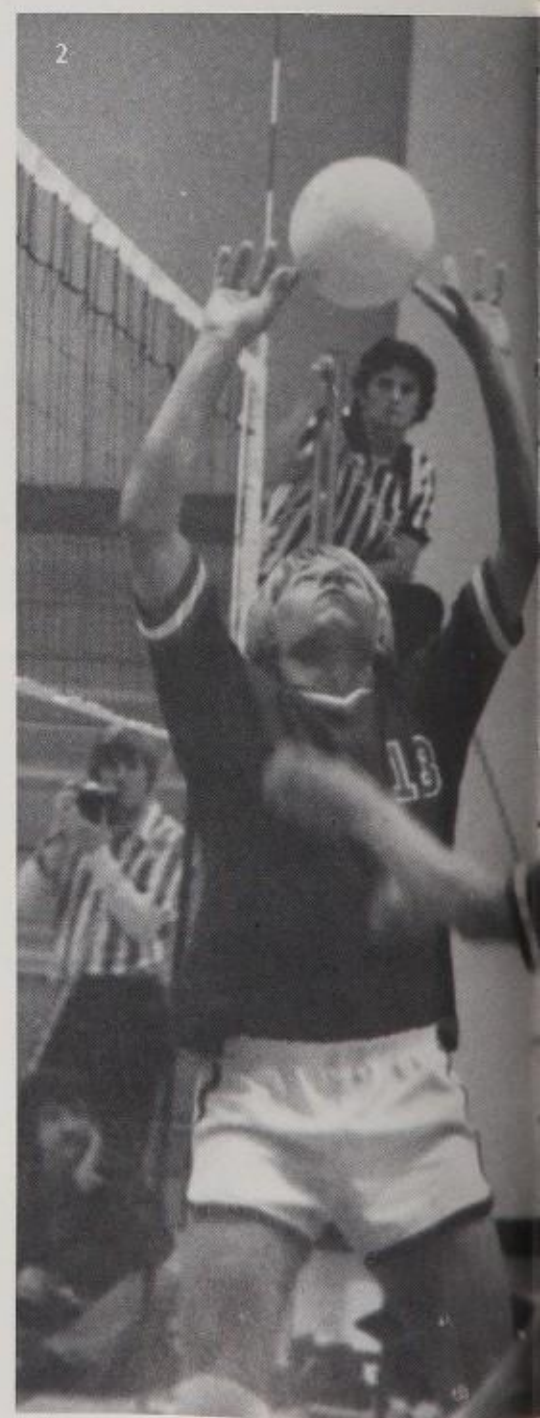
Skilled Team Has New Coach

The 1978-79 boys volleyball team had "much more cohesion than last year," according to a member, with individuals playing well together and good bench depth. Coached by Jon Roberts, the team had strong hopes for a Channel League championship. They went undefeated in pre-league competition, including a solid defeat of Loyola. Roberts, an all-star player on the UCSB, National and Spikers teams, commented that he enjoyed working with the team and that their only disadvantage was lack of great height. The team's specialties were ball control and teamwork, combined with the setting expertise of Bruce Haggerty and Vince O'Malley (the latter described as "most inspiring" and the "players Most



Valuable Player"). The team also benefitted from the three year varsity experience of seniors John Tafejian and Omel Nieves.

Encouraged by an undefeated record in pre-league and a strong opening season win against Dos Pueblos, the junior varsity looked ahead to an excellent season. Top players included junior Cliff Kent and sophomore Tom Kinney.





BOYS VARSITY VOLLEYBALL (Far Left).

Front Row: John Tafejian, Jeff Ratter, Bruce Haggerty, Jim McNeil, Dave Kinney, Bob Jackson. Back Row: Coach Jon Roberts, Scott Greene, Omel Nieves, Mike Fitzgerald, Dan Hanley, Eric Dahlke, Vince O'Malley.

BOYS JV VOLLEYBALL (Left).

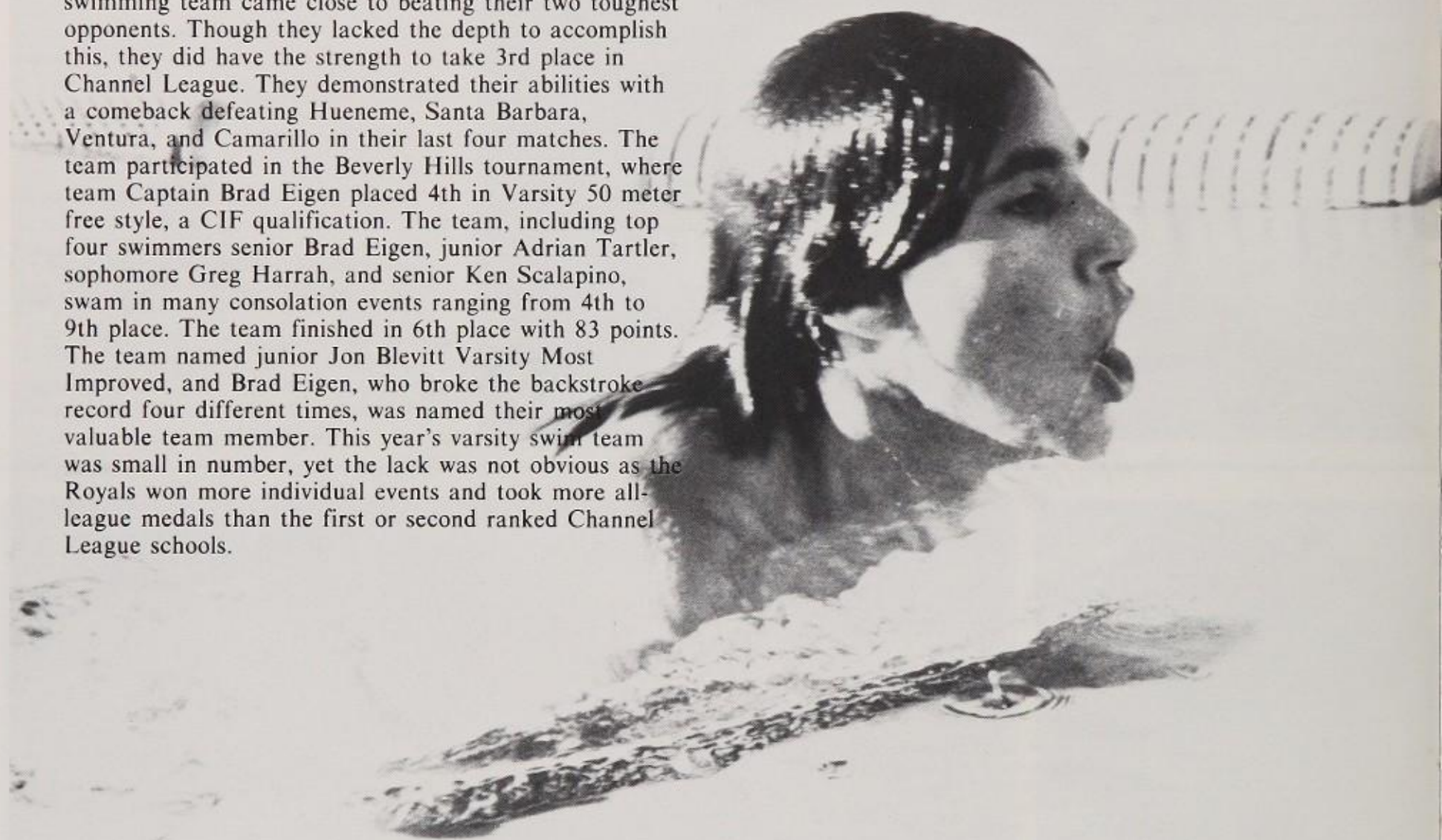
Front Row: Craig Foley, Todd Moore, Greg Iler, Tom Compogiannis, Rob Vail. Back Row: Coach Jon Roberts, Paul Ortiz, Tom Kronen, Rick Rockwell, Tom Kinney, David Peters.



1. Dan Hanley delivers a powerful spike over the net. 2. Tense concentration shows on Vince O'Malley's face as he sets the ball for Scott Greene. 3. Jim McNeil completes a successful pass.

Small Team Excels

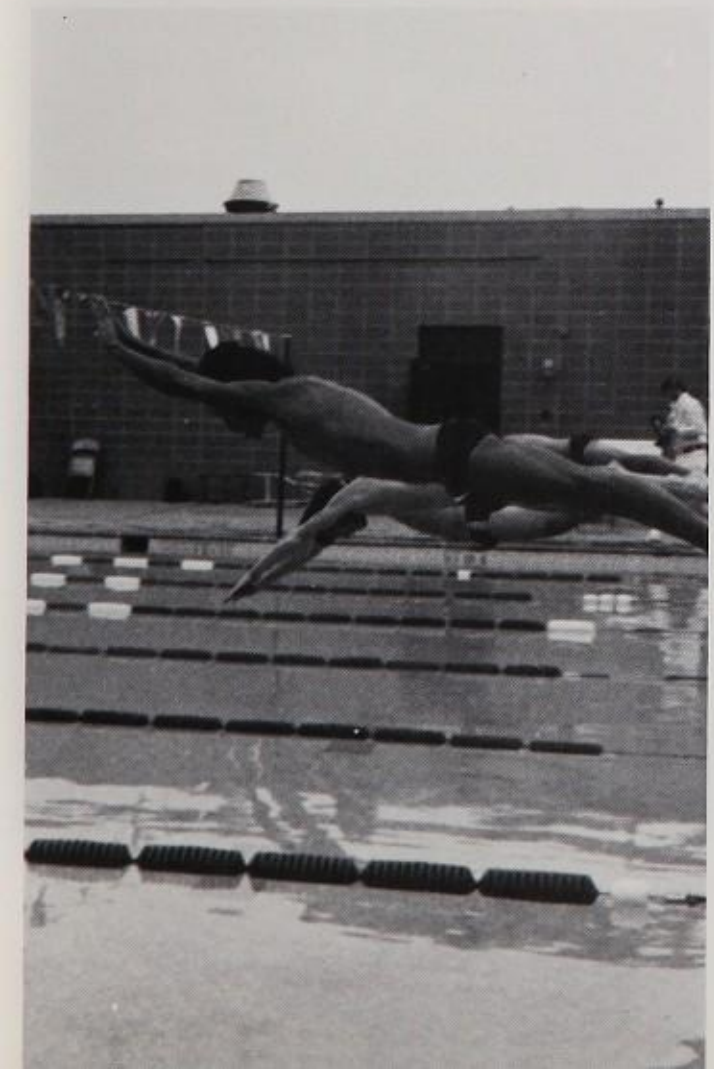
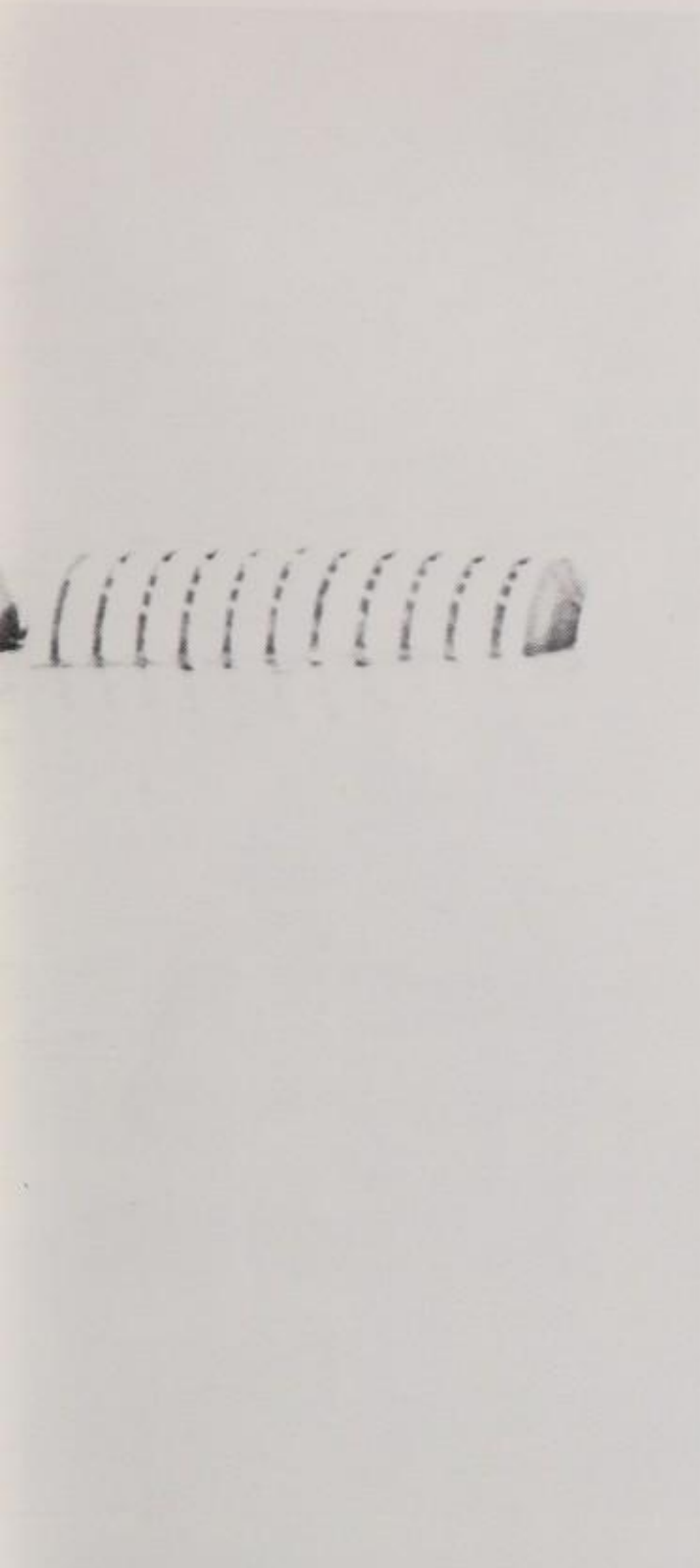
With a squad of ten varsity swimmers, the boys' swimming team came close to beating their two toughest opponents. Though they lacked the depth to accomplish this, they did have the strength to take 3rd place in Channel League. They demonstrated their abilities with a comeback defeating Hueneme, Santa Barbara, Ventura, and Camarillo in their last four matches. The team participated in the Beverly Hills tournament, where team Captain Brad Eigen placed 4th in Varsity 50 meter free style, a CIF qualification. The team, including top four swimmers senior Brad Eigen, junior Adrian Tartler, sophomore Greg Harrah, and senior Ken Scalapino, swam in many consolation events ranging from 4th to 9th place. The team finished in 6th place with 83 points. The team named junior Jon Blevitt Varsity Most Improved, and Brad Eigen, who broke the backstroke record four different times, was named their most valuable team member. This year's varsity swim team was small in number, yet the lack was not obvious as the Royals won more individual events and took more all-league medals than the first or second ranked Channel League schools.



Front Row: Greg Harrah, Jon Blevitt, Adrian Tartler, Ed Hartley, Greg Outcalt. Back Row: Coach Allan Lorentzen, Ken Scalapino, Greg Franco, Greg Willis Peter Malek, Brad Eigen.

1. Jon Blevitt comes up for a breath. 2. Adam McKaig makes an arching dive. 3. The referee's gun signals the start of the race. 4. Swimmers plunge into a successful start.





Team Wins Double Dual

Rain was not as severe a problem for this year's San Marcos track team as it was last year. Most meets were held on schedule with the exception of Buena and Camarillo. These two teams were matched in a dual-dual meet held at San Marcos on March 22 in which the girls and boys posted a win over both teams. The boys top members were Bob Brennand and Hector Nieves in distance running, Jeff Dietz and Barrett Gee in sprinting, and Scott Hedge and Alfredo Paredes in hurdles. The girls team top members were distance runners Mary Carman and Kelly Burke, sprinters Sabrina Holford, Cheryl Vines and Joyce Bowie, hurdler Laurie Carroll, and high jumpers Candy Acres and Janet Capovilla. Sue Steel and Barbara Mayer dominated the girls' shot put.

Participation in the Easter Relays on March 24 at La Playa Stadium resulted in a second place team award for the girls. Not all members of the boys team entered. Losses will be heavy to the team next year due to graduation, but the younger members of the team have bright and promising futures.

1. Dan Hoekstra blasts out of the starting block in a race against Dos Pueblos. 2. A high hurdle is no challenge for Jeff Baldwin. 3. Karen Signor shows all out effort in the long jump. 4. Jeff Dietz pours it on at the tape. 5. Craig Peterson sails into a first place finish. 6. Sabrina Holford anticipates the gun.







GIRLS' TRACK TEAM. Front Row: Juli Howard, Cathy Lazzo, Suzy Lance, Linda Beste, Mary Ann Harrington, Denise Blokdyk, Tracy Prebish, Cheryl Vines, Karen Signor, Joyce Bowie, Angela McLachlan, Linda Daniels. Second Row: Linda Sprouse, Barbara Mayer, Karen Lynn, Barbara Benn, Margaret Lloyd, Barbara Karg, Kerri Cramer, Tracy Walt, Laurie Carroll, Susie Markovich, Heather Campbell, Caroline Madden, Kelly Burke, Anita Garofalo, Patty Davis, Jennifer Matthey, Susan Veazey, Amy Lang. Third Row: Coach Mike McNeil, Mary Carman, Lorraine Orr, Candy Acres, Jane Scott, Kerri Svoboda, Sue Steel, Jennifer Drake, Sonia Pizano, Denise Snider, Paula Sizer, Linda Fernandez, Stacey Parent, Janet Capvilla, Michelle Cox, Sabrina Holford, Karin Uphoff, Coach Bobbi Janowiak, Coach Bob Mizerak. Back Row: Coach Don Bell, Sandy Navarro, Roxanne Manno, Erin Magann, Kristie Jensen, Heidi Kilminster, Betsy Logan, Ann Krkman, Joann Springer, Lisa Ortez, Lynette Poirier, Sue Gates, Mary Owen, Sharron Pritchard, Vicki Loehr, Coach Cliff Purcell.



BOYS' TRACK TEAM. Front Row: Freg Lopez, Steve Lewis, Willie Poindexter, Jeff Dietz, Dwayne Johnson, Jay Gechter, Dan Hoekstra, Robert Davis, Ernesto Martinez, Mike Giermanski. Second Row: Christopher Hough, Matt Thomas, Dennis Gibbs, Drew Ponce, Jim Hilliard, Curt Beutel, Jeff Baldwin, Dan Harrington, Jeff Kidd, Fred Northrop, Bill Risser. Third Row: Coach Mike McNeil, Doug Caldwell, Scott Hedge, Sheldon MacKenzie, Rob Cord, Craig Peterson, Barrett Gee, Sam Peterson, Alfredo Paredes, Tom Fernandez, Spencer Case, Sam Root, Ken Benn, Pat Hurley, Coach Don Bell. Back Row: Dwight St. Oegger, Brock LaPorte, Steve Orr, Dana St. Oegger, Dennis Stricker, Joe Leyva, Jerry Gilbert, Mark Brisby, Hector Nieves, Bob Brennand, Rich Hahn, David Veazey, David Dawson, Coach Cliff Purcell.



1. In the lead, Bob Brennand heads for the finish line. 2. Candy Acres arches for maximum height.



In Search of Number One

Was 1978-79 really different from any other year? We won a few championships, lost a few others. Athletes once again returned to the hours and days and weeks of trying effort and competition, once again sacrificed sleeping late and going home early. To compete well meant to suffer well, and finally to find meaning in this suffering.

Sports teams returned in the fall to face new challenges; some began their high school athletic careers, some returned to end theirs.

We won a football title, and went on to triumph in cross country, golf and basketball. In the sports the Royals were not champions in, they were often up against great odds. Three Channel League girls' basketball teams (Buena, Ventura and Dos Pueblos) went on to the final rounds in CIF; Buena (beaten by San Marcos at one point) was the champion of the Coastal Conference. In boys' tennis, San Marcos kept up a strong pressure on the league leaders, Santa Barbara and Dos Pueblos, making the league race a close one.

But to athletes who sought to work for something more than just a small trophy, these idle statistics meant little. A team triumphed if, and only if, the individuals became fluid parts in a single concerted effort. A star player had no success in the final outcome if he did not take advantage of the team's collective talent. Conversely, the team without those indescribable moments of sheer athletic expertise that certain players could offer lacked something.

Royals were constantly "going for the one" in search of their lost baskets and matches and touchdowns and goals. More often than not they followed through and found success. Once again, it was a time of championship.

Education



It is rather unfortunate that students are divided up and stereotyped on the basis of their grade. Though each class may take on a general mood, the individuals within it are by no means defined by being sophomores, juniors, or seniors. "Seniors get bigger pictures," yes, but we are only deferring to age and tradition, not to the conception that they are in any way 'better.'

"Education," perhaps, is a mistitling of this section. It is ironic that a yearbook deals very little with teaching and learning in classes though education is the basic purpose of high school, sports, organizations and activities being secondary and extracurricular.



But that is how the students like it - they would not take pleasure in reliving every detail of their chemistry or drivers' education class.

In an attempt to live up the "mug pages," we have profiled different students and de-

1. Mr. Stanton contemplates a forthcoming cynical comment. 2. The San Marcos student body is introduced to new administration. 3. San Marcos's statistician of twenty years, Frank Swain, and Al Gionfriddo, athletic trainer, watch a Royals game while listening to the game's radio broadcast.

tailed some of their accomplishments. The initial attempt, followed through with limited success, was to both demythify certain people and types of people and to give acknowledgement where it was deserved but unreceived previously.

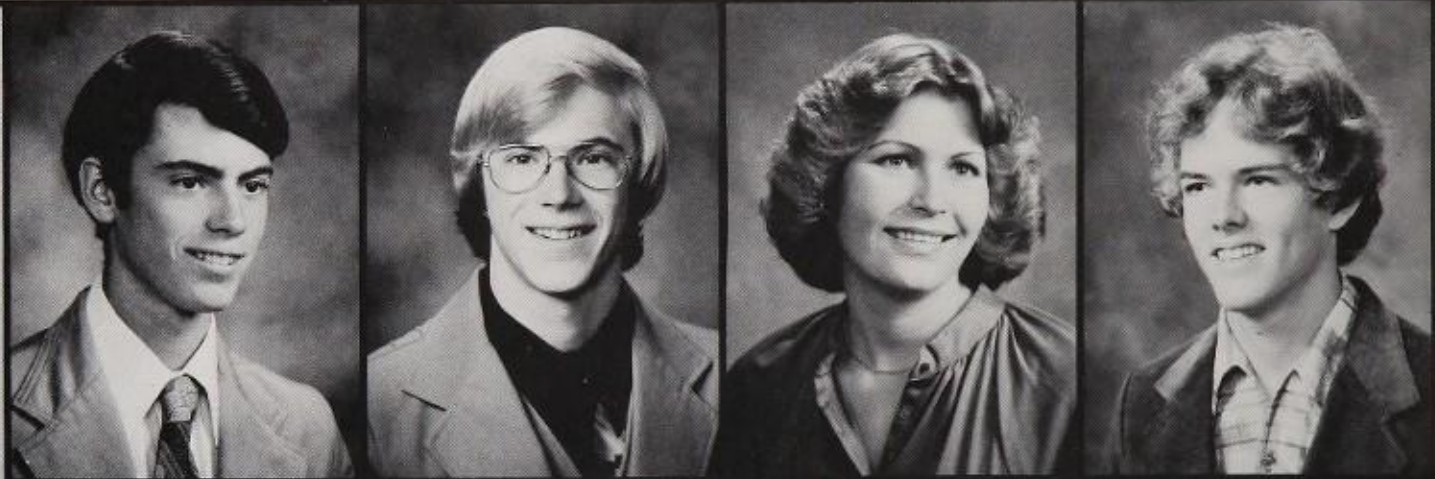


Class Of

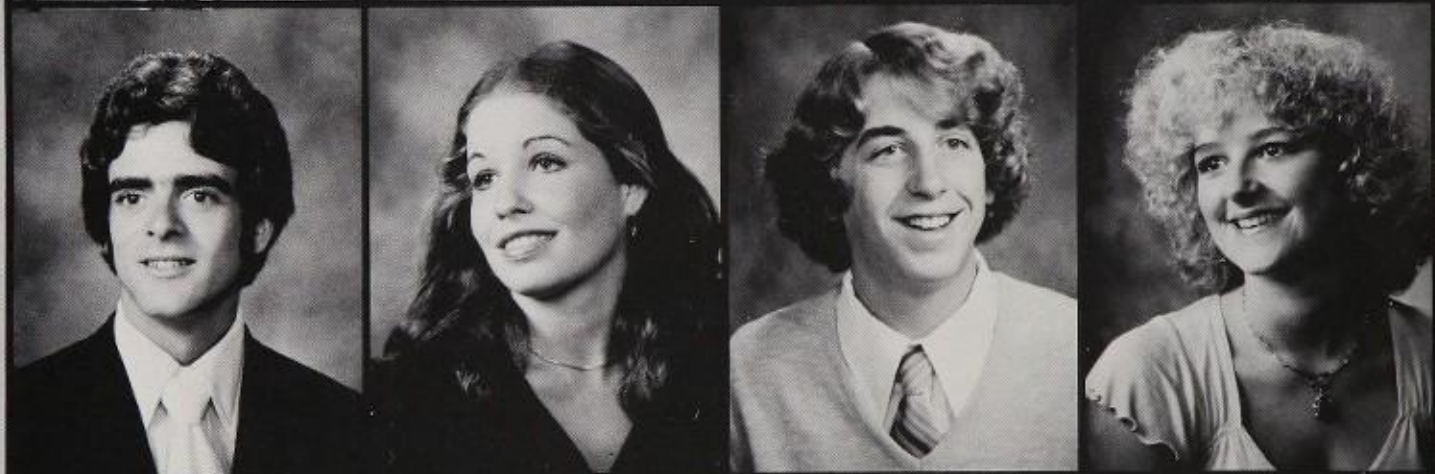
Senior Class Officers. L to R: Mr. Gaines, Advisor; Betsy Logan, Secretary; Scott Greene, President; Sue Steel, Vice President; not shown Monsook Kim, Treasurer.



Scott Ackley
Dan Acree
Candy Acres
Wesley Adams



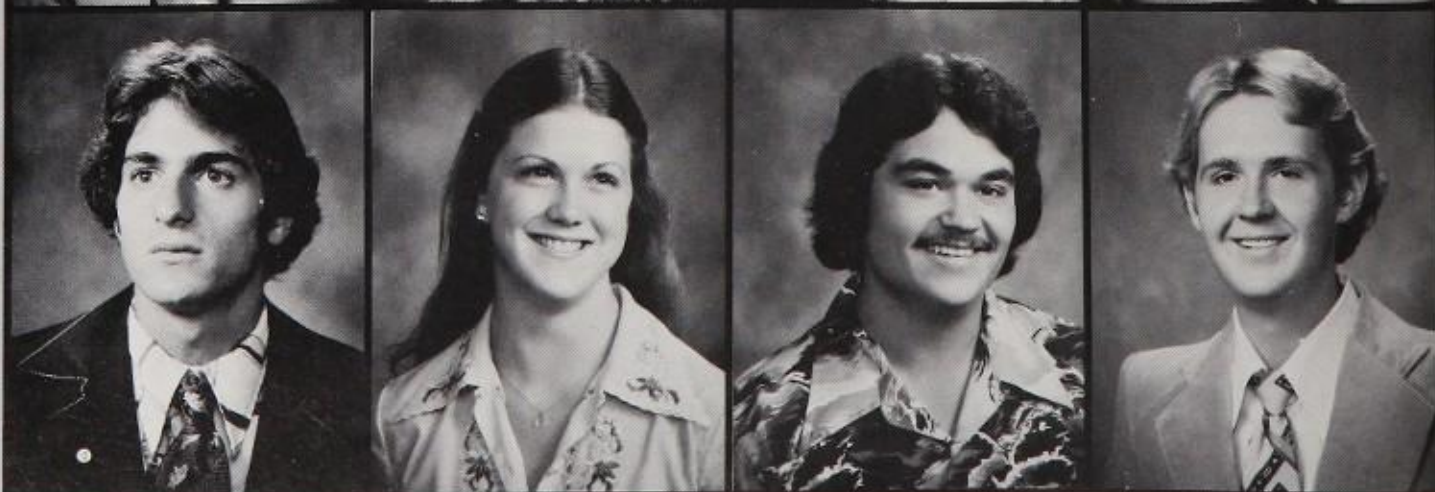
Kenneth Aldridge
Denise Allen
Rob Allen
Linda Altomare



Brian Anderson
Laurie Anderson
Danielle Andrade
Robert Angulo



Mark Arria
Kathryn Ash
David Atherton
Avery Austin



Senior Year As Usual

Senior Week activities, usually the main topic of conversation in late spring, are "the same as usual" according to Mr. Gaines.

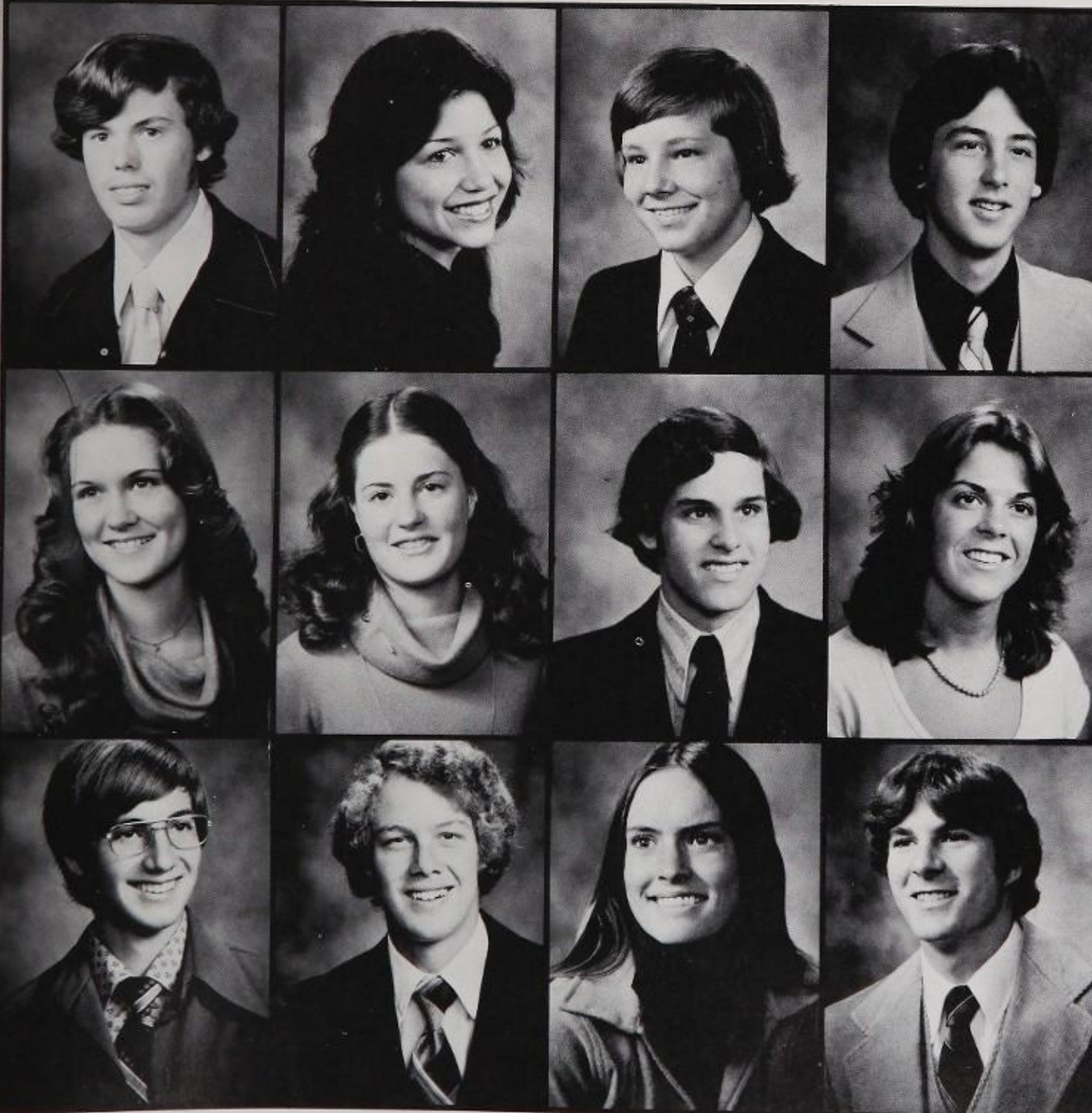
Some of the main concerns expressed by seniors in their last year of high school are related to events after graduation, and some pertain to high school. Pressure is exerted by the counseling staff to have seniors take a well-rounded class load, to counteract the infamous "Senioritis."

There is also pressure to decide whether to attend city college, state college, state university, private university or no school at all. Much time is spent testing and applying to colleges.

There are SAT's, ACT's and Achievement tests to take.

Preliminary applications, final applications, and references to submit to colleges or employers.

Problems aside, the most interesting aspect of the year was, as one senior said, that it was "not distinctive." He went on to say, "It is perhaps not the glorious time we were promised, but somehow it was expected."



Bill Austin
Gloria Avila
Tom Babinski
Brent Baca

Diana Bacon
Christanne Bailey
Jerry Baltes
Susan Barker

Bruce Barnes
Eric Barnes
Kim Barrett
Mike Bastanchury

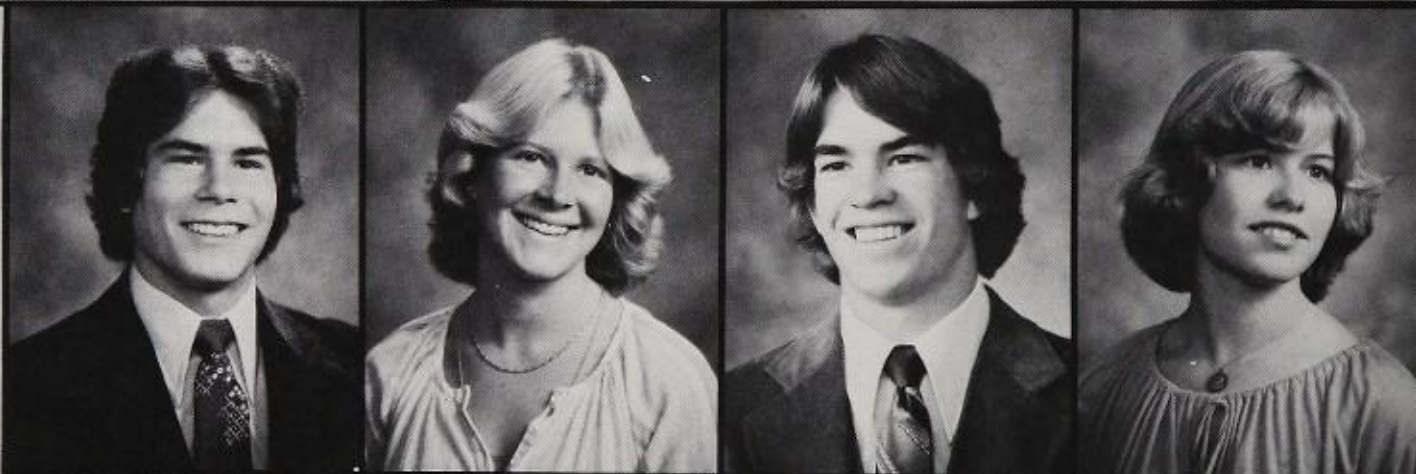
Profile: The Foreign Student

"Changing systems is very difficult," commented Linda Altomare, a student in Italy for seven years before coming to San Marcos in 1978-79. Linda said that "Italy is very different from the United States. They have a very poor political situation and students are much more involved."

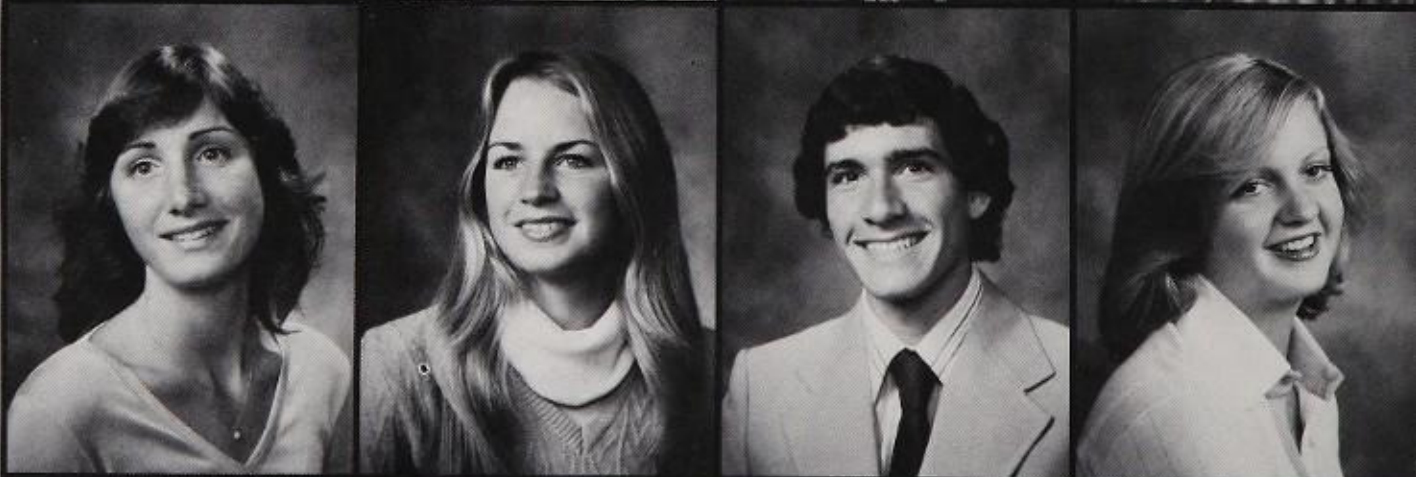
The schools in Italy are geared toward the specific field that students plan to go into. "College bound students go to



Steve Bazdaric
Rence Becker
Don Begg
Valerie Bekakos



Barbara Benn
Cindy Berg
Chris Bernal
Beata Besiekierska



Nicole Birk
Michelle Bischof
Sheila Black
Annette Bleak



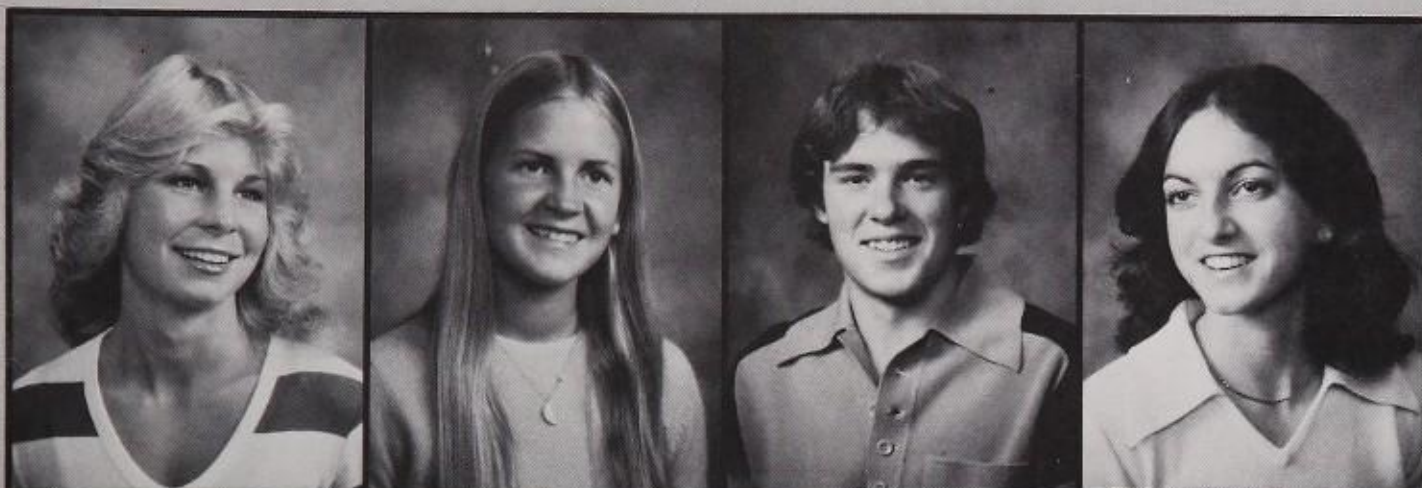
certain high schools and non-college bound students go to others." Students became so involved in the political situation, she said, that they went on strike in protest of the injustices they saw in the system.

Linda is proficient in French, Latin, Italian and English and is very artistic. While living in Italy she painted to earn money and was offered the opportunity to display her works in a Florence art

gallery. Linda characterizes her work as "very meticulous". She has considered setting up a booth on the waterfront of Santa Barbara, but is put off for the moment by the high price of obtaining a license.

For all her achievements in languages and art (including placing high in a national art contest in Italy, a country known for its dedication to and appreciation of art), Linda says that

what she enjoys most is simply being with people. She reveals to those she talks to a deep knowledge of politics and education, presented with a large vocabulary and a lack of naivete about how governments and schools are run. Regarding the country she has moved to, she says, "Italy is always one step behind America, Americans do not realize how lucky they are."



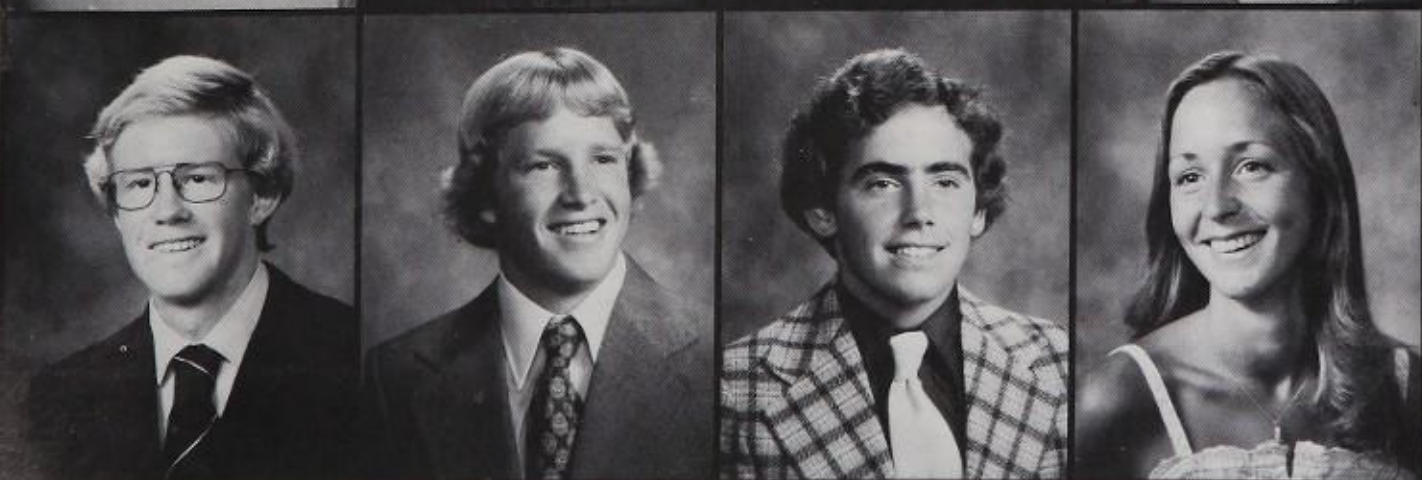
Adele Bocalli
Sheryl Bohn
Gordon Booth
Kate Borden



Robert Borella
Dennis Bornand
Randy Bornand
Melissa Bower



Jackie Bowman
Courtney Boyle
Wesley Bredall
Robin Bremer



Bob Brennand
Mark Brisby
Marc Brody
Debbie Brooks

College Myth: Seniors Prepare

College for seniors is still far away, a vague image of personal freedom and academic specialization. As application deadlines near, the myth of college grows, signifying a far off, almost unreachable plateau or for some just an extension of the ennui of high school.

Students who have guidance or are naturally insightful will begin preparation in their junior year by paying attention to their grades, taking the SATs and investigating various

schools. As high school resumes in the fall and seniors explore the novelties of being at the top once again, a kind of social status begins to surround the subject. Talk centers around "Where are you applying?" and "What are your SAT scores?"; actual learning becomes secondary to success, and grades gain importance to being a stepping stone to honors and acceptances. Activities may be enjoyed in and of themselves, but increasingly they take on contrived values - i.e., the "it looks good on your

Brad Brown
Carolyn Bruss
Wendy Buckley
Barbara Bullard



Shari Bullock
Ed Bundy
Diane Bunson
Lorie Button



Jim Caesar
Anne Canton
Dawn Capovilla
Terry Carder



Mary Carman
Martha Carracino
Jim Carroll
Janna Carroll





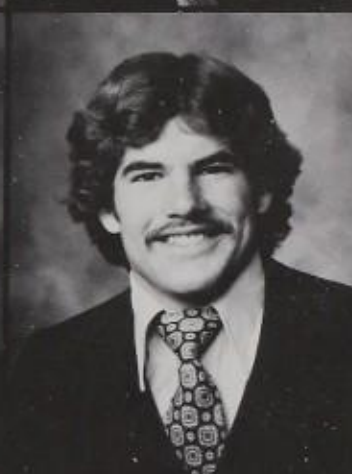
college applications" state of mind takes precedence. Most extracurricular involvement, from running for office to joining community organizations, is in this sense a lie.

On the positive side, perhaps it is the means to the end that is of essential value; certainly this is experienced by some. One student comments, "In the process of applying to colleges, I came to learn all sorts of things about myself, especially my past, my motivations, my goals and my shortcomings. This self-evaluation is what's really meaningful."

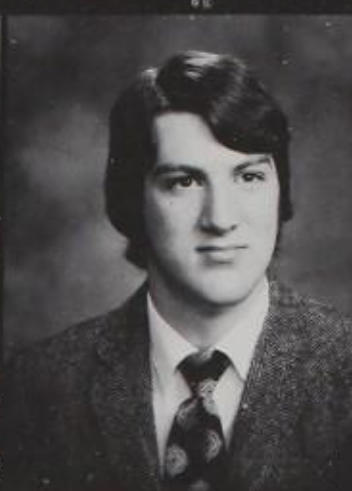
"College-prep students," eventually, get into one or another college and take their leave of San Marcos. Some go to City College, some to the ivy covered institutions of Princeton, Yale and Harvard. There they put to rest the myths they have created to explain the unknown world of college.



Laura Carroll
Tom Carroll
Cathy Carter
Kristin Carter



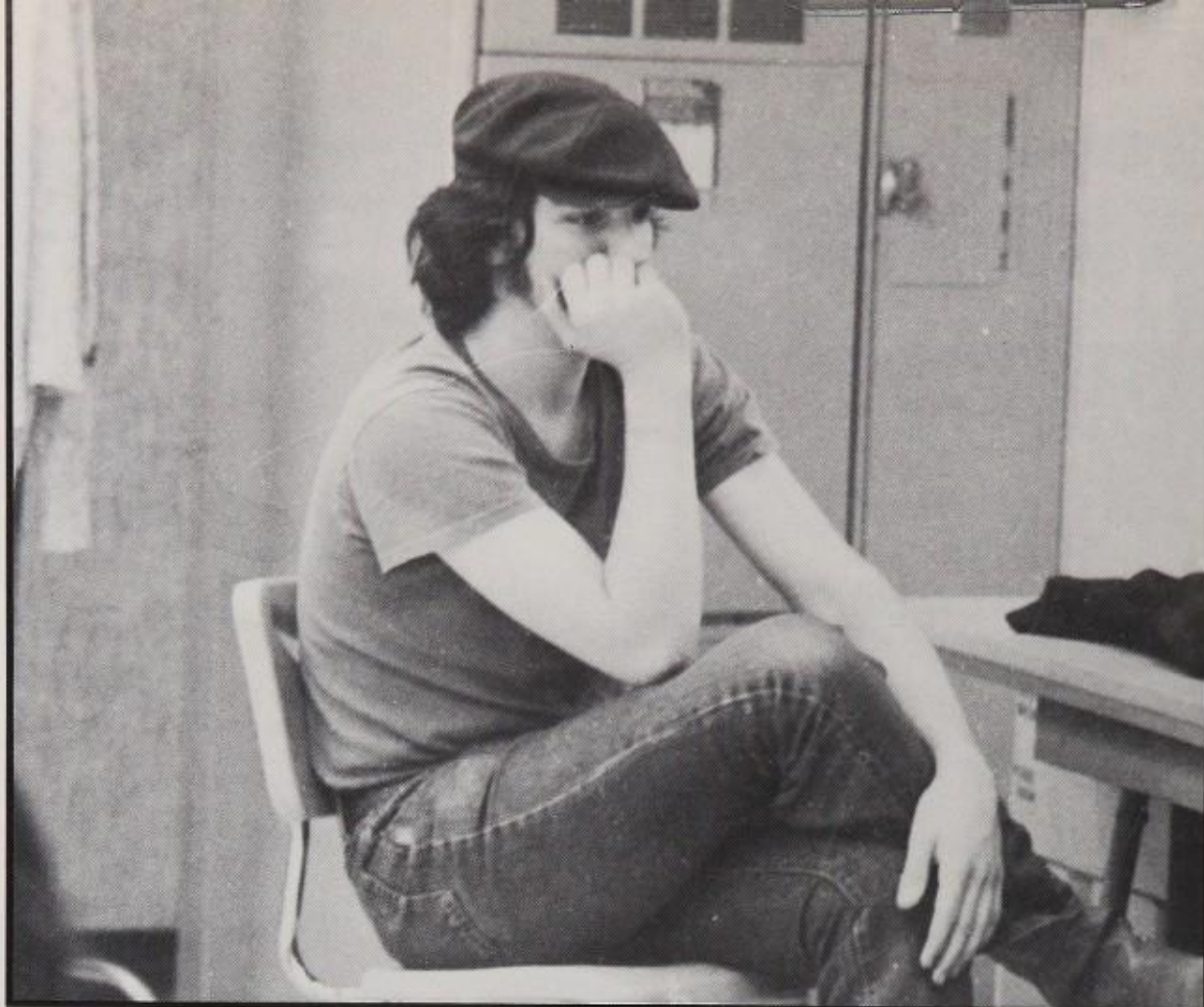
Patricia Casselman
Gerald Castillo
Maria Castillo
Marilyn Castillo



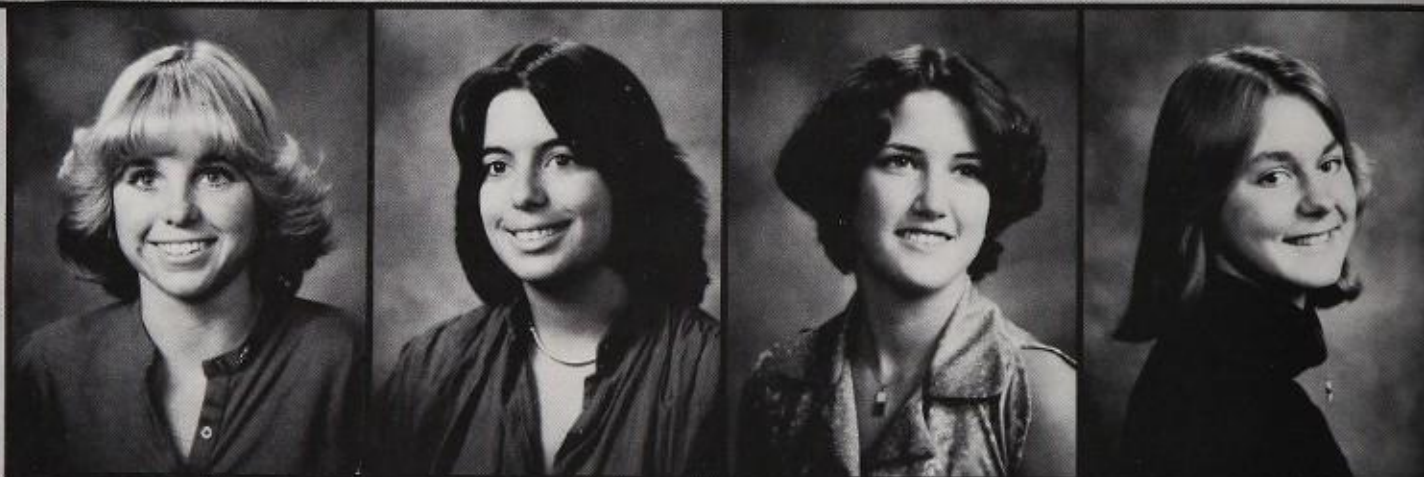
Vivian Cavalli
David Challinor
Scott Chambers
Carol Chapman

Profile: The Keyboardist

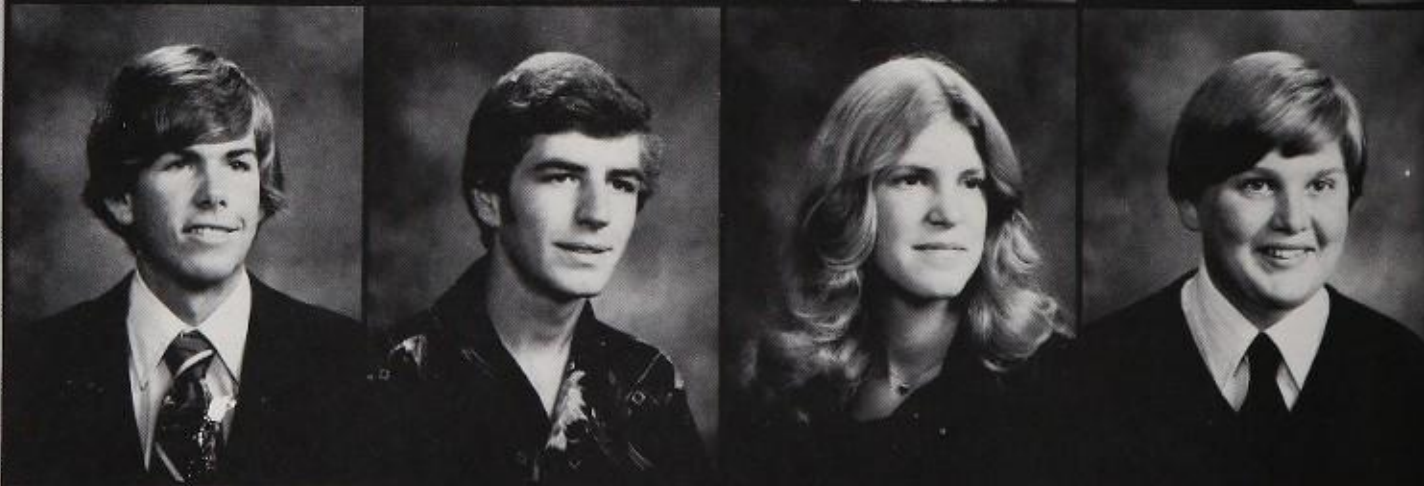
"I want to have the listener envision the object or image, and I want to create," says David Challinor, an avid music fan and keyboardist. Many of David's inspirations have their source in local KTYD disc jockey Guy Guden's (pronounced "good-en") show "Space Pirate Radio" which devotes six hours



Lori Chapman
Terry Chlentos
Saundra Cicileo
Amanda Clare



John Clarke
Robert Clayton
Debbie Connor
Jim Cook



Julie Cook
Robert Cord
Bill Cottriel
Rosemary Cox



each week to modern European and Asian groups.

These bands, obscure to the uninitiated, include Tangerine Dream, Jean-Michel Jarre, Sensation's Fix, Colin Towns, Klaus Schulze, Can, Amon Duul II, Pink Floyd, Ange, Ash Ra Temple, and of course the Beatles. David explains, "I'm influenced by electronic groups

from Germany, France, England, Japan, and Greece. When I say electronic, I mean the heavy use of synthesizers and sequencers."

"When I play, it's a great feeling. It's even greater when you play a piece for someone and they can recognize it. I like to play other people's music and intersperse it with improvisation."

Releasing albums of his compositions on keyboards of various types and creating a new record label of "aesthetic music" are among David's plans and goals.

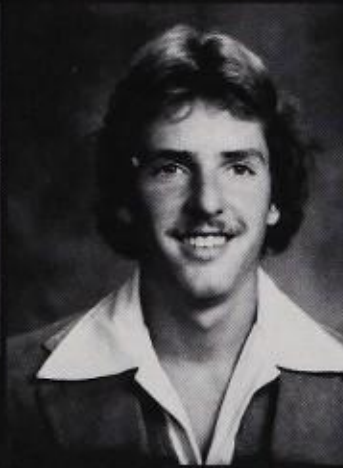
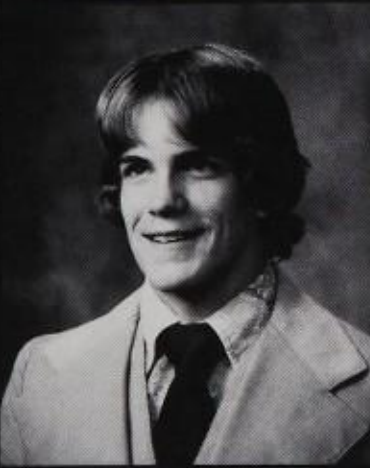
"Art," he says, "or music for art's sake, not for monetary gains, is what I admire. Monetary gains are fine, just as long as that's not the goal of the work. The reward is creating."



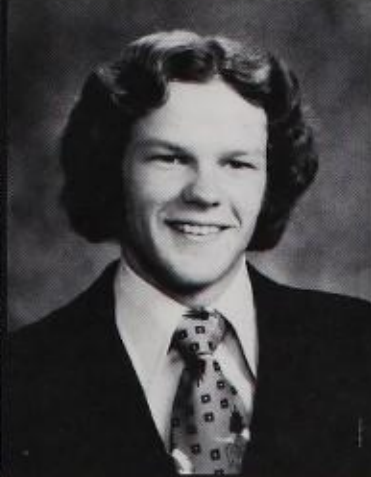
Catherine Cramer
Maryann Crognale
Kenneth Crombie
Linda Cruz



David Cummings
Wayne Cutty
Krista Cyr
Terri Dague



Joan DalBello
Rick Daniels
Todd Davidson
Dave Dawson



Crissy DeAlba
Gloria DeAlba
Chris Dean
Andra Delbrook

San Marcos Passes Test

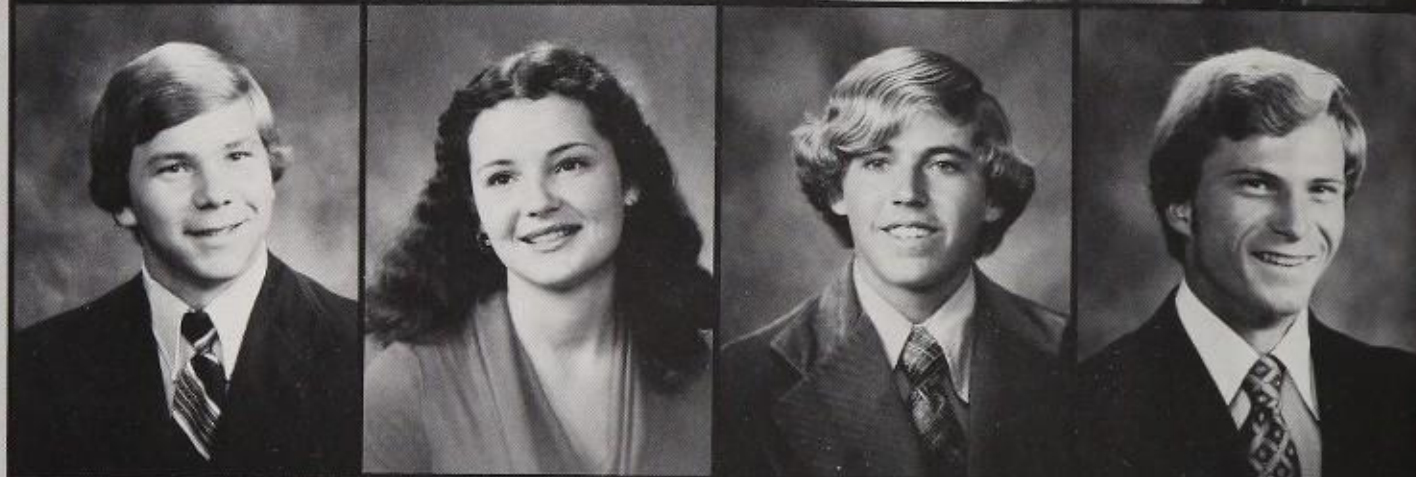
In mid-November of 1978, San Marcos underwent examination by an accreditation committee. The committee was composed of principals, counselors, teachers, and students from other California high schools and administrators from UCLA and the State Department of Education. The school was evaluated for the strengths and weaknesses of its departments, and for the quality of its teachers and teaching. To accomplish this, the

committee first requested a report from each department, stating its strengths, weaknesses, and recommendations for improvement. Also included in the report was each department's response to the previous committee's recommendations. A similar report was made by the classified staff, composed of the librarians, secretaries, and custodians, and by a student group, selected by ASB President Jeff Gordon. In addition, a questionnaire

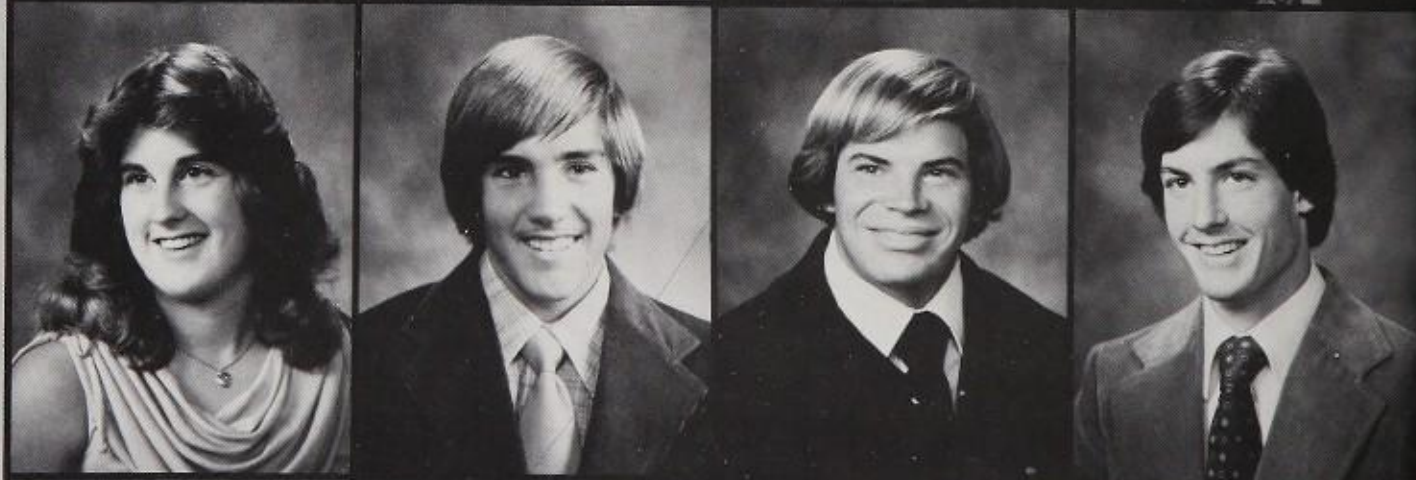
Vanessa Delvalle
Diana Diacono
Marie Di Mauro
Glen Dobbs



Mark Dobbs
Kelly Dockum
Mark Dodd
Pat Drazenovich



Karen Duncan
Dean Dusette
Jeff Earnest
Chuck Ebner

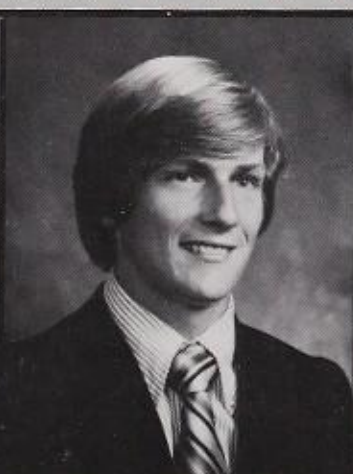
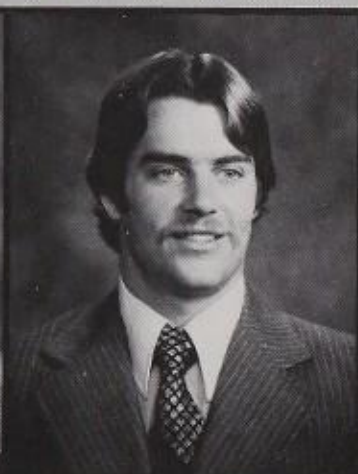


Finn Egeberg
Brad Eigen
Martha Ellichman
Shawn Ellis

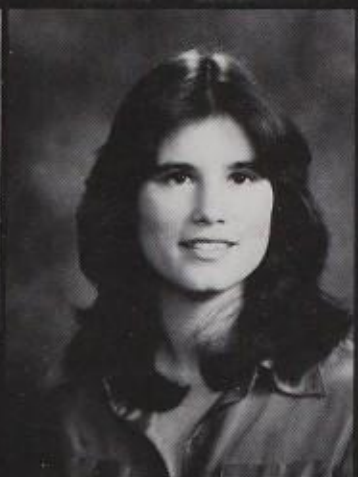
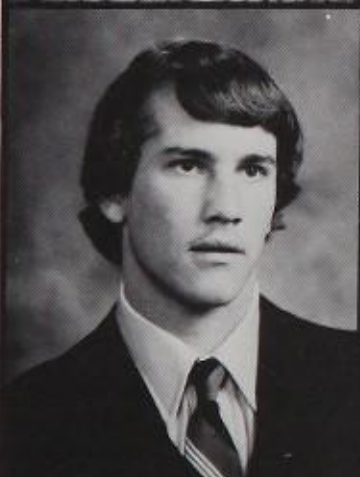




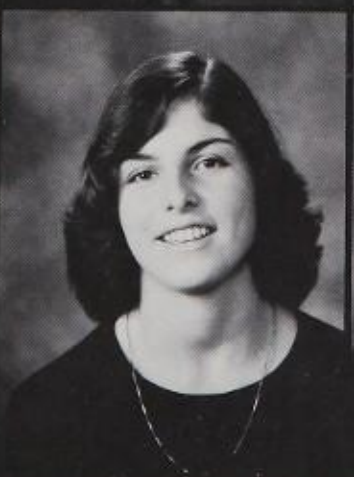
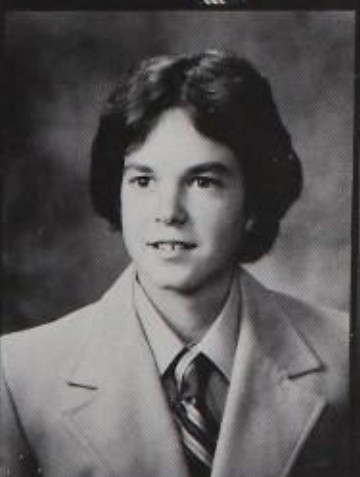
concerning courses currently offered, the possibility of a drug problem, and other high school concerns was filled out by 521 students chosen at random. All of the reports were sent to the members of the accreditation committee, who had a month to study them before visiting San Marcos. After its visit to San Marcos, the committee sent a final report to the Western Association of Schools and Colleges, which makes the final decision. The importance of accreditations is indicated by the fact that most colleges will not even look at a student's transcript unless he comes from an accredited high school. In the past, San Marcos has been accredited for the maximum five years. This year was no different, as the school received a five-year accreditation and many compliments. San Marcos was described as having a "pleasant atmosphere, good spirit, and a beautiful campus."



Lisa Elwood
Jay Erwin
Mike Esparza
Jeff Estabrook



Mike Ettner
Linda Everote
Michael Fajen
Lori Fallon



Steve Fay
Jack Fennelly
Julie Fidler
Jackie Fisher

Profile: The Leader

Visualize a god sitting up on a throne above all the meager human race and you will approximate rather than exaggerate the image students picture when the ASB President's name is mentioned. Talking with Jeff Gordon, however, helps to de-mythify the person from the title. Jeff works closely with others and has the ability to discuss things with an open mind. He feels that he was elected president because he had "simple goals, goals people could relate to."

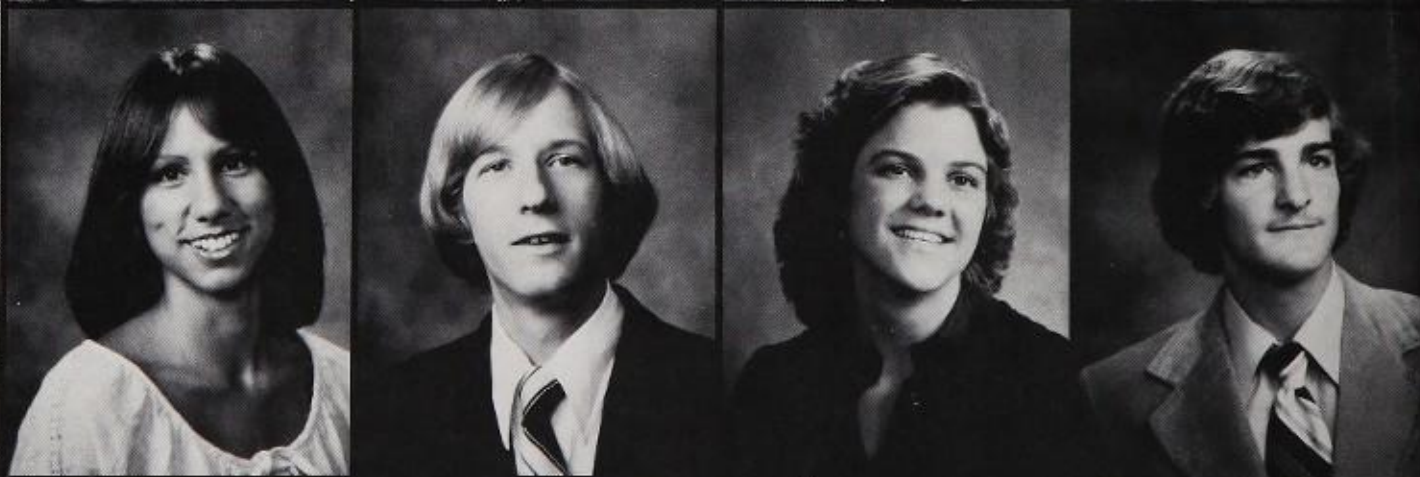
When Jeff was asked what he enjoyed most about his presidency, he replied "I especially enjoyed the chance to work with people and the administration and getting to know new people whenever I had the opportunity." Least enjoyable,



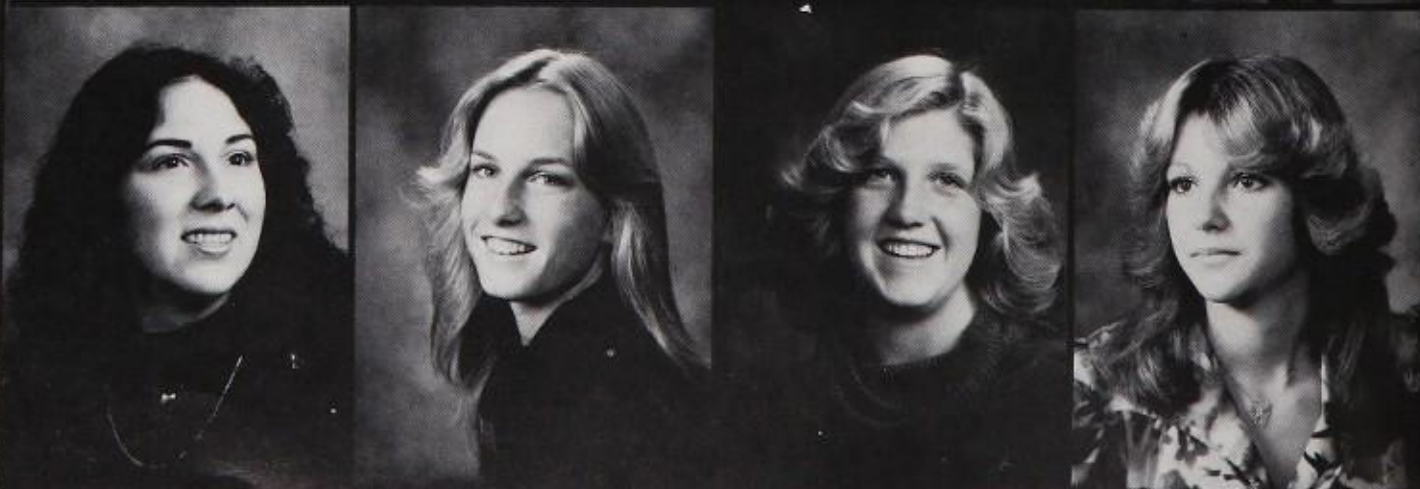
Clare Fleming
Ben Flores
Ed Foley
Greg Foretay



Sharon Foster
John Fox
Cindy Fraas
Jim Frame



Michelle Franco
Heather Fraser
Julie Frazier
Catherine Frescas



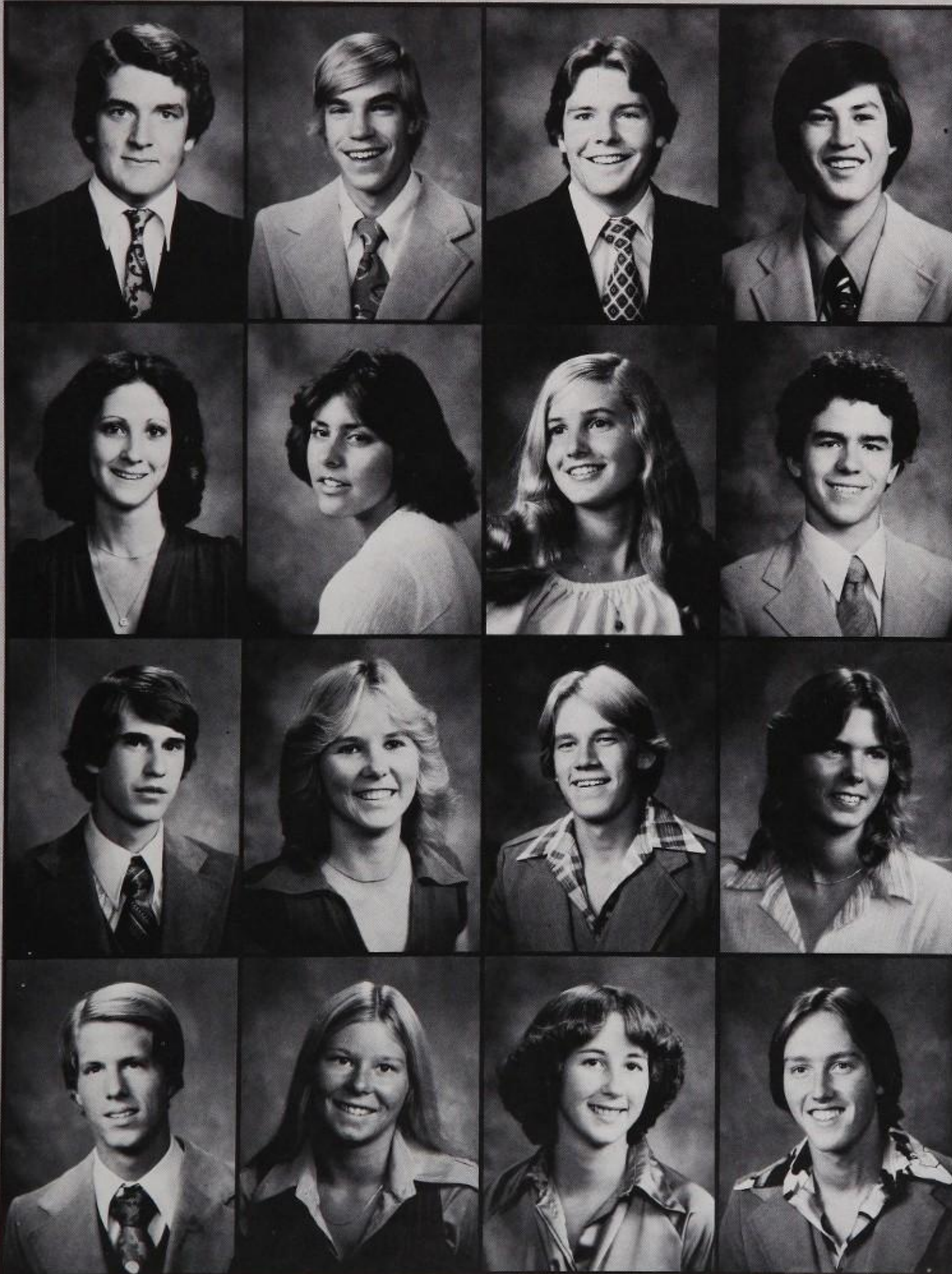
possibly, were times when "I felt I had to set an example for others, since I was president; I felt they expected it and it really got to be a drag."

Most people seem to think, contrary to what Jeff says, that he does not act out a part to fit a desired mold. He is serious about his job but finds time to play around with friends. Jeff has always been able to get where he wants by hard work and determination. If he

wants something worthwhile, he persistently works hard until he achieves it. As examples of his honors, Jeff was picked by the Exchange Club as "Youth of the Month" and by the Elks Club as "Teen of the Month." Jeff's determination and dedication are the result of setting high goals; being ASB president, working actively in on and off campus organizations, and remaining an academically minded student. As a long time member of the National Guild of

Piano Musicians, Jeff excels at playing the piano. He also devotes time to being captain of the San Marcos varsity tennis team.

Jeff hopes to get into a law school where he will further his education after he graduates. He plays to become a lawyer and someday become involved (again) in politics.



Brian Frick
Richard Fultz
Mike Funkhouser
Andy Galbraith

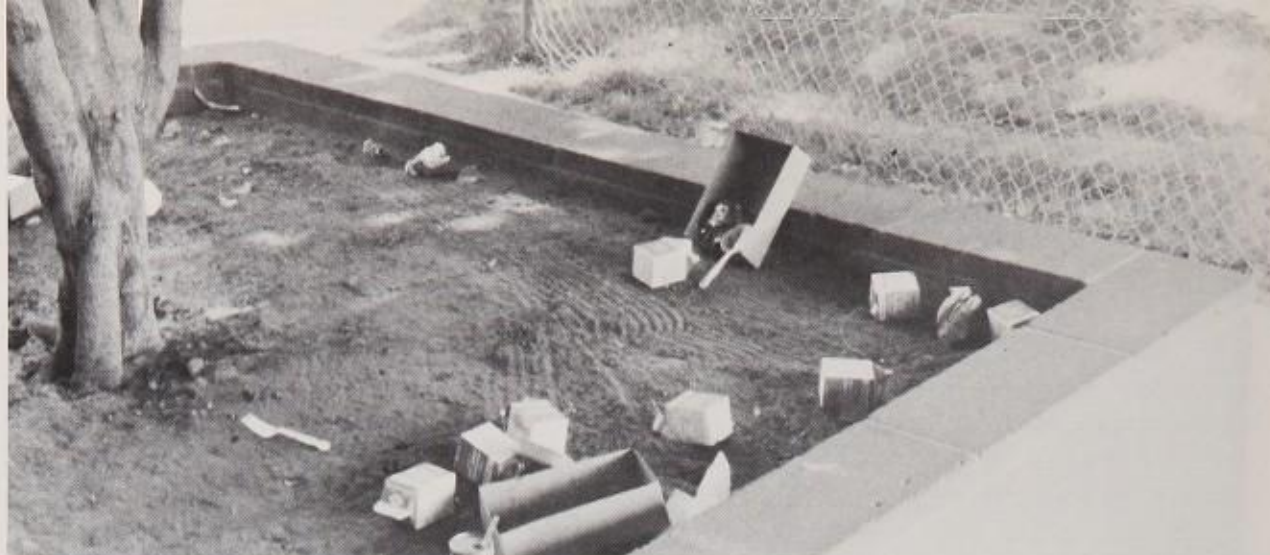
Irma Garcia
Lesli Garcia
Natalie Gardner
Mark Garza

Mike Gellenbeck
Connie George
Dan Gibbs
Terri Gillaspy

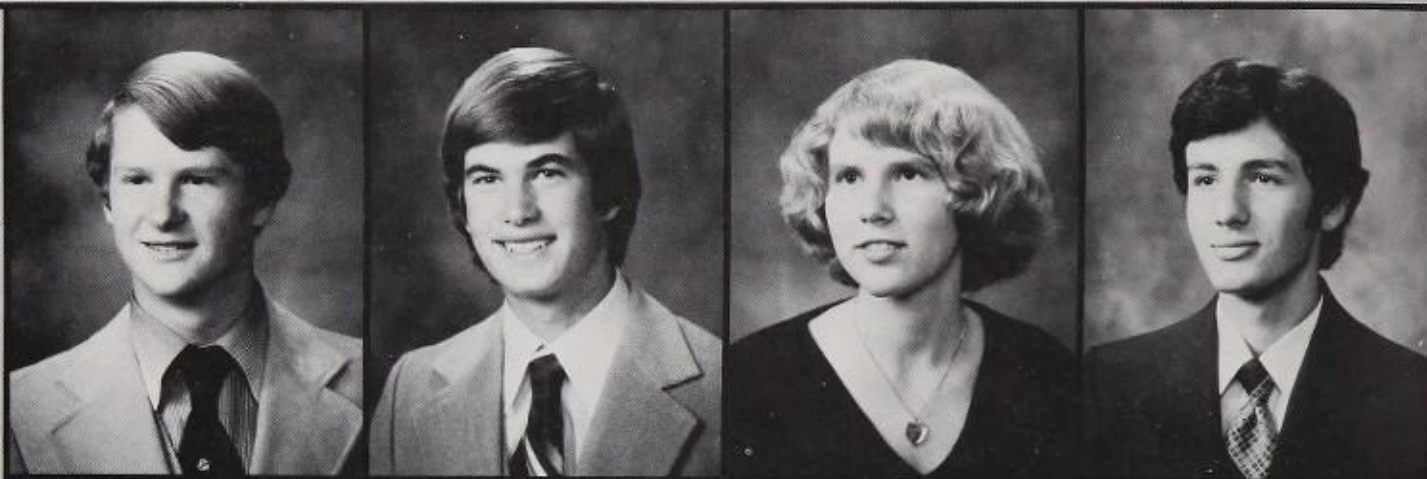
Tracy Gillaspy
Jennifer Gilmour
Lori Gipson
Kevin Goodman

Trash Becomes Royal Mess

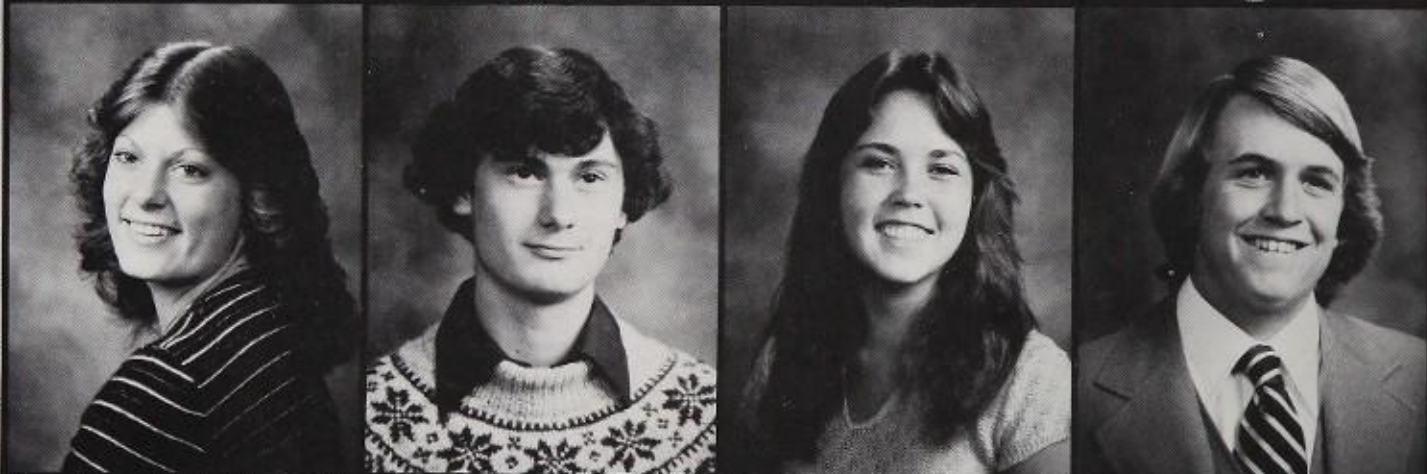
The pile-up of trash on the San Marcos campus was aggravated this year by a lack of custodial help and a "couldn't care less" attitude on the part of the



Chris Gordinier
Jeff Gordon
Nancy Gordon
Chris Goumas



Faith Gralewski
Jeff Grant
Nova Grayot
Scott Greene



Kathy Grier
Kevin Guettler
Kathleen Guevarra
Tony Guidotti



Lisa Gunther
Sean Guss
BobbiJo Guthrie
Anna Gutierrez



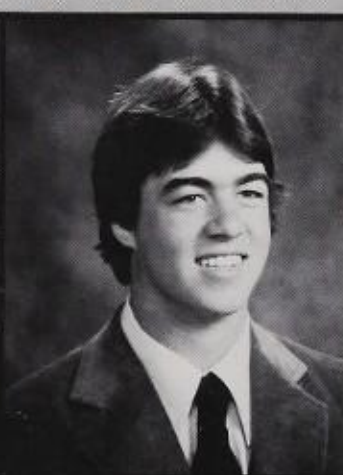
GARBAGE



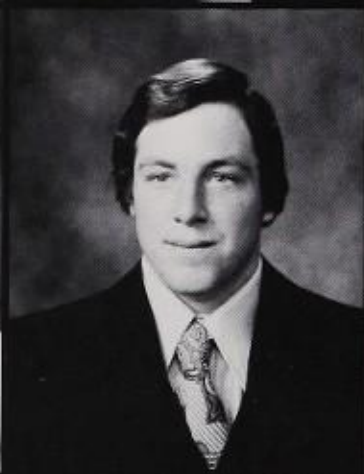
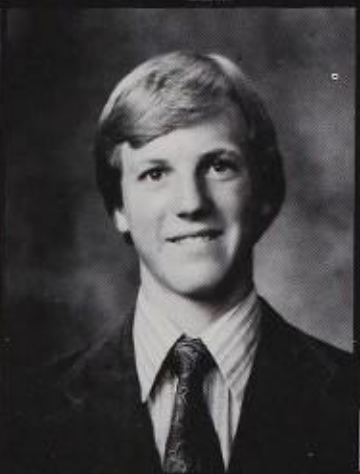
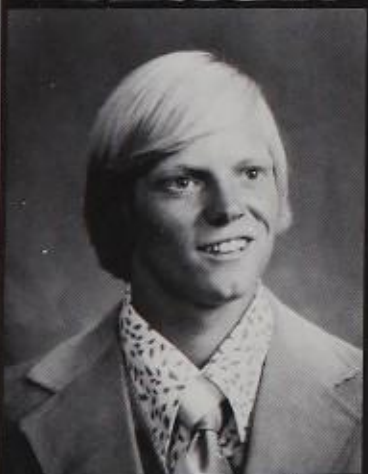
It's a WASTE of time!

students. In response, the leadership class and the cabinet discussed various methods for solving the problem. Recommendations included: letting trash gather untouched for a week, thereby confronting the ASB with the aesthetics of garbage; having a roving photographer take pictures of trash-offenders; cancelling nutrition break (recommended by Mr. Purcell); having Mr. Hartley speak to the school, and so on.

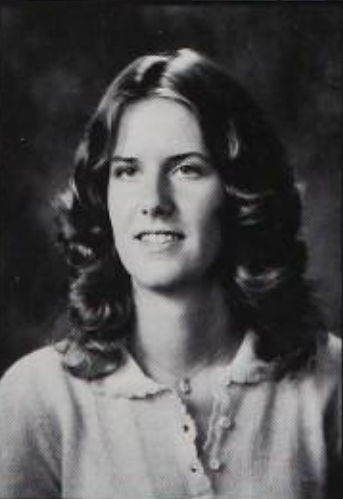
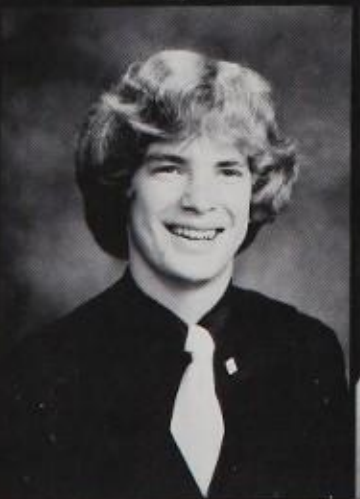
Three main areas suffered from excessive garbage-the Greek Theater, the cafeteria (where the infamous food fights took place) and Valley Stadium (where football crowds engaged in unmitigated paper throwing at cheerleaders). A trash committee under Amy Redding was formed, but apathy again struck and little real progress was made in changing the values (or lack of them) of students. It was easier, obviously, to leave the remains on the ground than to put it in a nearby garbage can.



Gaby Gutow
Bruce Haggerty
Kevin Halleck
Steve Halstead



Tom Harden
Mike Harlow
Louis Harper
John Harrington



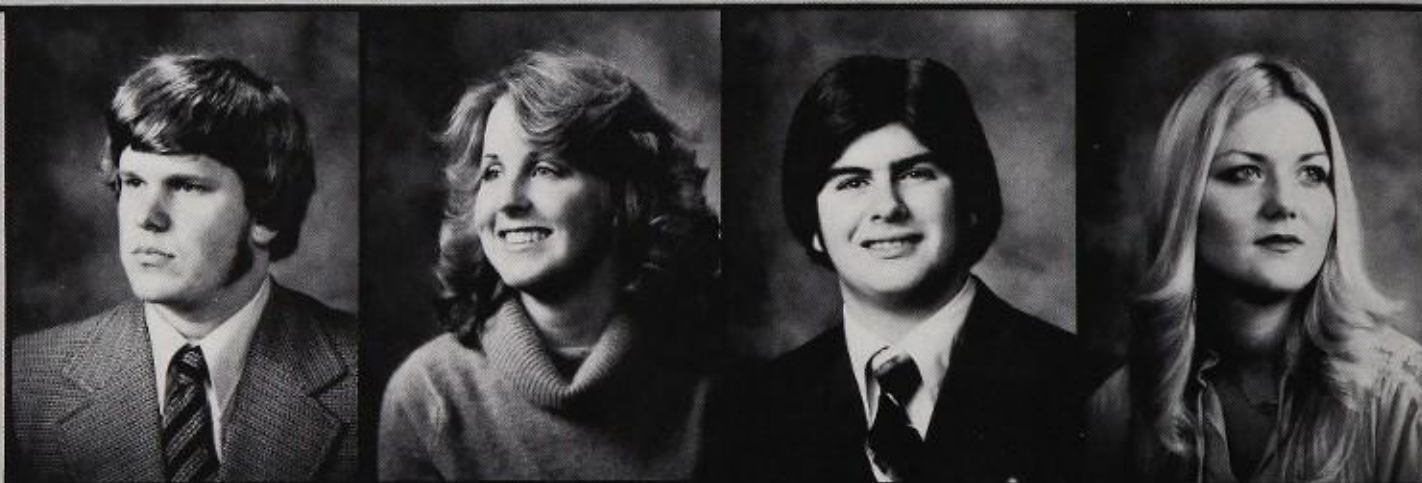
Cindy Harris
Bill Hartley
Sherilyn Hartzell
Cheryl Haskell

Profile: The Guitarist

When Pat Milliken was in the hospital for a strange disease that "only two people had before," a disease called (something like) "Bacterial endocarditis with a diphtheria toxin strain," and with



Peter Hatland
Elyse Hauner
Marc Hawkins
Tina Hayden



Debbie Hearn
Suzanne Heavener
John Hedden
Scott Hedge



Hans Heidner
Robbie Heiduk
Ginny Heintze
Yvonne Heitmann



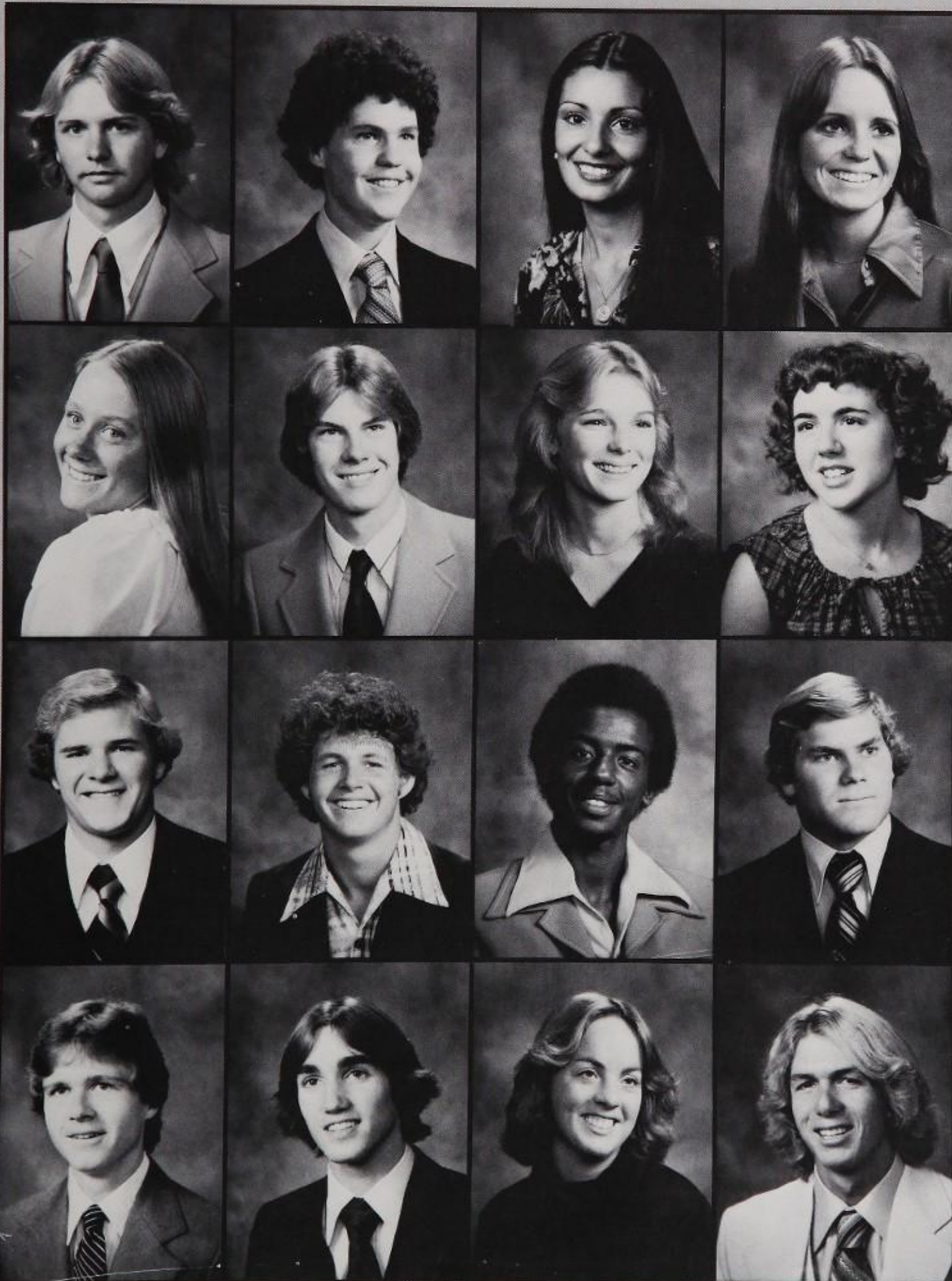
symptoms of an enlarged heart and a 104 degree temperature, he reacted in an interesting way. "I said 'Get my guitar or I'm going to freak out.'" Pat, in the hospital for two years, is amazing for the fact that he keeps an ideal attitude in the face of terrible circumstances.

Pat kept a journal during the whole experience, and still remembers details

from two years ago. An aneurism, the presence of bacteria in his cerebellum, and a resulting seven hour operation left him such that, he said, "Flip a coin, dead or alive."

Since coming back to San Marcos (he had a tutor in the hospital) Pat has continued to refine his techniques on the guitar; he is, one might say, a "crack guitarist."

He is also unlike many aspiring high school musicians in several respects. He has avoided joining a band permanently, opting for additional practice and investigation of other instruments and other types of music (jazz guitar, for instance), and he has remained noticeably modest. In fact, Pat likes discussing the intricacies of his operations more than his expert guitar playing.



George Helmers
David Hensley
Sandra Herrera
Debbie Herrmann

Paula Hesketh
Jeff Hicks
Allison Higgins
Valerie Hill

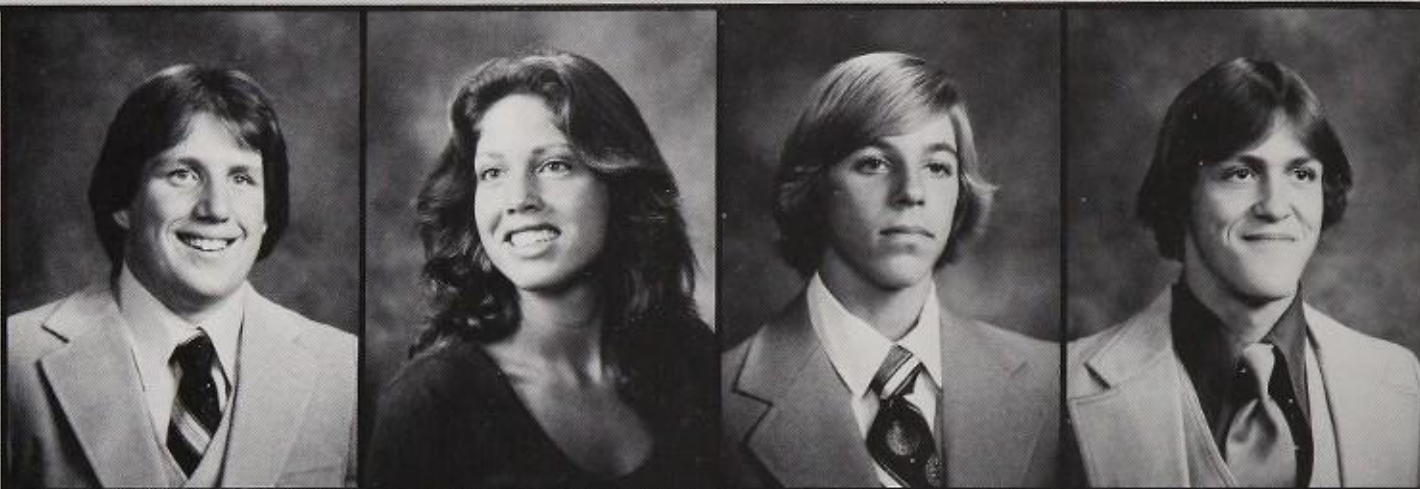
Jim Hilliard
Barry Hoffert
Johnny Holford
Artie Holland

Craig Holloway
Brent Holman
Mary Horton
Tor Hovind

1. Royals, seeming to wish they were somewhere else, attend one of the less-spirited rallies. 2. Trash and the remains of cafeteria food litter Student Center tables.



Jay Hutchinson
Karen Illestine
Greg Iler
Clef Irby



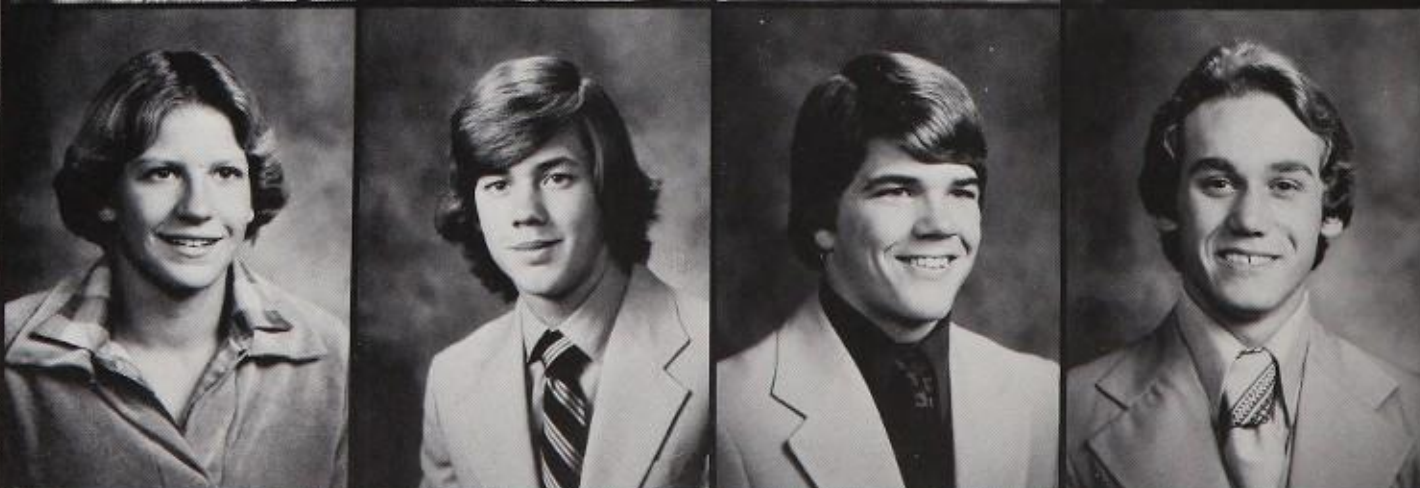
Bernard Isbell
Bob Jackson
Elinor Jacobson
Dianne Jaehn



Lupe Jauregui
Kristie Jensen
Andrea Jimenez
Ruben Jimenez



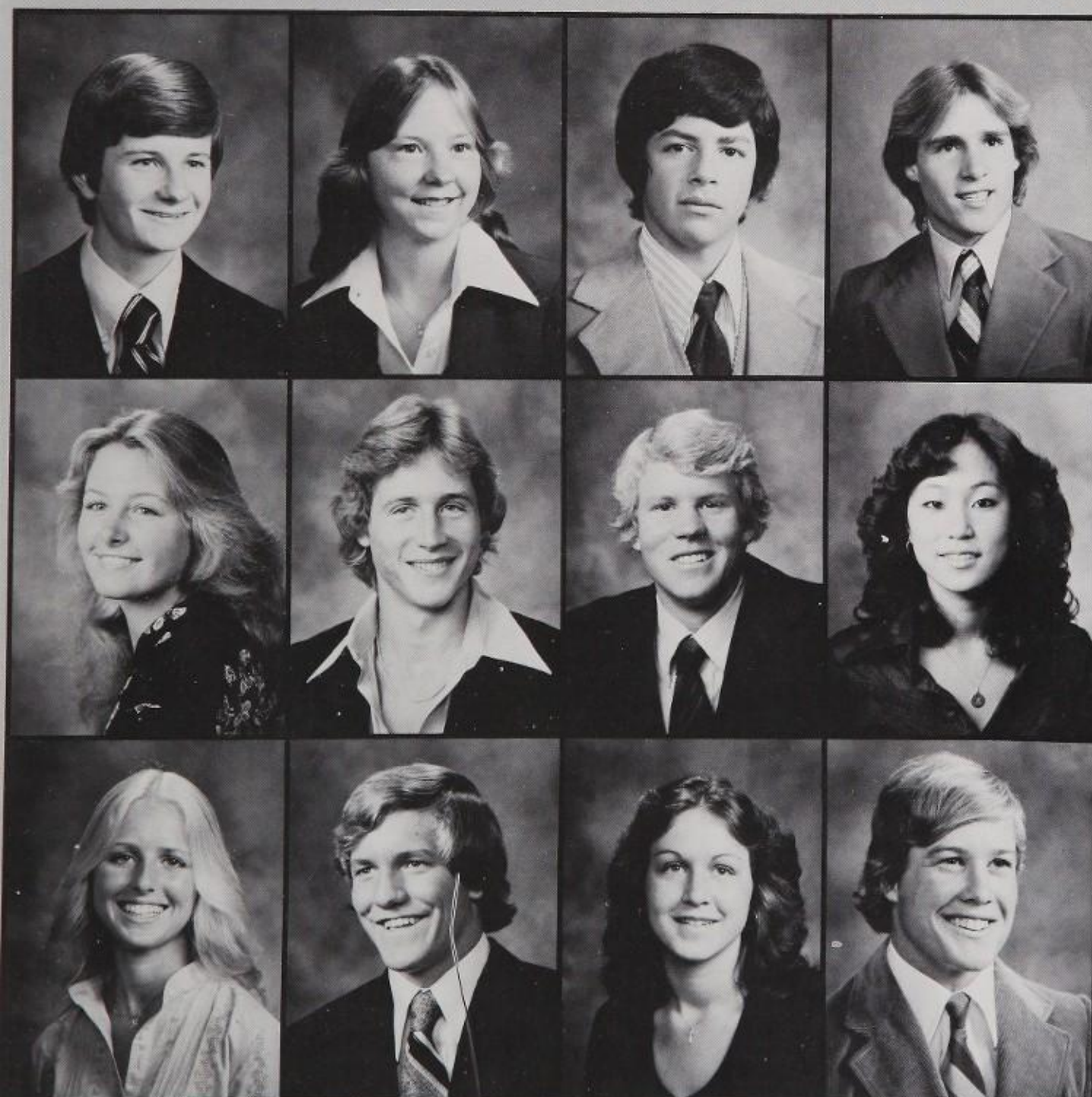
Karen Johannsen
Robert Johnson
Steve Johnson
Aaron Jones



"What I Hate About San Marcos"



1. *Rainy-day schedule*: "Lunch period is too short; ten minutes don't make much of a difference."
2. *Lack of School Spirit*: "After football season, everything dies down."
3. *Rallies*: "Some were cancelled." "Not enough spirit."
4. *Unfriendly students*: "People keep in their groups; no one wants anyone new."
5. *Cafeteria food*: "Needs more variety." "It's pretty bad."
6. *School hours*: "Nutrition should be five minutes longer."
7. *Inadequate Shuffle System*: "It's a big cheat."
8. *Dances*: "There aren't enough of them."



Ron Jones
Kris Kampschafer
Chris Keezer
Chris Kendall

Carole Kent
Jeff Kidd
Kenny Kieding
Moonsook Kim

Chris Kimpel
Oave Kinney
Suzanne Klein
Tom Knauss

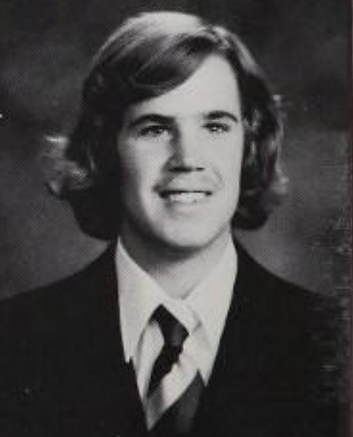
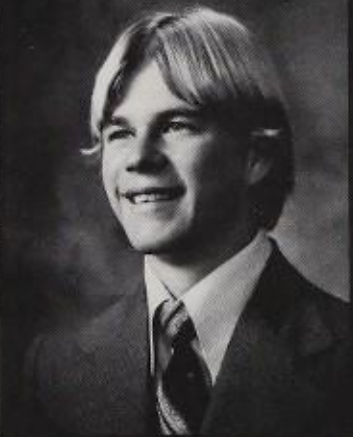
Profile: The Scholar-Athlete

There are certain individuals who seem to have the best of two worlds; these people are commonly known as scholar-athletes. Bob Brennand, a phenomenal long-distance runner, combines this talent with academic excellence and a special aptitude for math/science areas.

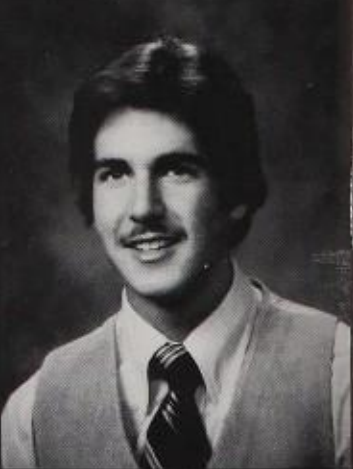
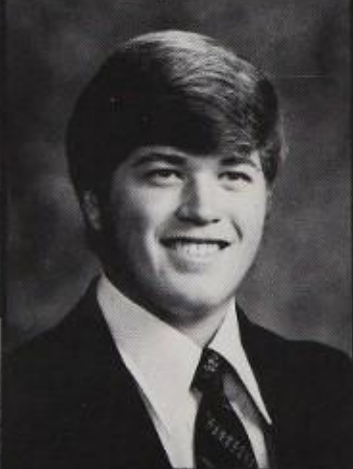
In tenth grade, Bob not only set the sophomore mile and two mile records (though he is quick to point out that Jeff Kidd broke the mile record a week later) but also received his academic letter for straight As two semesters in a row. In the two years since, he has extended his running abilities and picked up three Channel League champion awards (two in cross country and one in track).



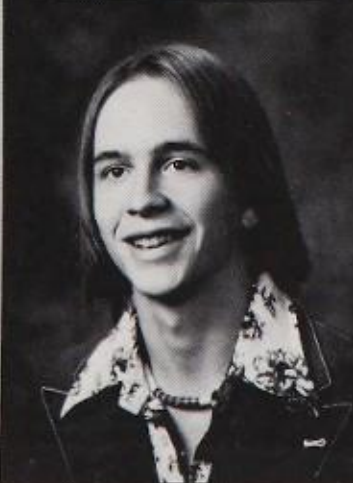
Karil Kneeland
Debby Knutsen
David Kolakowski
Brian Kolich



Kristine Kraemer
Sybille Kroemer
Daryl Kunze
Frank Laflamme



Thomas Landers
Amy Lang
Karen Lang
Sharon Lang

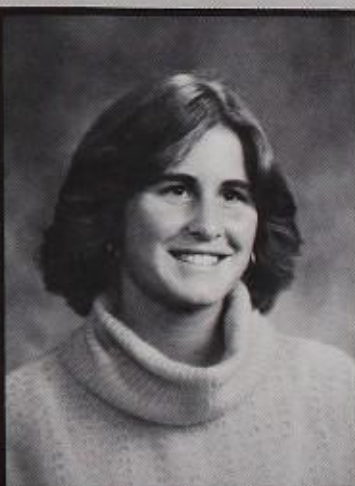


He comments, "Getting an A in calculus at UCSB and making all-CIF in cross country were sort of my goals for the first part of the year, so I am pretty pleased with the way things are going." He finds UCSB "a different kind of environment. You have the math/science majors sitting in the front rows with their calculators, and the more typical UCSB students goofing off in the back."

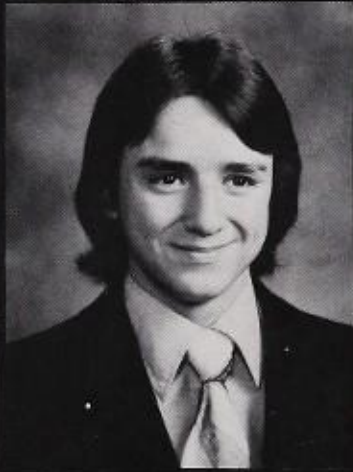
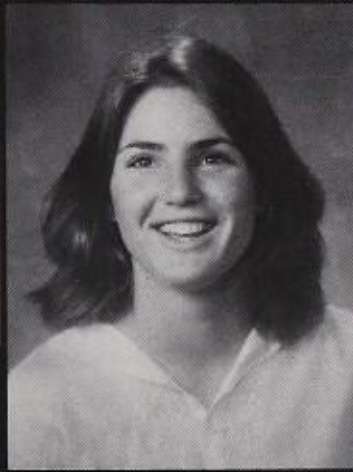
What is intriguing about Bob is his humility. He is not the type of person who devotes himself to school and athletics for the rewards - his devotion comes first and the recognition (like a Round Table Athlete of the Year award, a Band of America award in math/science, and a Teenager of the Month award) is secondary.

Among Bob's other interests are his job

as ASB Treasurer and various recreations. "I enjoy any kind of skiing, tennis, and sailing Cyclone 13 sailboats mostly during the summer. I also like backpacking." Bob is considering attending college in the East (possibly at Dartmouth or MIT) and majoring in engineering or business. He adds that he "would like to keep running competitively if possible."



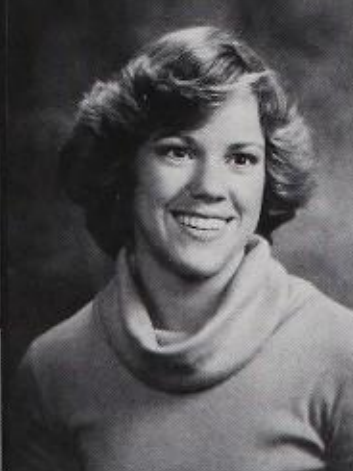
Lisa Lapiana
Diane Laubacher
Nanette Lava
Jim Lechuga



Dean Lee
Noelle Lee
Terri Lent
Jim Leroy



Jaimee Levinson
Donna Lewis
Peggy Lindquist
Carol Ann Linn

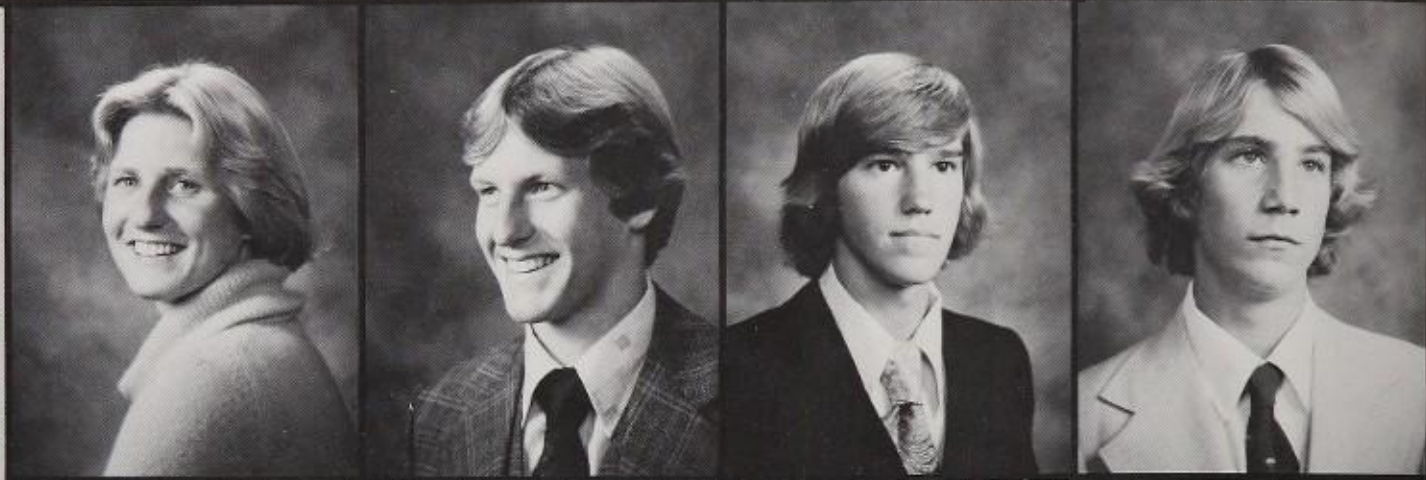


Jacquelyn Liscombe
Margaret Lloyd
Betsy Logan
Marcy Lord

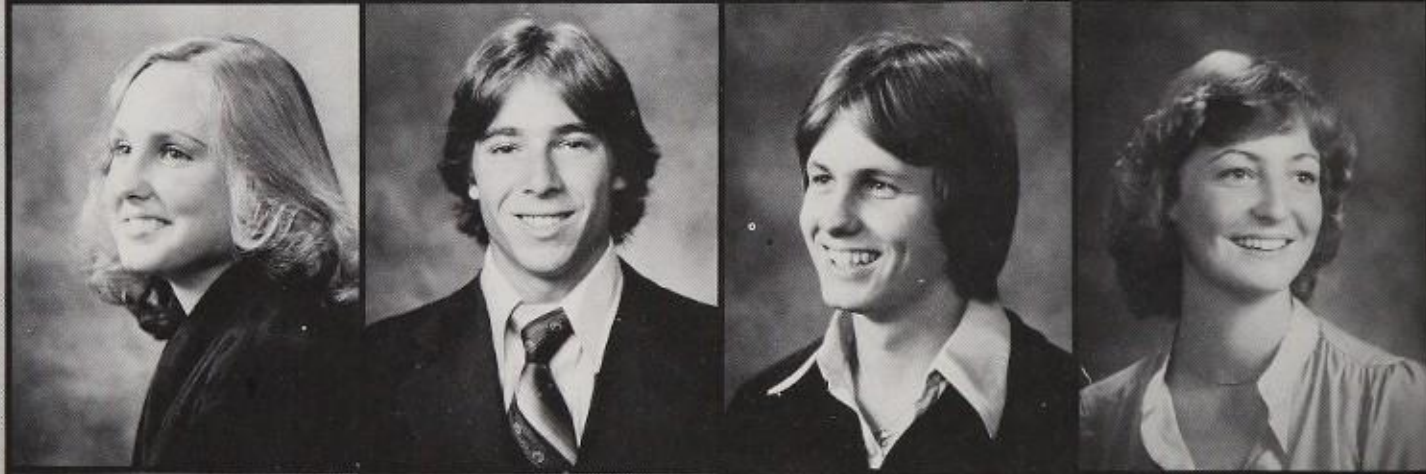
Scouts Attain Highest Rank

Honored with the highest rank given to Boy Scouts, San Marcos students Russell Beste, Doug Caldwell, Jim Cook, Don Dolan, John Van Donge, Bob Frakes, Jeff Gordon, Scott Greene, John Heiduk, and Robbie Heiduk are all Eagle Scouts. John Van Donge describes the experience as "... a real feeling of satisfaction. Although I had a few setbacks, I somehow knew that I would make it."

Noel Lucky
Kirk Luke
Mike Macko
Andy Macvicar



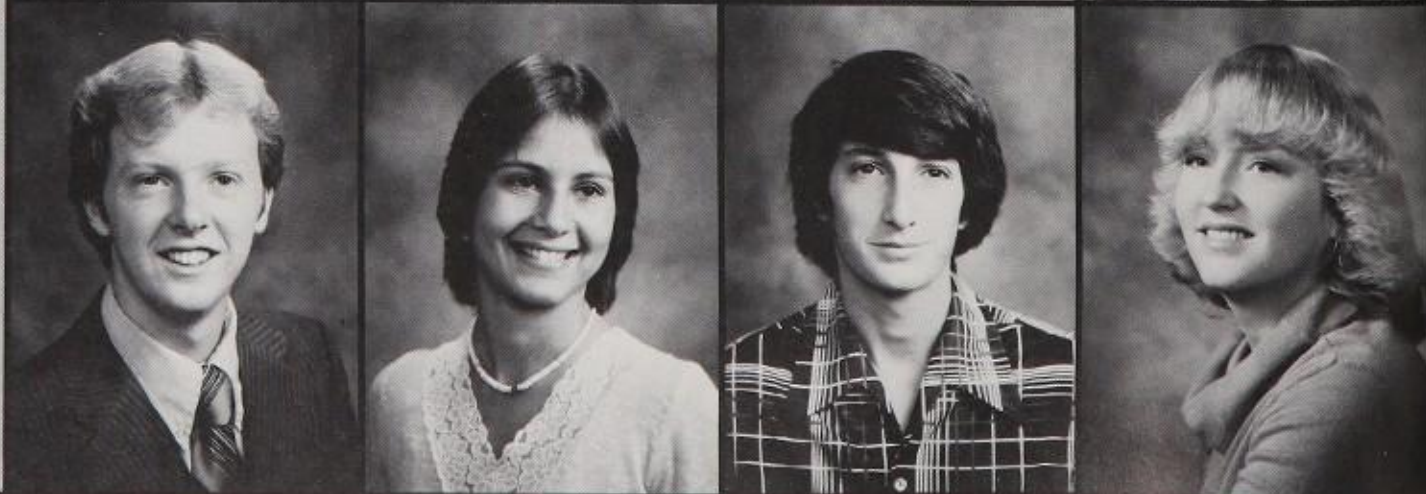
Erin Magann
Vince Magno
Jon Maher
Margo Maholtz



Barbara Mann
Kim Mann
Roger Mar
Marianne Mares

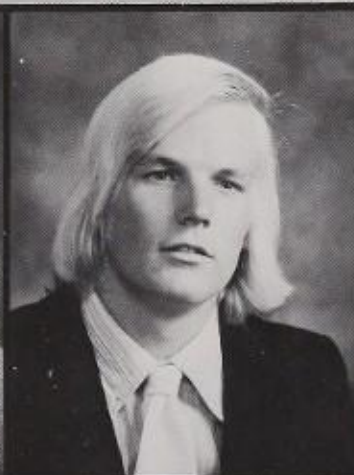


Adam Martin
Irene Martinez
Perry Massa
Angie Mattos

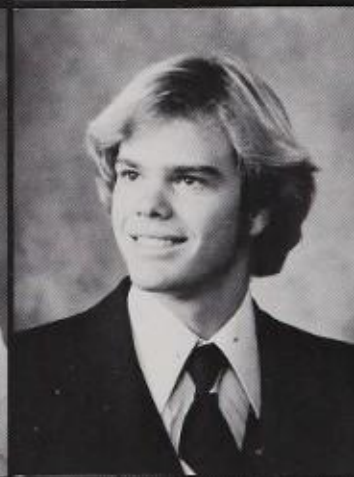
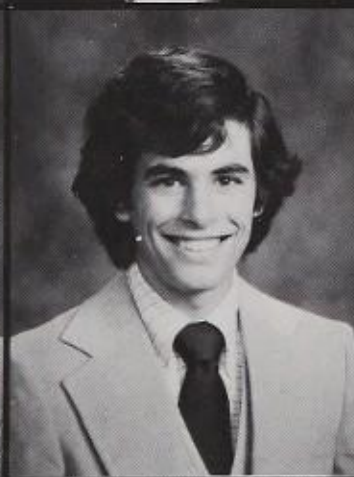
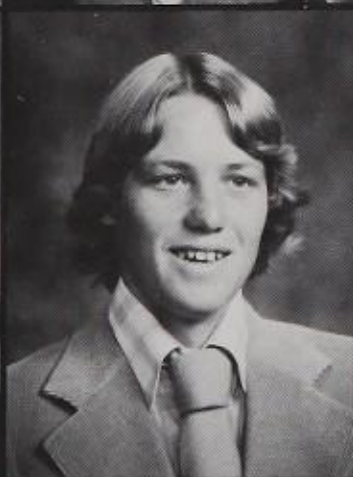




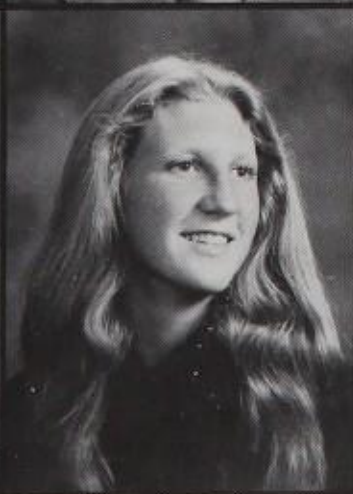
Each of the scouts used words such as "challenge" and "honor" in discussing the award and the work that went into it. Completing their tenderfoot, second class, first class, star and life badges led to the final challenge - the Eagle Project. Many of the students cleared trails, planted trees and worked on conservation projects. The significance of their accomplishment is reflected by a comment of Jim Cook's: "It is estimated that only one in 300 scouts makes Eagle. You can see what a high standard San Marcos has."



Paul Maxwell
Janet Mayer
Larry McAlpine
Mary McColm



Joni McCormick
Dean McDonald
Mike McEwen
Charles McGlashan



Colette McIntosh
Shawn McLachlan
Linda McMahon
Terry McMillan

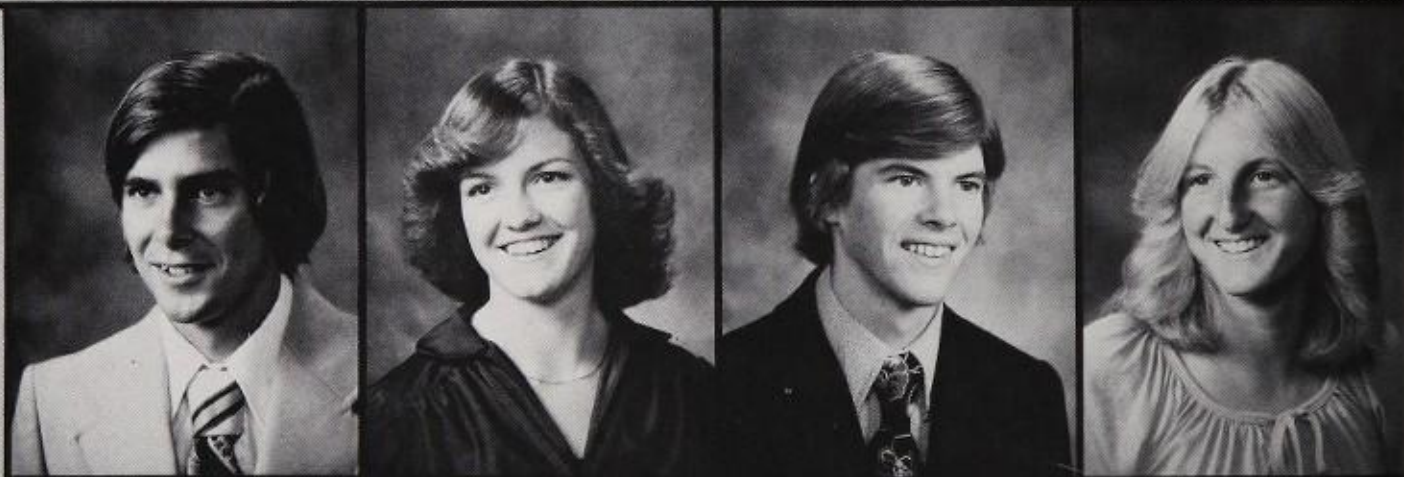
Profile: The Dancer

For the past eleven years, senior Denise Allen has spent most of her time at the local barre. Six days a week, she completes an exhausting series of stretches, leaps and turns that have made her one of the top ballet dancers in Santa Barbara.

Denise has been dancing continuously since she was six. A former lead dancer with the Goleta Civic Ballet, Denise



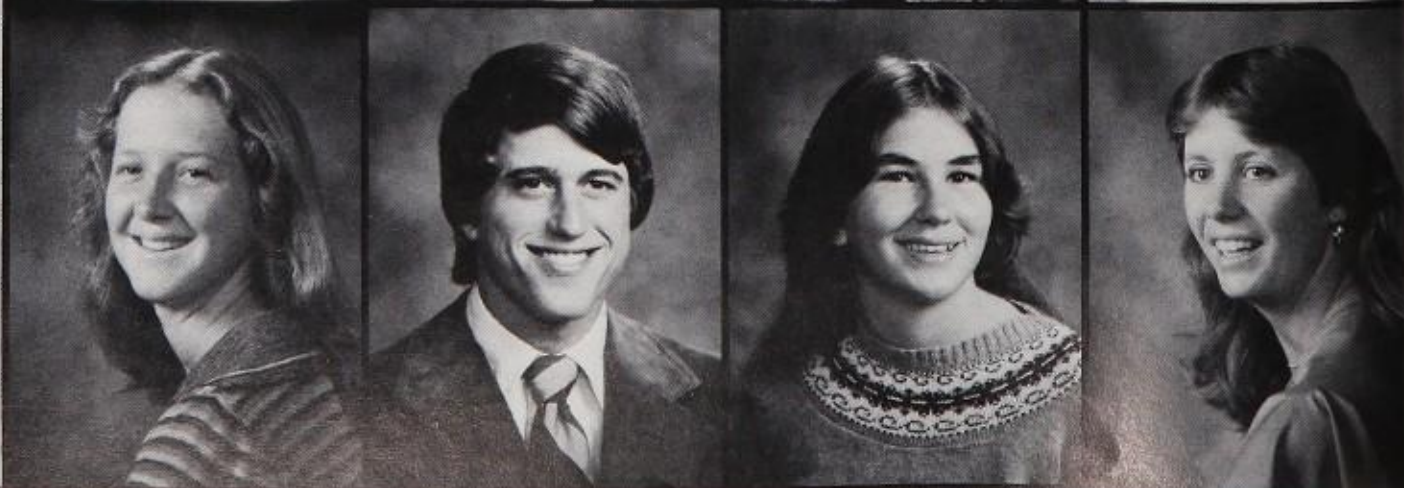
James McNeil
JoAnn McRae
Kevin Meaney
Michelle Meaney



Lisa Medwid
Stan Mejia
Pete Menchaca
Kerri Merrigan



Margaret Meshot
Mike Mester
Lydia Meyer
Martha Miller



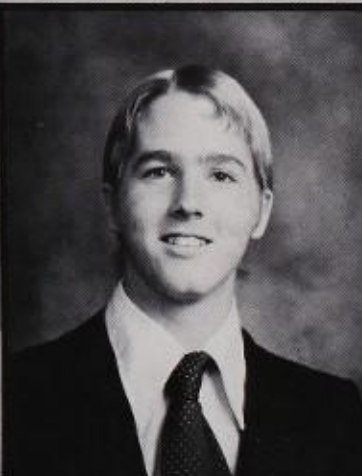
performed for three years as the Snow Queen in the annual production of the Nutcracker Ballet with the Santa Barbara Symphony. Now an apprentice with the Valery Huston School of Ballet, Denise will become a full-time professional dancer this summer if the company receives an expected government grant.

While with the GCB, Allen soloed in over 100 performances. But, she noted, "Ballet is very restrictive. It can become really boring. The room for expression

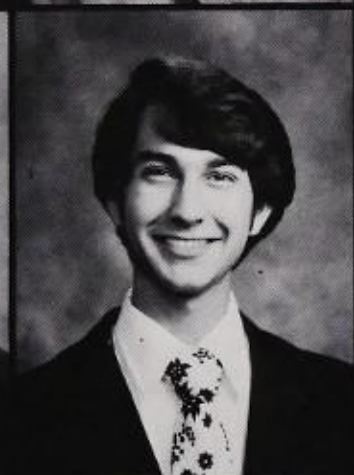
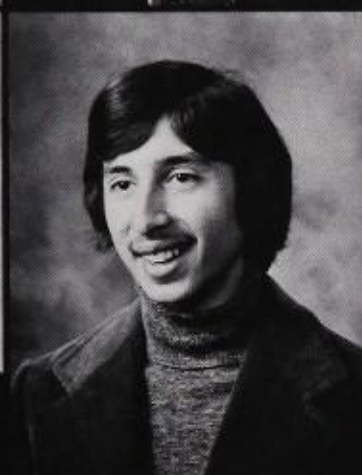
in musicals is much greater, and it's more fun when you can open your mouth on stage sometimes." Denise began working in musicals as a soloist in Youth Theater's *The King and I*, Curtain Up's *Music Man*, and acted, sang and danced as Mrs. Molloy in last year's production of *Hello, Dolly!* Her first straight role came this year in the Drama Club production of *Marty*, and she was a principal in *How To Succeed In Business Without Really Trying*, San Marcos's spring musical.

Denise admitted she hoped to become a professional performer. "I want to do more than just dance, though. I'm planning to take both acting and voice this summer in addition to ballet and jazz."

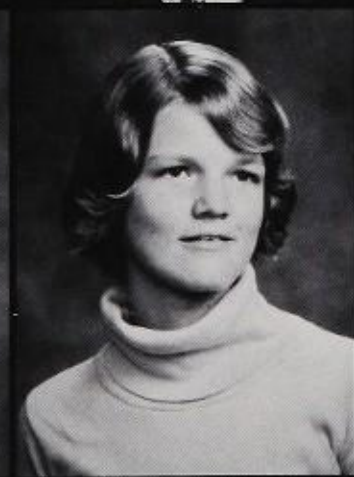
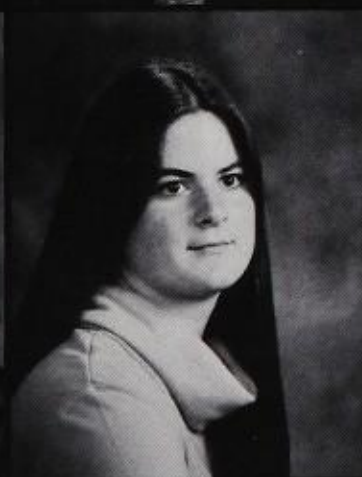
This summer, Denise will audition for a number of ballet companies, including the Cincinnati Ballet. "But," she noted, "I eventually want to go to New York and see if I can make it on the stage."



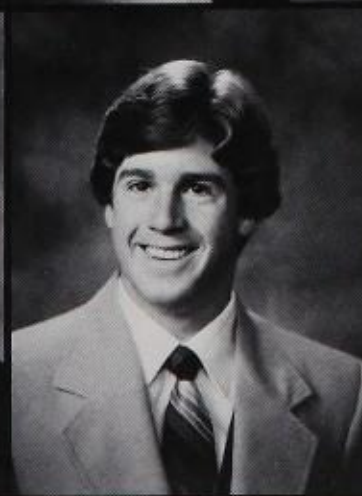
Tarry Miller
Pat Milliken
Arwen Mohun
Denise Molina



Jocelyn Montanaro
Chris Morales
Peter Moreno
Terri Moreno

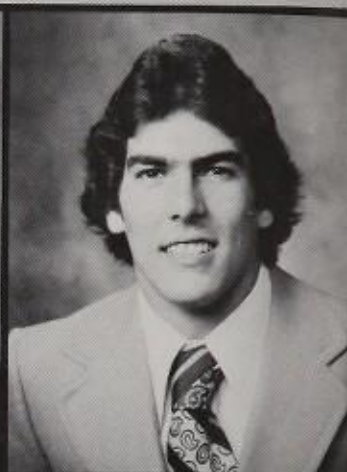


Cynde Morgan
Melanie Morgan
Carol Morrow
Laura Motyer

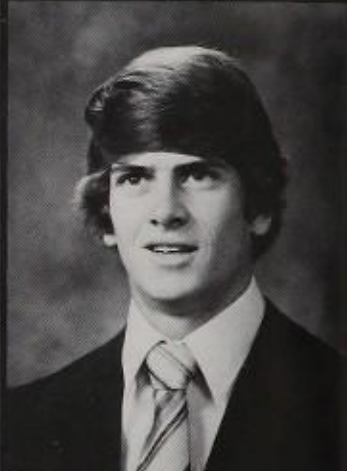


Chih-Shan Mou
Paul Munana
Barbara Munoz
Kim Murray

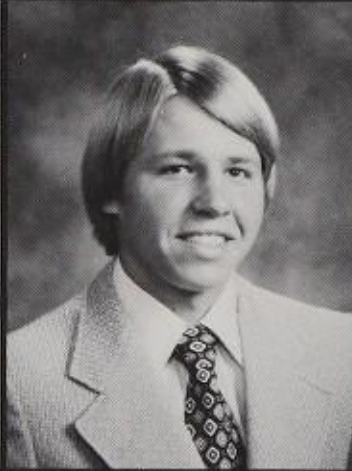
Sandy Navarro
Ken Nelson
Tessi Neumann
Omel Nieves



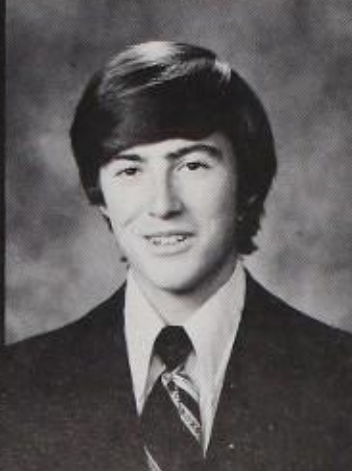
Kris Nirenberg
Virginia Nixon
Carol Oates
Curt O'Brien

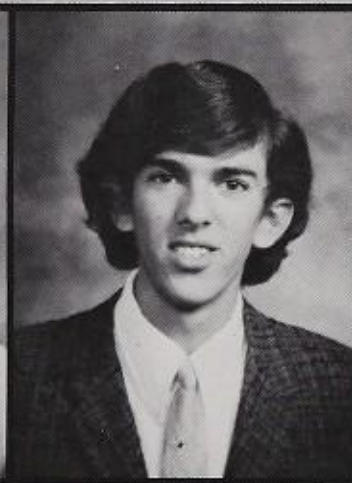
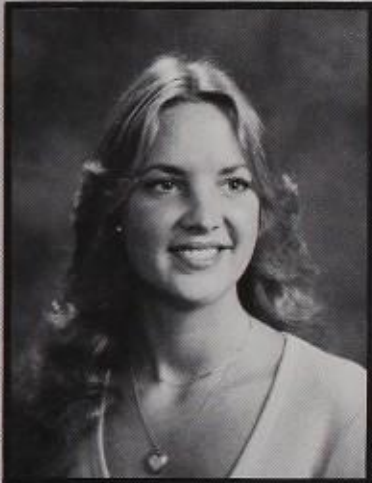


Lisa Oden
Cathy Oldfield
Vince O'Malley
Marisa Ordaz

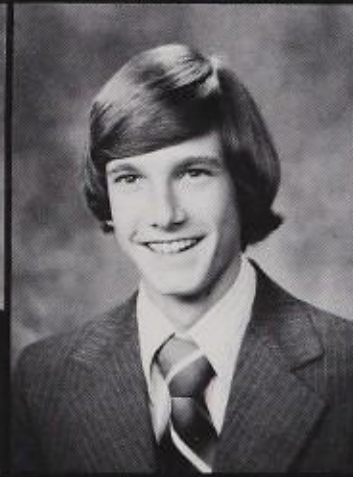
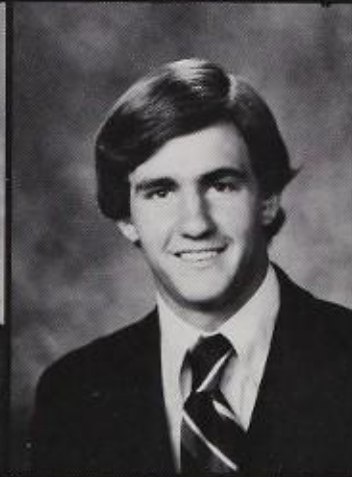
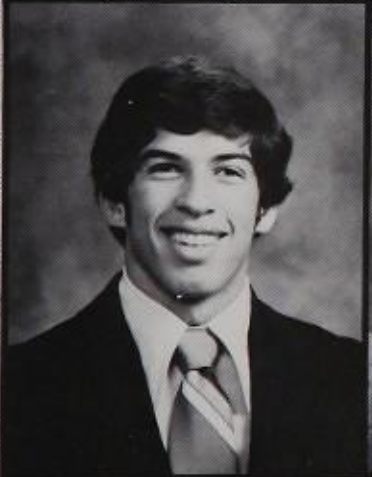


Monica Orozco
Keith Orr
Stephen Orr
Marilyn Osborn

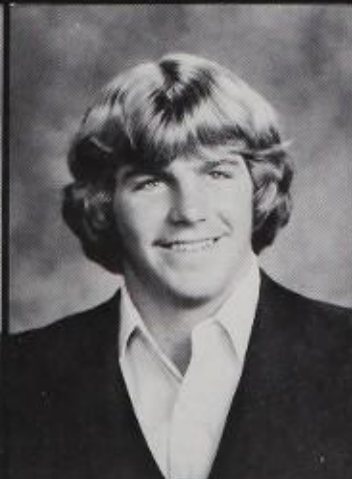




Jane Osborne
Tomi Oxford
George Pappas
Rick Paratte



Alfredo Paredes
Karen Parker
Steve Pate
Gary Patten



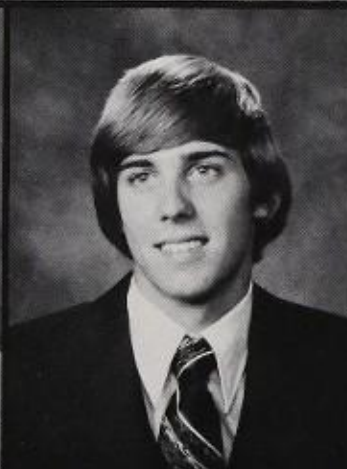
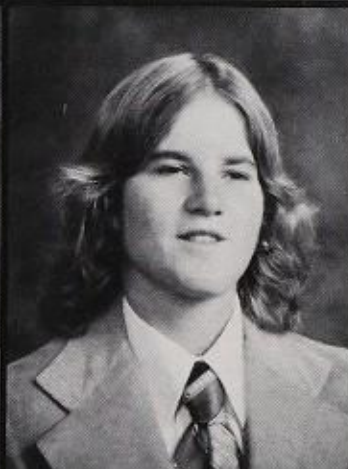
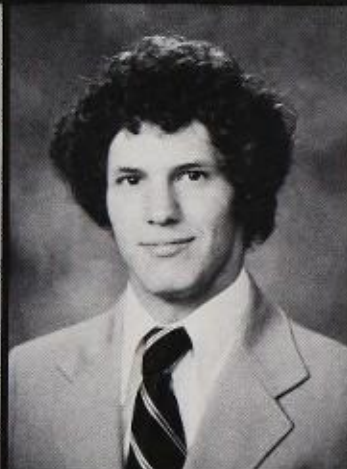
Deena Payne
Kevin Pedego
Vernon Pelton
Heidi Penner

Profile: The Quarterback

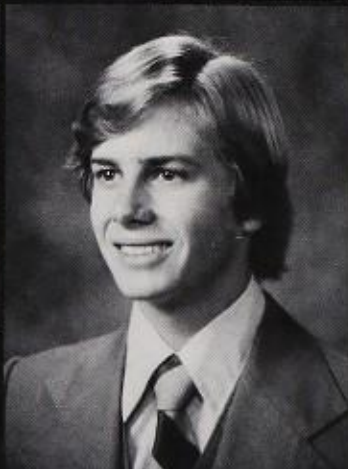
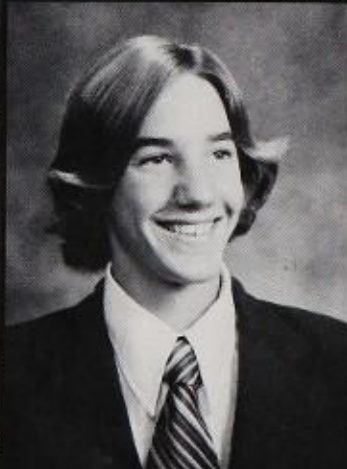
Perhaps one of the biggest myths in high school life is that of the football quarterback. The reputation of being the king of high school society circles is one commonly associated with this "hero," along with not having too much else to offer. But in the case of Tim Talkington, this stereotype is simply untrue. Tim does not feel that being a quarterback has changed him that drastically. "Life is pretty much the same. I thought it was going to be more of a problem than it actually was." Of course along with all the benefits and glory of his position comes enormous responsibility. "Not only does the quarterback have to know what he's doing, but what every other player is



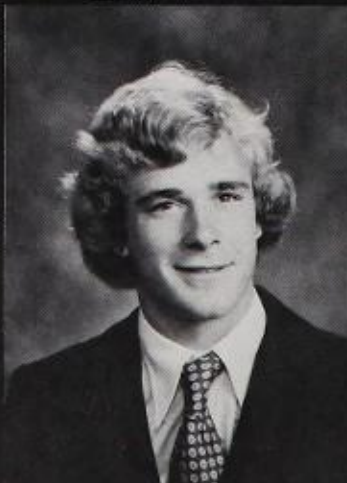
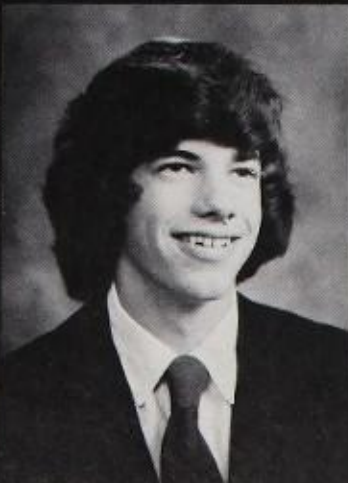
Sam Petersen
Allan Peterson
Craig Peterson
Diane Pettersen



Mario Pezzati
Terry Pfannenstiel
Cathy Phillips
Jodie Pilkenton



Christine Postel
Dan Potter
Mike Power
Steve Pratt

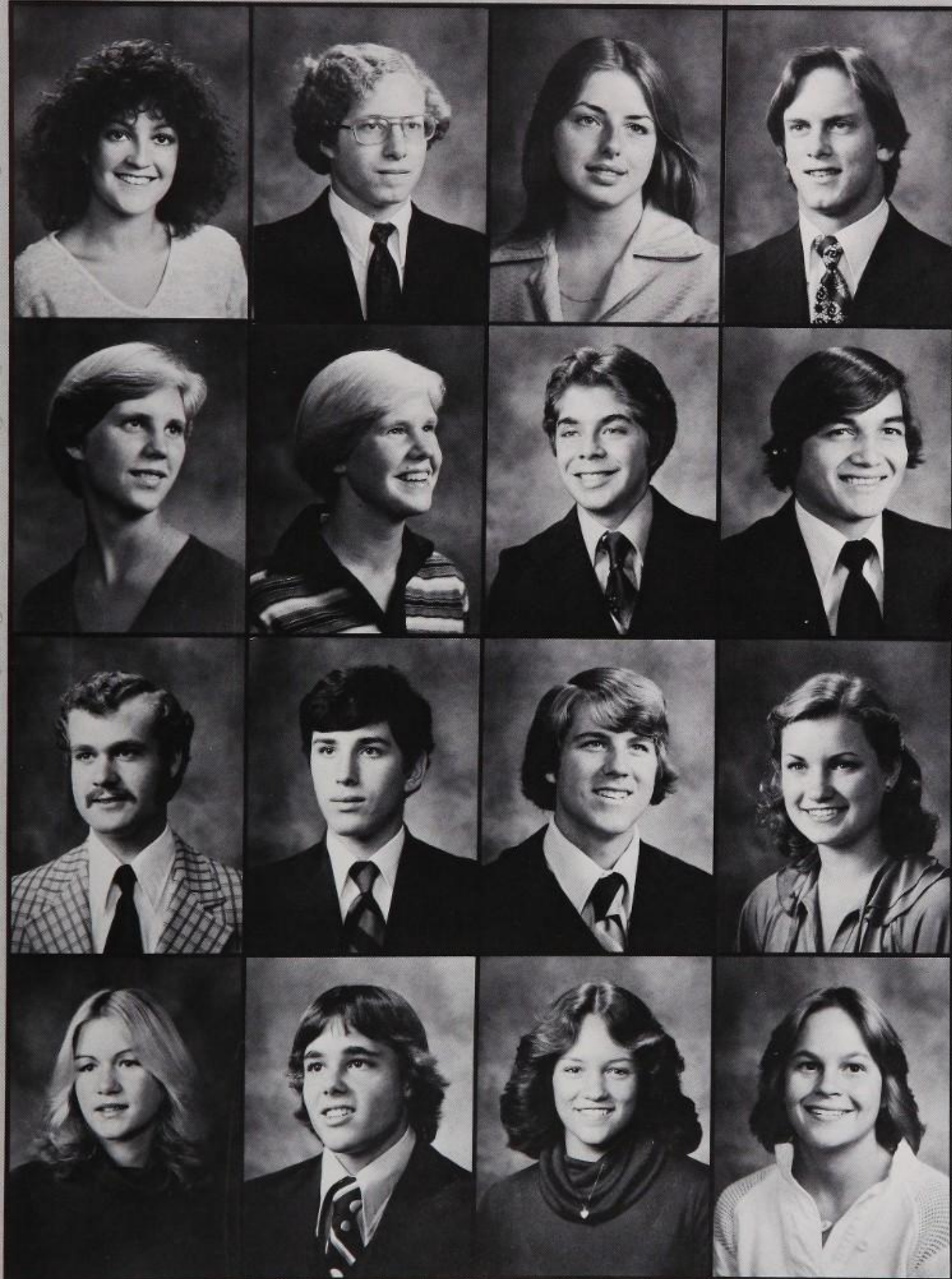


doing, too." As for balancing school and athletics, Tim commented, "I learned that the only way I could handle it was by taking pretty easy classes in the fall and really hitting the books in the spring." Regarding his future, he explained, "There will never be a year as great as this one, and continuing to play would just be a step down." In response to the questions "Why do they

play?" and "Do they enjoy the game of football, or do they join merely for the social benefits?" Tim replied, "I think about eighty percent of the guys join because they like football. The other twenty percent because they like to say that they are 'on the team'."

Tim comes off as an individual with valuable thoughts and feelings despite

the stereotype or myth built up around those who are football quarterbacks. So maybe by digging deeper, it is possible to find out that some myths are only untrue assumptions. Just as Tim Talkington the person must be distinguished from Tim Talkington the quarterback, so this type of myth must be set apart from the other, more meaningful ones.



Marie Prevedello
Gary Priester
Debbie Probert
Craig Pruitt

Carol Rajala
Nancy Rajala
Francisco Ramirez
Gilbert Ramirez

Paul Rapp
Lee Raskin
Jeff Ratter
Amy Redding

June Redding
Jeff Reese
Lauri Rehwoldt
Diane Richardson

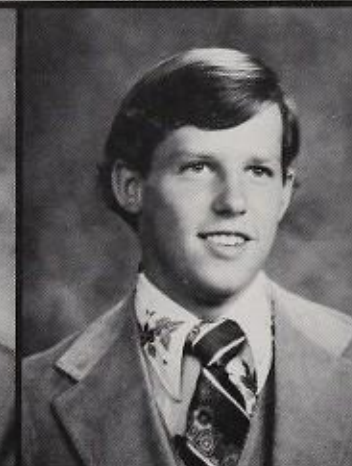
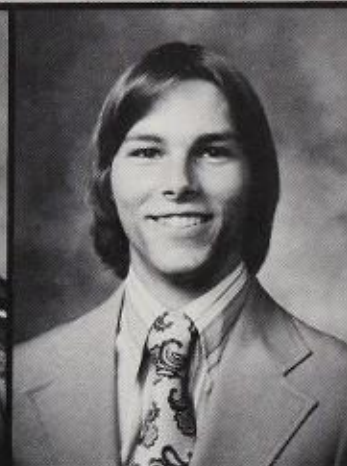
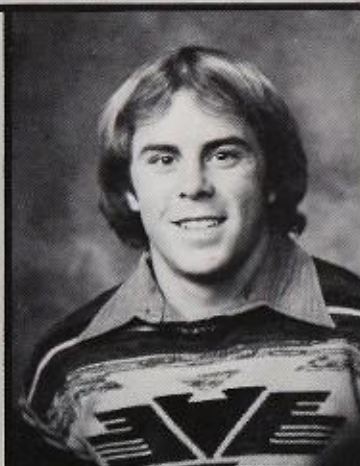
Students On Their Own

The independent study program, initiated by Director of Activities Judy Anderson in 1977, was continued this year by Cliff Purcell when he assumed the job amid confusion in

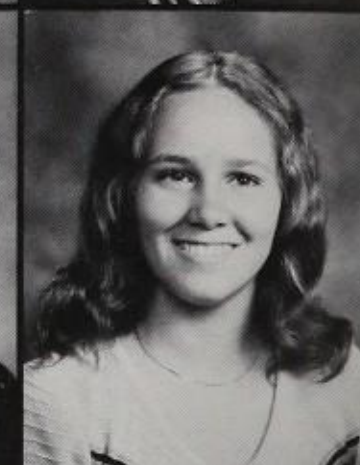
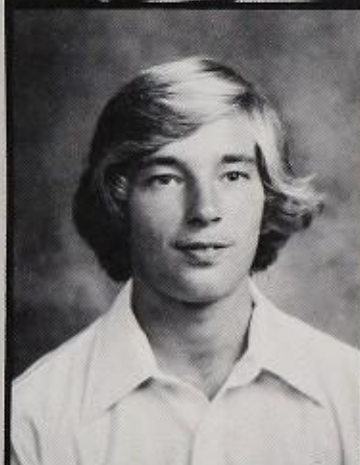
midSeptember. The program, which is designed to give students the freedom to plan their own curriculum, centers around areas in which there is no regular instruction. It also enables in-depth and individual learning experiences. Most of the students involved in the program find it a valuable one. "The opportunities it offered led me to a much greater learning experience, because I had one other student learning in an accelerated

manner with me, and the teacher, Mr. Macintosh, offered us great intellectual stimulation and knowledge of Greek and Roman society, history, and literature," said Dan Potter, a student in the program. Aside from the advantage of learning on a one-to-one basis, there are other advantages such as the freedom to choose the books from which you will be studying, instead of relying on a class set which the school has purchased. "We bought books on the

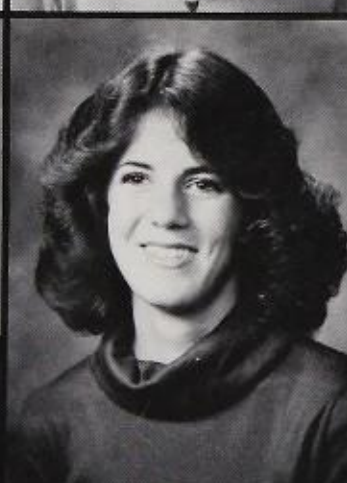
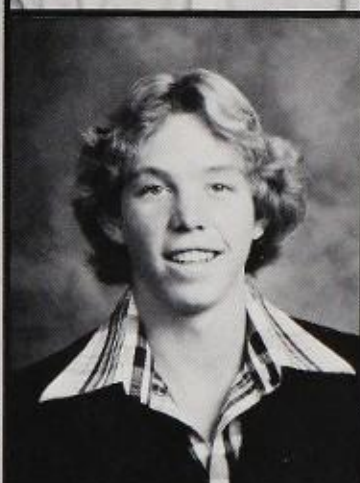
Guy Rigg
Mike Riley
Bill Risser
Adam Roach



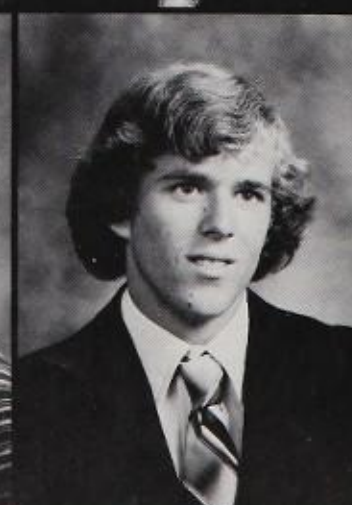
Bill Roberts
Debbie Rochelle
Deana Rogers
Laura Romeo



Jim Rose
Julie Rose
Shawn Rosenheim
Yassi Roshdieh



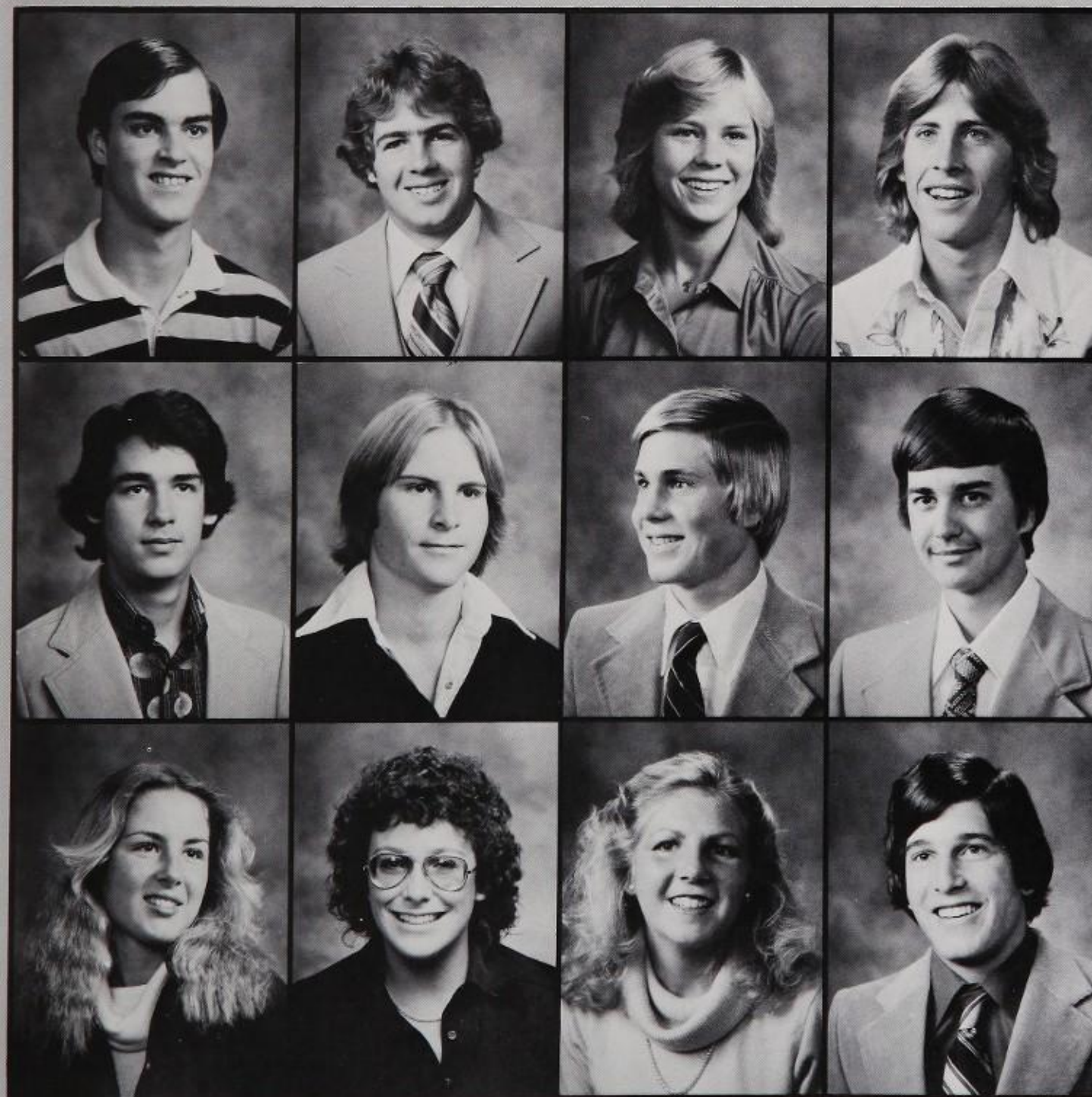
Jolene Roske
Christi Ross
Arthur Russ
Lester Ryan





recommendation of the teacher and read at an unreal pace out of Homer, Vergil, Ovid, Lucretius, Cesar, Sophocles, Euripedes, Cicero, etc.," commented the same student. Periodically, theme papers are turned in by the student, focusing on a particular area of study. Most students also feel that it is essential to find a compatible, intelligent, and motivated teacher. "You can go far beyond normal classes, but I don't say this without a warning: if you do not work out deadlines and study procedures, or meet with your teacher regularly, the credit you get will not be earned, and the goal of the program, mainly to inspire greater learning and comprehension of a unique subject, will have most probably and unfortunately failed."

1. Dan Potter reads a mild version of Catullus' poetry, for later comparison with Carl Cesar's more risque translation.



Steve Ryan
David Sadecki
Tara Salmu
Jim Salzer

Tony Saucedo
Mark Sauter
Ken Scalapino
Mike Schock

Gaby Schulz
Yvonne Schwab
Margaret Schwantes
Mike Schwartz

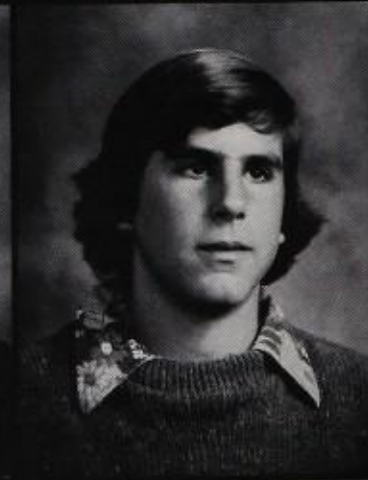
Profile: The Counselor



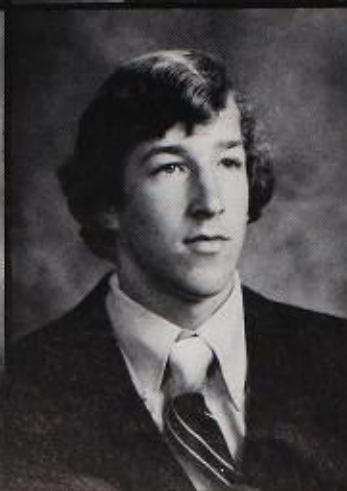
Jane Sciacca
Cathy Scott
Bill Scott
David Selberg



Deborah Shaw
Susan Shea
Lynne Sheckherd
John Shellabarger



Terri Shook
Craig Shugart
Vince Siefe
Scott Sloan



There are many students who donate their services to the community, and fail to be recognized. An example of this is true in Lori Fallon's case.

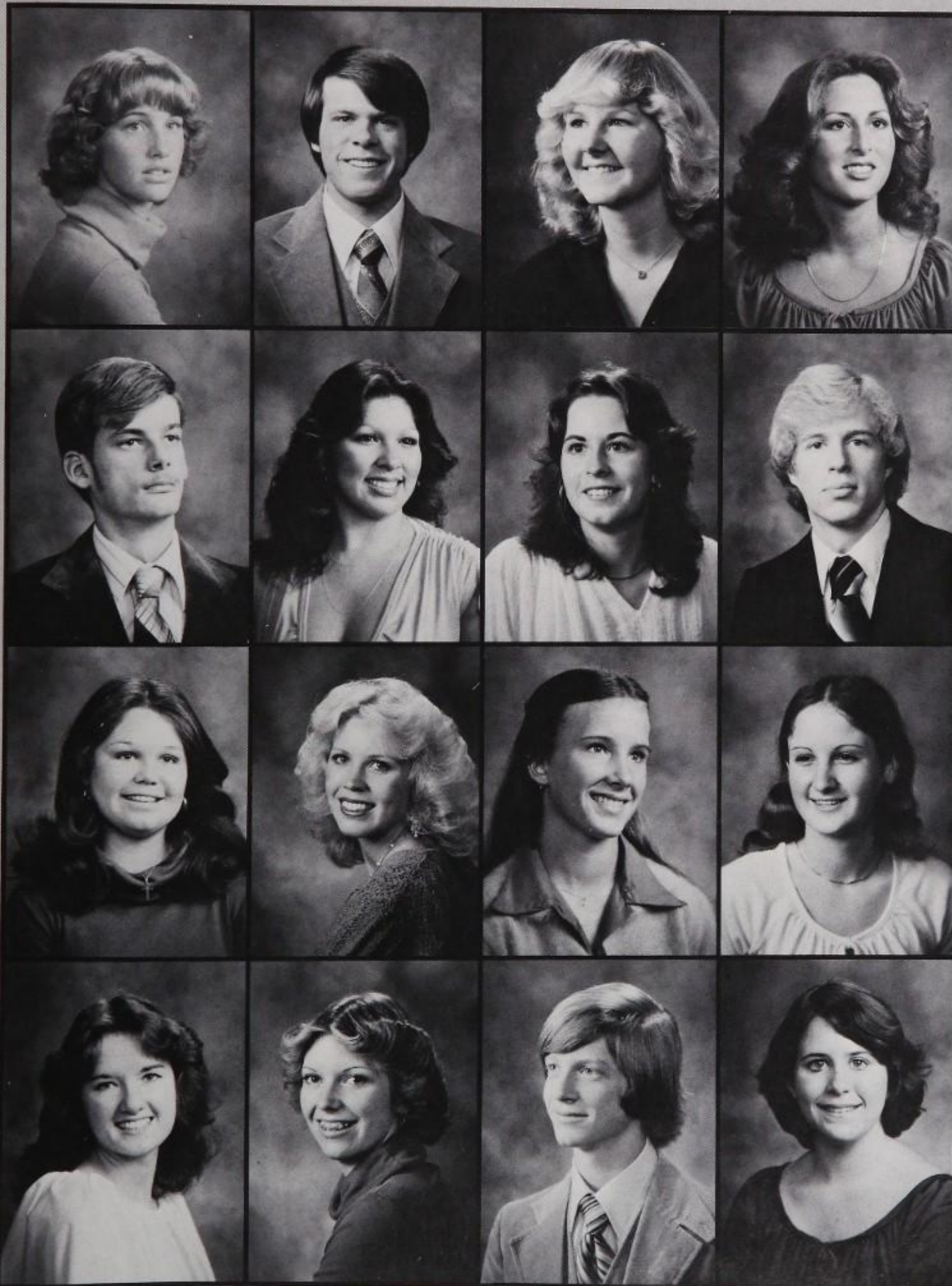
Lori counsels at Klein Bottle, a halfway home for thirteen to eighteen year olds who are having problems with their

parents. If the problem seems insoluable, the Klein Bottle staff helps find foster and group homes. Lori enjoys the feeling of fulfillment by being able to help the kids who turn to Klein Bottle.

Along with her volunteer work, Lori also holds down a part-time job as a

waitress, so her activities keep her quite busy.

Lori enjoyed school at San Marcos and was enthusiastic about going on now to further her education. She would like to seek a profession in Health Science or Political Science.



Cheryl Smith
Chris Smith
Diana Smith
Monica Sommerfield

David Snyder
Christina Spencer
Susan Spencer
Bob Stake

Lisa Stallings
Sally Stallings
Susan Steel
Tamara Steuart

Rebecca Stockin
Teresa Stodden
Eric Stoltz
Billie Stotsenberg

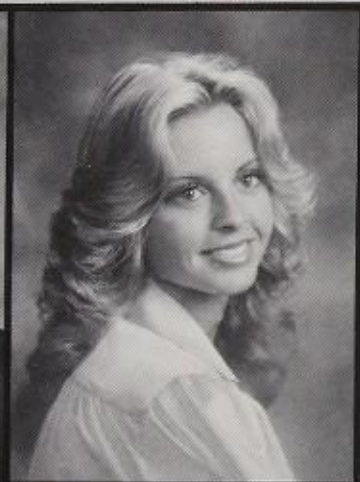
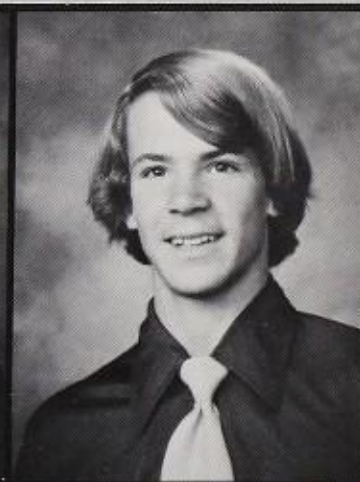
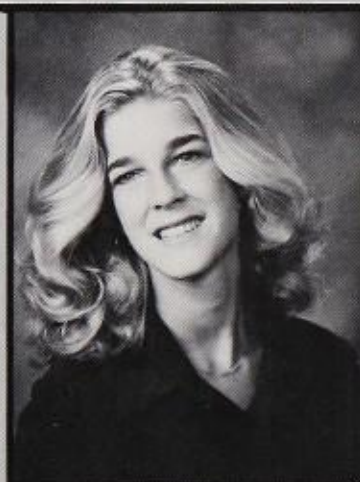
Profile: The Composer

Few people noticed the silent girl who played the piano for many San Marcos productions this year. She accompanied Madrigals and A Cappella; with

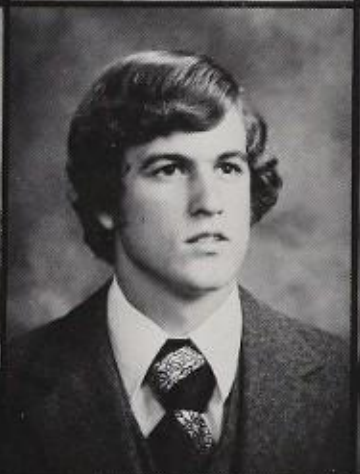
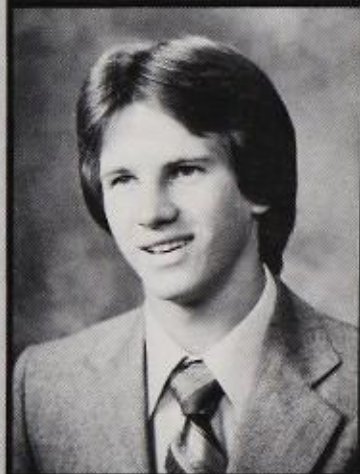
patience she played pieces repeatedly during "How to Succeed" rehearsals, and played the viola in orchestra during the musical's run. Carol Oates is this anonymous young lady who speaks of music with a quiet undertone of excitement. Carol has been playing the piano since she was eight years old, and from that time on music has become a meaningful part of her life.



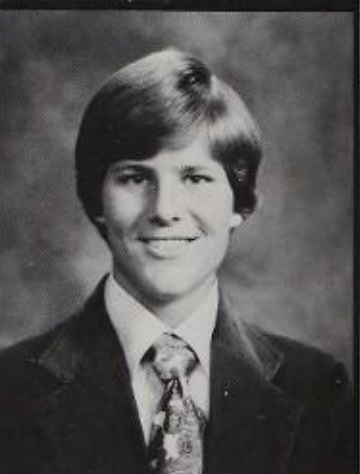
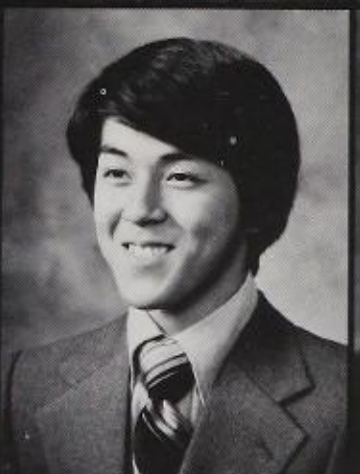
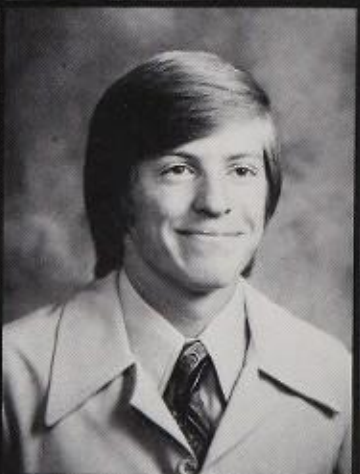
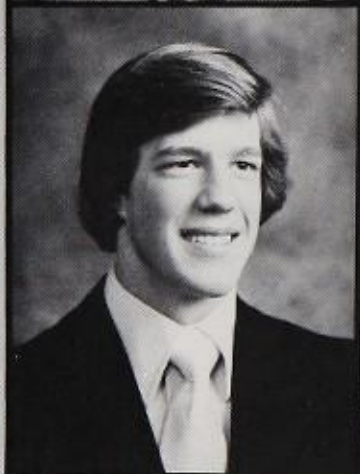
Kim Strecker
John Strickland
Maggie Sullivan
Maureen Sullivan



Paul Sutton
Kerri Svoboda
John Tafejian
Tina Takaya



Tim Talkington
Eldyn Tarbush
Tomohide Terai
Matt Thomas



Phil Thomas
Kirk Todd
Steve Torres
Mary Trunk

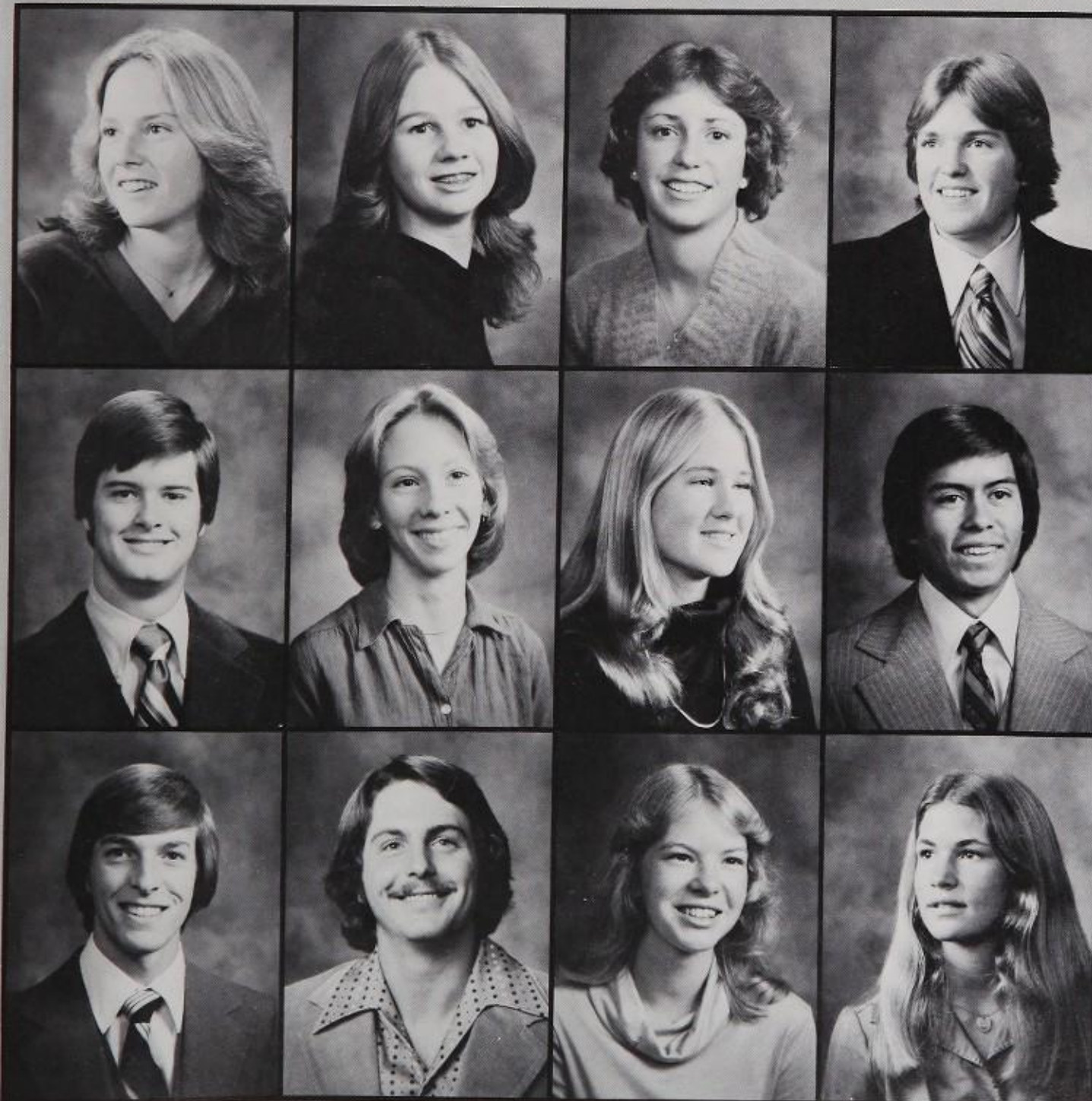




Encouraged by her music teacher, Carol entered a piece she composed herself in a nation-wide contest sponsored by the Music Teachers Association, a national organization. She was awarded an honorable mention rating by the judge, a professional composer in New York.

Carol does not devote all of her time to music. She has been working for four years with the Fish Class of the First Presbyterian Church, a group that works with the mentally handicapped. She feels that she has learned much from her experiences with the group, and it has given her much personal satisfaction.

Carol has decided to major in music therapy and music education, and has been accepted at the University of the Pacific in Stockton. After college, Carol wants to travel through the United States, Europe, or "Anywhere that might seem interesting at any given time."

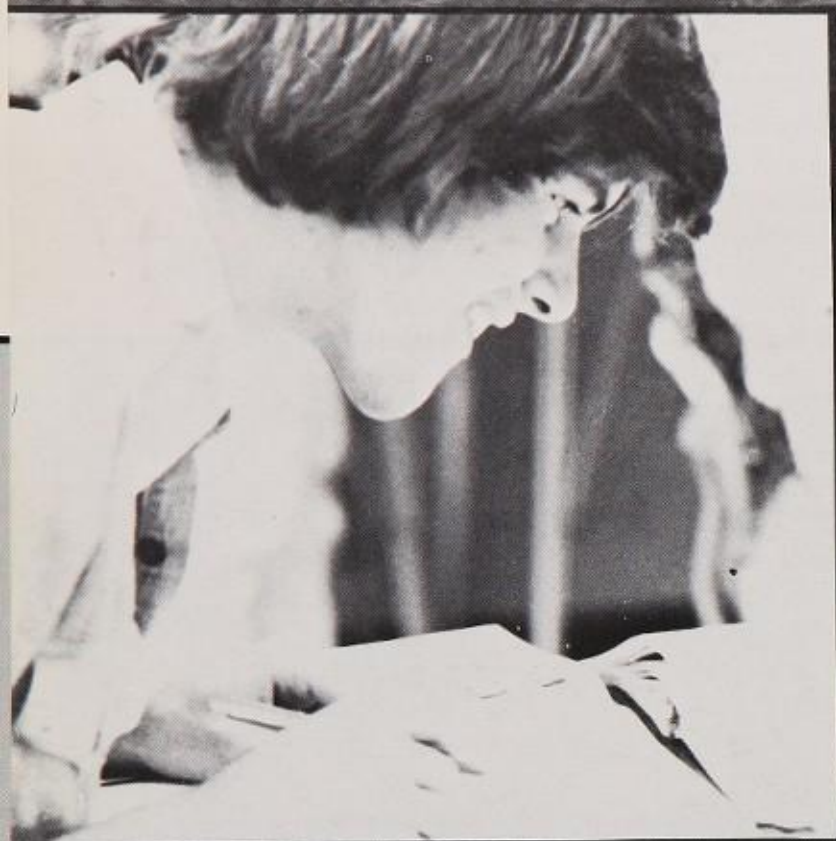


Tenley Tutt
Karol Tveidt
Cheryl Utterback
Randy Vail

Mark Vanderark
Nancy Varner
Susan Veazey
David Velarde

Wade Vesey
John Visioni
Holly Wanless
Ginger Ward

Senior Opinions

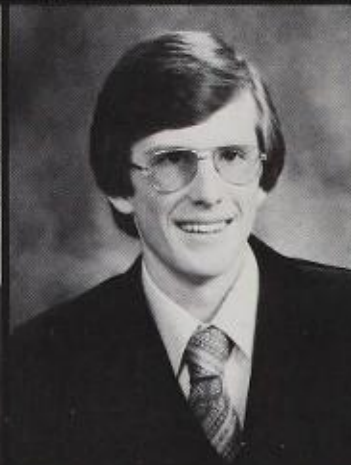
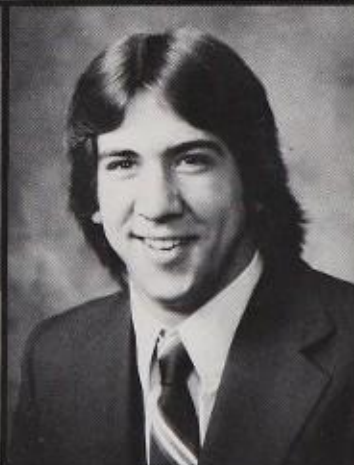


"Who ever said your senior year was supposed to be your best? That's a Misconception! I think it's all a joke. All the seniors last year said it was their best. I think they were lying. But I can go along with a joke. I've been telling all the underclassmen that this is my favorite year. Gullible fools!"

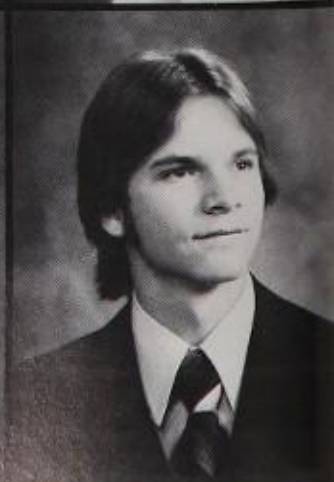
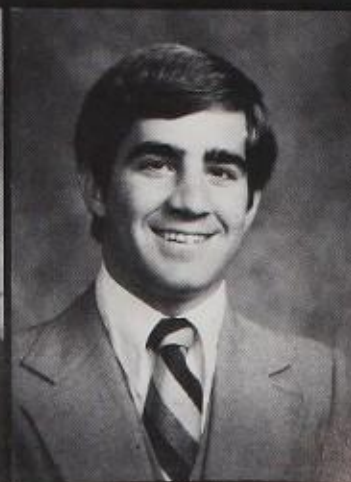
"I found as a senior, I got the classes I wanted, but that's about it for the advantages. It might be a somewhat more relaxed year than the first two here. Otherwise, nothing much has changed."

"It's been one of my most uneventful years. No activities (actually, hardly any) that I want to participate in ... Just preoccupied with the future, like whether to go to school (college), trying to find a job, and when finding one, the hassles when it conflicts with school. At this point I'm not totally thrilled with senior week, etc. I feel I'm just here to keep busy."

Cyndi Warner
David Watkins
Kevin Webb
Cherie Weirich



Kim Weissbrodt
Janice Weston
Dan Whalen
Greg Williams



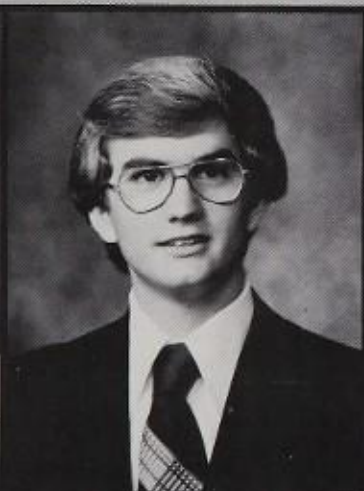
2. Jenny Nixon sits in the quad talking to a friend.



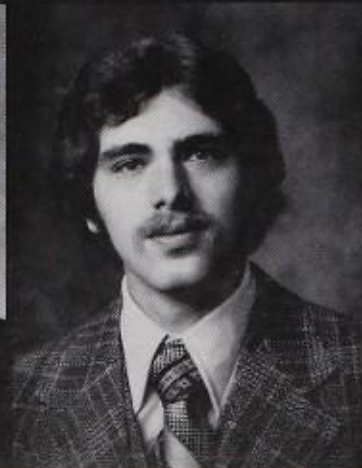
"Being a senior was kind of boring. It seemed that I did all my growing up during my junior and sophomore years. I think the boredom was a result of being accepted at college and not really caring about my grades anymore (a typical case of senior apathy)."



Jocelyn Williams



Bill Wise
Brian Wise
Laurie Wolf
Debbie Young



Malanie Young
Benedikte Ytting
Kin Yu
Paul Tziouvaras





‘Graduation Days’

Emotion runs high - it is graduation time. Friendships reunite from years before. There are hints of sadness and fear, hanging in the air like the coming summer. Events and responsibilities are winding down, heading for a hasty close. The day that was wished for so fervently is here for 550 students who are now graduating. Perhaps it is only symbolic freedom; an indefinable concept somehow typified by graduation. But the feeling is a tangible one.

Now that the traumas of high school are past, nostalgia for the good memories remains. The trite but true emotions and images emerge: from teachers and friends, close ties that must be left behind; from the campus, thoughts of lazy afternoons, anecdotes and strange times. Traditions and habits, now changed. Daily routines, now taken away. Things to be relied upon - they are no more.

Class Of

Being the "middlemen" of San Marcos, the junior class was not under a large amount of pressure: they did not have the inexperience

and uncertainty of the sophomores nor the impact of responsibilities and "finishing" that plagues the seniors. Perhaps it is because of this that the junior class was not very active this year.

The most notable activity sponsored this year by the junior class was the Homecoming dance. When asked to help with this project, the junior class responded with only a few volunteers.

In addition, the class secretary Debbie Phillips resigned. In spite of these problems the juniors made a good profit from the dance, and the money was set aside for their senior week in 1980. It is interesting to note that this year's juniors made more money for their own use than past junior classes. The class of 1980 may not have had a very active year, but it was certainly a profitable one.

Lisa Abreu
Melanie Acquistapace
Joni Adams
Leroy Aday
Shawn Addison
Jesse Aguilera
Angela Alexander
Mike Alexander
Lynne Alexander
Pam Alexander
Alex Alietti
Brooks Allen
Kelly Allin
Debbie Alspaugh
Elia Alvarado
Randi Alvari

Tim Abrosi
Kim Anderson
Mike Anderson
Mary Andropoulos
Adam Angeles
Debbie Angulo
Gayle Arendo
Dan Arlt

Robert Ashby
Victoria Atherton
Michelle Atkins
Mimi Atkinson
Irene Avila
Rosemarie Avila
Rebecca Backus
Marcy Baird

Jeff Baldwin
Alan Baltes
Lindsay Barker
Crispin Barrymore
Jim Bates
Mark Battistone
John Bauer
Mark Bauer

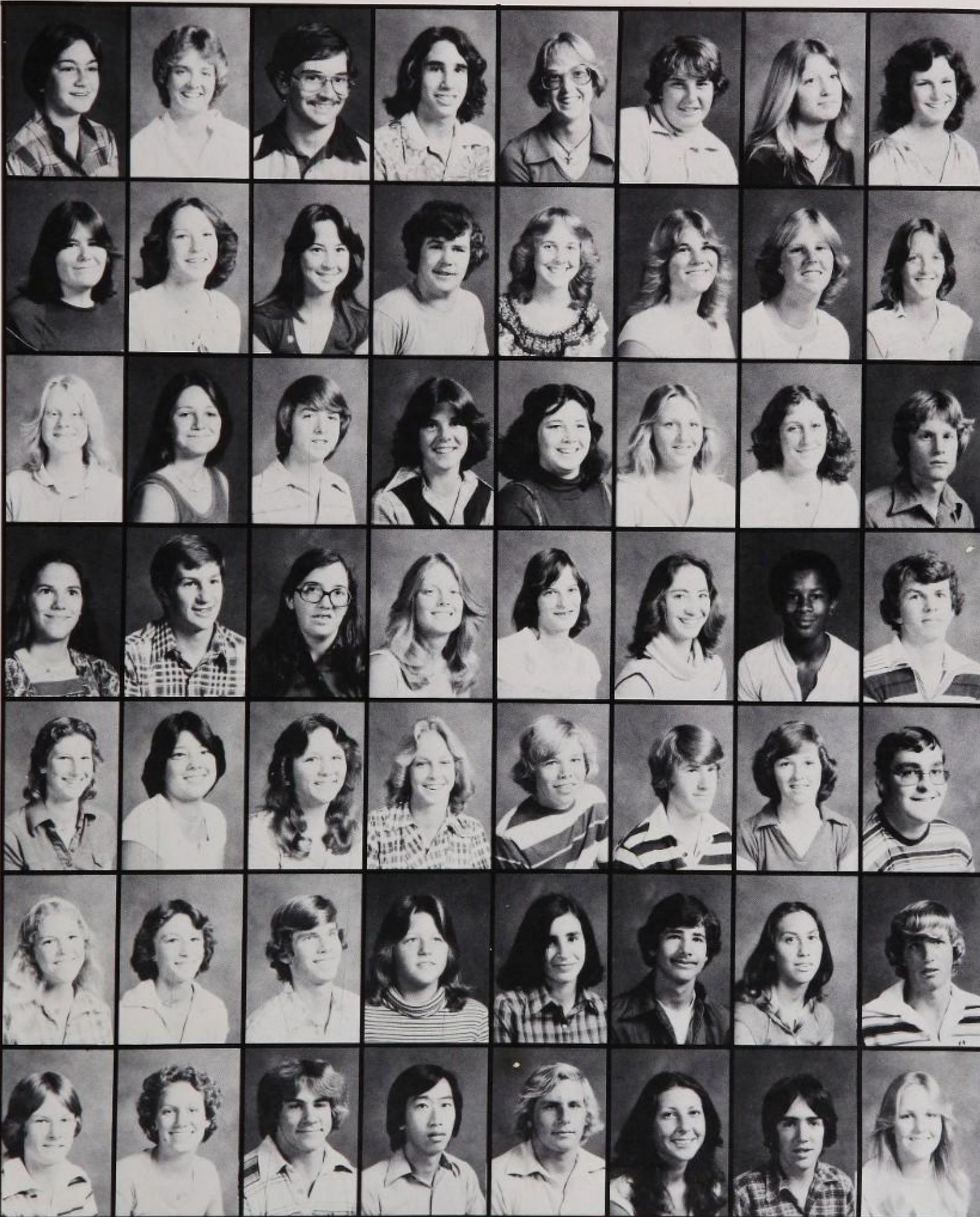
Jananne Bays
Evelyn Becht
Randy Beckelheimer
Evan Bedell
Maria Bedolla
Bill Behrens, Jr.
Chip Bell
Karen Bennett

Jill Benson
Sean Bercaw
Steve Berkus
Rebecca Bernstein
Russell Beste
Curt Beutel
Lynne Bickmore
Brad Bird



1980

*Junior Class Officers. L to R:
Andrew Hoffman, Treasurer; Stacie
Mauk, Vice President; Sean Bercaw,
President; Mary Baker, Advisor.*



Vickie Bird
Kathie Bishop
Glenn Blakelobb
Jon Blevitt
Denise Blokdyk
Jay Boettner
Sheryl Bornand
Paula Bortolazzo

Anita Boscutti
Joyce Bowie
Cindy Bowman
David Bramlage
Heidi Bramsen
Julie Bremer
Karen Brennand
Tracy Brenning

Mary Breyspraak
Kelly Brignell
Steve Briner
Kelly Burke
Nancy Burnette
Dena Burtsfield
Tami Butera
Joe Caba

Teri Caine
Doug Caldwell
Teresa Callihan
Bonnie Campbell
Heather Campbell
Dana Campos
Melvin Cannon
Craig Capistran

Janet Capovilla
Debbie Card
Debbie Carder
Michelle Carey
Bruce Carlisle
Joseph Carlisle
Rebecca Carlson
Steve Carlson

Laurie Carroll
Lisa Carroll
Mark Carter
Teresa Carter
Cathy Casso
Greg Castillo
Renee Castillo
Rod Caughell

Glenn Cave
Julie Cederberg
Nate Cetti
Nelson Chan
Brian Chase
Cathy Chayra
David Chelini
Susan Christensen

Profile: The Swimmer

At the age of seven, watching with great interest swimming lessons at the local YMCA, Anne Tweedy decided to join and become a swimmer. Nine years later she "claimed her first international victory ... at a meet in Amersfoort, Netherlands," according to the *Santa Barbara News Press*. Anne combined this award (in the breaststroke) with a second and a third place finish. In another meet in Paris, she took three third place medals.

Under the direction of Jack Simon, Anne currently works out with the Santa Barbara Swim Club, usually for twenty five hours a week. She also lifts weights at Nautilus.

Competing internationally gave Anne the chance to broaden her experience, meet people from other countries (there were twenty nations involved in Netherlands), and gain confidence in preparation for the

Mark Chumley
Kim Church
Paul Ciampi
Todd Cicchi
Patricia Clarke
Steve Clemons
Heather Coalter
Holly Coalter

Tim Cochran
Cyndy Cole
Susan Coleman
Valerie Coleman
Robert Collins
Bob Colombin
Tom Compogiannis
Dina Cone

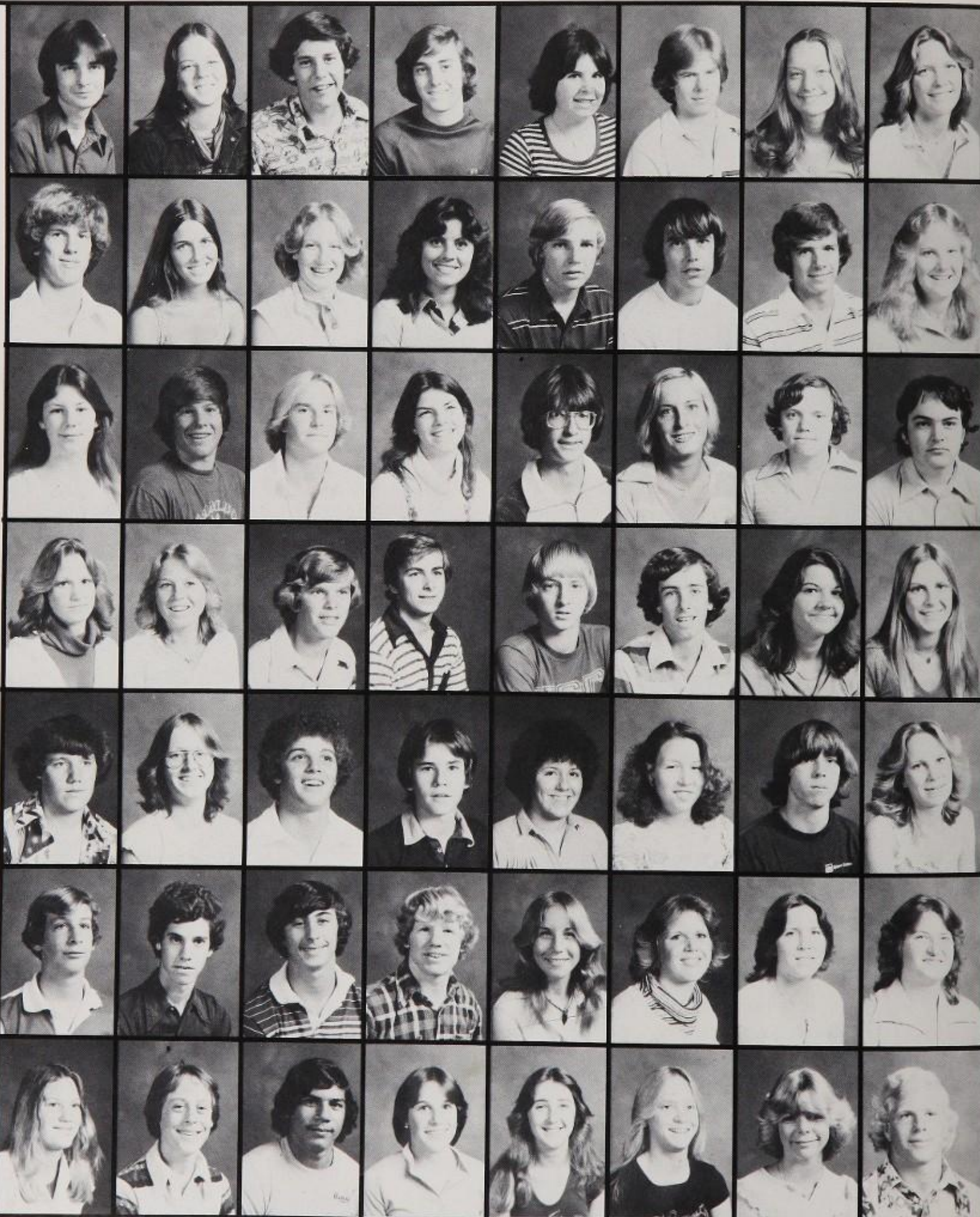
Julie Conner
Rich Cook
Tom Cook
Cindi Cooper
Adrian Corbett
Michelle Cox
Philip Crawford
Andrew Cross

Lori Cundy
Deborah Curtis
Lee Cushman
Richard Cusolito
Bryan Dague
Eric Cahlke
Janice Davies
Patty Davis

Lance Decker
Deanna Deeds
Jeff Deitz
Robert Delapp III
Nidia DelValle
Mary Demourkas
Jon Derbyshire
Jackie Dewitt

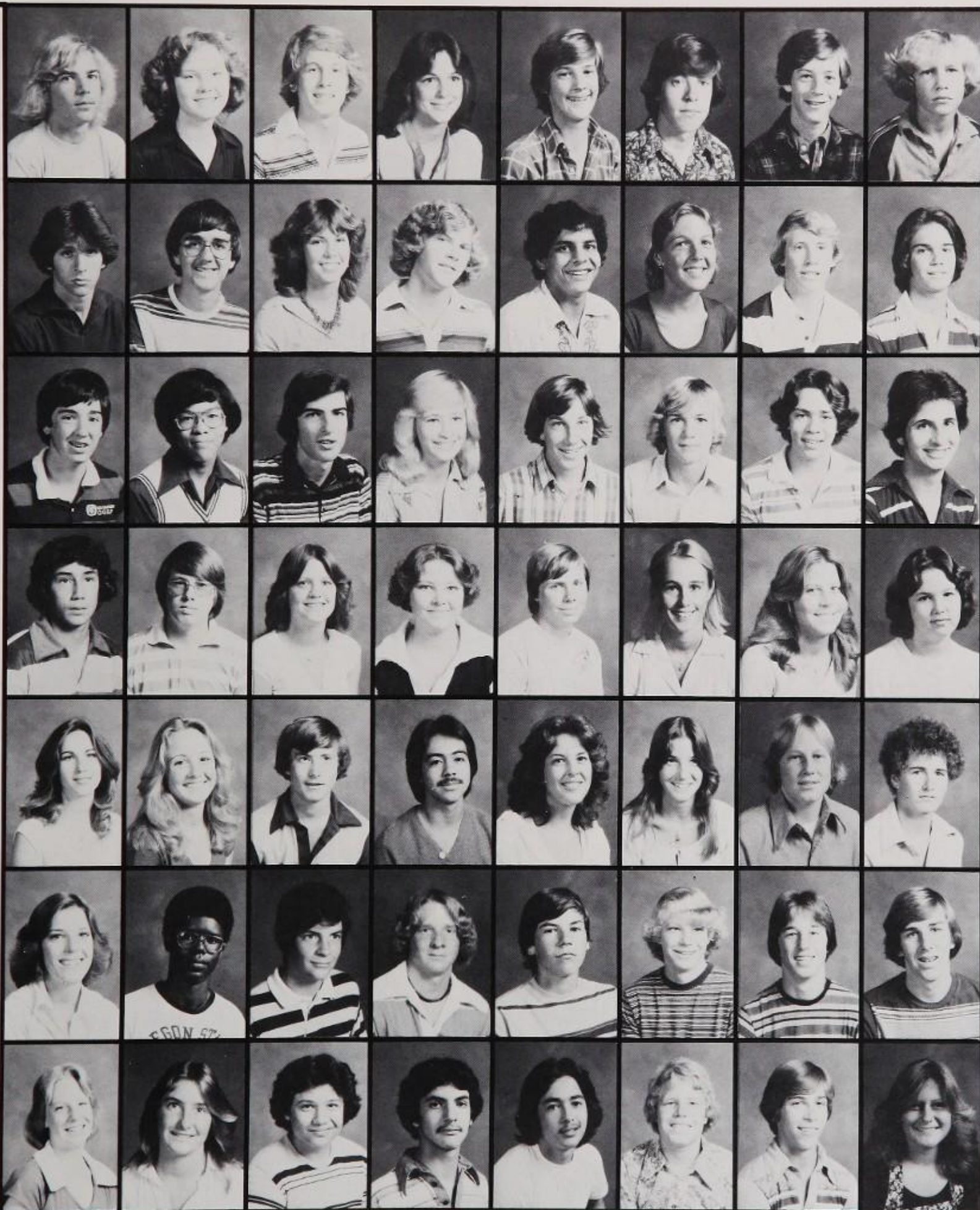
Sal DiMatteo
Robert Dimauro
Joe Dipoalo
Donald Dolan
Kit Dolby
Diane Dorion
Cheri Dorsey
Kandi Douglas

Diane Dreier
Scott Drnavich
Robert Duarte
Kira Dukes
Shelli Dulmage
Cyndi Duncan
Carolyn Dunscomb
Mike Dzierski





Pan Am Games and eventually the Olympics. The latter is Anne's "ultimate goal," said the *King's Page*. Though athletics obviously dominates her life, Anne also excels academically. She plans to major in some area of science in college. As for her Olympic dream, Anne comments, "I feel I can make the team. It's in my reach."



Mark Dzukola
Sandy Ebeling
Timothy Echemann
Heidi Eckert
Tony Edwards
Quint Ehler
Scott Ellis
Roger Elmerick

Jeffery Emerson
Robert Emerson
Dana Engel
Bart Erwin
James Escamilla
Valerie Evans
Mark Eyler
John Farley

Kim Fauskee
John Fernandez
Tom Fernandez
Janet Finnigsmier
Duane Fisher
Mike Fiske
Craig Foley
Bill Forney

Greg Franco
Erik Fraser
Renee Freche
Cindy Friedman
David Friestad
Michelle Fry
Tammy Fuher
Maria Fuller

Valerie Gadway
Kathy Gallagher
Kevin Gambill
Gary Gamboa
September Gardner
Anita Garofalo
Keith Gartzke
David Gates

Jody Gebert
Barrett Gee
Bob Gentry
Jerry Gilbert
Paul Gilles
Glenn Gilmore
Tom Gipson
Chris Glave

Shelley Gledhill
Kate Godar
Robert Gomez
Chris Gonzales
John Gonzales
Don Gordon
David Graham
Kim Grant

Profile: The Actor

Tony Edwards' interest in acting began four years ago. Greatly influenced by his brother who also acted, Tony pursued his ambition and won a starring role in a community production of *Mame*.

Other shows such as *Our Town*, *Jesus Christ Superstar* and *Music Man* made Tony a veteran of local productions. He also had the opportunity to tour California with fellow cast members of *Peter Pan*.



Curtis Graver
Jim Greening
Charles Greer
Lisa Gretchen
Jennifer Grgich
Jeff Grossmann
Ken Gruel
Cindy Guenther

Lillian Guild
Mark Hackman
Richard Hahn
Maureen Halleck
Dawna Hames
Dan Hanley
Joe Hansen
Karin Hansen

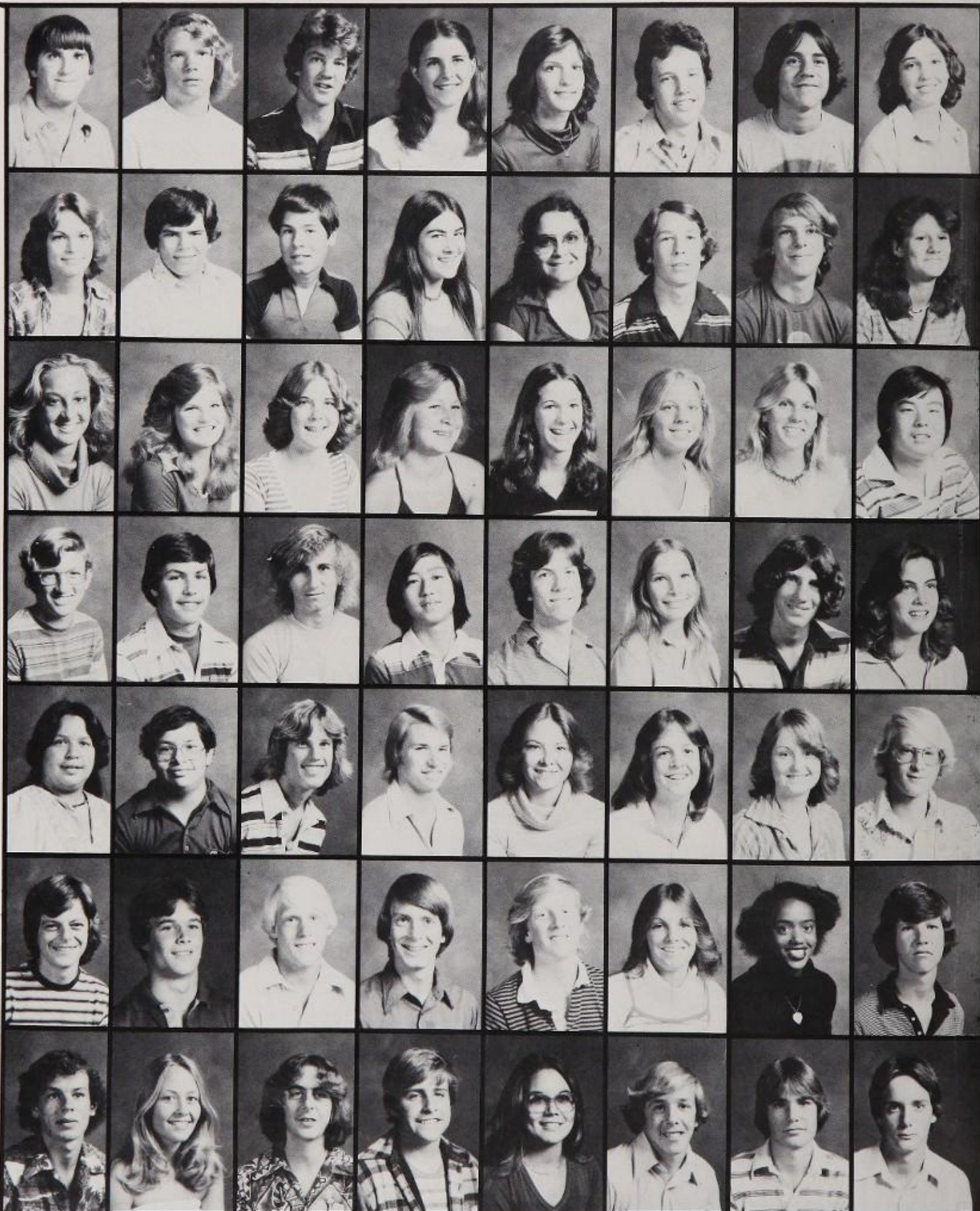
Becky Hansen
Shannon Harding
Dawn Harps
Vicky Harris
Jennifer Hart
Jill Hartzell
Heidi Haskell
Steven Hattanda

Ed Haueter
Chris Hawkins
Jeff Hawthorne
Roland Hayami
Doug Hayward
Mindy Hegeman
John Heiduk
Lisa Heimlich

Carla Hernandez
Ernie Hernandez
Barry Herrmann
Bill Hickman
Debbie Hicks
Deana Hild
Paula Hillebrand
Mark Himbert

Jay Hinkle
Kurt Hobbs
Dan Hockstra
Andrew Hoffman
Matt Hoggard
Kendra Holder
Sabrina Holford
Brooks Honey

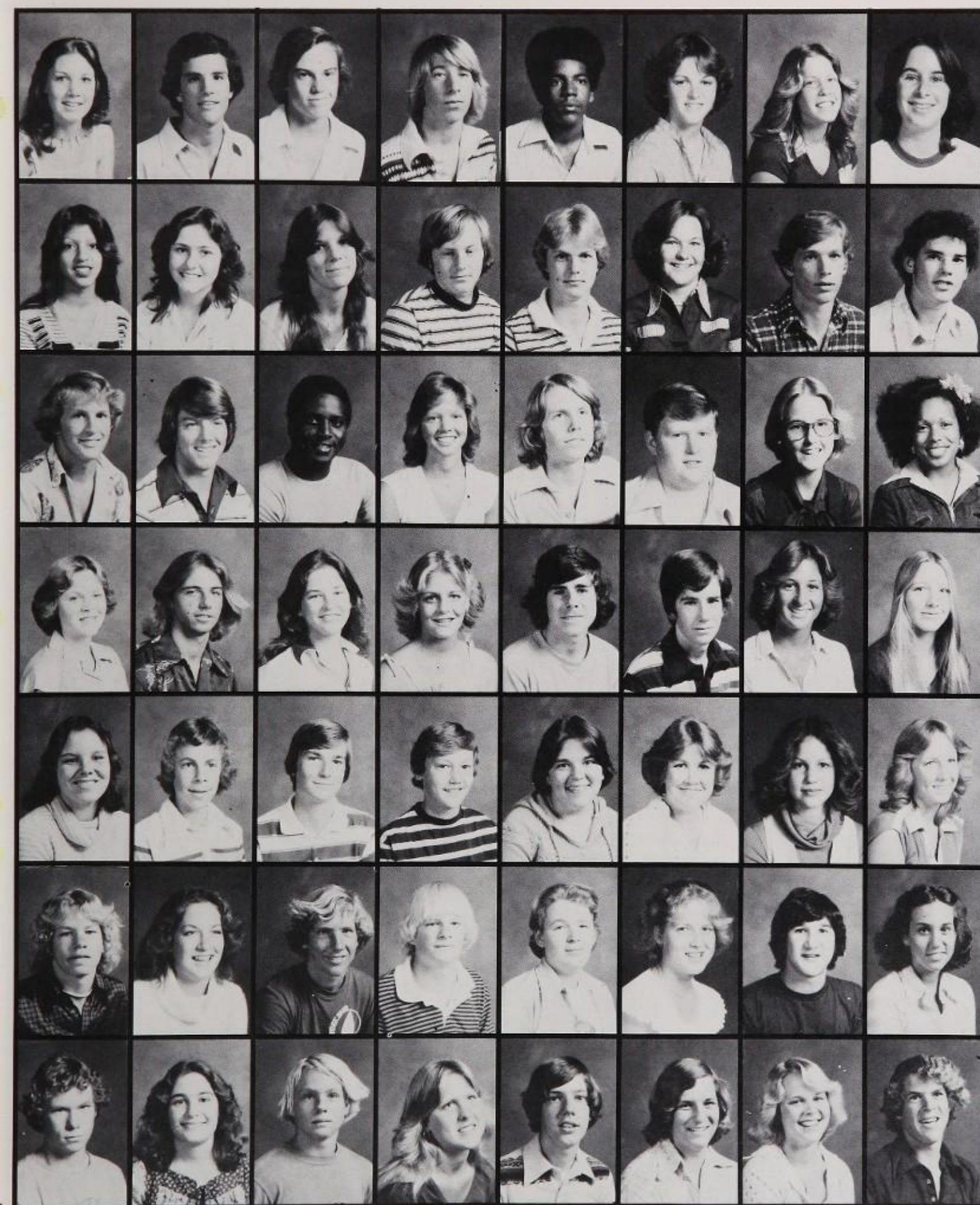
Alan Howard
Jennifer Howard
James Huber
Linus Huffman
Karen Hulsman
Rick Humphrey
Mike Hurley
Patrick Hurley





A step forward in Tony's career began with the collaboration of an acting agent. Auditions for television shows and commercials resulted in appearances in McDonald's and Remco commercials.

Tony also participated in San Marcos' performing arts. He appeared in *Hello Dolly*, *Royal Blue Review* and *How To Succeed*, and was an active member of Orchesis.



Heather Hurt
Micky Ingram
David Iuele
Drew Jackson
Vincent Jackson
Linda Janco
Jo Ellen Janicek
Grace Jansen

Alice Jaurequi
Patricia Jean
Kim Jensen
Marty Jensen
Scott Jensen
Judy Jochum
Craig Johnson
Mark Johnson

Matt Johnson
Alan Jones
Joe Jones
Cathy Jones
Ken Jones
Brad Jourdan
Kathy Kalp
Susan Kee

Kitty Kellog
Cliff Kent
Zandy Kidd
Heidi Kilminster
Jeff Kimbel
Daniel Kinney
Ann Kirtman
Lindsey Kiunke

Joan Klass
Paul Klein
Karsten Kleinpeter
Gary Kluss
Deborah Knapp
Lori Knauss
Suzy Knox
Terry Kraemer

Kenneth Kriewald
Ursula Kroemer
Tom Kronen
Paul Kuhn
Arno Kurkowski
Heidi Kyne
Mark LaCommare
Mary Beth
LaFlamme

Mike Lansky
Rosemary LaPuma
Cary Lathouwers
Patti Leatherman
Kevin Lee
John Lenz
Kelli Lewis
Marc Lewis

Profile: The Performer

Being a descendant of a "Van Trapp Family Singer" and coming from a family of performers, Scott Dranavich seems to have inherited the desire to

perform. Scott began acting professionally in early 1978 and has now completed filming in such programs as *ABC's After School Special* and the NBC mini-series *Joey and the Redhawks*. On stage, he has appeared with Eddie Albert in *Our Town* and in the Santa Barbara productions of *Jesus Christ Superstar*, *Oliver*, *Peter Pan*, *The Music Man* and the ballet *The Nutcracker*.

Scott participates in disco as well as formal dance, and has won many contests locally, was named prize winner

Steve Lewis
Toni Leyva
Cecelia Leyva
Tom Ligman
John Linder
Ellen Linquist
Jennifer Liscombe
Vicki Loehr

Johnson Loh
Socorro Lomeli
Alicia Lopez
Greg Lopez
Debbie Loza
Cory Lucas
Karen Lynn
Sue Lyons

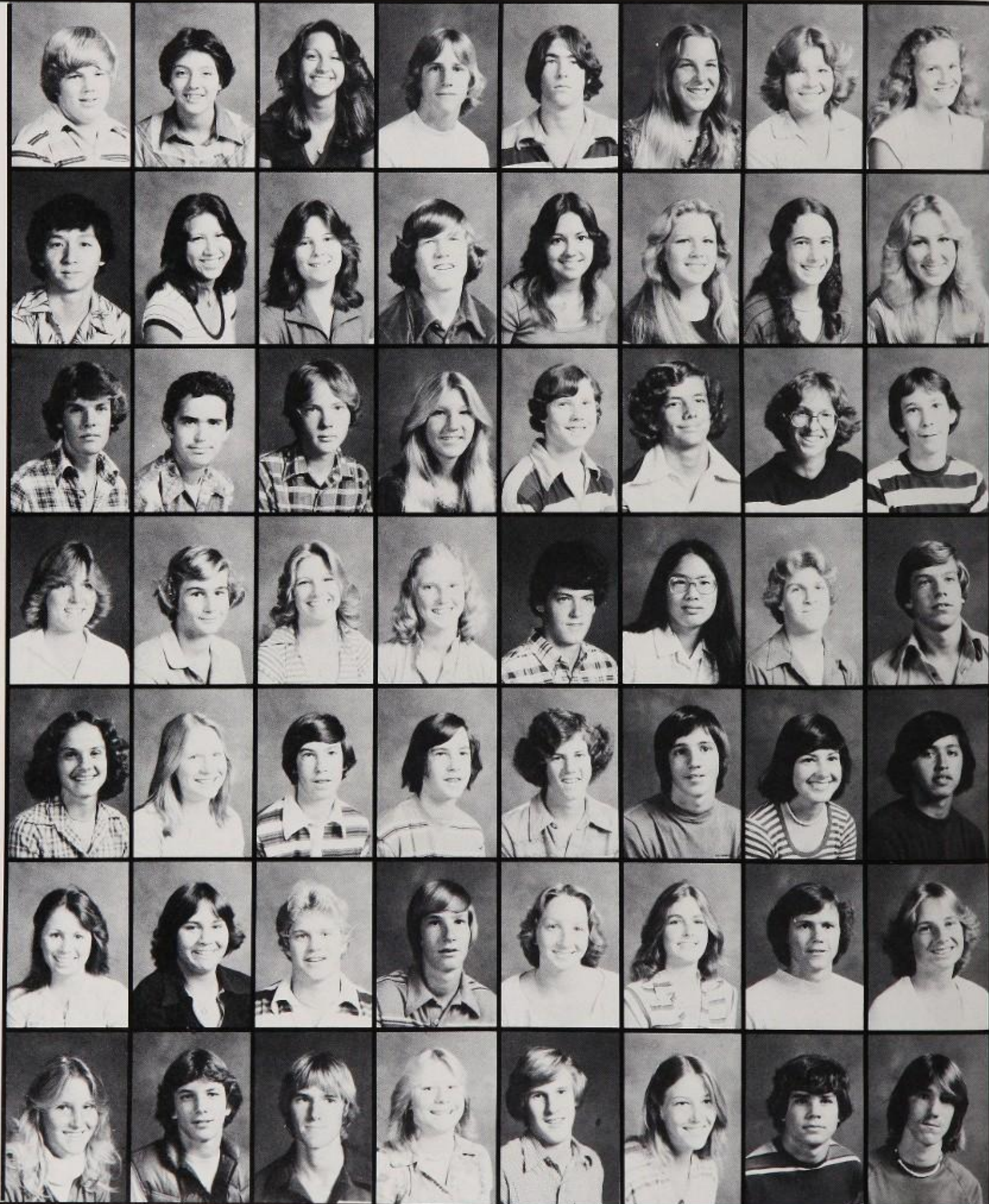
David MacDonald
Mark Mackey
Charles Mackiney
Michelle Macko
Pat Magann
Mike Magazino
Steve Magennis
Jim Mahan

Sharlae Mahurin
Peter Malek
Angel Malone
Shawn Maloney
Mark Mannon
Joyce Mar
Jerry Mares
Art Marhelka

Susie Markovich
Teri Marks
Greg Marley
Mark Marley
Mike Marrs
Charles Martin
Mary Ann Martin
Toni Martinez

Ernesto Martinez
Jeannette Martinez
Jeff Marton
John Martony
Julie Mastrarrigo
Stacie Mauk
Jon Maxwell
Barbara Mayer

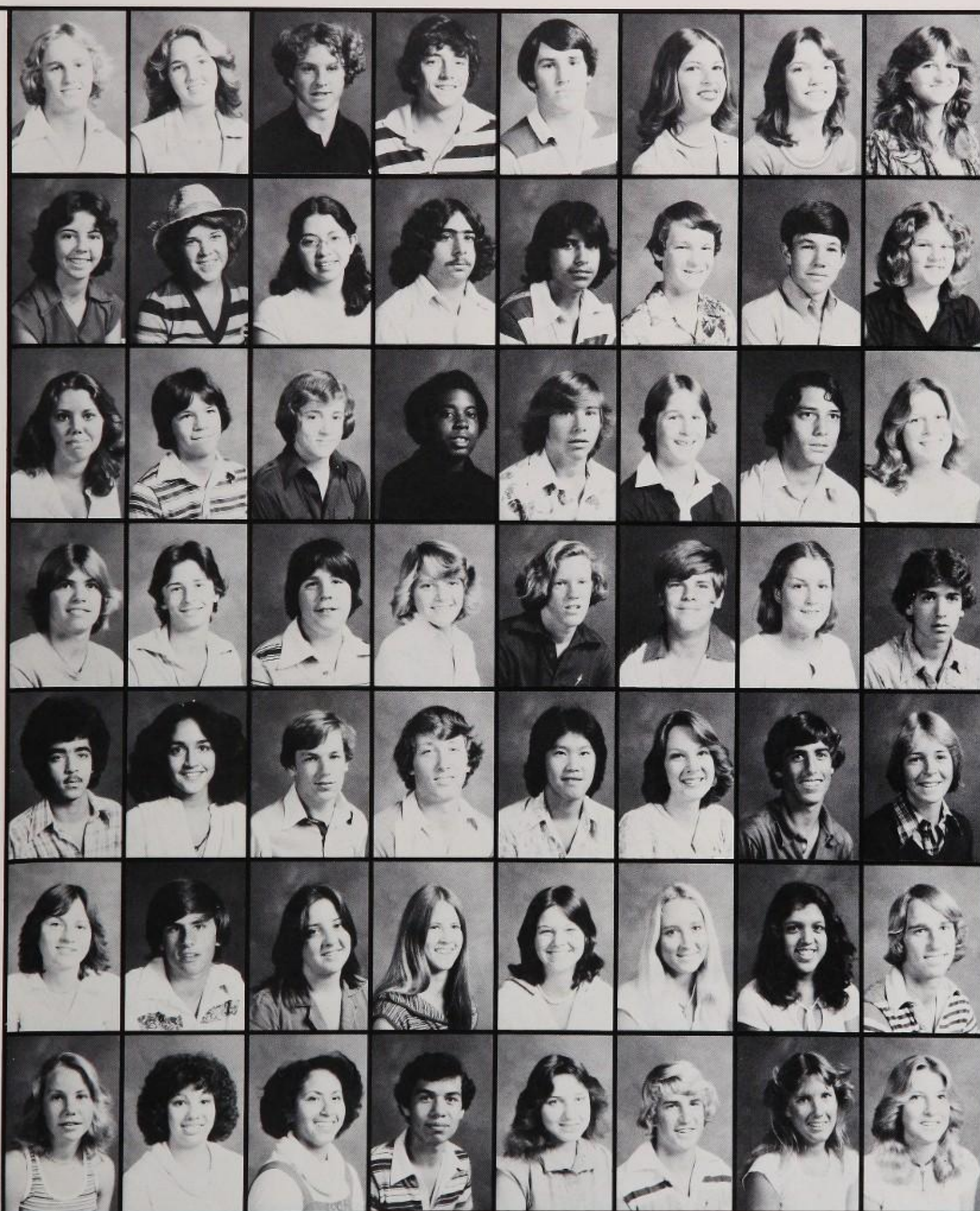
Lorrie McClaren
Matt McColm
Scott McCully
Sandy McCurdy
Dick McDonald
Lisa McDonough
Bill McFarland
Pat McGraw





in Disneyland's disco contest, and has appeared on American Bandstand.

Fashion design and photography are two fields Scott wants to orient his plans after graduation around. Currently he owns a collection of costumes ranging from styles of the early 1900's to futuristic clothes of the 21st century.



Adam McKaig
Sandy McKenzie
Jeffrey McKeone
Scott McMahon
Sean McMahon
Susie McNally
Debra McRae
Marcia Meaney

Mary Meaney
Lisa Meisinger
Marialena Mejia
Vincent Melendrez
Tom Mendoza
Chris Merrill
Fred Meyer
Karen Michaels

Esther Miller
Ken Millington
John Mimms
Lois Mitchell
Jack Mochnick
Alfonso Monclus
Steve Monser
Sally Monti

Joe Moore
Richard Moore
Mark Moreno
Amy Morris
Ward Motyer
Pat Mulvihill
Adriann Munana
Kevin Naretto

Mojtaba Nazemi
Yvonne Negrón
Bill Nelson
Victor Neumann
Dat Phuc Nguyen
Michele Nielson
Hector Nieves
Deborah Nyquist

Anita Oberlander
Victor Olijarnyk
Lynlee Olivera
Maja Olson
Susan Olson
Debbie Oosterveer
Rosemary Orosco
David Orr

Lorraine Orr
Teresa Ortega
Lisa Ortiz
Paul Ortiz
Mona Osmus
Greg Outcalt
Mary Owen
Cathy Paetsch

Profile: The Gymnist

Putting in five hours a day six days a week in gymnastic practice, Lisa Carroll already has numerous accomplishments to her name. Lisa was recently ranked 40th out of the Western United States in gymnastics, and last year competed in a five state competition in Hawaii, placing 30th. Lisa's long term goal is to compete internationally, possibly even in the Olympics. In preparation, she participates actively in the gymnastic season beginning in January and ending

in July. Her immediate goal is to "make the Nationals" this July, as well as to travel and practice in Arizona, Oregon and Hawaii.

Lisa's workouts are usually conducted at "Leisure Time Design," an unlikely name for a future Olympic star's gym. There she concentrates on the bars, which she describes as her "favorite event."

Kim Panizzon
Kristen Panizzon
Stacey Parent
Robin Parker
Sally Parks
Steve Pate
Tracy Paxton
Don Pedersen

Tom Peirsol
Gregory Pels
Jonathan Perkins
Corinne Perleberg
Ann Peterson
Kathy Petrauskas
Debbie Philip
Kemp Pieper

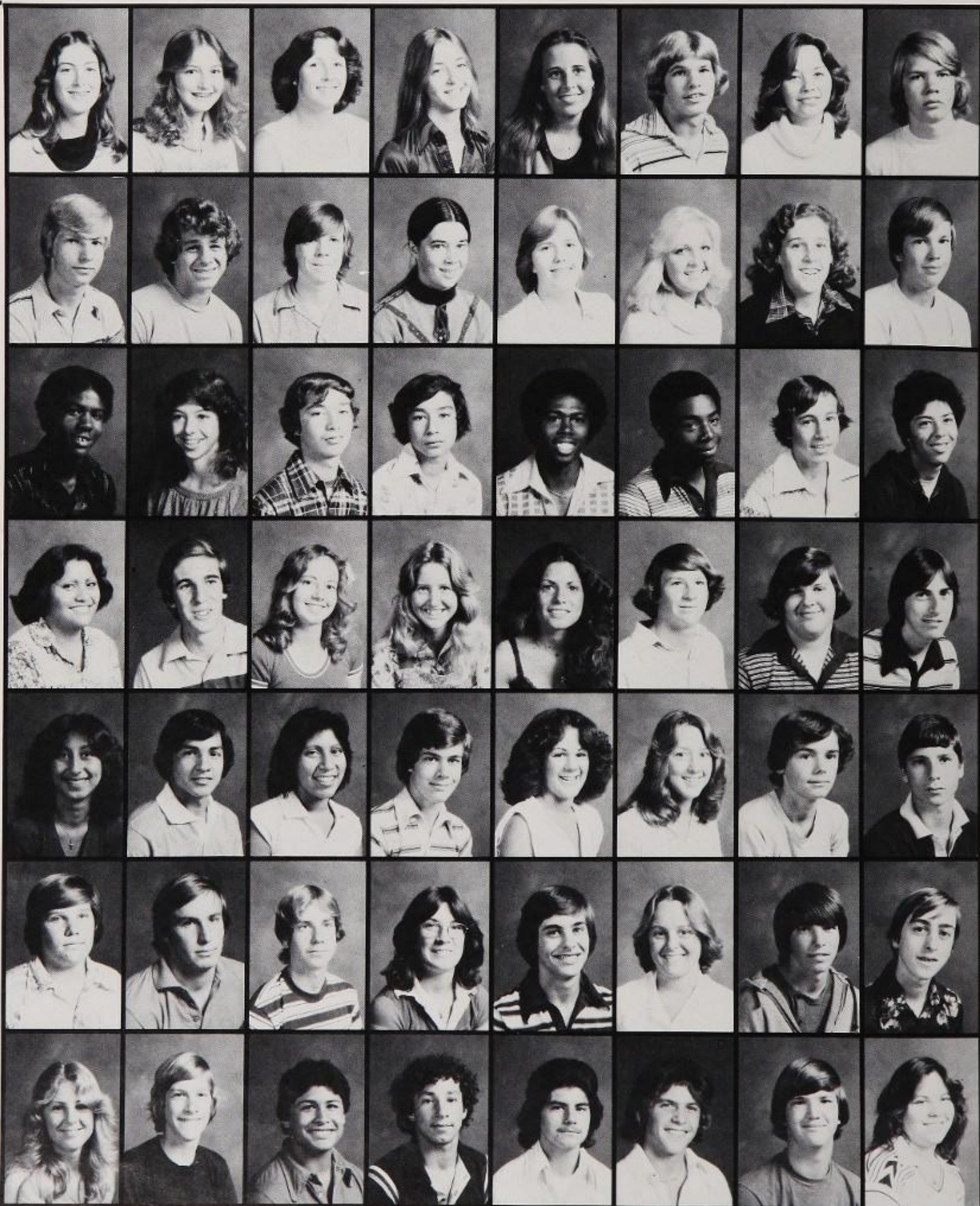
Clarence Pierce
Sonia Pizano
Jess Placencia
Richard Placencia
Willie Poindexter
Mitchell Poindexter
Drew Ponce
Joe Ponce

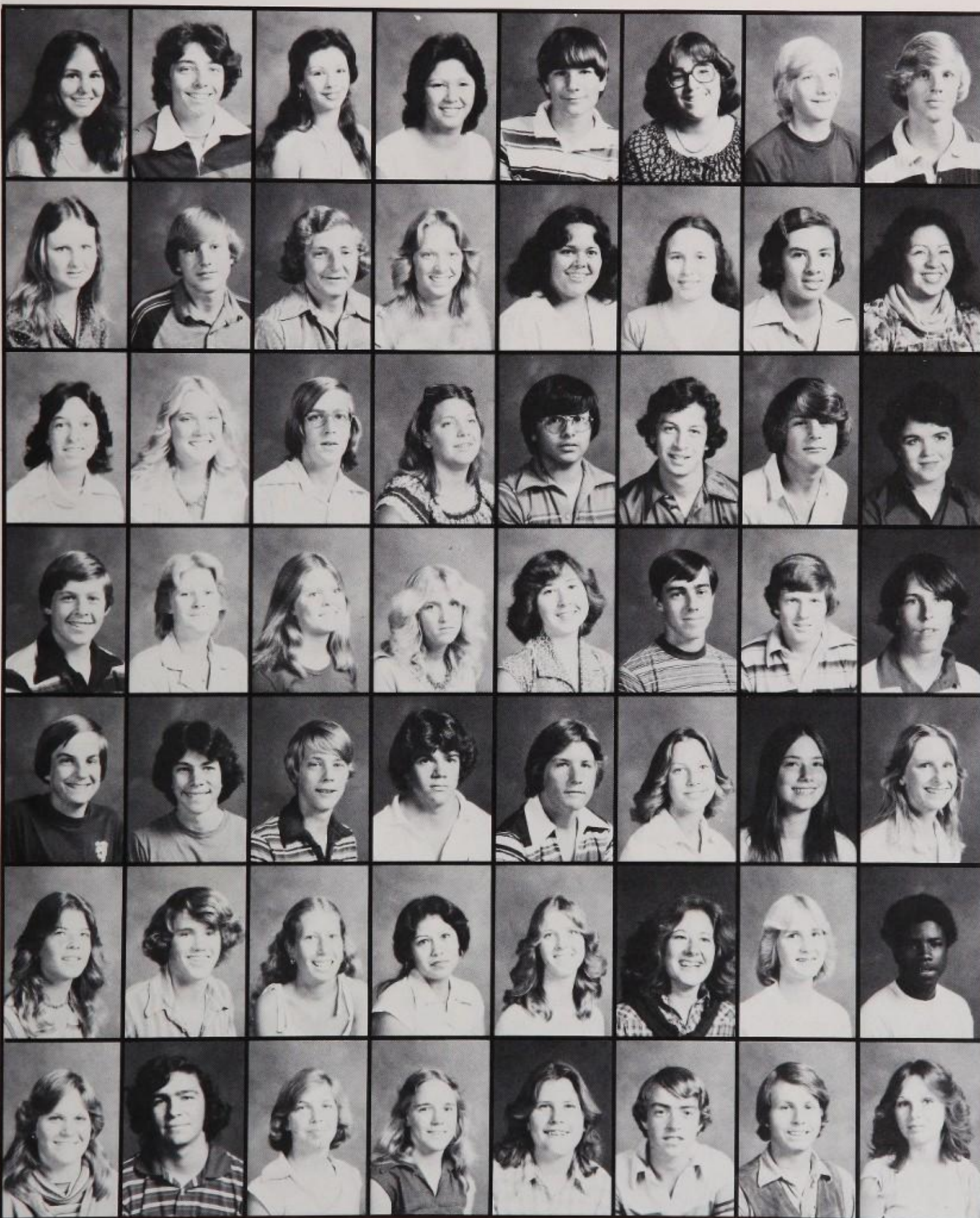
Patricia Ponce
Randy Potts
Tracy Prebish
Sharon Pritchard
Sina Puailoa
Dave Purling
John Purrington
Rober Quaglia

Cynthia Ramirez
Ernesto Ramirez
Kathy Ramos
Jim Rapp
Maria Raso
Lynette Rastatter
Robert Rastatter
Martin Rauch

David Ray
Rich Read
John Redey
Becky Reel
Bob Reese
Michelle Reising
Wade Replogle
David Resnick

Sally Richard
Bret Ringquist
Noel Rivas
Vance Robinson
Joe Rodriguez
Mike Rogers
David Rohde
Lisa Romasanta





Donna Romeo
John Romeo
Becky Romero
Cindy Romero
Sam Root
Kathryn Rosales
Mitch Rowan
James Rowe

Laurie Rowell
Rick Rudnick
Douglas Ruhl
Jenny Saenz
Laura Samaniego
Cheryl Sanchez
Jon Sanchez
Laurie Sanchez

Patti Sandoval
Debbie Sandry
Bill Sangster
Cristi Sardo
Paul Sarinana
Jess Saucedo
Doug Sautler
Lori Saunders

Stewart Savage
Brenda Scacchi
Lynne Scalapino
Kris Schoeller
Elizabeth Scholtz
Olaf Scholz
Kurt Schuette
Troy Schultz

Charles Schultze
Brian Schwab
Garry Schwan
Scott Schwartz
James Scott
Jane Scott
Laura Shafer
Beverley Sharpe

Laurie Shipe
Todd Shupe
Karen Signor
Connie Simentales
Paula Sizer
Karen Smagala
Lynn Smith
Willy Smith

Suzanne Spencer
John Spiritosanto
JoAnn Springer
Linda Sprouse
Lisa Spurlock
Dana St. Oegger
Mark St. Oegger
Janice Stallings

Junior Opinions

"My junior year was a kind of letdown. I came here as a new student. In my old school juniors had almost as much status as seniors. They had made it through three years of high school. Before, you were something if you were a junior, but here it seems like you're nothing. I feel sorry for sophomores."



Tracey Stanfield
Sam Starfas
Lance Stadman
Kim Stein
Michele Stein
Norma Steinberger
Anne Stelter
Patricia Stoven



Steve Strem
Lynelle Suding
Eric Sutcliffe
Chris Sylvester
David Tafejian
Jodi Tafelski
Allen Tafole
Beth Talbott



Adrian Tartler
Rob Tello
Anne Temple
Dan Thompson
John Thompson
Lynn Thompson
Scott Thompson
Trisha Tidd



Marguerite Torres
Paul Torres
Duyen Touneh
Phung Touneh
Richard Troup
Maggie Trunk
Lorene Tumey
Anne Tweedy



Michael Tymon
Bill Tziouvaras
Adaline Unzueta
Karen Uphoff
Robb Vail
Paul Vlaencia
Garen Vandebeck
John VanDonge



Martha Vargas
Vincent Vasquez
Stewart Vaughan
David Veazey
Kris Veigele
Ray Velasquez
Anna Vendrasco
Jackie Villegas



Cheryl Vines
Vonnice Visser
Leonard Vlught
Cindy Voelker
Lucia Wallis
Beth Ward
Tammy Warner
Joe Wasco





"Juniors seem to be the forgotten class. Either everyone is worrying about the *spoiled* seniors or they are ridiculing the *spoiled* sophomores."

"Being a junior is boring. The whole school is boring. They have cheap rallies and hardly any activities. If there are some, they don't tell anybody."

"I loved my junior year... only one more to go!"

"Being a junior is no different than being a sophomore or, I assume, a senior. It's just school. What grade you're in is immaterial."

"Being a junior, you get cut down a lot less by seniors, you get to know a lot more people and you get more involved in outside school activities."



Gina Watson



Mary Weber
Jennifer Webster
Kim Wendel
Carol Wesolowski
Chris White
David Widling
Norma Wilden
Mike Williams

Paul Williams
Tim Williamson
Suzanne Willie
Lisa Willoughby
Lisa Wilson
Matt Wilson
Rhonda Wilson
Sarah Winter

Carol Wollarth
Cindy Wollin
Liz Wollschlaeger
Teri Woolever
Lori Wray
Richard Yabsley
Kasey Yoerks
Chris Young

Heidi Young
Peter Ysebrands
Ron Yttri
Desiree Zaffuto
Paul Zak
Estella Zavala
Robin Ziegler
Fred Zumdahl

Class Of

Sophomore Class Officers. L to R: Hilary Rack, Vice President; Wendy Goodell, President; Valerie Jean, Secretary; Crystal Adams, Treasurer.



Jon Aasted
Crystal Adams
Kay Ahnemann
Brian Alexander
Marion Alexander
Stephanie Alexander
Gloria Allbright
Elena Altomare



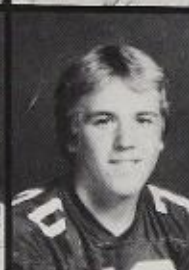
Mark Altshuler
Amy Anderson
Greg Anderson
Bill Andrasko
David Arlt
Nancy Arlt
Lisa Armogeda
Robin Ashley



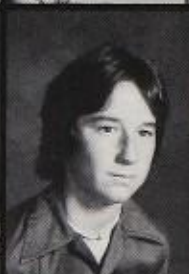
Tammy Attlesey
Deby Atwater
Mark Aviles
Allan Aylesworth
Jeff Azain
Kellie Babich
Mary Bailon
Lisa Baird



Debbie Barb
Keith Barker
Bonnie Barnett
Karen Barnett
Rene Barrow
Mike Barry
Tim Bassett
Cindy Battistone



Marilyn Bauer
Greg Baxter
Joe Beavers
Trent Becker
Gingi Becker
Randy Behrens
Kirk Benedetto
Kenneth Benn



Warren Berry
Linda Beste
Burl Beveridge
Randy Birzer
Warren Bitters
Rebecca Bittner
Lori Blankenship
Gina Bloodhart



Margot Bobgan
Anastasia Boemmel
Michael Boggess
Lisa Boland
Sheree Bornand
Pam Bosman
Mike Bowman
Jenny Boyle



Each year the sophomore council and class encounter difficulty initiating activities. "We can't do anything," complained class president Wendy Goodell at the beginning of the year. "The sophomores don't have any input when it comes to making the activities calendar." Any attempts the sophomores made seemed to run into road blocks.

This problem should be resolved next year by involving incoming tenth grade

student leaders with the ASB leaders during the summer.

Wendy pointed out that she had been working closely with the cabinet, and that several sophomore organized activities were scheduled for late in the year. Among these were the food concession at the convention, a car wash, and a "Give your honey a bunny" sale, in the tradition of rose or carnation giving.

These projects were given support by the cabinet, and hopefully similar support will become a "tradition" for incoming sophomore classes.



Neil Brady
Barry Bramlage
Kim Branch
Kathy Bridges
Allan Brown
Robert Brown
Carol Brownfield
Paula Brumis

Tom Buehler
aurie Burt
Kim Buso
Richelle Byers
Steve Caldwell
Elaine Cardiel
David Carlson
Leslee Carlson

Robert Carlson
Robin Carnemolla
Leslie Carnley
Maureen Carr
Marco Carreno
Jill Carroll
Erika Carter
Gene Cartwright

Darlene Casarez
Jeffery Casso
Susan Casso
Kajsa Ceder
Michael Cervantes
Sue Champagne
David Chan
David Chavez

Darlene Cherry
Eric Christiansen
Dion Ciampi
Paul Cicileo
Dana Clark
John Clark
Martin Clarke
Teresa Clarke

Angela Cleghorn
Catherine Cobb
Cathy Coker
Kelly Cole
Margaret Collins
Teri Colville
Marc Condon
Christopher Coronel

Amy Corral
John Coste
Bill Costello
David Cox
Laura Cozzi
Brenda Craig
Carey Cramer
Eileen Craviotto

The Sophomore Transition

The sophomore year can be the most traumatic of high school. With a new, more open environment, students'

reactions can vary.

Most sophomores come from a tightly reigned atmosphere in junior high. When they realize the amount of freedom available in high school, not all react positively. For some, there is a will to experiment with the newly found freedom, to take on the part of the myth of "the high school student." Unfortunately, the freedom can become abused.

Of course, not all sophomores react adversely. Many adjust quickly and find the social and academic life they want. Some become involved in performing arts, some excel scholastically, and others achieve both.

Whatever the reaction, sophomores can become and are a vital part of the student body. Although they may go unnoticed or unappreciated, it is important that they realize their worth.

Patricia Crespo
Sherryl Crombie
Robert Croteau
Lori Cruickshank
Linda Daniels
Mark Davis
Brian Dawson
Yvette Debievre

Linda Delarge
David Deley
Carol Demott
Rena Detjens
Michael Detrana
Laura Deutsch
Jay Dexter
Leslie Dinaberg

Vikki Dizinno
Melanie Doctors
Danielle Dodd
Kevin Dodd
Roxanne Doree
Catherine Dorsey
Kathleen Downing
Jenny Drake

Jim Drazenovich
Michael Duarte
Lee Dumbeck
Kimberly Dunker
Shirley Durham
Steve Dyer
Brian Dzukola
Bill Edie

Bryant Ehrenborg
John Eilert
Karen Ellichman
Holly Ellis
Beth Elmerick
Elizabeth Engriser
Alan Erwin
George Escamilla

Laurel Eschenroeder
Bruce Estabrook
Stephen Everett
Cindi Eyman
Ben Fajen
Michael Fangauf
Jay Farbman
Martin Fay

Linda Fernandez
Paulette Ferrari
David Fildey
Julie Finnigsmier
Bryan Fisher
Michael Fitzgerald
Paul Forsyth
Jennifer Fortune





Sophomores relax during a school break.



Robert Frakes
Patty Frank
LaMar Franklin
Peter Fraser
Deanna Freet
Phyllis Frey
Lisa Frommelt
Sophia Fujioka

Amelia Garcia
Gretchen Gardner
Jim Gates
Sue Gates
Jay Gechter
Jeff Gehring
Jane Gennrich
Lorna Gensler

Beth Gerig
Dennis Gibbs
John Giermanski
Mike Giermanski
Kathy Gilbert
Lisa Gilbert
Kevin Gill
Randy Goetz

Mitchell Gonzales
Wendy Goodell
Mark Gordinier
Bruce Gottlieb
Karen Graham
Cheryl Gratland
Marsha Gray
Glenn Gretchen

Susan Griffith
Kelly Gruel
Mark Guevarra
Lori Guillen
Kathleen Gunther
Juan Gutierrez
Andrew Hall
Nancy Hamber

Lisa Hansen
Terrie Hanson
Greg Harrah
MaryAnne
Harrington
Richard Harrington
Trigua Harris
Edward Hartley
Fred Hartzman

Jennifer Haskell
Susanne Haslberger
Lynne Hatfield
Marie Hathaway
Jeffrey Hattanda
David Hatzenbeler
Cynthia Hawkins
Kate Haws

Profile: The Paper Boy

"Carrier of the year" was the title bestowed upon Eric Wolfe at the annual luncheon honoring *News Press* carriers. Eric will be the recipient of the 23rd annual "Young Columbus Trip" - an all expense paid trip to Belgium and Germany co-sponsored by *Parade* Magazine and awarded by Stuart S. Taylor, *New Press* editor and publisher. For two years

Eric, who delivers in the Cottage Hospital area, has received no complaints on his service.

According to the *King's Page*, he set a goal to be carrier of the year at the time he began his route three years ago. He delivered to fifty addresses then and now handles ninety, becoming "pretty

Hugh Hayward
Tera Hein
Richard Heintze
Paul Heller
Jennifer Henderson
Carrie Hernandez
Sharri Herrmann
John Hersey

Rance Hesketh
Randy Hester
Jeff Hetrick
Julie Hinkle
Paul Hjorting
Audrey Hodges
Debbie Hogan
Mark Holbrook

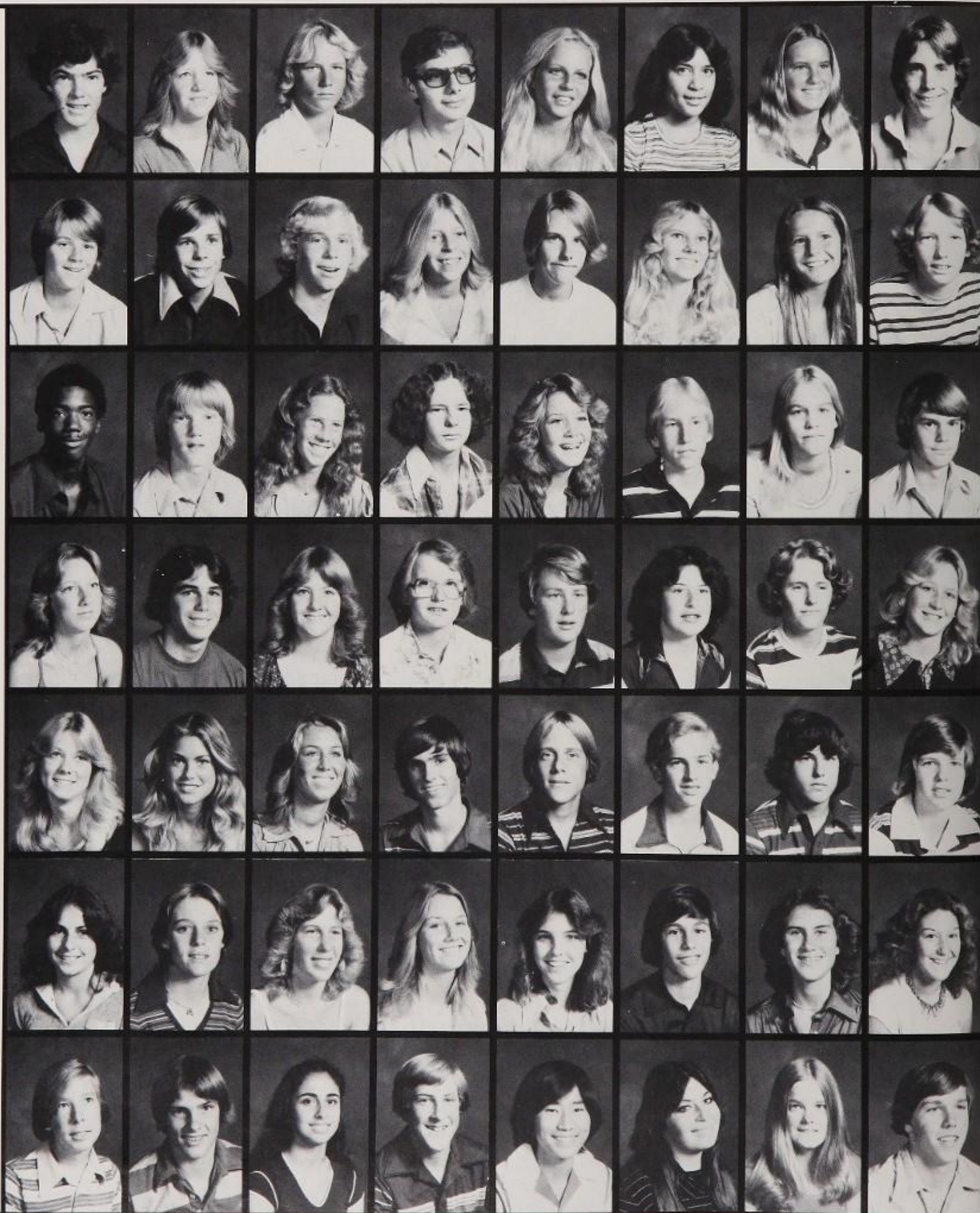
Jimmy Holford
Kent Holland
Karin Holt
Kevin Holt
Edee Holtzclaw
Matt Hooper
Renee Hoppe
Kit Hough

Linda Houston
Ronald Hovind
Julie Howard
Cheryl Howe
Alan Hufford
Kimberley Hughes
Shane Hunt
Ellen Hupp

Melanie Iman
Kathleen Ireland
LeAnne Iverson
Eric Jago
Glenn Jakubowski
Gregory Janee
John Janicek
Joseph Jasinski

Valerie Jean
Valerie Jensen
Julie Johnston
Linda Jorgensen
Amy Kalp
Gerry Karczewski
Barbara Karg
Roxanne Keefer

Roger Kelly
Jeff Kendall
Shirin Keyani
Bill Kiff
Tom Kim
Cassy King
Debbie Kinney
Thomas Kinney





accurate," he says, in the process. He plans to continue the job through his junior year.

Among his extracurricular activities Eric lists assembling model airplanes, drawing free-hand, reading and practicing Karate, a sport in which he has attained the level of blue belt.



Ralph Kirk
Laura Kisch
David Klass
Steve Klevens
Eric Knapp
Todd Knudsen
Kevin Koance
Jon Korfas

Karen Kowalski
Don Kramer
Tim Krause
Alex Kreis
Cathy Krivulka
Mike Krucki
Robert Krumm
Lori Kuehl

Leanne Kuhn
Russ LaBarr
Jayme Laher
Suzie Lance
Brock LaPorte
Jennifer Larsen
Paul Larson
Laurie Lassman

Larry Laubacher
Kathleen Lazzo
Tuyen Le
Jay Lebonville
Jeff Lehner
Mark Leipnik
John Leis
Carrie Leon

Craig Lewis
Sandy Lewis
Steven Lewis
Joe Leyva
Jennifer Lien
Howard Lim
Kim Little
Ronald Lochr

Grace Lopez
Greg Lopez
Joe Lopez
Sandy Lopez
Scott Lorenz
Mark Lorenzen
Wes Lormer
Scott Love

Barbara Ludwig
Shari Lux
Laura Lytel
Darcy MacDonald
Scott MacDonald
Bob MacIsaac
Sheldon MacKenzie
Sheri Macomber

Profile: The Dancer

Having taken ballet lessons for six years, sophomore Maria ("Mia") Rocha made the decision to audition for the Goleta Civic Ballet, "never thinking I would be accepted," she says. The GCB is an elite company open to 13-17 year olds, specializing in formal ballet study and periodic public performances. Despite her apprehension, Maria did make the company.

Among her other ballet experiences are

dancing in the Nutcracker Ballet for the past four seasons, and attending the Pacific Regional Ballet Festival, where she took classes from professional dancers. Choreography and design also interest her, as well as jazz, modern and tap dance. A friend comments, "She really enjoys dance and puts in a lot of time. She's very proud of her accomplishments."

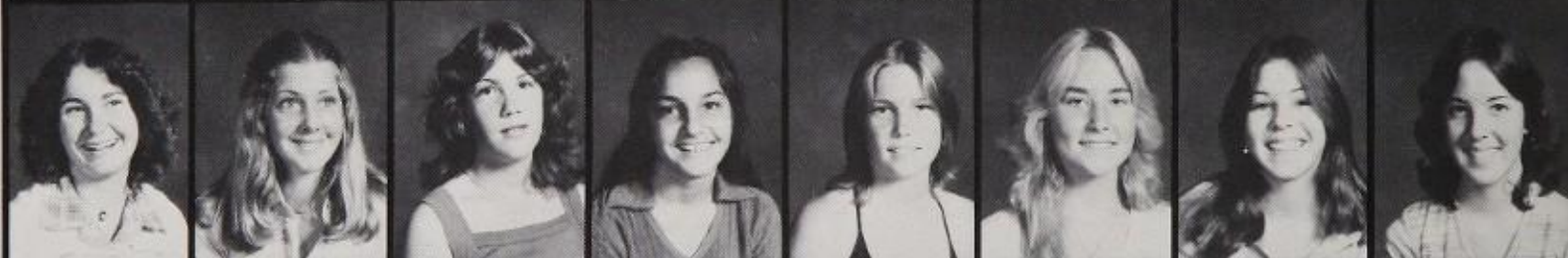
Karoline Madden
Andrea Maitra
Steven Maltby
Tracy Manchester
Tony Mangini
Roxanne Manno
Karen Mar
Kristne Marcussen



Kevin Marhefka
Michael Marik
Thomas Marshall
Kathleen Marshman
Sharon Martin
Terry Martin
Wendy Martin
Paul Marting



Leeann Masterson
Jennifer Matthey
Pamela Mays
Delane Mazaheri
Chris McDonald
Jenny McKaig
Annie McKenzie
Robin McKenzie



Angela McLachlan
Chan McMurry
Brian Meeder
Denise Melfi
Dan Mendez
Michael Mendoza
Clare Meshot
Mark Meshot



Andy Michitson
Tom Miller
Vinnie Milliken
Howard Mizes
Rowena Mohun
Deborah Monnier
Robert Montgomery
Barbara Moore



Todd Moore
Ronnie Moreno
Robin Morgan
Shari Morley
Keith Morrison
Mitch Moser
Wayne Motyer
Anna Mueller

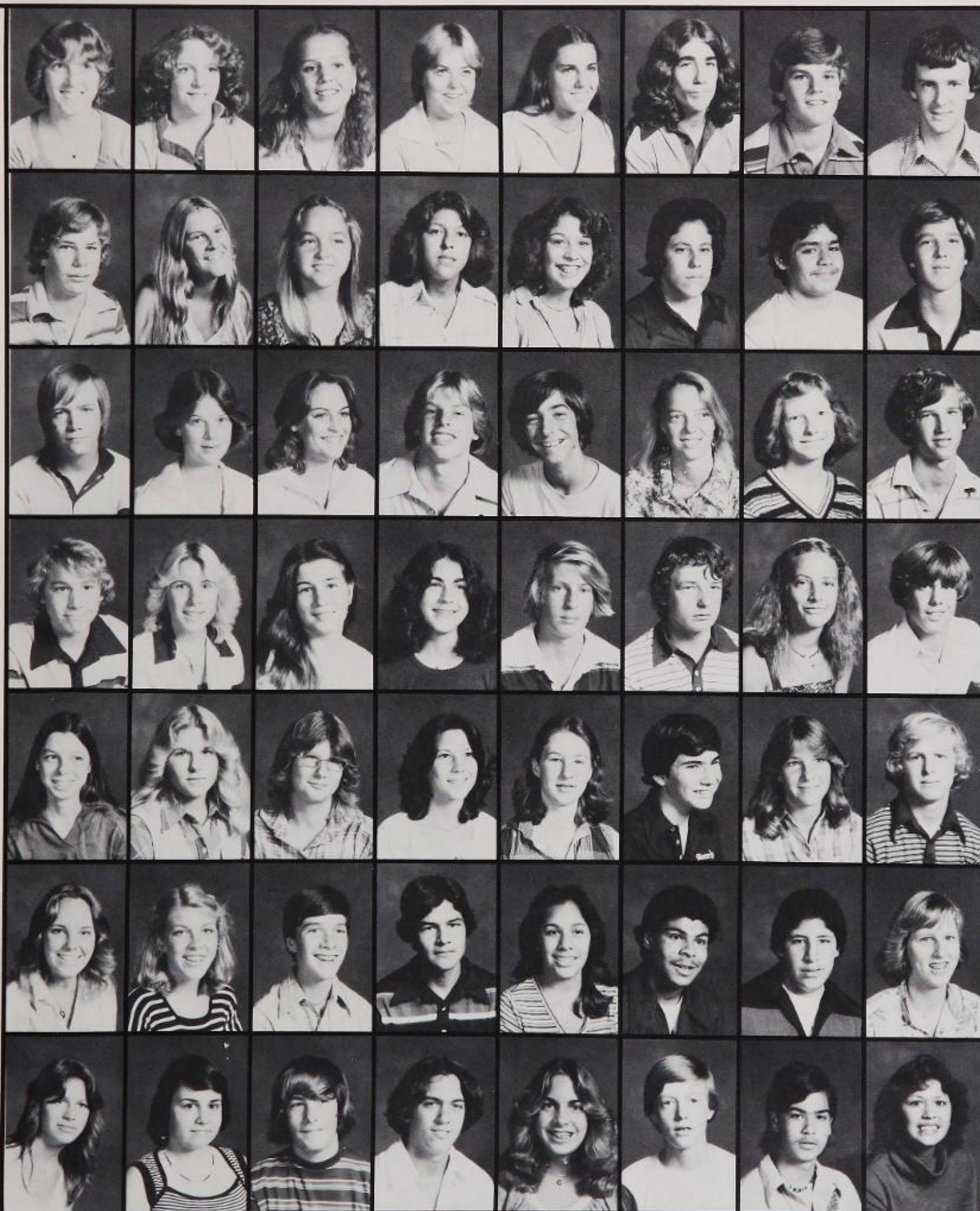


Lauri Munoz
Josh Musgrove
Michael Myers
Kevin Napolitano
Mark Nathanson
Denise Navarro
Dorothy Navarro
Jim Neary





Dancing five days a week, Mia spends whatever extra time she has "relaxing, going to the beach, and being with friends." She is unsure of her long range plans but hopes to be involved in ballet, whether as a dancer, designer or choreographer.



Kim Neeley
Leslie Nelson
Lisa Newman
Ann Newswanger
Tina Nixon
Scott Noel
Fred Northrop
Tim O'Brien

Karl Offen
Katey Olcott
Liz O'Malley
Lorraine Orosco
Kathy Ortega
John Ortiz
Pat Ortiz
Sean O'Shea

Ken Owen
Cathy Pangburn
Ann Pappino
Jay Parent
Dorian Parola
Elizabeth Pederson
Amy Peirsol
David Peters

Eric Peterson
Ginger Philip
Mary Phillips
Tracy Phillips
Cort Pierson
Todd Pierson
Lynette Poirier
Jay Potter

Kristi Precoda
Sheryl Primeau
Susan Pritchard
Susan Profio
Joan Protheroe
Paul Puppo
Terri Purling
Brian Purrington

Robin Queberg
Hilary Rack
Billy Rainey
Gonzalo Ramirez
Sam Ramirez
Ray Ramos
Chrissy Ratter

Margaret Ray
Elizabeth Redey
Craig Reedich
Eric Rehwoldt
Claire Renga
Gene Richardson
Danny Rivas
Dora Rivas

Profile: The Scholar



Donn Roberts
Keane Roberts
Paul Robin
Kelly Robinson
Jaime Rocha
Maria Rocha
Alan Rochester
Ben Rockwell



Laura Rodriguez
Scott Rodriguez
Andrea Rogoway
Paul Rohn
Roxanne Romero
Ken Roozee
Shane Rosenheim
Mary Ross



Roxanne Ross
Sharon Roy
Neil Royster
Bernhard Rudolph
Cathy Ruiz
Robin Ryzek
Steve Salatti
Elaina Salazar



Raul Salgado
Orlando Sanchez
Mike Sanchez
Todd Sanders
Tom Santee
Diana Santillan
Carl Sappenfield
Nancy Saulter



Marissa Sauter
Jenny Sbaraglia
Tony Scacchi
Kari Schiefen
Arlan Schipper
Boyd Schrank
David Schwantes
Heather Sciacca



Karen Scott
Beth Sell
Kim Sellars
Kris Sellars
Gary Semenza
Nuno Sena
Robert Shallenberger
Susan Shallenberger



Kellie Shaw
Julia Shea
Maria Shellabarger
David Sherman
Lorraine Shrum
Sam Silipo
Marvin Silva
Bob Simpkins



Howard Mizes' work and interest in mathematics has advanced to the point where he has surpassed San Marcos' class offerings. In his sophomore year, he took classes in Anthropology, Linear Algebra, and Chemistry at UCSB.

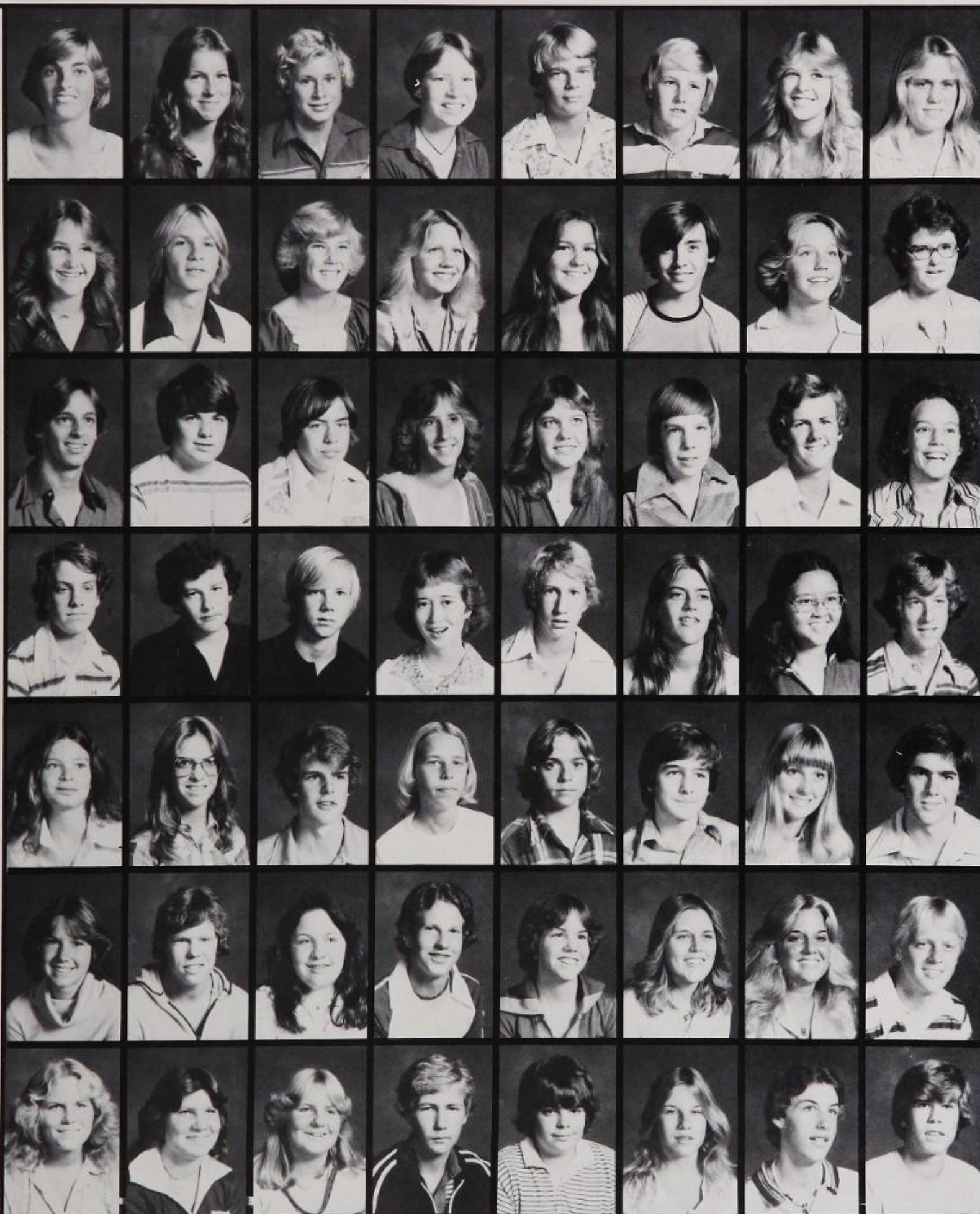
Howard's math talents brought him

third place among San Marcos' students in a nationally recognized mathematics test. His achievement on the test was recognized in a booklet published by the Mathematical Association of America.

Leisure activities for this scholar include long-distance bicycle rides, and games of

challenge, including the medieval "think" game—Dungeons and Dragons. Howard also spends a good portion of his time programming computers for Essex Technology, a local firm.

Howard has been able to find a balance between intellectual and social worlds.



Laura Sizer
Susan Smale
Tony Smale
Barri Smith
Jeff Smith
Karin Smith
Kristi Smith

Lori Smith
Adam Snyder
Heather Sommers
Debi Sorensen
Kirsten Soria
Steve Sorrow
Lynne Sparks
Missy Stalb

David Stanke
Peter Stathopoulos
Dwight St. Oegger
Ann Steel
Sheila Steinert
Ron Stevens
Frank Stoltze
Lisa Stouder

David Straede
Glenn Stumber
Mike Suding
Caroline Suermondt
Mark Sullivan
Paula Swackhamer
Catherine Swain
Marcus Swanson

Gia Sweasey
Denise Sweeny
Kyle Szumski
Scott Tacoma
Chris Tajima
Greg Talbott
Charlene Tate
John Taylor

Karen Taylor
Dane Teague
Mary Temple
Tom Terrell
Lisa Thompson
Susan Thompson
Tracey Thompson
Bill Thorpe

Tracey Tighe
Karen Tilley
Kathy Tilley
Chris Tillotson
Tom Todarello
Lorilee Torrey
Craig Trego
John Trunk

Profile: The Model

At the age of twelve, Karen Scott started taking modeling lessons from La Belle modeling agency, as a gift from her mother. After two years of modeling for Brooks Institute of Photography and taking odd jobs, Karen was asked by the well-known cover-girl model Wilhemina Cooper to come live with her and her family in New York and experience the big business of professional modeling firsthand. Karen's first reaction was a "cry for joy" and her answer was "Yes."

Karen left July 5, 1978 and stayed for seven weeks. "Being 5'8", she related, made her short in comparison to many New York models." The trip back east exposed her to many important contacts in the modeling world. In return, she had "a lot of hard work and sore feet." Karen hopes to continue work in the modeling profession and develop her talents into a career.

Greg Turner
Tracey Tutt
Mark Tuttle
Jim Urquhart
Simon Uttley
David Valenzuela
Tina Vanderhook
Kelli Vasquez

Randy Vasquez
Yvonne Vega
Jill Vido
Rebecca Villa
Garret Villalba
Barry Vlught
Michael Vourlas
Matt Wallace

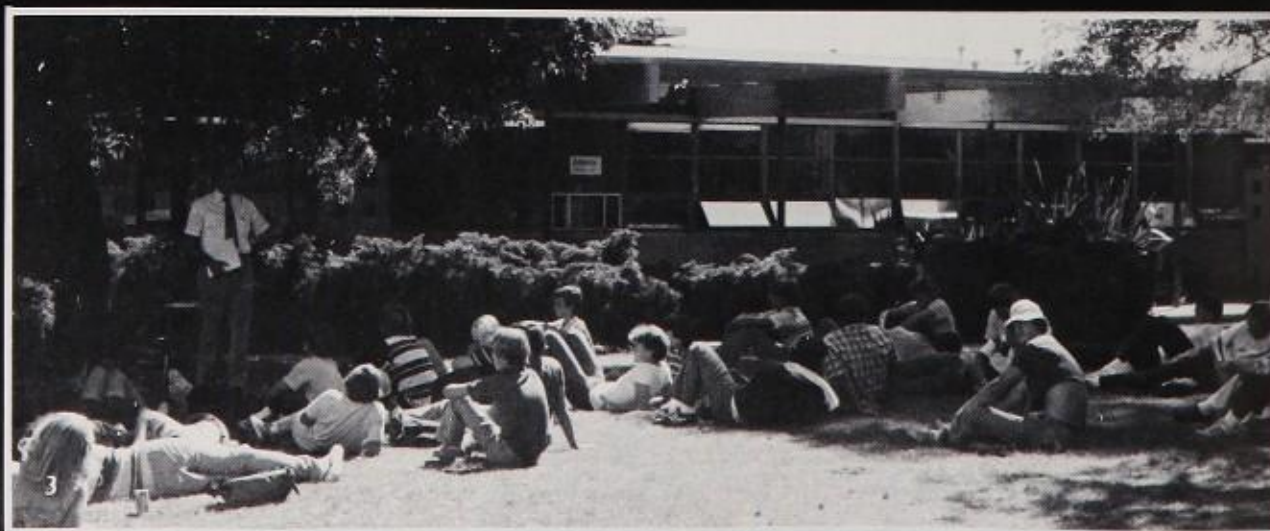
Bill Walsh
Tracy Walt
Jeff Walters
Joellyn Ward
Magie Ward
Phil Wasco
Robert Wazny
Clyde Webb

Brett Webber
Dana Webster
Wendy Weiler
Amanda Weissbrodt
Diana Welsh
Nathaniel
Wheelwright
Mary White
Serena White

Lynn Whiting
Alan Widling
Casey Wiese
Beau Wilburn
Mary Wilcox
Lisa Wilgus
Kimberly Will
Gary Williams



1. Karen Scott walks across the Greek Theater with friend Cindy Eyman. 2. Susan Profio greets a friend. 3. Welcoming sophomores, Vice Principal Barens informs them of various rules and the standards of San Marcos. 4. Getting into the volleyball scene are Randy Vasquez and a friend.





People in high school understand friendships more, and the importance of an education for the future. I often—no, not often, always got hassles from “upperclassmen.”

High school is much more independent and free than junior high.

There is a definite prejudice against sophomores—I got a lot of teasing. “These sophomores don’t know what they’re doing.” The put down of sophomores seems inbred in San Marcos’ social structure. This makes them rebellious and out to prove themselves.



James Williams
Greg Willis
Michelle Wise
Shari Wolf
Paige Wolfard
Eric Wolfe
Amy Woodworth
Robbi Woolever

Lorri Worthen
Jon Yates
Corbin Young
Christine Zahuranec
Francesca Zak
Maria Zak
Lia Zanesco
Jenny Zumdahl



Gilbert Zuniga





Principal Gene Hartley



Vice-Principal John Barends



BOARD OF EDUCATION. Lyle Phinney, Student Board Representative; Margaret Connell, Member; Robert Fillippini

Jr., Member; Barbara Goodenow, President; David Gammons, Member; Mark Phillips, Member; David Thomas, Superintendent.

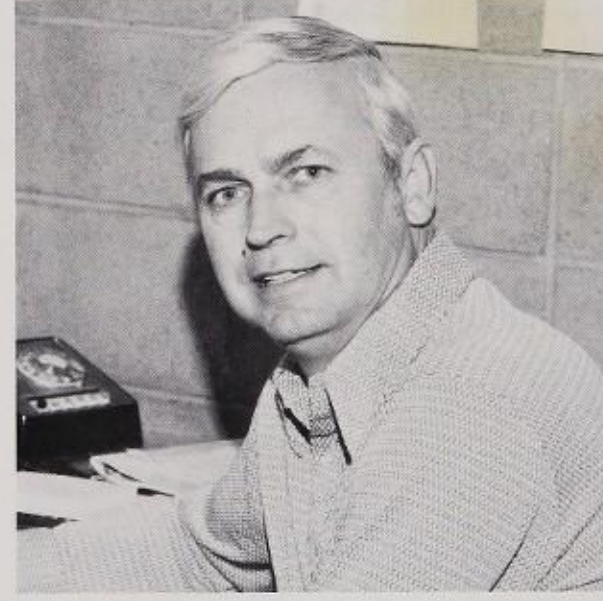
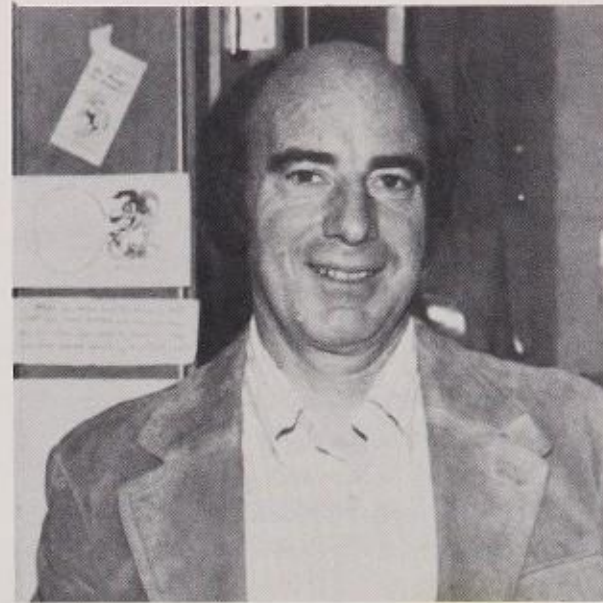
Administrative Hierarchy Rearranged

September brought many changes in administration, at both the district and school levels. First, the school board hired a new superintendent, Dr. David Thomas, who initiated many changes.

At San Marcos, Mr. Hartley returned as principal after a year at the district offices. During the summer, Mr.

Mangus and Mr. Bennett were transferred to Santa Barbara Junior High, and Mr. Tressler was transferred from there to San Marcos. Declining enrollment brought a reduction in the number of administrators, and a resulting realignment of jobs. Mr. Priester became Dean of Instruction, while Mr. Tressler became Dean of

Students. Mrs. Udesen became Coordinator of Guidance, with a reorganized counseling staff having two counselors for seniors, two for juniors, and only one, Mr. Stevens, with responsibility for the sophomores. Other changes saw Mr. Purcell assume duties as Director of Activities, and Mr. Tressler as Director of Athletics.



Top Row, Left to Right: Frank Priester, Dean of Instruction; Ray Tressler, Dean of Students; Cliff Purcell Director of Activities. Middle Row: Margaret Udesen, 11th Grade Counselor; Don Flint, 12th Grade Counselor; Reece Lambert 12th Grade Counselor. Bottom Row: Peggy Silvera, 11th Grade Counselor; Frank Stevens, 10th Grade Counselor.

Bob Archer
Physical Education

Mary Baker
English

Don Bell
Science

Jim Billig
Science



'Our Problems Will Be Overcome: - Mrs. Hance

Ilse Hance, known as "Frau" or "Madame" to her students, was born in East Germany and moved to the States after World War II. She got her B.A. at Ohio State University and her M.A. at Northwestern University in Evanston, Illinois. She has been teaching German and French at San Marcos since the school opened in 1958.

In her spare time, Mrs. Hance sings soprano with the Edelweiss Choir of Santa Barbara. She takes frequent summer trips to Germany and France, often with her students. Recently, she took up yoga, because, she says, "It is relaxing and refreshing, before or after a hard day's work."

Mrs. Hance believes that the San Marcos language department has an excellent staff of well-prepared teachers and a good supply of educational materials. The only problem is the lack of students. Mrs. Hance explained, "There are not enough students who are willing to work, and they don't realize how useful a second language can be in a career."

Concerning the current state of education at San Marcos, Mrs. Hance commented, "New administrators and economic problems have brought changes in the instruction program. Teacher morale is at a very low point, which of course affects teaching, but I feel that this can only improve." She feels that the attitude of students has definitely changed over the years. "In general, students are less willing to work hard. They are more careless and they do only enough to get by. They want more fun, yet they are unwilling to participate—they are more passive."

Grade inflation, a major issue at San Marcos in the past year, was also mentioned by Mrs. Hance. She believes that the standards for an "A" grade have declined, and what used to be "B+" work now receives an "A" grade. In her opinion, this occurs mostly



because the teachers want to keep their elective classes full, or they will be dropped from the curriculum.

When asked about her most memorable experience at San Marcos, she replied, "One year I took the German Club to Los Angeles for an authentic German dinner. At the restaurant, there was a German folk-dance group and band. The audience sang with the band, and we sang too. Suddenly, the director of the band invited our group up front to lead the singing. We sang five or ten folksongs, and it was wonderful. I was so proud of them!"

"Another highlight," Frau Hance continued, occurred when the German Club of 1963 held an Oktoberfest at my home on Foothill Road. We cooked our Oktoberfest meal outside and later in the evening, we sat inside on the floor, singing and swaying to old German folksongs. We had a wonderful time."

Even though the German Club had many good times, it was disbanded in 1965, because it did not fulfill its original purpose of bringing more students into the language program.

While Frau Hance misses the activities of the club, she has no plans to re-form the organization because of lack of student interest. However, she firmly believes that better times are coming for all at San Marcos, and that the apathy will soon disappear. "After all," she says, "our problems will be overcome. It is natural for humans to come up after a plateau. Soon, we will start working toward new goals, and I know we will do it well."



Ronald Boorman
Social Studies



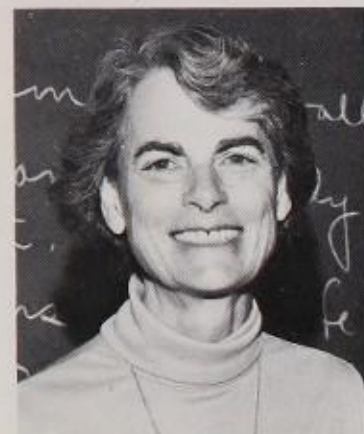
Doug Bowman
Social Studies



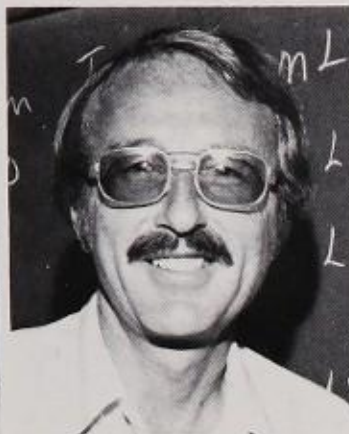
Patty Brock
Social Studies



Robert Burtness
English



Virginia Chennell
English



Robert Christensen
Mathematics



Morey Claydon
Physical Education



Sheila Dyer-Cotter
Mathematics



Jane Graven
Hearing Impaired Teacher



Bill Cross
Business



Rodger Dawson
English



Lola Edmiston
Business



Mr. Dawson reads a passage to one of his literature classes.

Fred Eissler
English

Robert Eyman
Art

Richard Fairchild
Mathematics

John Frair
Social Studies

Allen Gaines
Social Studies

Jim Gemmell
Performing Arts

Jeanne Gemmell
Physical Education

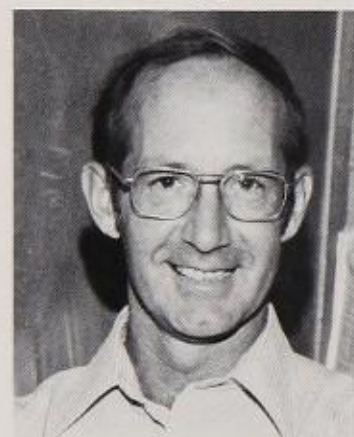
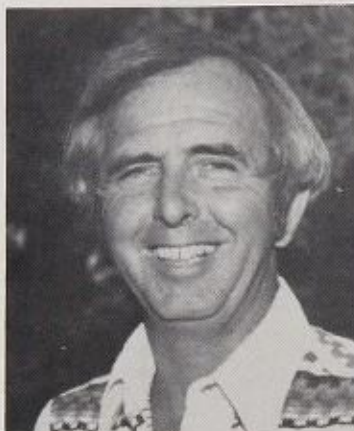
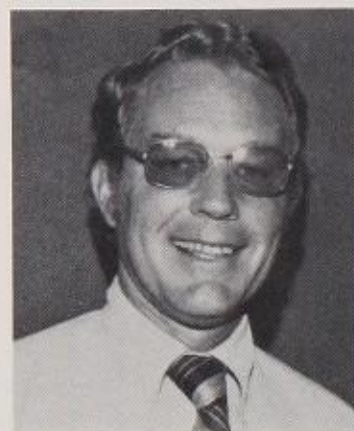
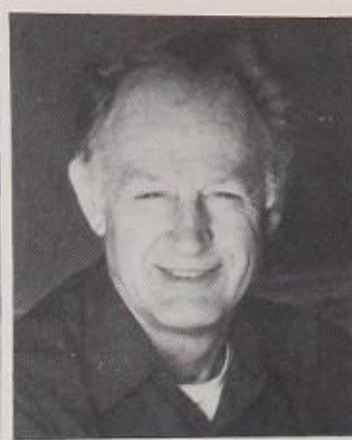
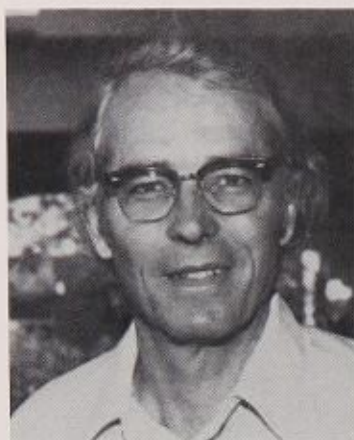
Diana Geuss
Physical Education

Ron Godar
Mathematics

Maury Halleck
Physical Education

Ilse Hance
Foreign Language

Patricia Hartzell
Library



Scholar-Athlete Seeks Challenge

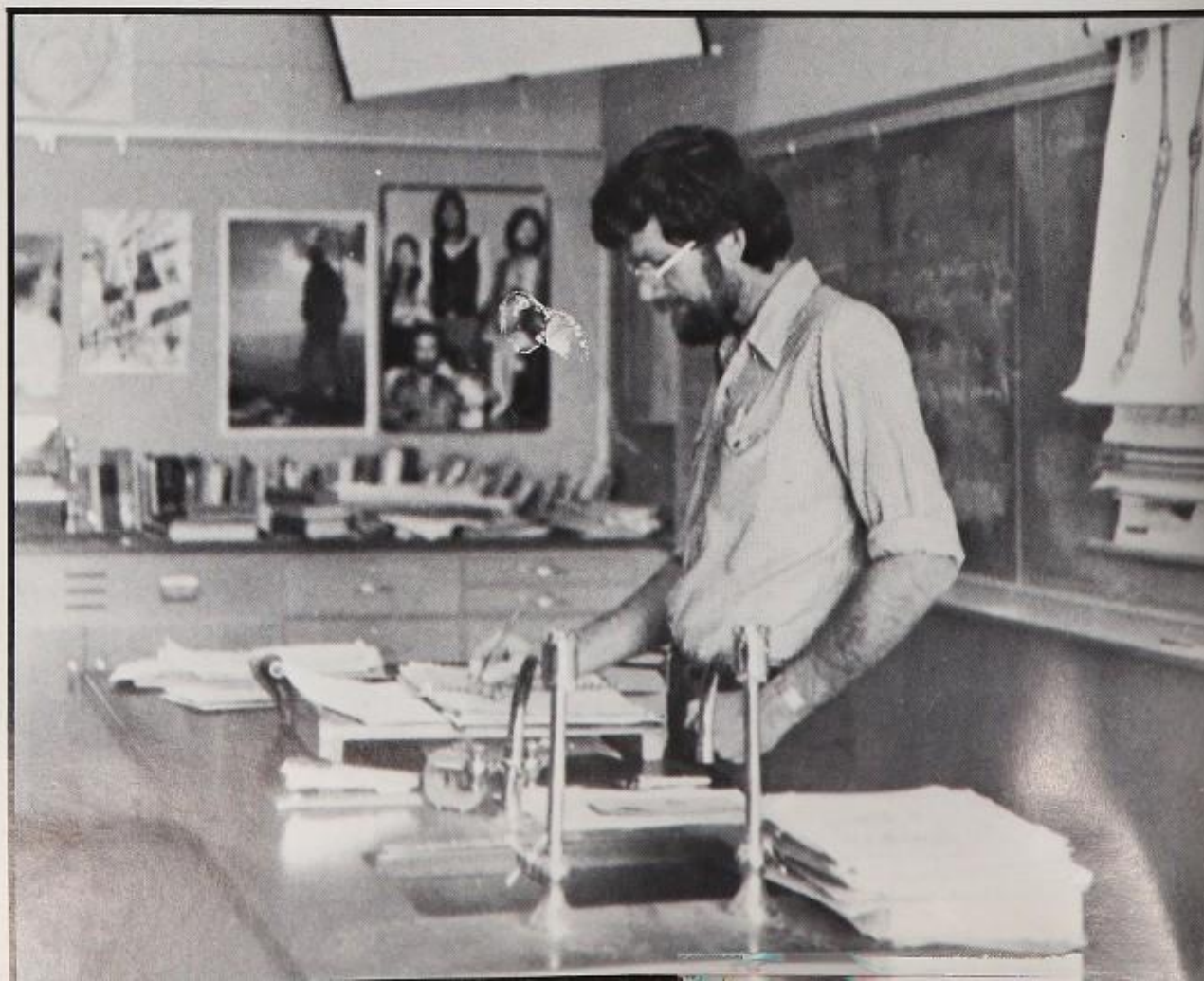
A man who seeks out challenges of life is Rick Mohun. One of the places his challenges are met is in the air. He is a licensed pilot and hopes to try parachuting and plane gliding. On the ground he has many thrilling experiences also. Two years ago Mr. Mohun set out on an expedition in Alaska and spent twenty five days on the North Slope mountaineering. He was a volunteer mountain rescuer for seven years with the Santa Barbara Los Padres rescue team. Furthermore, he likes to cycle and a secret ambition of his is to cross the United States on a bike.

Mr. Mohun also accepts challenging academic situations readily. This year he switched to San Marcos' science department teaching ecology.

Mr. Mohun affirmed that he enjoys teaching greatly; but he feels that the main problem with students today is their attendance- they are not really interested in what is going on at school. As far as academics were concerned, he replied, "The good students are better

and the poor students are worse but that is strictly based on grades."

Both academic and athletic enterprises pose challenges for Mr. Mohun; his enjoyment is in meeting and overcoming them.



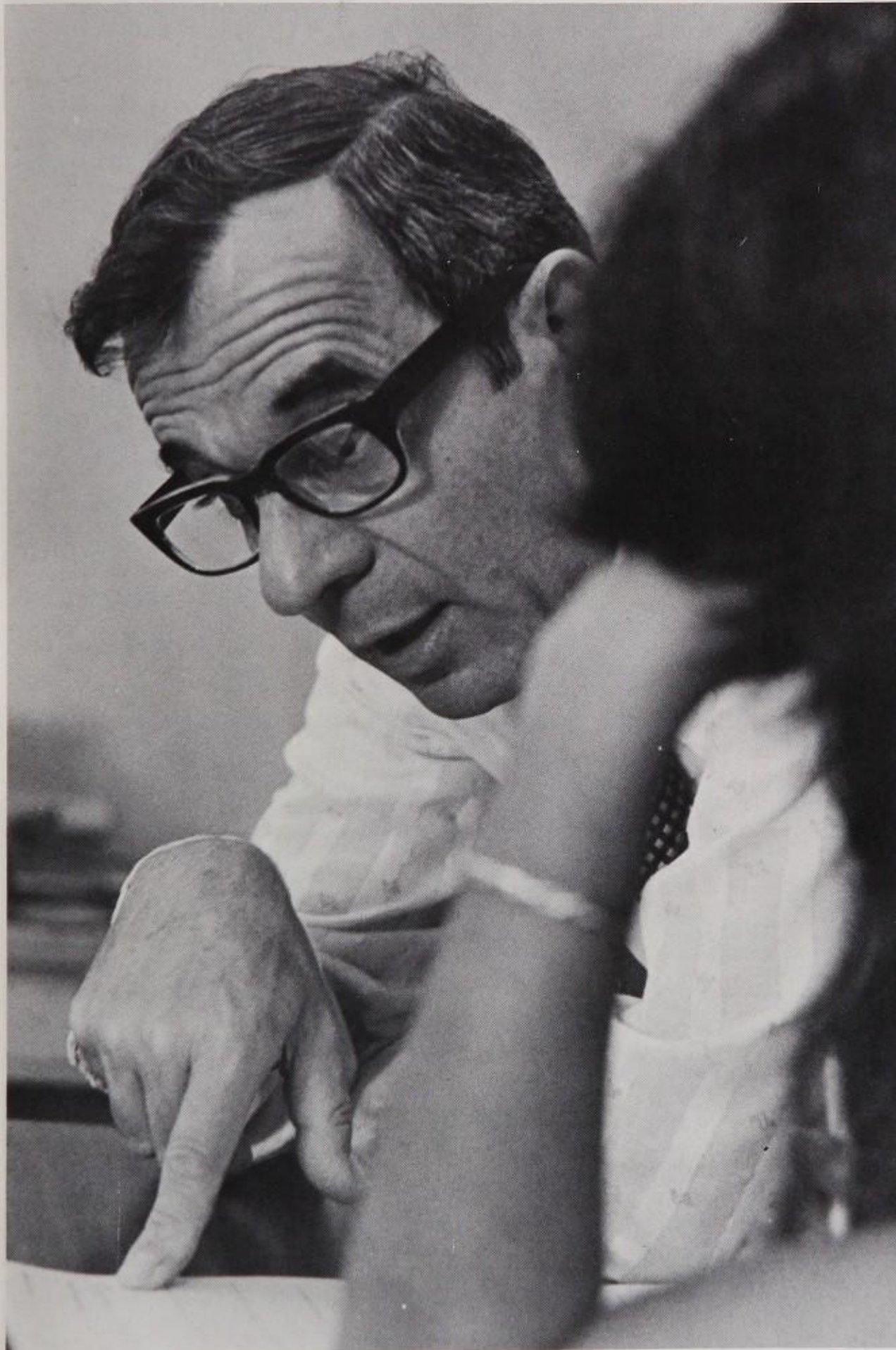


Marjorie Hawksworth
English

Rodger Hembree
Social Studies

Gerald Herzog
Industrial Arts

Michael Irwin
Art

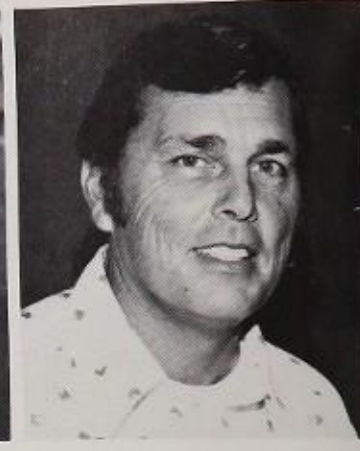
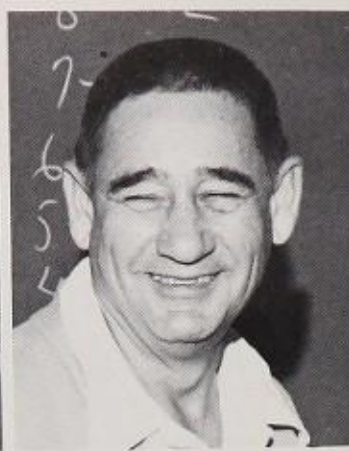


Roberta Janowiak
Learning Handicap

Wayne Jurgensen
Mathematics

Harri Kallio
English

Hal Kilminster
Science



"A Teacher Is Like A Salesman" -Salcido

"Teachers," says Mr. Salcido, "have to be permanently excited, but history teachers have to be twice as excited as other teachers." The reason for this is that there are fewer students who are really interested in history than there are in such areas as science or math. Why then did he decide to be a history teacher? Well, he wanted to be a teacher because he loves kids. But the main reason he decided on history was because he was impressed by his history teachers while he was going to school. His explanation, "A teacher is like a salesman. He is selling a product to the students. If the teacher is not impressed by the product, then the student won't be interested either."

Mr. Salcido attended U.C.S.B. where he got his B.A. and his M.A. He started teaching at San Marcos in 1960, and is proud of the fact that he has been teaching in the same room, D-8, since he started here. "Teachers," he says, "must have pride. The reason I wear a coat and tie is because I have pride in myself and in my teaching."

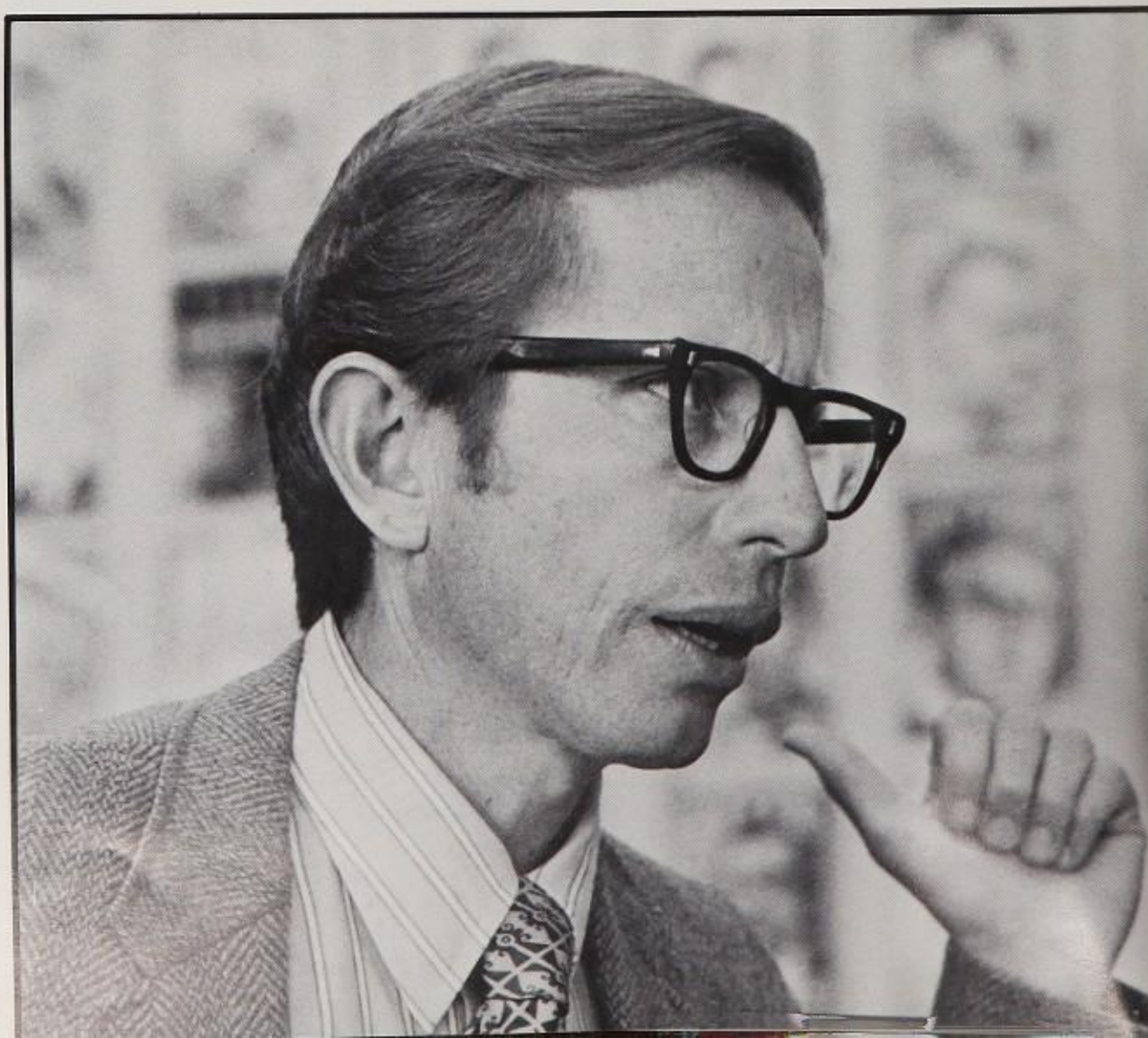
New this year for Mr. Salcido is the job of coaching girls' basketball and softball. Although he has many years of coaching experience—he has coached football, basketball, and baseball—he had never before coached girls. When asked if there were differences, he said that there were. Boys play in every kind of league you can imagine from the time they are old enough to pick up a ball. By the time they are in high school, they are all mini pros. They know all the plays and strategies by heart. The main thing you have to worry about with boys is enthusiasm. To some of them, they have been playing so long that it is almost like a job. Girls, on the

other hand, are super enthusiastic. They have the talent, but they are inexperienced. He feels that if they had had the opportunities to play in the kind of leagues that the boys did, they would be as good and as polished. Does he like coaching? "I love it!"

When asked about some of the problems currently facing the school system, his outlook was, as always, optimistic. Grade inflation, he feels, started in the late 1960s and early '70s. It came with the electives and the student who said, "Take him; he's an easy grader." In his opinion it is still definitely present, but it is getting better with the toughening of graduation requirements. San Marcos, according to Mr. Salcido, has gone through a number of changes in the

years he has been here. "There are fewer young teachers because they have been laid off with declining enrollment." As for his particular department, the pluses are that it is the best in the state and most of the teachers were recruited by himself. "All in all, it is a good department." The minuses are that the staff is getting old. However, he says, "Age is in the mind—you're as young as you feel and all that stuff."

Mr. Salcido has no sympathy for teachers who are "rusted out." He says that if there is ever a teacher who is bored, disgusted with teaching, or thinks that teaching is dull and routine, he will personally tell that teacher to shove off. In general, he thinks that the current state of education at San Marcos is good. Whether or not it stays good, Mr. Salcido plans to remain a good teacher. He is always going to be enthusiastic, and as soon as he becomes bored, he will quit teaching. "It has been the best twenty years of my life, and I hope the next twenty are as good."



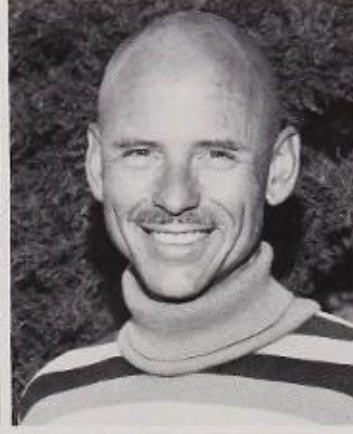
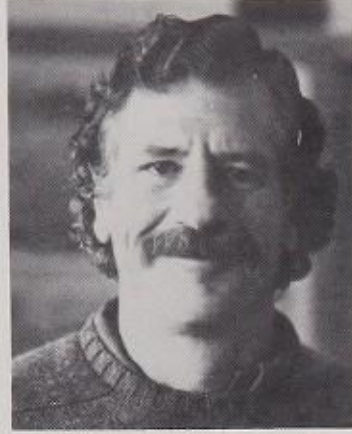


Doyle Lamb
Foreign Language

Jim Loda
Mathematics

Jane Loda
Science

Marjorie Luke
Performing Arts

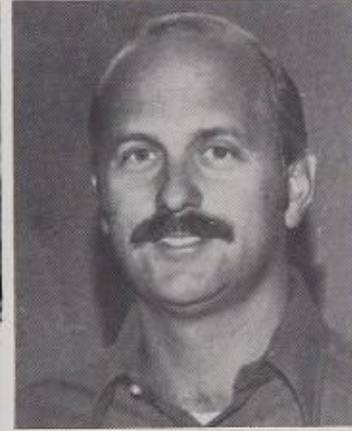


John Mace
Social Studies

Richard Macintosh
Social Studies

Gene Mangini
Industrial Arts

Larry Mason
Performing Arts



Louise Matz
Physical Education

Michael McNeil
Mathematics

David Mead
Industrial Arts

Fran Measley
English



Lelin Miller
Science

Robert Mizerak
Resource Specialist

Betty Mohs
Resource Specialist

Richard Mohun
Science

William Morez
Art

Maynard Moser
Social Studies

Joseph Mueller
Physical Education

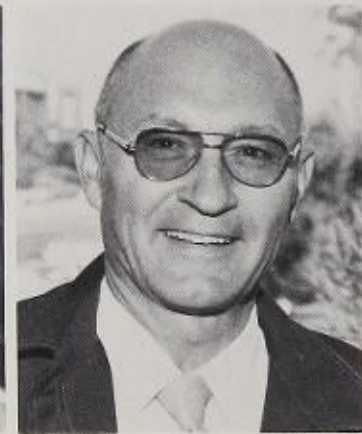
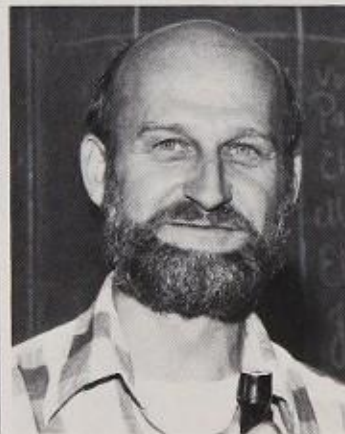
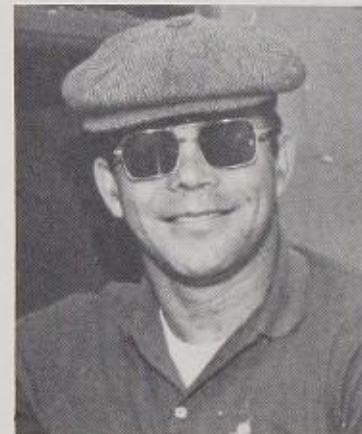
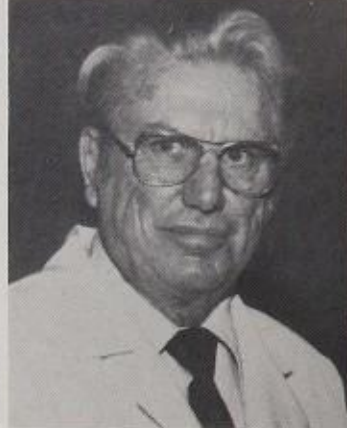
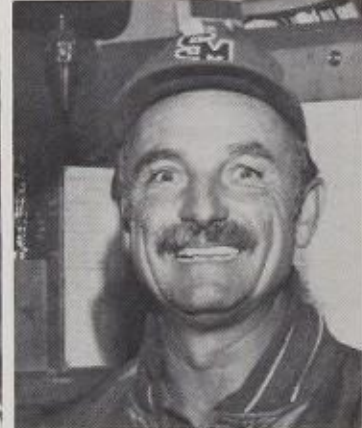
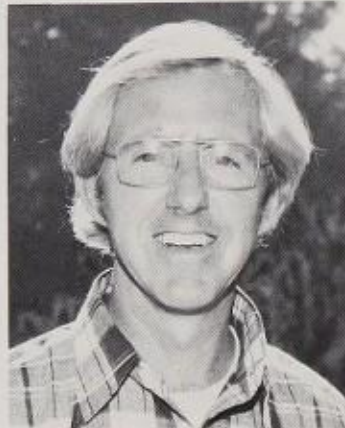
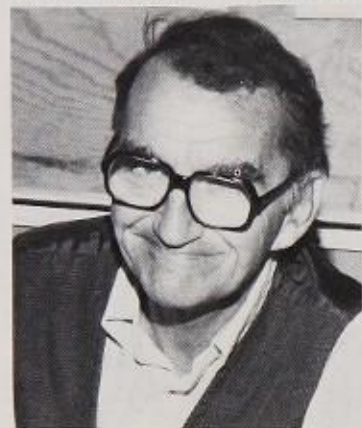
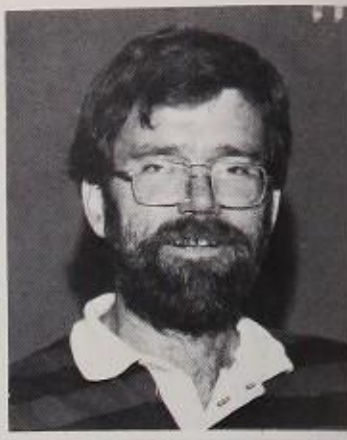
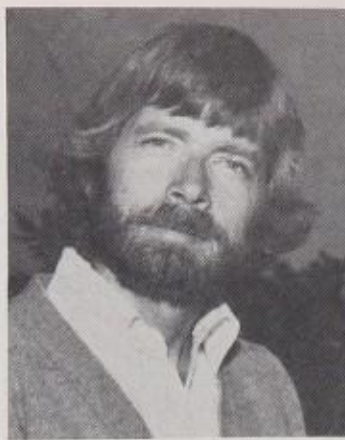
Robert Mullaney
Industrial Arts

Thomas Newstetter
Industrial Arts

Barry Osborne
Foreign Language

Charles Peters
Science

John Phreaner
English



Cliff Purcell works out with his cross country team.



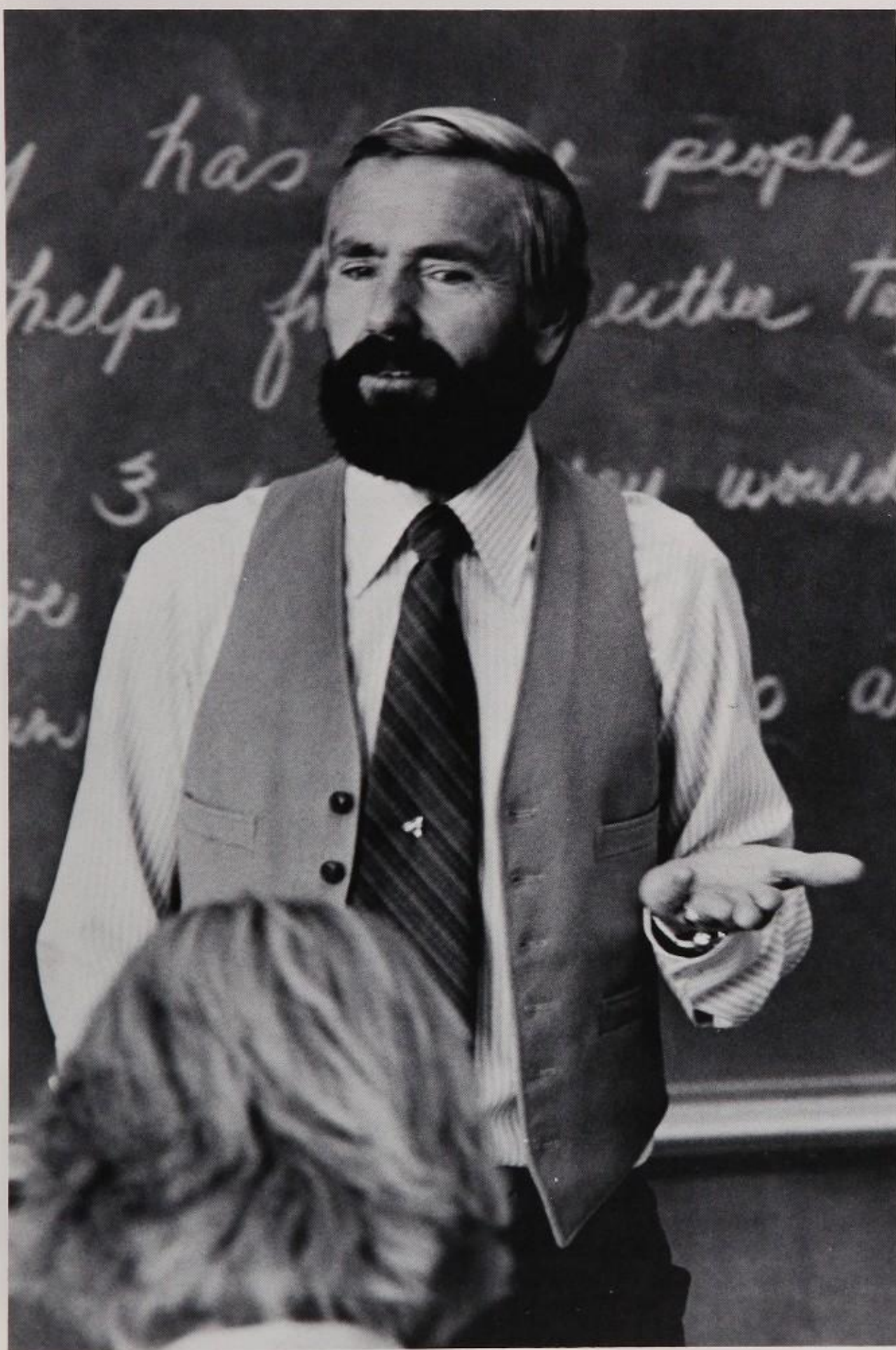


Dorothy Plack
Mathematics

Sut Puailoa
Physical Education

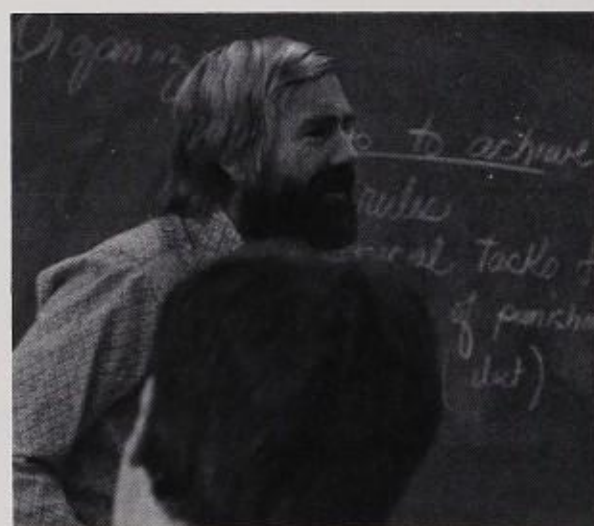
Jean Reiche
Home Economics

Merrill Remick
Art



Law Provides Options

Describing himself as an "idealist" Curtis Ridling took a leave from teaching to attend law school, thinking it would be an intellectual challenge. In fact, it turned into drudgery. "Every one thinks of quitting at one time or another," he said of law school. Mr. Ridling endured, however, and completed three years of study in Colorado.



The grueling months of effort were climaxed by the exhausting hours spent taking the California State Bar exam. Shortly after the fall semester began, Mr. Ridling received the news that he had passed the examination. This news brought both a sense of relief and a deeper sense of accomplishment.

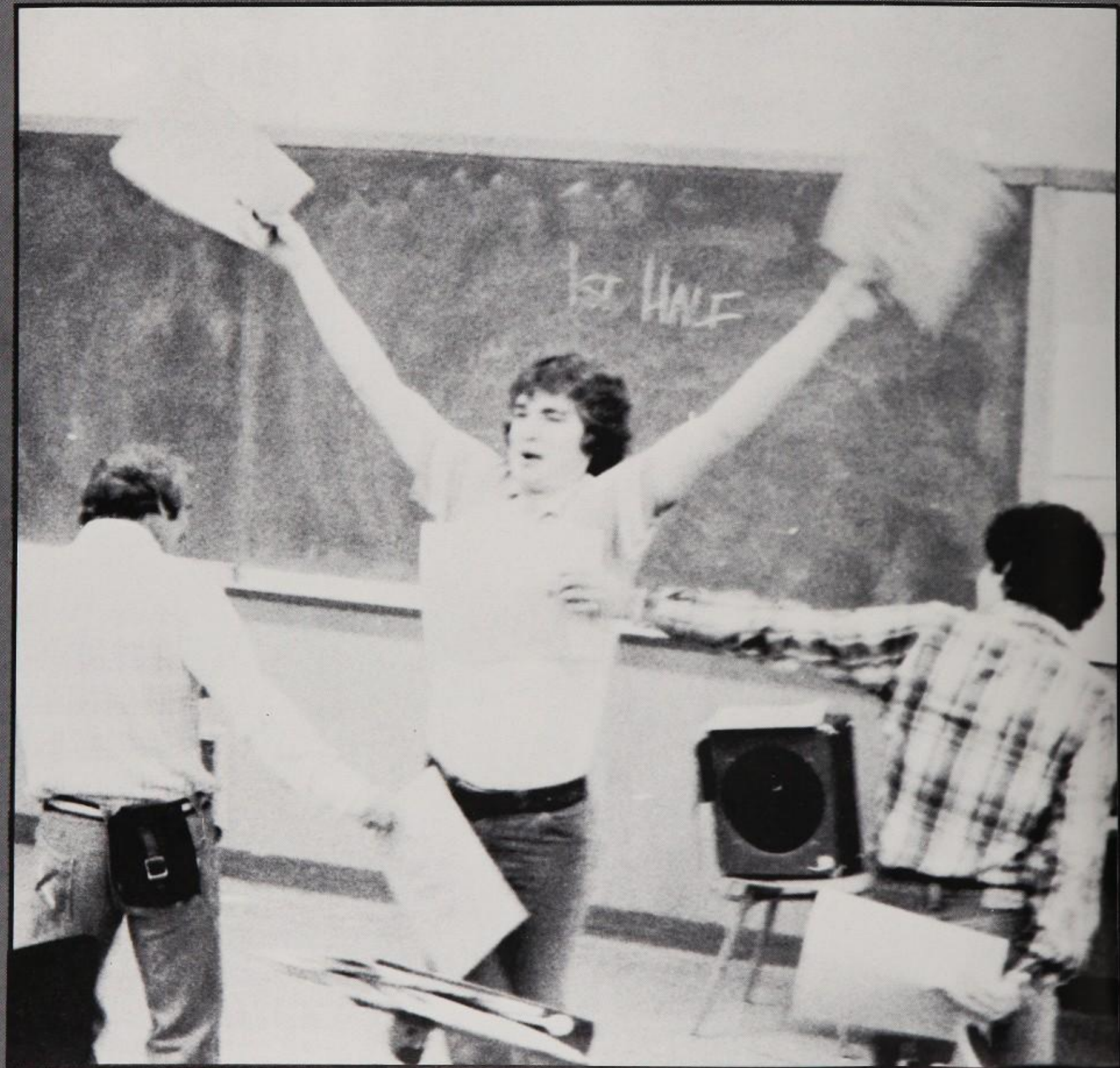
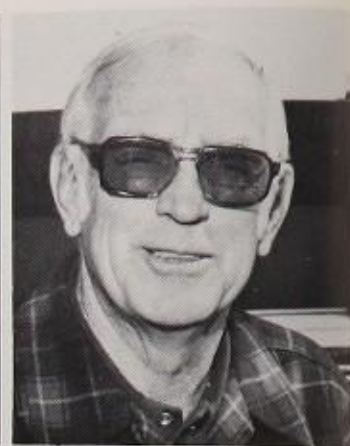
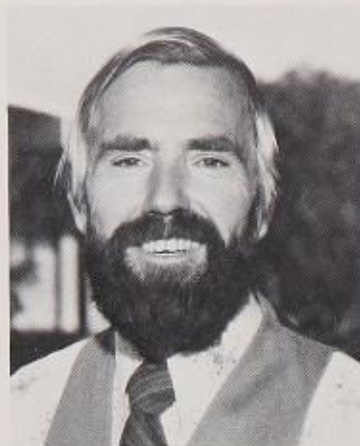
With the law degree a reality, Mr. Ridling was faced with the decision as to how best use it. He expressed an interest in running for a political office sometime in the future. "A private practice would allow the flexible hours needed for running a campaign, something teaching cannot offer." For now Mr. Ridling enjoys teaching and is content in knowing law provides options for the future.

Curt Ridling
Social Studies

Leonard Rogers
Work Experience

Bard Salcido
Social Studies

Robert Stansbury
Work Experience



1. Mr. Gemmell practices for and 2. Mrs. Luke performs in RBR.



Thomas Stanton
Social Studies



Sam Starfas
Business



John Stoney
Physical Education



Patricia Strayer
Nurse



Elsie Surian
English



William Thomas
Science



Joyce Tindell
English



Jack Tinsley
ROTC



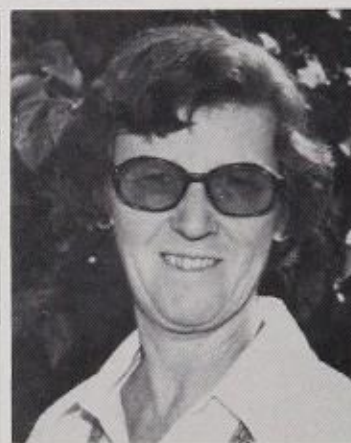
Eleanore Veazey
Library



Anthony Vigna
Social Studies



Marshall Von Bieberstein
Mathematics



Nell Welling
Home Economics

Mrs. Luke Assumes Theater Arts Job

"Never boring" is how Mrs. Marjorie Luke described her first year here at San Marcos. Replacing Mr. Mokler, Mrs. Luke came to San Marcos with a list of impressive credentials. Born in Idaho, she attended Brigham Young University and majored in theatre arts. She then taught in Utah and Idaho and finally came to Santa Barbara where she got her masters degree in theater arts at UCSB. Mrs. Luke taught for fourteen years at Santa Barbara Junior High, extending her commitment to theater into the summer by working with aspiring actors and actresses in the Youth Theater program.

When asked how much different San Marcos is from SBJHS she remarked, "You can't compare the two; both are

just as nice." She did note, however, that teaching at the high school level is a bit more challenging. She is very impressed with the learning ability and enthusiasm of the students here at San Marcos and only in a few cases has she found exceptions to this behavior. While she admits that her work is very time consuming, she does have time for outside activities which include costuming, church work, sewing, traveling and most important, housewife and mother to her five children, all of whom graduated from San Marcos. She also boasts two grand-daughters and has another grandchild on the way. When asked about her future here at San Marcos she happily commented that she would remain here "as long as I can survive."



Keith Whitham
ROTC

Charlotte Williams
Home Economics

Ron Williams
Physical Education

George Woolsey
Mathematics

Thomas Zeiher
Foreign Language

Jeanette Baskous
Teacher Aide

Mary Ellen Bishop
Secretary

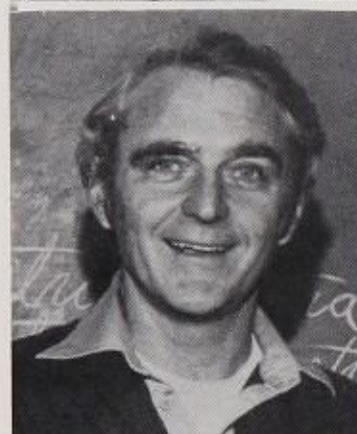
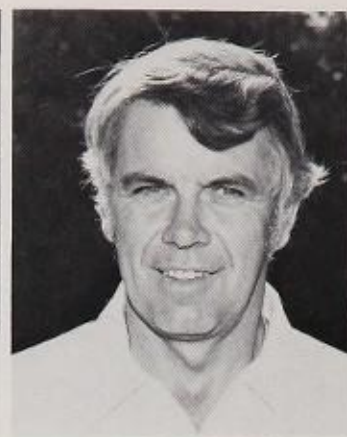
Sydney De Fay
Teaching Aide

Lois Fingal
Secretary

Al Gionfriddo
Equipment Manager

Sherry Hahn
Interpreter

Colleen Hand
Teaching Aide





Mary Lou Hays
Secretary



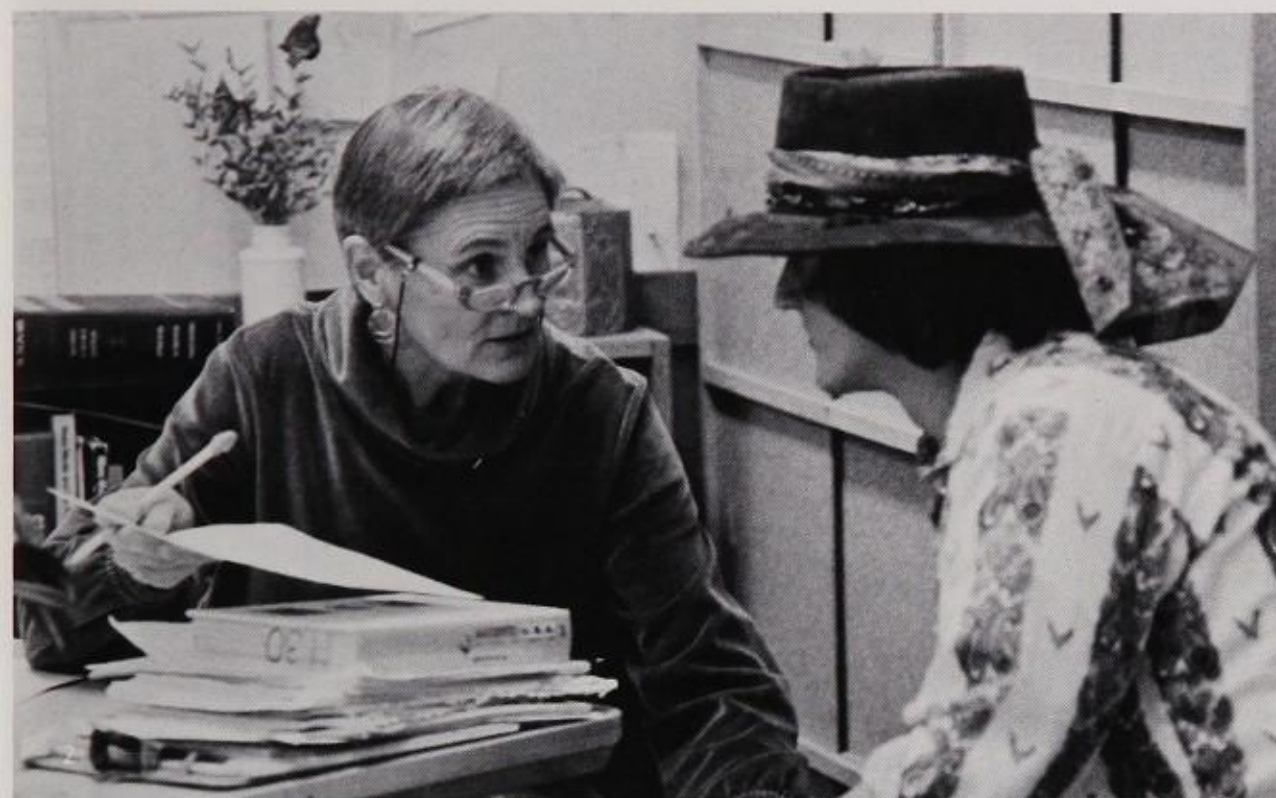
Marie Lionello
Secretary



Ruth O'Donnell
Career Information



Marsha Paul
Receptionist



“All My Students Are Beautiful”

“All my students are beautiful, each in his own way,” stated Fran Measley, a veteran teacher with seventeen years experience. She has concluded that students have changed a great deal. College-bound students are very serious about their education and becoming “successful”. “But,” she adds, “there are fewer scholars on campus.”

According to Mrs. Measley, non-college students take a “so what” attitude towards their future and school. “They feel life owes them something,” she explained, “they get bored with school and even with their social life.”

Teaching takes up a lot of Mrs. Measley’s time, but she enjoys many other outside activities. She frequents the desert because of her interest in rock collecting, but it also provides time alone with her family. Besides the desert, she takes great pleasure in traveling and looks forward to extensive touring when she retires. Her main ambition for the present is to complete twenty years of teaching.

1. Coach Mo Claydon shouts encouragement to his girls’ softball team. 2. and 3. Mrs. Measley in a serious and a light moment works with student, David Dreier.



Andrea Perkins
Gym Attendant

Junemarie Reynolds
Teacher Aide

Susan Romero
Library Clerk

Martin Ross
Teaching Aide



New Science Teacher Comes To San Marcos

Having experience only as a student teacher, Mr. Don Bell came to San Marcos and began teaching full time this year. Besides instructing science classes, he assisted Mr. Purcell in coaching track.

Mr. Bell, born and brought up in Artesia, California, enjoys fulfilling a leadership role and working with people. He has for a long time had an interest in the world of nature and science and says, "Teaching appears to be a job where I can best use my talents." Attending Cal State Long Beach, Mr. Bell earned Bachelor of Arts degrees in zoology and biology.

Regarding the science department at San Marcos, he is optimistic. "San Marcos has a good teaching atmosphere and the students are generally cooperative and well-

mannered. The faculty is a friendly and concerned group of teachers."

As far as hobbies are concerned, Mr. Bell enjoys various sports, photography, hiking, jogging, backpacking, traveling and relaxing at the beach. Coming from the Los Angeles area, Mr. Bell appreciates the change from smog to fresh air and really likes the Santa Barbara surroundings. His future goals are somewhat uncertain, but he would like to become a full time biology teacher. During the summer, he wishes to work as a naturalist or park ranger and backpack through the American, Canadian and New Zealand mountains.

Mr. Bell would like to remain teaching at San Marcos, but his rehiring depends on future school district decisions.





Betty Saunders
ASB Office

Shirley Silva
Secretary

Vicki Simon
Teaching Aide

Betty Woods
Business Office

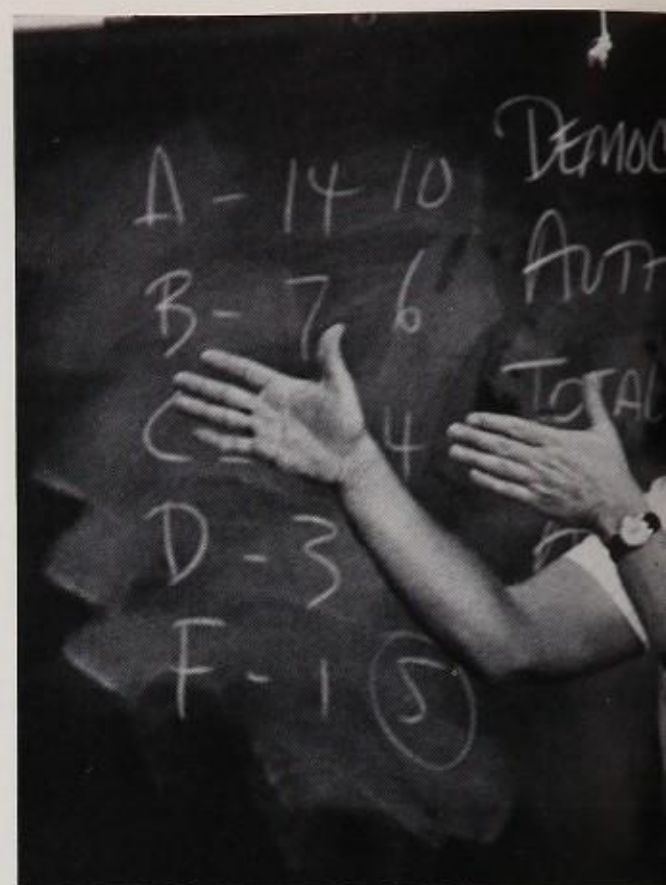
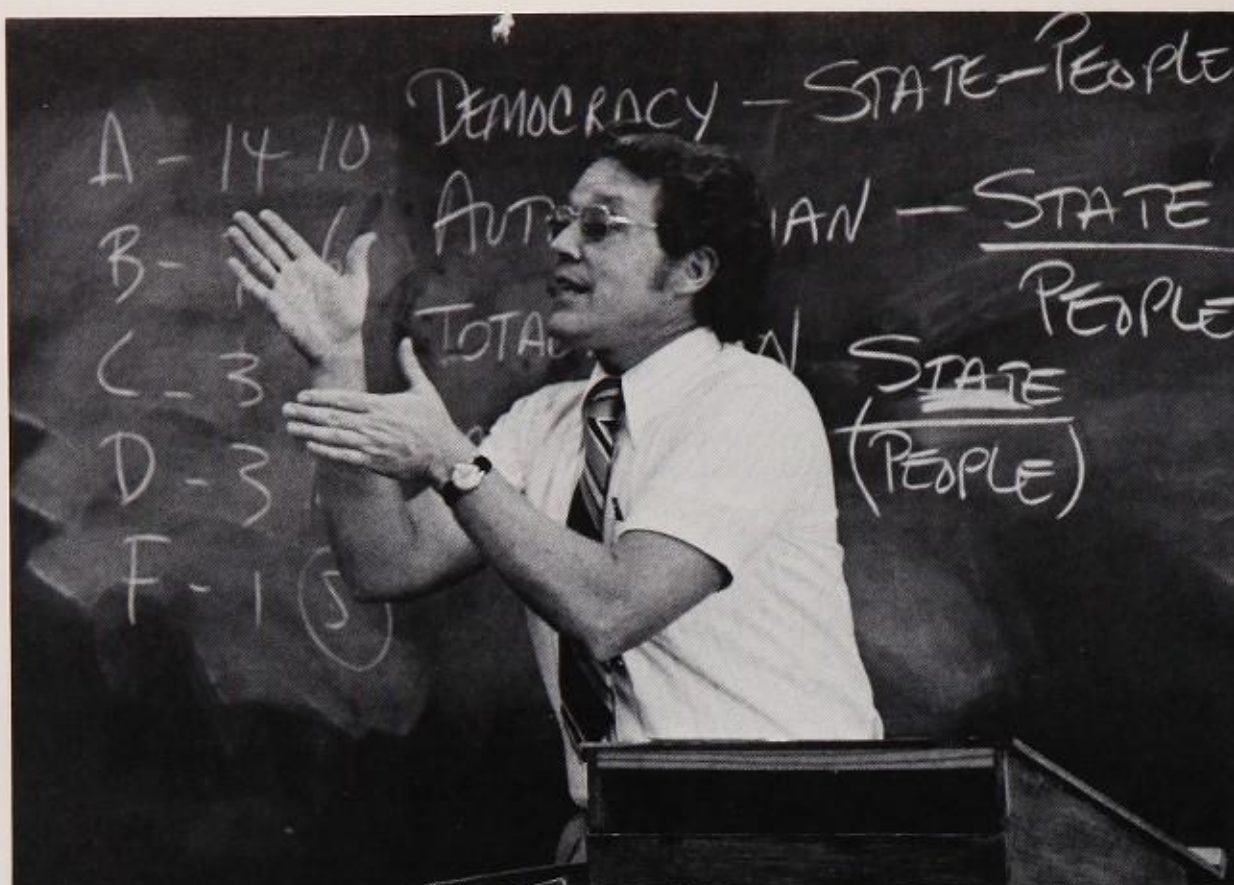


CUSTODIANS. L to R: Mike Martinez, Frank Dominguez, Joe Luera, Rod Meyer, George Batzianis, Bill Chapman.
GROUNDSKEEPERS. George

Giovannacci, and Jack Sheppard.
CAFETERIA STAFF. Front Row: Cathy Furnari, Lillian Carroll. Row Two: Anna Morosin, Ida Perreault. Back Row: Clara Stone, Virginia Lugo.



1. and 2. Mr. Bell, in his job as assistant track coach, surveys a meet.



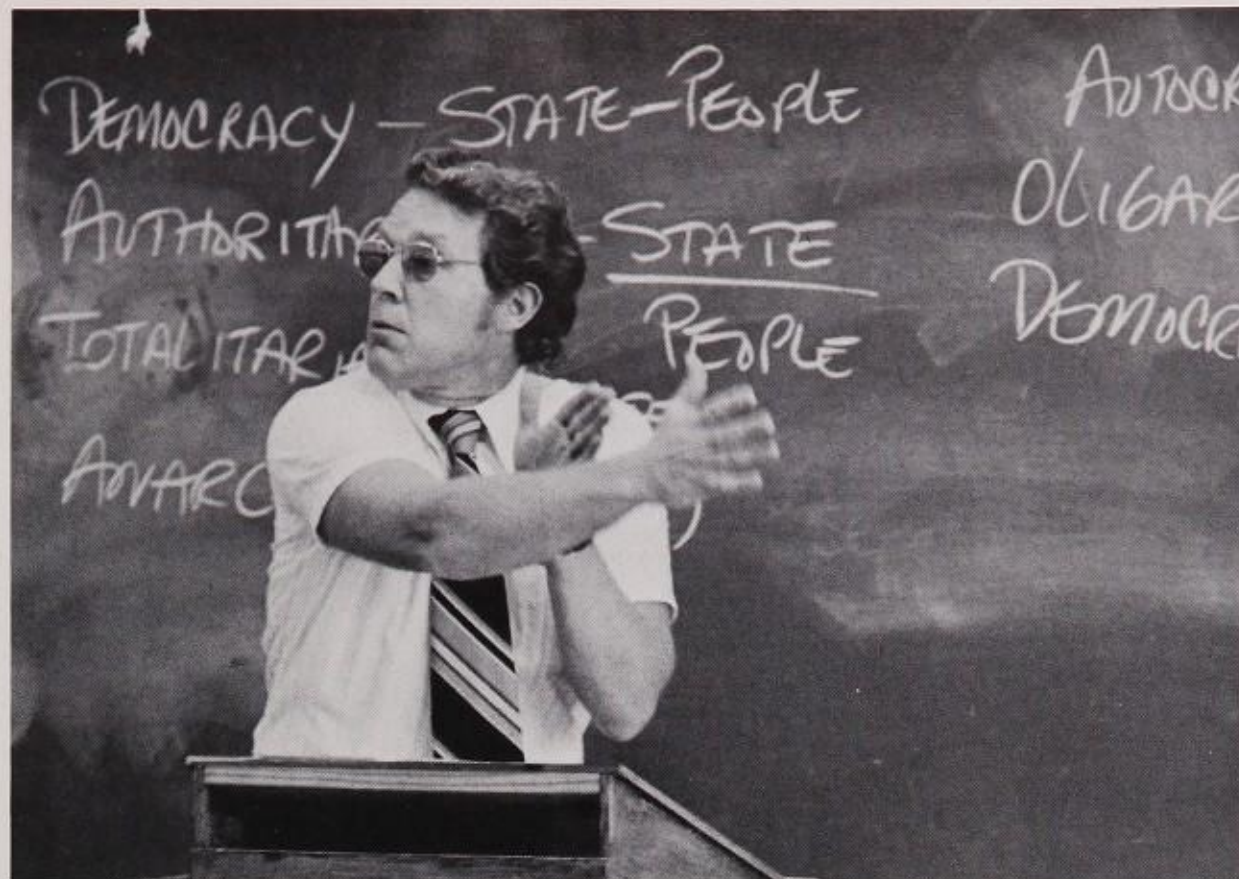
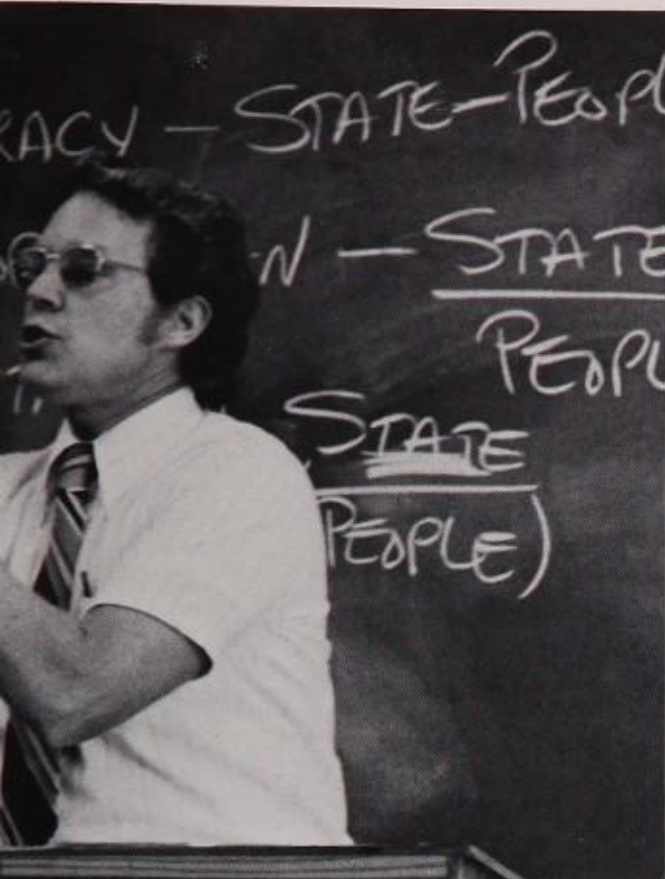
On Teaching And Teachers

The people who give students an education must have a desire to learn themselves, not just a desire to expound the wisdom and knowledge they have obtained through the years. They must possess a desire to see the next generation take over the world that their generation has run for their allotted time. In a way, they must want to make the impression of the responsibilities these young people are taking on as they enter into the open society of our world. They must cherish the opportunity to help bring about a better world through teaching the right things to young people. This, perhaps, is the true desire that lies behind the aging teachers' eyes that have watched so many children become adults.

What are the anxieties these people go through, in worrying about the impressions that they are making? Do they ever worry that perhaps they may be teaching the wrong things for the future? What future do these young people have? What kind of future will the young have made when they in turn become old? Is it their teachers' right to make these impressions that affect the future?

There are no real answers to these questions, and in having no answers teaching becomes a hesitant, perhaps doubtful profession. Is it really worth it, knocking one's head against a solid wall of young eyes, trying to show a concept? Sometimes it doesn't seem to be, to some





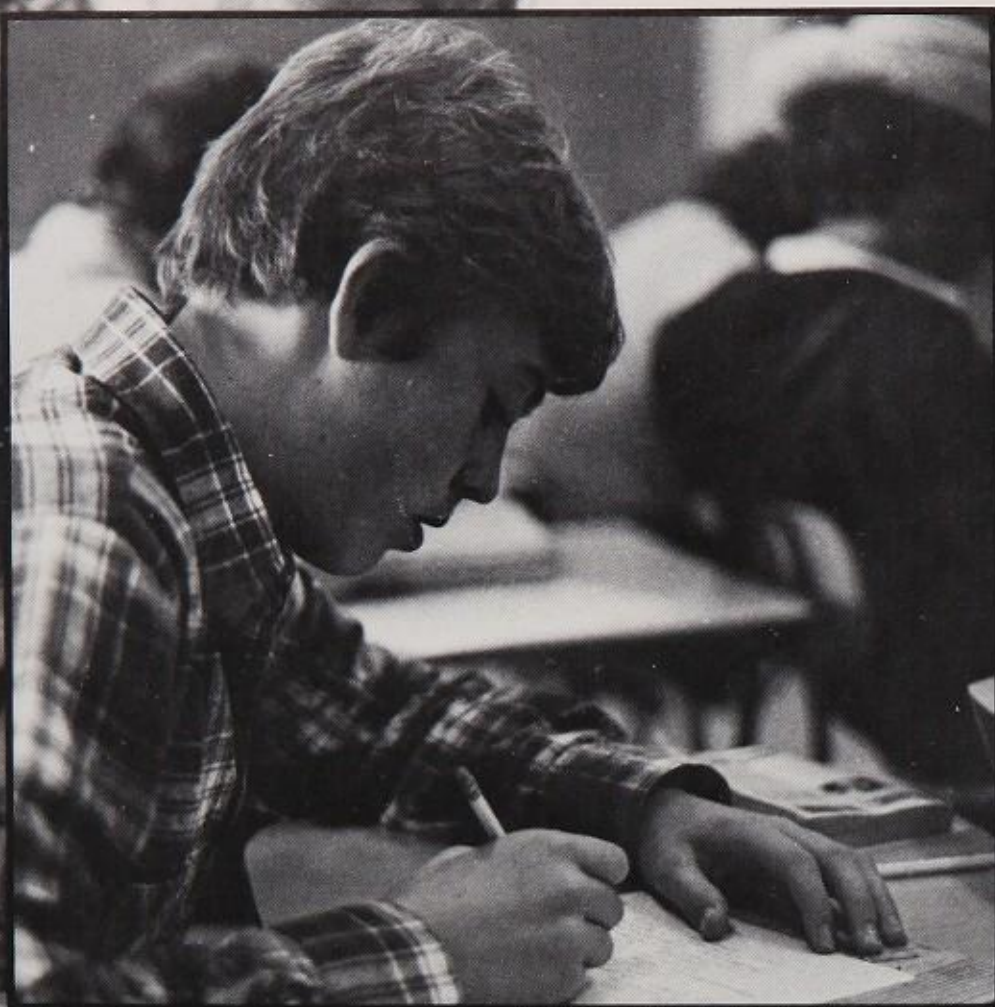
teachers. In bridging the gap between generations, doesn't that make the work worth it? To actually open a young person's eyes to something, and see this person learn something valuable in the process?

This effect is laid not only upon the teachers. The students also must have desires to learn. In realizing that perhaps the teacher has something to say, it should be easier to learn. But it doesn't always work that way. The teacher is not able to bridge the gap all of the time, for the student must be willing to reach over that gap also, and meet the teacher half way.

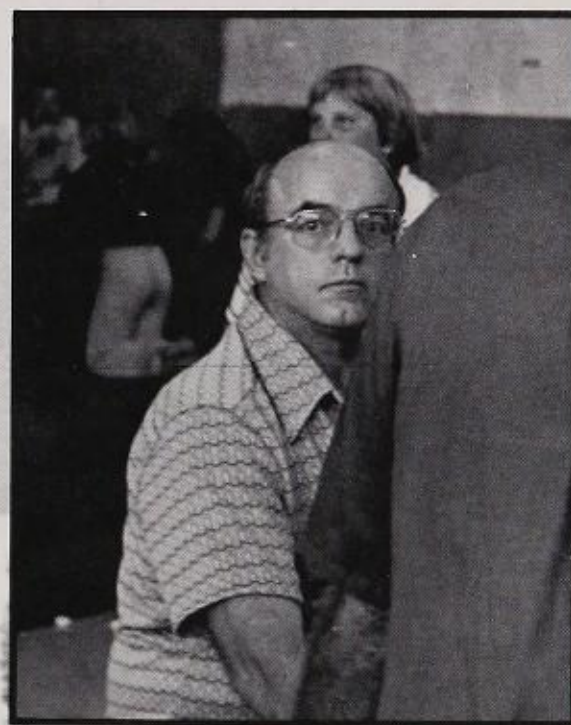
This is the most frustrating part of education, of bridging the gap that separates the teacher from the student. Perhaps another problem lies in that sentence right there. The teacher should sometimes realize that the roles must reverse; the teacher must become the student, and the student the teacher. Students have things to teach, too. Defining the roles too strictly of teacher and student only widens the gap between them. There must be mutual understanding that together, the two can learn from each other.

This is no doubt the most valuable thing learned in the education process. Learning is a life process, it is growing. To grow we must learn; and to learn how to learn is the real process of education.

San Marcos, like all high schools, is many things to many people. It is a unique situation, having fifteen through eighteen year olds associated so closely with adults. It is unique in offering academic and extracurricular activities, that stimulate both the will to knowledge and the will to create. Students can take part in theater, art, vocational



arts, music, journalism, and athletics, supplementing their academic learning. With such diverse aspects of life brought together, combined with the social urges and trials of almost 2000 people, life in high school can be quite confusing. And we wonder why administrators look their age at times.





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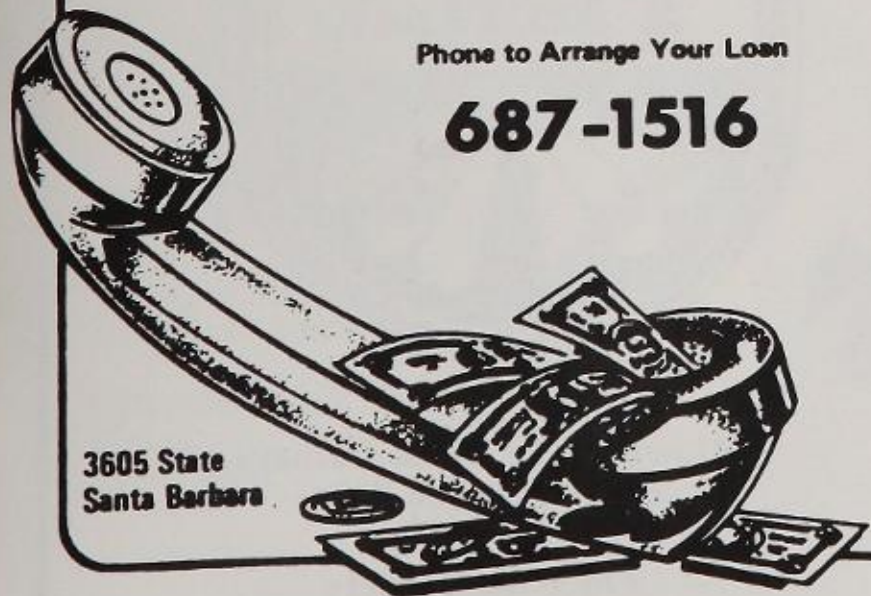
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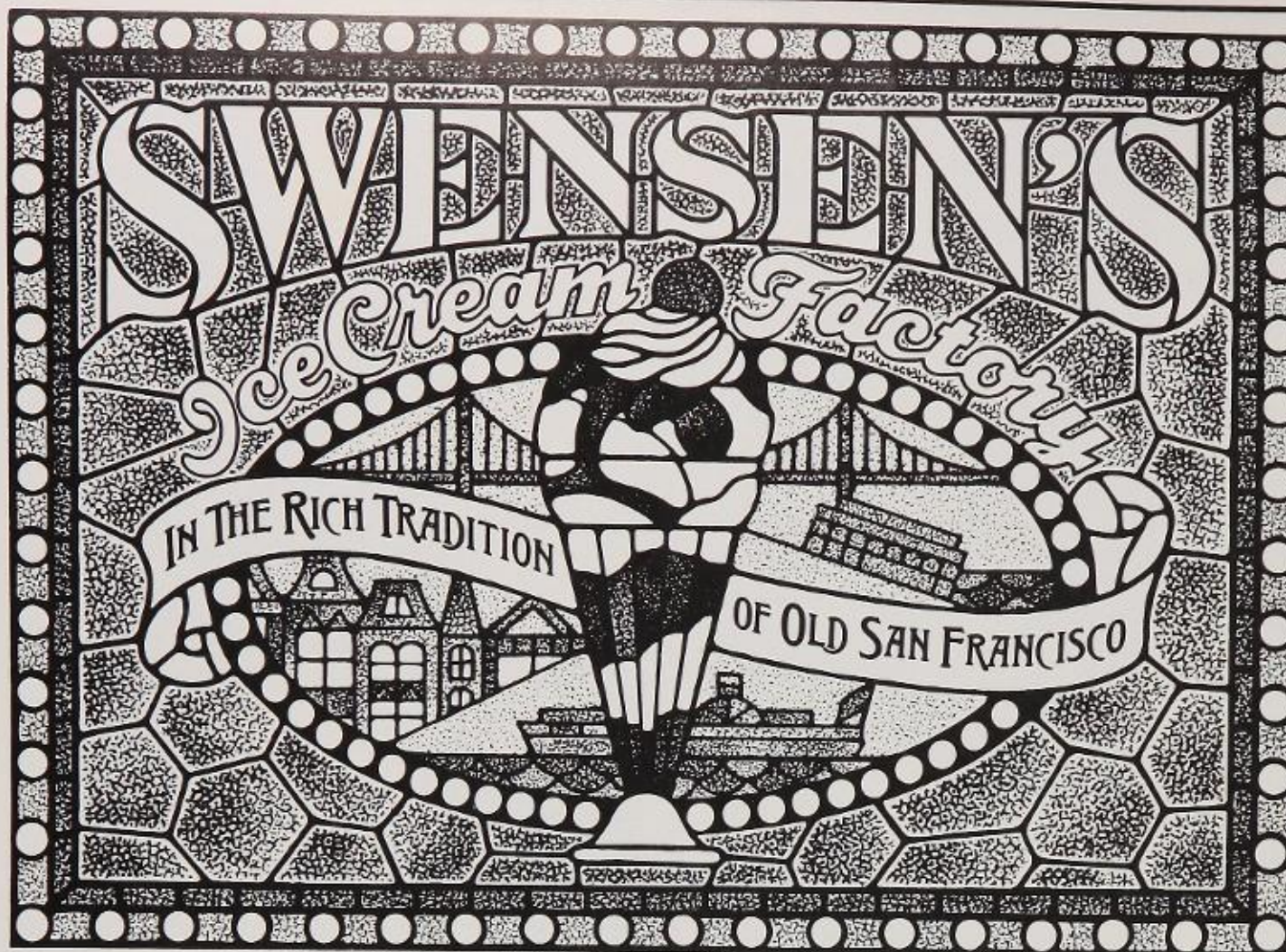
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"A man lives, not only his personal life, as an individual, but also, consciously or unconsciously, the life of his epoch and his contemporaries." -Thomas Mann

Epilogue

Myths are, as part of their basic nature, bound up with the past. They involve deep images which seem to come from some external source. Historically, similar images have arisen in almost every culture—images of the mother-goddess, the wise old man, the hero, as well as poetic images taken from nature, forms of art, dance, and music.

San Marcos seems very clear to us now; its workings, students, hangouts, schedules, idiosyncracies, administration, teachers and drawbacks. But years from now ... what then? Will dropping by 4750 Hollister Avenue seem akin to arriving in some foreign, unknown land?

"Our school" will, in time, inevitably develop and transform into something else, with our perception of it becoming more and more mythic. Returning will be strange because myth will meet reality.



It has been said that America has no myths anymore, is devoid of heroes. Yet the same images that inspired and captivated ancient and medieval peoples affect us today. We have, if anything, added new myths, modern myths, in an unconscious attempt to formulate order from the chaos of our complex times.





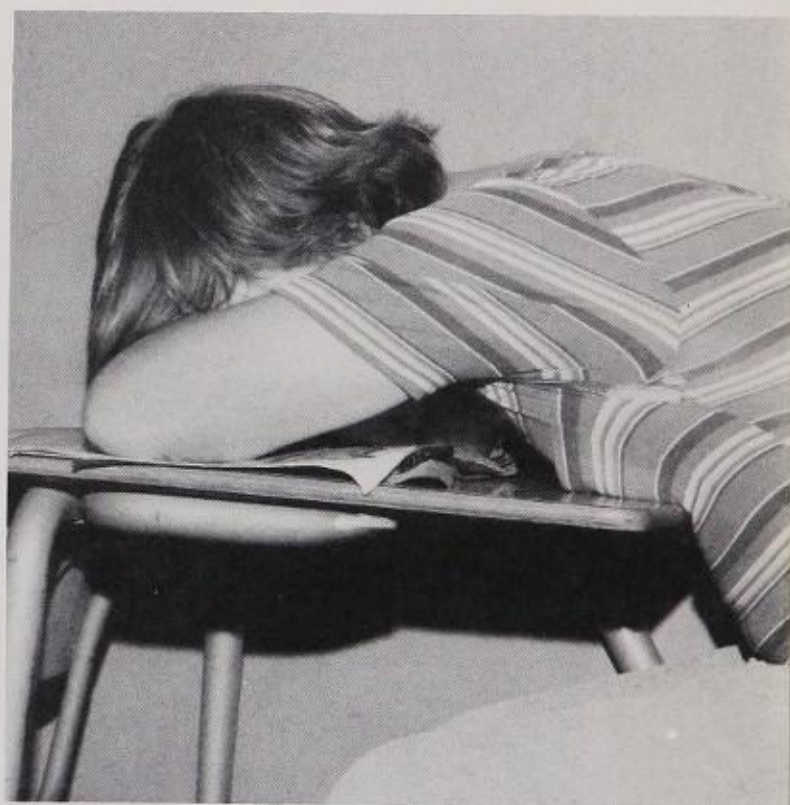


Myth of the Individual

We are all somewhat aware of our own existence, conscious of the fact that we are removed from the rest of the human race by being individuals. Yet how much of the component parts that comprise "me" are superimposed from the thousands of things I witness each

only an assumption. Is America, land of the individual opportunity, turning out such people and creating a new myth - that of the individual? It is hard to go beyond mere statement of the question. Conclusions should be drawn by the individual - those who read this are, in fact, individuals . . .

San Marcos is composed of 1800 students. It is another myth that they all have the same, or even similar experiences of high school. Life is not



the joy of cheerleaders or the football crowd, nor is it the bland superficiality of daily gossip light talk. Inside each person is, as last year's editor described it, "a quiet place." Here, the person is himself and how he transmits his ideas, moods, feelings, anger, frustration, joy, etc. - his meaning and his determination as an individual.

day and the thousands of influences acting on me in their subdued, almost unnoticable manner? The assumption that I am I, and not just the sum total of sofiety, parents, friends, television, teachers, common morals, used ideas, and unoriginal thoughts, is essentially



1. Deserted halls are a familiar sight to yearbook staff members, who spend many extra hours on the campus. 2. Diane Dreier and Holly Wanless crack up as a result of too many hours in the yearbook room, as Susan Coleman, center, deliberates over a copy.



Myth Of The Self-Propelled Yearbook

When I joined the yearbook staff at the beginning of the second semester, I had much to learn. I was naive enough to take the class because I had no sixth period, and wanted an opportunity to do my homework. Like the rest of the student body at San Marcos, I thought that the yearbook magically came out by itself. I imagined that all the staff had to do was choose from an infinite number of candid pictures, write a few clever lines beside each one, put them together, and send them to the printer. Presto! A yearbook appears in June. Little did I know . . .

Before I could blink twice, I was drawing layouts, cropping pictures, writing copy, designing pages, and dispensing advice. I had become an unofficial Organizations Editor, and I still don't know how it happened. Eventually, it became clear that putting out the yearbook rested on the shoulders of about eight people. It was a major shock, somewhat like a punch in the stomach, to realize that if we didn't put out the yearbook, no one else would for us. To me, this seems to be a paradox. The responsibility for the yearbook, which holds the record of an entire segment of our lives, is left to a handful of people. How can eight or ten people give an objective view of the lives of 1800 others? It should be

the contribution of everyone. Obviously, I do not expect the whole campus to sign up for yearbook next fall. On the contrary, too large a staff can create a poor book.

We do need input however. It would be no extra work for each organization to send in a list of their activities, and for the club presidents to identify the formal or group shots. I can't count the number of times I had to send people running all over campus, trying to identify one person in a group shot. Sure, we could have left them out . . . but how would you like to be the missing person? We had so few offers of help from anyone. There was little cooperation from the organizations and athletic teams, and this did little to turn out the book quickly and efficiently. Yet, these are the same people who kept walking into the room and asking us, "Is the yearbook going to be on time? Will it be good?" They expect us to answer, "YES! Of course, with all the generous help and time you've given us . . . why of course, it will be here on time, and the best yearbook you've ever seen?"

I hope that next year brings some drastic changes in the way yearbook is put out. Something like a yearbook, that means so much to so

many people, should be approached more realistically. Eight people spent many hours a day after school for four weeks, days when only the muted shouts from the athletic field and the clacking of typewriters from the yearbook room broke the silence of the deserted halls. We were here evenings, weekends, and half of spring vacation, trying to get the book finished . . . that's too much. With a little more cooperation from the student body, the job would have been a whole lot easier. So many people have no concept of the organized time and effort that is necessary for the production of a yearbook. The yearbook doesn't come out by itself . . . my illusions of that are gone now. From the staff, I've learned so much—about cooperating with people, about writing, about dedication, about the quick passage of time, and mostly, about DEADLINES. However, I know that next year's new staff members will have the same illusions that I did. If every person on the campus were aware of the complications entailed in yearbook production, perhaps this knowledge could be passed on, and the problems could be lessened. For the sake of next year's staff, I hope so.

Holly Wanless
Staff Member

The Myth Of: "The Super Student"

The mythical image of the high school student can be summed up in one word: INVOLVEMENT.

If the student is male, he is supposed to be a five sport letterman, be school president, have two million friends, twenty-five girl-friends, and maintain a straight "A" average. He's also editor of the school newspaper, is in all of the school plays, is a favored student in every class, eats a balanced diet, and is the apple of his family's eyes.



If the high school student is female, she is president of five out of every seven organizations at school, rides horses, keeps her room tidy, plays ten different musical instruments, and would never kiss a boy on the first date. She is adept at every sport one can think of, being something of a tom-boy, but also models in her spare time, sings solos in choir, and is queen of the dance floor.

Where does one actually find these super students? Do they really exist? How do they so cleverly manage to keep from going insane?

If the students made these images realities, they would be in mental institutions, by the end of a year of such activities. To be an active

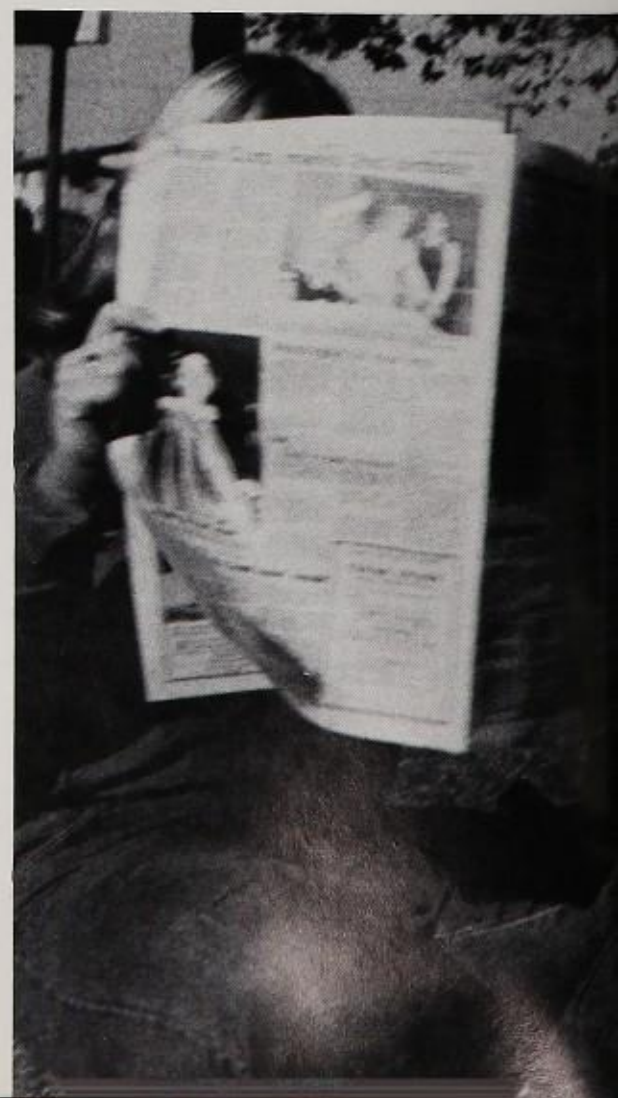
member in so many things would have them spread out so thin, that he or she would be more of a problem than a benefit to the organizations involved.

Imagine having to go to play rehearsals for at least two hours after school every day, have five deadlines to meet in the school newspaper, have baseball practice three days a week, and so all of your homework for five solid academic classes. As well as writing three term papers, a thesis, and volunteering to do all the family baby-sitting for the next two months. Who could live through that, much less do a good job?



By not being able to devote real time to any one project, the student comes short on the quality in spite of the quantity. This is irritating to those who do devote their time to the activity the "quantity" student is only superficially involved in. Thus, the "involved" one becomes a real problem, and those around him find that if they want a good job done, they had best get rid of those who are keeping them from obtaining the desired good results.

The "super-student" is better left a myth, for the good of all involved. However, there are those students who do attempt to realize this image; they find in the end that it is a costly one.



Though there is a great variety in musical taste around San Marcos, the majority of interest centers on hard rock bands like Led Zeppelin and Aerosmith. This poll, designed to get a wide range of opinions, became somewhat limited because of slight participation by students. Not surprisingly, Led Zeppelin took first, Aerosmith placed second, Fleetwood Mac and Van Halen shared third, and Boston placed fourth. Surprising, in a way, was the absence of the Beatles from the ranks of "most popular bands." The interests of most students is in music produced very recently. Also in the poll, students were asked what concerts they had attended. The response ranged from the Los Angeles Philharmonic to Foreigner to Bob Marley and the Wailers. Many people had gone to see bands like Angel, Aerosmith, Boston, Foreigner and Van Halen. A few saw the Rolling Stones. Students were asked what bands they would like to see in Santa Barbara. Some leaned toward the new wave—The Ramones, Talking Heads, The Cars, Blondie. Some stuck with the heavy

metal bands—Ted Nugent, Heart, Eagles, Cheap Trick. Some favored the realm of progressive rock—Pink Floyd

Supertramp, 10cc, David Bowie, Genesis. To give the poll some added interest, space was provided for "any other comments." The opinion that surfaced most frequently was a strong dislike of disco music.

A. Favorite Bands

1. Led Zeppelin
2. Aerosmith
3. Fleetwood Mac Van Halen
4. Boston

B. Concerts Attended

Angel, Aerosmith, Seals and Croft, Jean-Luc Ponty, Beach Boys, Boston, Yes, The Kings, The Tubes, Kiss, Foreigner, Van Halen, California Jam I and II, Rolling Stones, Bob Marley and the Wailers, Santana, America, Dave Mason, Be-Bop Deluxe, Tangerine Dream, Blue Oyster Cult, and War.

C. Concerts People Wished Would Happen In Santa Barbara

Pink Floyd, Frank Zappa, Ted Nugent, The Ramones, Styx, Steely Dan, Rod Stewart, Heart, Fleetwood Mac, The Kinks, Chicago, Talking Heads, Cat Stevens, ELO, Wings, Supertramp, 10cc, David Bowie, Eagles, The Cars, Little River Band, Blondie, Genesis, Cheap Trick.

D. Other Comments

"Build a big enough place to have these concerts!" "I hate the Bee Gees." "I like older and mellow music best." "I wish this town would get some really good concerts!" "Have you ever tried punk rock? It can be fun sometimes." "Yeah, they should play better music on the school stereo, if it ever gets returned." "Time waits for no one, and won't wait for me." "\$%%I'm livin' in a rock and roll fantasy ..."



The Myth Of High School

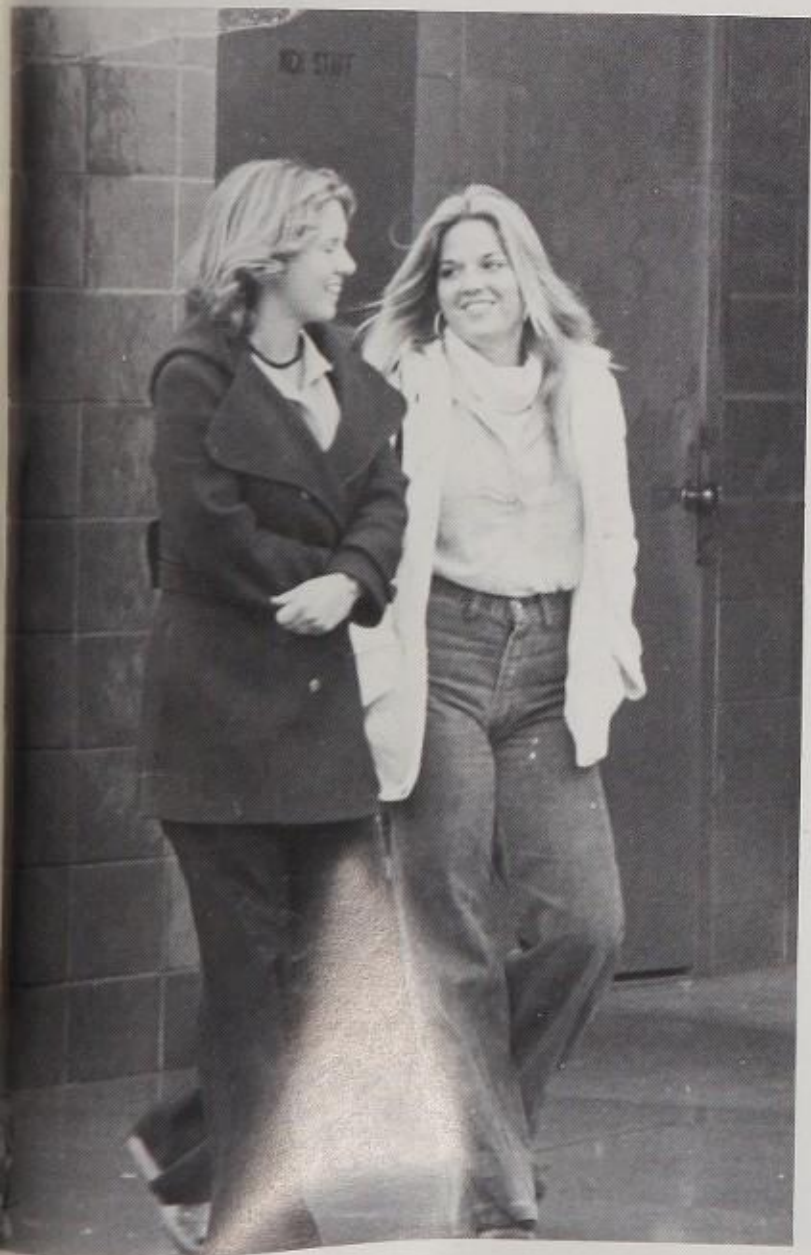
Perhaps the fact that myths call to mind something other than the real world is why I think of high school in terms of being a myth. It actually has the potential for being quite a number of myths simultaneously. However, the two that are most prominent are the images of high school being either a never-never land or something similar to Youth Authority. Ever since you were old enough to distinguish the "big kids" from yourself, the "big kids" were either idolized or shunned. Depending on Mommy's conception of high school, you were either told, "Instead of walking by Johnny's house on the way to your Grandma's, I want you to turn right at the corner, go down three blocks, turn left and go two more blocks. Johnny and his friends are outside working on their choppers," (as if that explained it) or you were told, "Why don't you stop and talk to Johnny on the way to your Grandma's? He's out cutting the grass. You might pick up some good habits." When you're older and you are finally in high school, you are so brainwashed as to what it is all about, even you believe it. Are you one of the people who were told that high school is hardwork, sweat, and toil? Or maybe you were told that it is the time to live it up, party, date, and in general, have fun! If you are of the first breed, you probably believe your teachers in Jr. High, "I want you to write the questions, write all the answers, choose the correct answer, and explain why you picked that answer. Yes I *know* each question is a page long, but that's the way you'll have to do it in high school." Now that you are in high school, the teacher says, "Answer the questions on page 29." Invariably, someone asks if they must write the questions. The teacher answers, "Of course not! Just write the number and the letter of the answer." Yet, you are so conditioned as to how much time and effort this should take, it still takes you the same amount of time to do this assignment as it would if you wrote out each question.

Maybe you are of the other breed of student. Now don't get all excited, you're so busy having fun that you don't know how much you hate it. When was the last time you had a good night's

sleep? "Sleep?" you say, "who needs it? I'm having fun!" Well let's just take a look at a typical Saturday in the life of a girl who is spending her high school days having "fun". Despite the fact that she didn't get home until 3:00 Friday night, Jane gets up at 7:00 to go jogging—she has to keep her figure trim. She puffs back into the house at 8:00 and takes a shower. After a nutritious breakfast (consisting of half a grapefruit) she spends an hour doing her hair in the casual day-look. At 9:00 she leaves to go shopping, but she's back by 10:00 because that is when the sun is strong, and she needs to keep up her tan. What did she buy? Nothing! She didn't even have time to get to the store. At 10:30 Pete calls; she talks to him for an hour and they decide that he will come over for lunch and a swim at 1:00. Just as she is hanging up, the doorbell rings. It's Tom "just dropping by" because he was "in the neighborhood". As 12:30 rolls around she starts to consider pushing him out the door. He finally leaves after she promises to have dinner with him. While she is making Pete's lunch, she remembers that she is going to the movies with David that night. Meanwhile Pete arrives. After they eat (Pete has a submarine sandwich, Jane has a piece of dry toast.) she pushes him in the pool, and runs inside to call Tom. Obviously, Tom is upset. Especially when she says she can't go because she has to wash her hair. This is partially true, however because by the time Pete leaves at 5:00, she has to wash her hair and put it up in an evening style. Jane gets ready by 6:00 and then calls Susie on the phone to tell her everything that has happened so far. She is still on the phone when Dave arrives, and she says a "hurried" goodbye. After the movie, they go to a party which is actually very dull, but Jane is so flustered by now, that she doesn't even notice. She strolls in early tonight (it's only 2:00) because tomorrow is Sunday and she'll have to find time to do all this *and* go to church! Sounds like fun, doesn't it? Are you one of these myths?

(The people in these pictures are not connected with the story.)



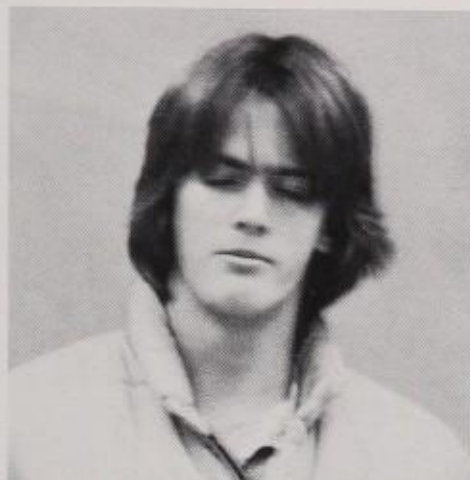


The Myth Of The Yearbook





Crown & Sceptre



Our mythical yearbook
Displaying all those people you
Recall so well
Masking what really happened
In pictures that rarely tell
A thousand words.
A few stilted moments of insight.

We exhort: challenge our thought,
Devise your own little ways
Of understanding your school.
Try.

Accepting good ideas is almost as
bad
As developing bad ones.
Ask: why are these pages true?
No reason, but for the whim and will
Of an arbitrary gathering of people
Known as the yearbook staff.

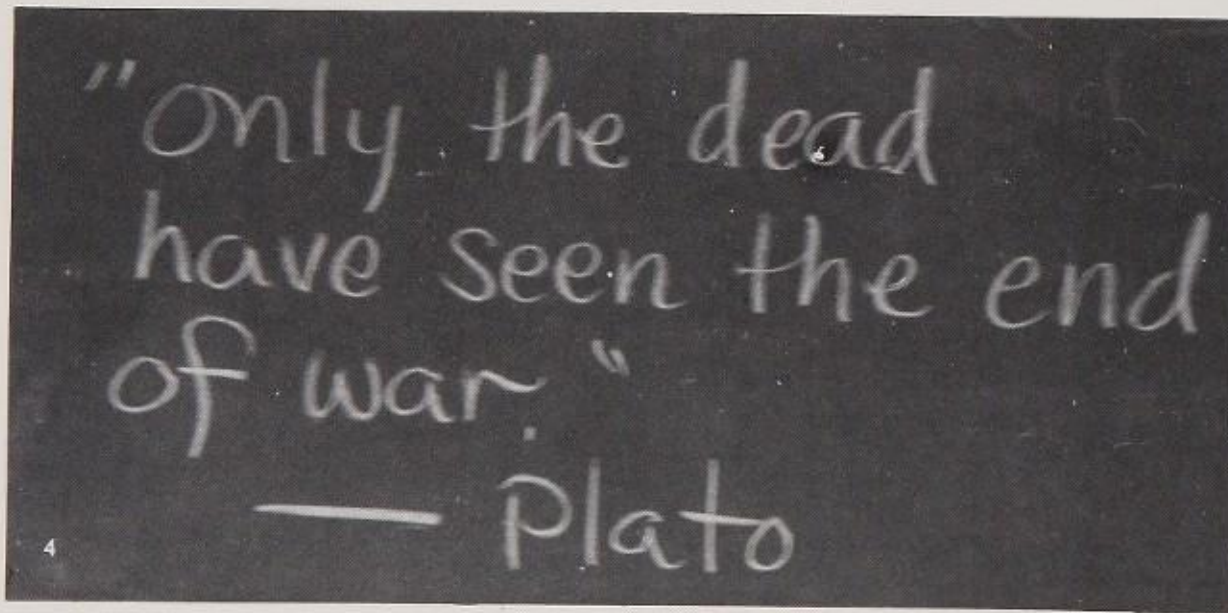
We are less unique than many,
More unique than some.
In short, a normally demented group
Of people trying to make sense
Out of the Chaos
We are handed.

Trying to rationalize
Lack of school spirit
And explain twisted plots
And describe drawn out sports
We come from the distance
And know only what we might have
thought
Or were told.

Seeming to understand, we don't
really.
We are only interpreters
Of the Holy words of our glorious
students.

Editor's Page

The Savors of the second semester include Debbie Monnier, Diane Dreier, Holly Wanless and Stuart Savage. Other yearbook related people who were invaluable are Monica Orozco, Kelly Brignell (for her endsheets), Kevin Meaney (for his car and friendship), Randy Howard, Susan Coleman and Marcy



Baird. Personal thanks to Richard Macintosh, Shawn Rosenheim, Kent and Jeff Chambliss, Alex Meisel, Cassandra the Prophet, Diana, Kerri, Jim, David, Kim, Barbara, Bob, Nancy and Sally Potter.

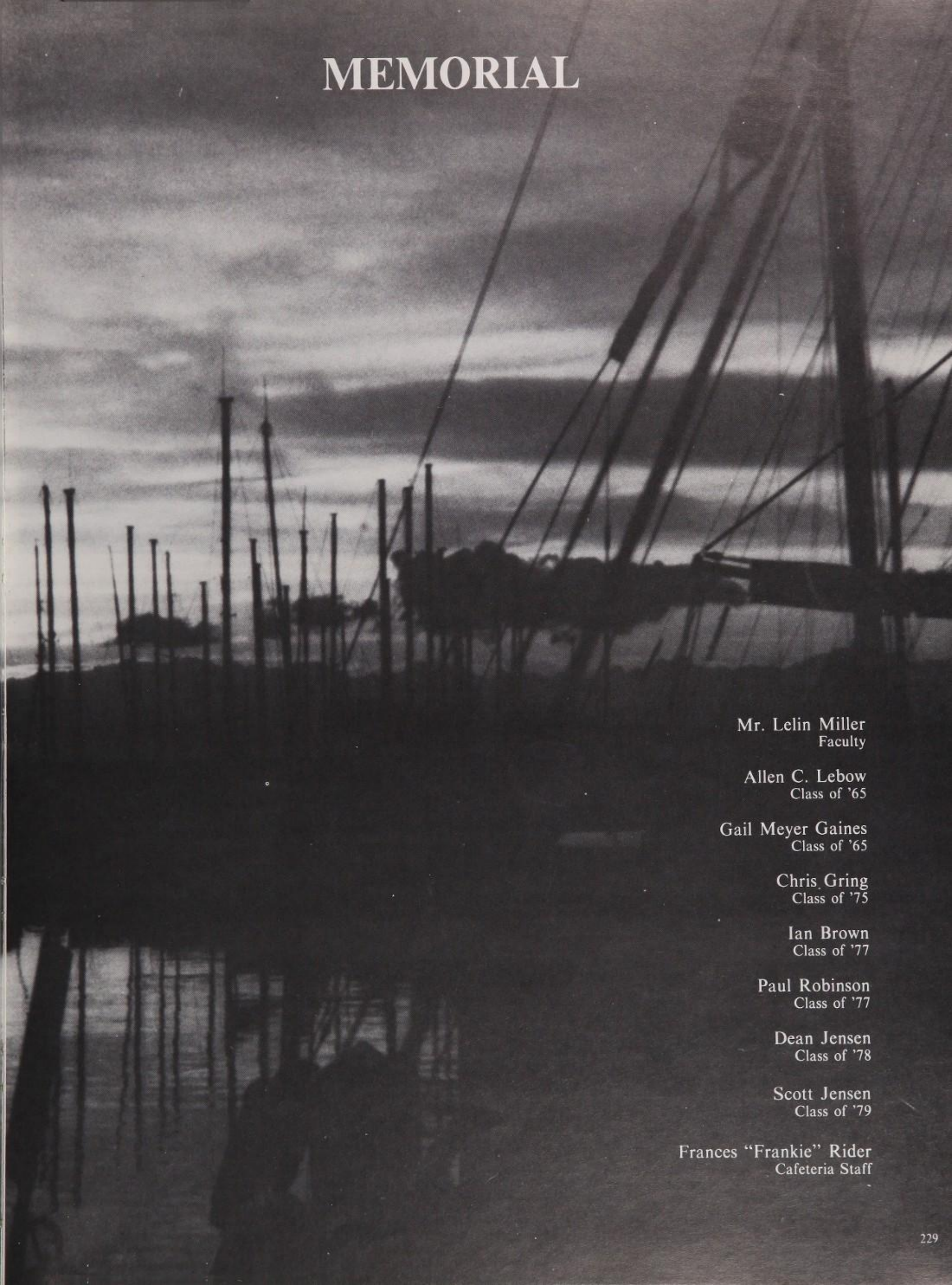
"What a long strange trip it's been," to quote the Grateful Dead.

1. Kevin Meaney considers a mind-blowing sentence in Pynchon's Gravity's Rainbow. 2. Sophomore lawn. 3. Our archetype again. 4. Wisdom of ... 5. Macintosh. 6. Mythical Santa Barbara harbor. 7. Angie Cleghorn, right and Mary Meaney, left. 8. The artist Linda Altomare with I-13 style light on her hair. 9. Savior Debbie Monnier. . The prophet Cassandra. 11. Savior Diane Dreier. 12. A confused Jeff Chambliss. 13. Laughing Lillian. 14. Kent and Stoner (Flanders). 15. Mr. Stanton heading home for an hour dinner break. 16. Zandy idd. 17. Kelly Burke.





MEMORIAL



Mr. Lelin Miller
Faculty

Allen C. Lebow
Class of '65

Gail Meyer Gaines
Class of '65

Chris Gring
Class of '75

Ian Brown
Class of '77

Paul Robinson
Class of '77

Dean Jensen
Class of '78

Scott Jensen
Class of '79

Frances "Frankie" Rider
Cafeteria Staff



On the Grasshopper and Cricket

The poetry of earth is never dead:
When all the birds are faint with the hot sun,
And hide in cooling tree, a voice will run
From hedge to hedge about the new-mown mead;
That is the grasshopper's - he takes the lead
In the summer luxury, - he has never done
With his delights, for when tired out with fun
He rests at ease beneath some pleasant weed.
The poetry of earth is ceasing never:
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The cricket's song, in warmth increasing ever,
And seems to one, in drowsiness half-lost,
The grasshopper's among some grassy hills.

-John Keats

Signatures

- Bever -
I am a full fledged member
now if you would swear me
in. Great ads. in the K.P. &
it was super bugging the hell
out of Chennell.
Take care
The man
I admit it.



The band Over East, jamming in the rain for a lunch crowd, played music ranging from the Cars to the Rolling Stones to disco Rod Stewart.



Students ascend the steps of the Hindu Vedanta Temple on a field trip in Mr. Kallio's Great Religions class.



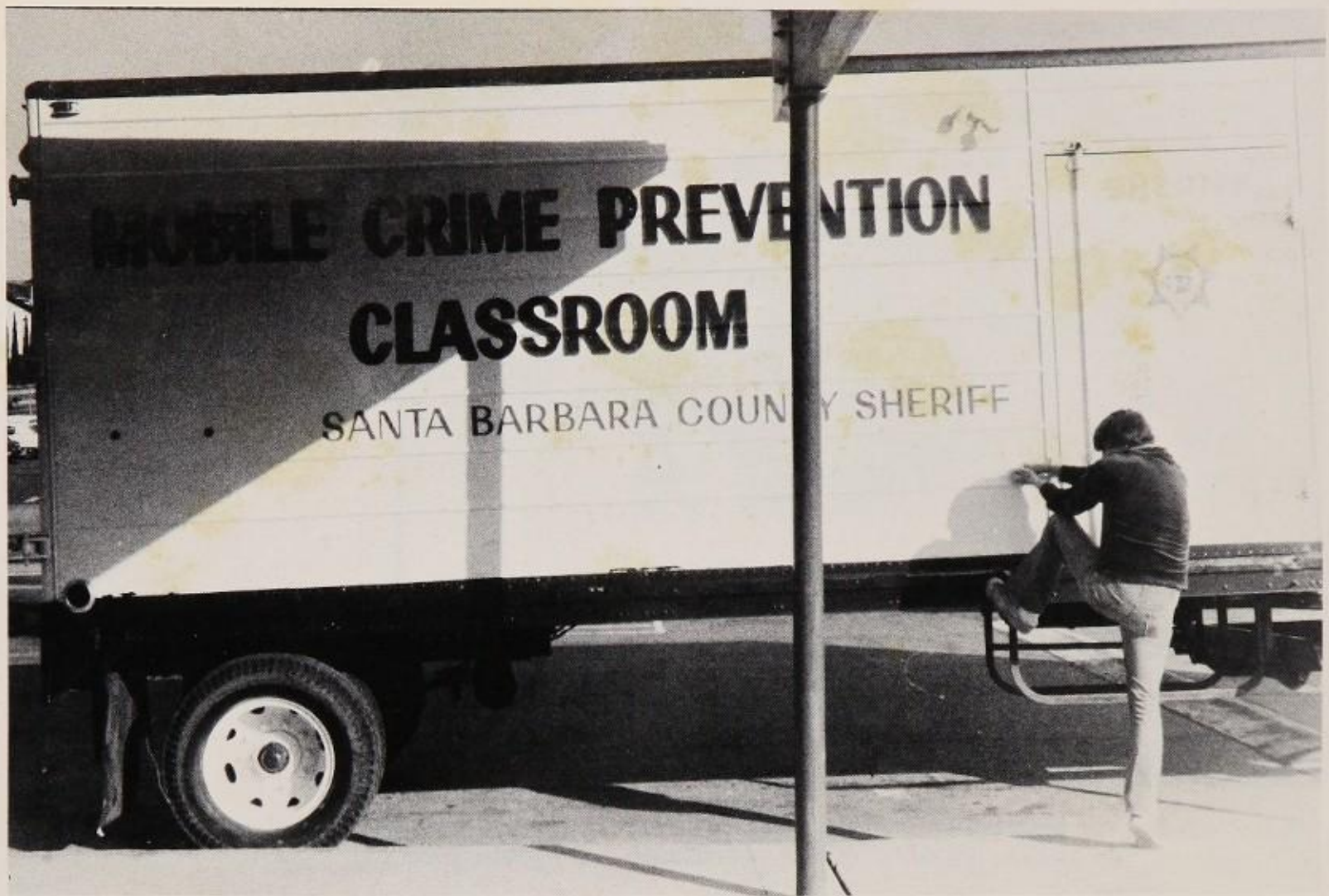
The surrealism of a football game - trash, Marquettes, and crowd - is caught in this picture. The cabinet later in the year released a statement condemning trash throwing: "We're ashamed of this behavior ..."

John Barr-20, Sr. Barrer was on. That
clan of Sr. lands is immortal, engraved deeply into
SM history. And there are more year left! Good
help we have a great summer, etc. etc.

Andrew Hoffman
(non-member)



A lone student wanders the hallways on the west side of campus. Notice the banged up lockers, indicative of lack of financial support for repairs.



It has been a great
year this year. you
really made me feel
comfortable here at
S.M. after moving
down here. Have a
cosmic summer
friends
Mike Schmid

señor Barrios
—Beware—
the kliotions are
out to get you good luck
(that's for the kliotians) have a cosmic
summer
Ayde Webb

IV

High School:
No faces anymore, only
Warm summer winds, casual
thoughts and periodic intervals
Of renewed soul-searching.
It's all somehow reminiscent of
That time, but vaguely so,
Very vague...

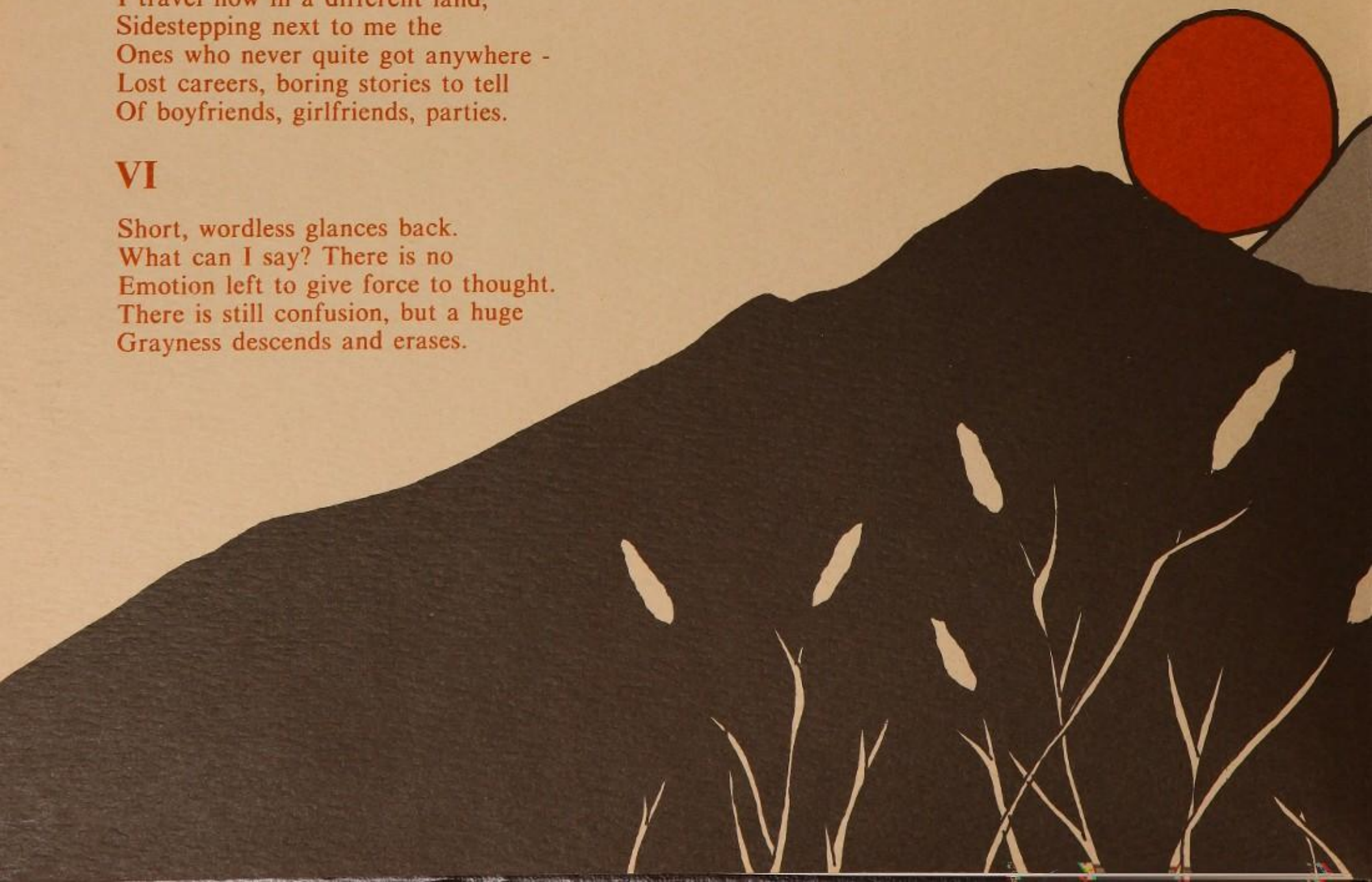
V

San Marcos becomes a myth.
Years later only fondness and
Hyperbole remain of the once concrete
Trains of thought.
I travel now in a different land,
Sidestepping next to me the
Ones who never quite got anywhere -
Lost careers, boring stories to tell
Of boyfriends, girlfriends, parties.

VI

Short, wordless glances back.
What can I say? There is no
Emotion left to give force to thought.
There is still confusion, but a huge
Grayness descends and erases.

John
To a blank de blank
1st Lt. Good Luck in
Raci next year. Have
fun following Lynn J.
but I have a feeling you're
outta luck.
Your Rival,
Sean Berrow



- Bower
Gaines ~~of~~ class
was a joke right?
have a great summer
and I will see you
next year I hope
Curt Graver

remember

SC alapino?

